

MOVIE MUSEUM

MAY 2025

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED 1	2 Hawaii Premieres! ANOTHER WORLD <i>aka Un autre monde</i> (2021-France) <i>French w/Eng subtitles ws</i> 2:30 & 6:15pm <hr/> POISON IVY <i>aka La même vert de gris</i> (1953-France) <i>French/English w/subtitles ws</i> 4:15 & 8pm 2	CONCLAVE (2024-UK/US) <i>Eng/Ital/Span w/subtitles ws</i> with Ralph Fiennes 12:30, 2:45 & 7:15pm <hr/> THE YOUNG MONTALBANO Ep. 1: The First Inquiry (2012-Italy) <i>Italian w/Eng subtitles ws</i> 5pm only 3	Hawaii Premiere! DETECTIVE MONTALBANO Episode 33: The Other End of the Line (2019-Italy) <i>Ital w/subs ws</i> 2 & 6:30pm <hr/> A COMPLETE UNKNOWN (2024-US) in widescreen 4 & 8:30pm 4	Boy's Day THE LOYAL 47 RONIN <i>aka Chûshingura</i> (1958-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30 & 5:15pm <hr/> Hawaii Premiere! ANOTHER WORLD (2021-France) <i>French w/Eng subtitles ws</i> 3:30 & 8:15pm 5
MOVIE MUSEUM CLOSED 8	Hawaii Premiere! THE GIRL IN THE CAFÉ (2005-UK/US) <i>in widescreen</i> Bill Nighy, Kelly Macdonald 12:30 & 4:30pm <hr/> CONCLAVE (2024-UK/US) <i>Eng/Ital/Span w/subtitles ws</i> with Ralph Fiennes 2:15, 6:15 & 8:30pm 9	A COMPLETE UNKNOWN (2024-US) in widescreen with Timothée Chalamet 1 & 5:30pm <hr/> Hawaii Premiere! THE OUTSIDE MAN <i>aka Un homme est mort</i> (1972-France/Italy/US) <i>in English/French widescreen</i> 3:30 & 8pm 10	Happy Mother's Day! AFTER THE RAIN (1999-Japan) <i>Japanese w/Eng subtitles ws</i> with Akira Terao 2:30 & 6pm <hr/> Hawaii Premiere! THE GIRL IN THE CAFÉ (2005-UK/US) <i>in widescreen</i> 4:15 & 7:45pm 11	2 Hawaii Premieres! HONG KONG HONG KONG (1983-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> 2:30 & 6:15pm <hr/> THE OUTSIDE MAN (1972-France/Italy/US) <i>in English/French widescreen</i> with Jean-Louis Trintignant 4:15 & 8pm 12
MOVIE MUSEUM CLOSED 15	THE BRUTALIST (2024-US/UK/Canada) <i>in widescreen</i> with Adrien Brody, Felicity Jones, Guy Pearce, Isaach De Bankolé Directed and Co-written by Brady Corbet 11:30am, 3 & 6:30pm 16	Hawaii Premiere! MISS FISHER'S MURDER MYSTERIES Episodes 7 & 8 (2012-Australia) <i>w/subs ws</i> 1 & 5pm <hr/> DETECTIVE MONTALBANO Episode 33: The Other End of the Line (2019-Italy) <i>Ital w/subs ws</i> 3 & 7pm 17	THE BRUTALIST (2024-US/UK/Canada) <i>in widescreen</i> with Adrien Brody, Felicity Jones, Guy Pearce, Isaach De Bankolé Directed and Co-written by Brady Corbet 11:30am, 3 & 6:30pm 18	Hawaii Premiere! FOYLE'S WAR The Russian House (2010-UK) <i>English/Russian w/subtitles ws</i> 2 & 6pm <hr/> DETECTIVE MONTALBANO Episode 34: A Diary from '43 (2019-Italy) <i>Ital w/subs ws</i> 3:45 & 7:45pm 19
MOVIE MUSEUM CLOSED 22	A COMPLETE UNKNOWN (2024-US) in widescreen with Timothée Chalamet 1 & 5:30pm <hr/> Hawaii Premiere! MISS FISHER'S MURDER MYSTERIES Episodes 7 & 8 (2012-Australia) <i>w/subs ws</i> 3:30 & 8pm 23	THE LOYAL 47 RONIN (1958-Japan) <i>Japanese w/Eng subtitles ws</i> with Kazuo Hasegawa, Kôji Tsuruta, Raizô Ichikawa 12:30 & 5:15pm <hr/> AFTER THE RAIN (1999-Japan) <i>Japanese w/Eng subtitles ws</i> with Akira Terao 3:30 & 8:15pm 24	THE SEED OF THE SACRED FIG Dane-ye anjir-e ma'abed (2024-France/Germany/Iran) <i>Persian w/Eng subtitles ws</i> with Soheila Golestani, Missagh Zareh Written and Directed by Mohammad Rasoulof 12:30, 3:30 & 6:30pm 25	Memorial Day Hawaii Premiere! THEY SHALL NOT GROW OLD (2018-UK/New Zealand) <i>English w/Eng subtitles ws</i> 1, 4:45 & 8:30pm <hr/> BLACK BAG (2025-US) in widescreen with Michael Fassbender, Cate Blanchett 3 & 6:45pm 26
MOVIE MUSEUM CLOSED 29	THE SEED OF THE SACRED FIG (2024-France/Germany/Iran) <i>Persian w/Eng subtitles ws</i> 1 & 5:45pm <hr/> Hawaii Premiere! HONG KONG HONG KONG (1983-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> 4pm only 30	BLACK BAG (2025-US) in widescreen with Michael Fassbender, Cate Blanchett 12:30, 4:45 & 9pm <hr/> A COMPLETE UNKNOWN (2024-US) in widescreen with Timothée Chalamet, Edward Norton 2:15 & 6:30pm 31	2 Hawaii Premieres! DETECTIVE MONTALBANO Episode 34: A Diary from '43 (2019-Italy) <i>Ital w/subs ws</i> 2 & 6pm <hr/> THEY SHALL NOT GROW OLD (2018-UK/New Zealand) <i>English w/Eng subtitles ws</i> 4 & 8pm Jun 1	YOUNG @ HEART (2007-UK) <i>English w/Eng subtitles ws</i> Old people rock in this doc! 1, 3 & 6:45pm <hr/> Hawaii Premiere! POISON IVY (1953-France) <i>French/English w/subtitles ws</i> with Eddie Constantine 5 & 8:45pm Jun 2

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)
 Reservations Recommended. Call 735-8771.

All films will be presented
 with digital sound.

ANOTHER WORLD *aka Un autre monde* (2021-France) 93m *** ½ D: Stéphane Brizé (MADEMOISELLE CHAM-BON). Vincent Lindon, Sandrine Kiberlain. CEO Philippe Lemesle (Lindon) is the regional French head of a multi-national company based in the US. His dedication to his job sacrifices so much of his personal life that his marriage is faltering. His factory staff have been recently downsized and are under strain. When management demands that Philippe make further cuts to the personnel, he fights back. Nominated for 3 awards. For ages 12 and older.

POISON IVY *aka La môme vert de gris* (1953-France) 98m *** D: Bernard Borderie. Eddie Constantine (AL-PHAVILLE), Dominique Wilms, Howard Vernon, Dario Moreno, Maurice Ronet. In this fabulously entertaining crime thriller, FBI agent Lemmy Caution (Constantine) is tasked to track down two million dollars of US federal funds that have gone missing in Morocco. Caution finds his way into a Casablanca nightclub where he's dazzled by singer Carlotta de la Rue, aka Poison Ivy (Wilms). Though he's advised to stay away from Carlotta, as she's gangster Saltierra's (Vernon) woman, the American law man refuses to live up to his name. Amazingly, this is Eddie Constantine's debut film as Lemmy Caution! For ages 12 and older.

CONCLAVE (2024-UK/US) 120m *** ½ D: Edward Berger. Ralph Fiennes, Lucian Msamati, Stanley Tucci, John Lithgow, Isabella Rossellini. Upon the sudden death of the pope, Cardinal Lawrence (Fiennes) has the weighty responsibility of conducting a conclave, the highly secretive, ritualistic assembly of cardinals to elect a new pope. The majesty and mystery of the Catholic church is a backdrop to the political machinations of those who vie to lead it in this masterfully acted, intelligent thriller. Winner of 87 awards, including an Oscar for Best Adapted Screenplay. Rated PG.

THE YOUNG MONTALBANO: THE FIRST INQUIRY *aka La prima indagine di Montalbano* (2012-Italy) 118m ***½ D: Gianluca Maria Tavarelli. Michele Riondino, Andrea Tidona, Katia Greco, Valentina D'Agostino. In this first episode of this prequel series written by Francesco Bruni and Andrea Camilleri, the team responsible for the wonderful DETECTIVE MONTALBANO series, newly graduated Salvo Montalbano (Riondino) is a rising star in the Sicilian police. A set of pilfered WWII-era military boots serve as a clue to a gang murder. For ages 14 and older.

DETECTIVE MONTALBANO: THE OTHER END OF THE LINE *aka L'altro capo del filo* (2019-Italy) 105m ***½ D: Alberto Sironi. Luca Zingaretti, Peppino Mazzotta, Angelo Russo, Elena Radonicich. Detective Montalbano (Zingaretti) and his team assist at the port where desperate migrants are arriving after crossing the Mediterranean. The suffering of the migrants dampens the morale of the staff. Meanwhile, Montalbano is shocked when Elena (Radonicich), the tailor he's hired to make a suit, is brutally murdered with scarcely a clue as to who might've done it. For ages 14 and older.

A COMPLETE UNKNOWN (2024-US) 141m *** ½ D: James Mangold (FORD V FERRARI). Timothée Chalamet, Edward Norton, Elle Fanning, Monica Barbaro, Scoot McNairy. In 1961, a curly-haired 19-year-old who calls himself Bob Dylan (Chalamet) hitchhikes from Minnesota with his guitar to visit his hero Woody Guthrie (McNairy) in a New Jersey hospital room. Thus begins this enchanting biopic: with a song—in this case, “Song to Woody”, sung from beginning to end. While singing, Chalamet becomes Dylan, and like the enigmatic musical icon, he reveals more with his world-changing songs than with his spoken words. Winner of 24 awards. Rated R.

THE LOYAL 47 RONIN *aka Chûshingura* (1958-Japan) 164m *** ½ D: Kunio Watanabe. Kazuo Hasegawa, Shintarô Katsu, Kôji Tsuruta, Raizô Ichikawa, Machiko Kyô, Osamu Takizawa. In this historical tale of honor and revenge set in 18th century Japan, provincial lord Asano (Ichikawa) is so insulted and humiliated by Lord Kira (Takizawa) that he draws his sword at the Imperial Palace. For this “crime”, Lord Asano is sentenced to perform seppuku (ritual suicide). Reeling from this horrible injustice, 47 of Asano's retainers carefully craft a plan for revenge, even though they know they will also be forced to commit seppuku if they succeed. For ages 10 and older.

THE GIRL IN THE CAFÉ (2005-UK/US) 94m ***½ D: David Yates (THE YOUNG VISITERS). Bill Nighy, Kelly Macdonald, Ken Stott. Shy and lonely British civil servant Lawrence (Nighy) crunches numbers and pores over policy every day at the office of the Chancellor of the Exchequer (Stott). One day he escapes for a cup of tea at a nearby café, shares a table with lovely young Gina (Macdonald) and ends up befriending her. Though he knows next to nothing about her, he impulsively invites her on a work trip—to a G8 meeting in Reykjavik, Iceland(!)—with delightfully unpredictable results in this charming comedy. Winner of 7 awards. For ages 14 and older.

THE OUTSIDE MAN *aka Un homme est mort* (1972-France/Italy/US) 111m *** D: Jacques Deray (BORSALINO). Jean-Louis Trintignant, Roy Scheider, Ann-Margret, Angie Dickinson, Georgia Engel. French hit man Lucien (Trintignant) eliminates Beverly Hills crime boss Victor Kovacs (Ted de Corsia) only to find himself targeted by ruthless American hit man Lenny (Scheider) in this atmospheric thriller. Stuck in Los Angeles and speaking little English, Lucien tries to flee to Paris with the reluctant help of Mrs. Barnes (TV icon Georgia Engel) and the more willing help of luscious Nancy (Ann-Margret). The Village Voice fittingly called this “a trim, compelling movie decked out in L.A. finery”. Rated PG.

AFTER THE RAIN *aka Ame agaru* (1999-Japan) 91m *** ½ D: Akira Kurosawa, completed by Takashi Koizumi. Akira Terao, Yoshiko Miyazaki, Shirô Mifune, Tatsuya Nakadai (KAGEMUSHA). Kind-hearted unemployed samurai Ihei Misawa (Terao) and his patient wife Tayo (Miyazaki) are stranded in a little inn due to torrential rains. The village folk staying at the inn are charmed by the unpretentious couple and are delighted when local lord Shigeaki (Shirô Mifune, son of Toshirô) decides to hire Ihei as a fencing master. But things don't go quite as planned... Winner of 14 international awards. A rare screening. For ages 12 and older.

HONG KONG, HONG KONG *aka Nam yi nui* (1983-Hong Kong) 97m *** D: Clifford Choi. Cherie Chung, Alex Man, Hoi-San Kwan. Young and pretty illegal immigrant Man Si Sun (Chung) lives a perilous life in 1980s Hong Kong, constantly looking over her shoulder and frightened of being deported back to mainland China. When she assents to a marriage of convenience with a middle-aged carpenter (Kwan) her life becomes easier, but when she meets Chinese Thai kickboxer Kong Yuen Sang (Man) she dares to dream of love in this gritty tale. Winner of a Golden Horse Award for Best Original Screenplay. For ages 15 and older.

THE BRUTALIST (2024-US/UK/Canada) 201m **** D: Brady Corbet. Adrien Brody, Felicity Jones, Guy Pearce, Joe Alwyn, Raffey Cassidy, Isaac De Bankolé. Holocaust survivor László Tóth (Brody) flees to the United States in 1947, where he struggles in poverty. In Hungary he was a celebrated architect, which means nothing until László's life is transformed by industrialist Van Buren's (Pearce) discovery of his talent. This monumental film about art and post-war trauma won 3 Oscars: Best Actor for Brody, Best Original Score and Best Cinematography for Lol Crawley, who films architecture not as static structures, but as volumes of space and light. Rated R.

MISS FISHER'S MURDER MYSTERIES Episodes 7 & 8 (2012-Australia) 107m *** ½ D: Clayton Jacobson, Emma Freeman. Essie Davis, Nathan Page, Ashleigh Cummings, Linda Cropper, Heather Bolton, Philippe Sung. A re-opened case of the murder of a famous artist has Phryne (Davis) explore her colorful post-WWI past as a painter's model. Later, a columnist for a women's magazine is found dead under very mysterious circumstances, and Phryne is reunited with her dashing lover Lin Chung (Sung). For ages 15 and older.

FOYLE'S WAR: THE RUSSIAN HOUSE (2010-UK) 93m *** ½ D: Stuart Orme. Michael Kitchen, Honeysuckle Weeks, Tim Pigott-Smith, Dmitry Drannikov. June 1945: To his annoyance, DCS Foyle (Kitchen) is still on the job as his superiors still can't find a replacement. He is tasked by his former commanding officer (Pigott-Smith) to find an escaped Russian POW who is believed to be in Hastings. While investigating the case, Foyle finds that Russian POWs are terrified of returning to their home country and tries to find the reason in this engrossing episode. For ages 14 and older.

DETECTIVE MONTALBANO: A DIARY FROM '43 *aka Un diario del '43* (2019-Italy) 111m *** ½ D: Alberto Sironi. Luca Zingaretti, Cesare Bocci, Peppino Mazzotta, Dominic Chianese. While preparing to demolish two WWII-era bunkers, the cleaners discover an old diary from 1943. Written by an angry 15-year-old, it expresses fury at the American forces that occupied Sicily. When a 90-year-old man is found shot dead from a WWII-era pistol, detective Montalbano (Zingaretti) thinks the diary and the murder may be linked. Meanwhile, Montalbano befriends a jovial Vigata-born American (Chianese). This is the great final episode in our beloved series. *Magnifico!* For ages 14 and older.

THE SEED OF THE SACRED FIG *aka Dane-ye anjir-e ma'abed* (2024-France/Germany/Iran) 167m *** ½ D: Mohammad Rasoulof. Soheila Golestani, Missagh Zareh, Setareh Maleki, Mahsa Rostami, Niousha Akhshi, Reza Akhlaghirad. After 20 years of service, civil servant Iman (Zareh) is promoted to “inspector” a job that requires him to enforce the harsh policies of the Iranian regime. At first, his wife Najmeh (Golestani) is so committed to Iman's success that she enforces strict rules at home for their two daughters. But as Iman's new job eats away at his values, he begins to suspect his family of misdeeds in this riveting thriller. Winner of 34 awards. Rated PG-13.

YOUNG @ HEART (2007-UK) 107m *** ½ D: Stephen Walker. This rousing documentary focuses on rehearsals by a group of Massachusetts rock-and-rollers, average age 80, for a public performance. Belting out tunes by The Clash, Sonic Youth and Cold Play, this isn't the rock and roll you'd expect granny to sing. Uplifting, joyous, thoughtful and ultimately inspiring, the members of the Young at Heart Chorus battle illness and stoutly challenge the indignities of old age. Great character studies with plenty of humor make this documentary a must-see. A winner of an Audience Award at the Atlanta Film Festival. Rated PG.

THEY SHALL NOT GROW OLD (2018-UK/New Zealand) 99m **** D: Peter Jackson (THE LORD OF THE RINGS). Constructed from archival footage and audio recordings from the British War Museum, this extraordinary film is an astonishingly intimate lived experience of World War I. Using the latest film technology and his own artistic genius, director Peter Jackson transforms the 100-year-old film footage to come alive in naturalistic color, sound and movement. The result is the story of the war in the words of the men who were fighting the war. A stirring tribute to all who have committed themselves to defend their nation. Winner of 6 awards. Rated R.

BLACK BAG (2025-US) 93m *** D: Steven Soderbergh (TRAFFIC). Michael Fassbender, Cate Blanchett, Gustaf Skarsgård, Tom Burke, Marisa Abela, Régé-Jean Page, Naomie Harris, Pierce Brosnan. There's a mole in the British National Cyber Security Centre and legendary intelligence agent George Woodhouse (Fassbender) is assigned to catch the traitor. The deadly cyber weapon “Severus” is in danger of falling in the wrong hands. The main suspect? An equally legendary intelligence agent: George's wife Kathryn (Blanchett). This witty, elegant thriller is “an exhilarating thrill to behold”, per *The Film Stage*. Rated R.