

MOVIE MUSEUM

JUNE 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>HEAR MY SONG (1991-US/British) <i>in widescreen</i></p> <p>with Ned Beatty, Adrian Dunbar, Shirley Anne Field, Tara Fitzgerald, David McCallum, William Hootkins.</p> <p>Directed by Peter Chelsom. 2, 4, 6 & 8pm 1</p>	<p>INCANTATO <i>aka Il Cuore Altrove</i> (2003-Italian) <i>In Italian with English subtitles & in widescreen</i></p> <p>with Neri Marcore, Giancarlo Giannini, Vanessa Incontrada.</p> <p>Written and Directed by Pupi Avati. 2, 4, 6 & 8pm 2</p>	<p><i>Tax Freedom Day</i> HEAR MY SONG (1991-US/British) <i>in widescreen</i></p> <p>with Ned Beatty, Adrian Dunbar, Shirley Anne Field, Tara Fitzgerald, David McCallum, William Hootkins.</p> <p>Directed by Peter Chelsom. 2, 4, 6 & 8pm 3</p>	<p>A WEDDING (1978) <i>in widescreen</i></p> <p>with Desi Arnaz, Jr., Carol Burnett, Geraldine Chaplin, John Considine, Mia Farrow, Vittorio Gassman, Lillian Gish.</p> <p>Directed by Robert Altman 12:30, 3, 5:30 & 8pm 4</p>	<p><i>Celebrating R.C. Sherriff's Birthday</i> THE DAM BUSTERS (1954-British) <i>full-length British version</i></p> <p>with Richard Todd, Michael Redgrave, Ursula Jeans, Basil Sidney. Directed by Michael Anderson. 12:30, 3, 5:30 & 8pm 5</p>
<p>DECISION BEFORE DAWN (1952)</p> <p>with Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Neff, Dominique Blanchard, Klaus Kinski.</p> <p>Directed by Anatole Litvak. 12:30, 3, 5:30 & 8pm 8</p>	<p>CONFESSIONS OF A DANGEROUS MIND (2002) <i>in widescreen</i></p> <p>with Sam Rockwell, Drew Barrymore, George Clooney, Julia Roberts, Rutger Hauer, Maggie Gyllenhaal.</p> <p>Directed by George Clooney. 12:30, 3, 5:30 & 8pm 9</p>	<p>INCANTATO <i>aka Il Cuore Altrove</i> (2003-Italian) <i>In Italian with English subtitles & in widescreen</i></p> <p>with Neri Marcore, Giancarlo Giannini, Vanessa Incontrada, Nino D'Angelo.</p> <p>Written and Directed by Pupi Avati. 2, 4, 6 & 8pm 10</p>	<p><i>Extremely Rare Classic!!</i> QUIET WEDDING (1941-British)</p> <p>with Margaret Lockwood, Derek Farr, Marjorie Fielding, A.E. Matthews, Athene Seyler, David Tomlinson, Bernard Miles, Peggy Ashcroft, Roland Culver, Margaret Rutherford.</p> <p>Directed by Anthony Asquith. 2, 4, 6 & 8pm 11</p>	<p>CONFESSIONS OF A DANGEROUS MIND (2002) <i>in widescreen</i></p> <p>with Sam Rockwell, Drew Barrymore, George Clooney, Julia Roberts, Rutger Hauer, Maggie Gyllenhaal.</p> <p>Directed by George Clooney. 12:30, 3, 5:30 & 8pm 12</p>
<p>THE WORLD'S FASTEST INDIAN (2005-US/New Zealand) <i>in widescreen</i></p> <p>with Anthony Hopkins, Saginaw Grant, Daine Ladd, Walton Goggins.</p> <p>Written and Directed by Roger Donaldson. 12:30, 3, 5:30 & 8pm 15</p>	<p>I KNOW WHERE I'M GOING! (1945-British)</p> <p>with Roger Livesey, Wendy Hiller, Finlay Currie, Pamela Brown, Petula Clark.</p> <p>Directed by Michael Powell and Emeric Pressburger. 2, 4, 6 & 8pm 16</p>	<p>THE WORLD'S FASTEST INDIAN (2005-US/New Zealand) <i>in widescreen</i></p> <p>with Anthony Hopkins, Saginaw Grant, Daine Ladd, Walton Goggins.</p> <p>Written and Directed by Roger Donaldson. 12:30, 3, 5:30 & 8pm 17</p>	<p><i>Father's Day</i> HOPSCOTCH (1980) <i>in widescreen</i></p> <p>with Walter Matthau, Glenda Jackson, Sam Waterston, Ned Beatty, Herbert Lom.</p> <p>Directed by Ronald Neame. 2, 4, 6 & 8pm 18</p>	<p><i>Celebrating Jane Russell's Birthday</i> THE REVOLT OF MAMIE STOVER (1956) <i>filmed in Hawaii!</i> <i>in widescreen</i></p> <p>w/Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead.</p> <p>Directed by Raoul Walsh. 12:30, 3, 5:30 & 8pm 19</p>
<p><i>Billy Wilder's 100th Birthday</i> DOUBLE INDEMNITY (1944)</p> <p>with Barbara Stanwyck, Fred MacMurray, Edward G. Robinson, Porter Hall, Tom Power, Fortunio Bonanova.</p> <p>Directed by Billy Wilder. 2, 4, 6 & 8pm 22</p>	<p>SYRIANA (2005) <i>in widescreen</i></p> <p>with George Clooney, Matt Damon, Christopher Plummer, Jeffrey Wright, Amanda Peet, Alexander Siddig.</p> <p>Directed by Stephen Gaghan. 12:30, 3, 5:30 & 8pm 23</p>	<p>DOUBLE INDEMNITY (1944)</p> <p>with Barbara Stanwyck, Fred MacMurray, Edward G. Robinson, Porter Hall, Tom Power, Fortunio Bonanova, Jean Heather, Bess Flowers.</p> <p>Directed by Billy Wilder. 2, 4, 6 & 8pm 24</p>	<p><i>Roger Livesey's Birthday</i> I KNOW WHERE I'M GOING! (1945-British)</p> <p>with Roger Livesey, Wendy Hiller, Finlay Currie, Pamela Brown, Petula Clark.</p> <p>Directed by Michael Powell and Emeric Pressburger. 2, 4, 6 & 8pm 25</p>	<p>SYRIANA (2005) <i>in widescreen</i></p> <p>with George Clooney, Matt Damon, Christopher Plummer, Jeffrey Wright, Amanda Peet, Alexander Siddig.</p> <p>Directed by Stephen Gaghan. 12:30, 3, 5:30 & 8pm 26</p>
<p>THE GODDESS OF 1967 (2000-Australia) <i>in widescreen</i></p> <p>with Rose Byrne, Rikiya Kurokawa, Nicholas Hope, Elise McCredie, Tim Richards.</p> <p>Directed by Clara Law. 12:30, 3, 5:30 & 8pm 29</p>	<p><i>Anthony Mann's 100th Birthday</i> T-MEN (1947)</p> <p>with Dennis O'Keefe, Alfred Ryder, Charles McGraw, Wallace Ford, Mary Meade, June Lockhart.</p> <p>Directed by Anthony Mann. 2, 4, 6 & 8pm 30</p>	<p>THE GODDESS OF 1967 (2000-Australia) <i>in widescreen</i></p> <p>with Rose Byrne, Rikiya Kurokawa, Nicholas Hope, Elise McCredie, Tim Richards.</p> <p>Directed by Clara Law. 12:30, 3, 5:30, 8pm July 1</p>	<p>THE PRIVATE EYES <i>aka Ban Jin Ba Liang</i> (1976-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i></p> <p>with Michael Hui, Sam Hui, Ricky Hui, Angie Chiu, Sammo Hung Kam-Bo.</p> <p>Directed by Michael Hui. 2, 4, 6 & 8pm July 2</p>	<p><i>George Sanders' 100th Birthday</i> MAN HUNT (1941)</p> <p>with George Sanders, Walter Pidgeon, Joan Bennett, John Carradine, Roddy McDowall, Ludwig Stossel.</p> <p>Directed by Fritz Lang. 2, 4, 6 & 8pm July 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

June 2006

COMING ATTRACTIONS

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HEAR MY SONG (1991-US/British) **104m** *** D: Peter Chelsom. Ned Beatty, Adrian Dunbar, Shirley Anne Field, Tara Fitzgerald, David McCallum, William Hootkins. This charming tale loosely based on real events is about a wheeler-dealer nightclub owner (Dunbar) who must redeem himself with his girlfriend—and his community—by bringing legendary Irish tenor Josef Locke back to England for an engagement. The problem is—Locke is on the lam from British tax collectors and doesn't want to return. With quirky characters affectionately drawn from life, this heartwarming comedy will make you laugh. Ned Beatty was nominated for a Golden Globe for his delightful performance as Locke.

INCANTATO aka Il Cuore Altrove (2003-Italian) **103m** *** D: Pupi Avati. Neri Marcoré, Giancarlo Giannini, Vanessa Incontrada. In this stylish romantic comedy set at the onset of Fascism in 1920s Italy, Nello (Marcoré) is a shy thirty five-year old academic whose awkwardness around women is an increasing source of anxiety to his womanizing father (Giannini), a tailor for the pope. He sends Nello to teach Latin in a high school in Bologna with the hope that he will find a wife (his other son has declared himself gay). There Nello is smitten with Angela, a gorgeous society girl who is blind. Will she toy with Nello's heart like most think she will? Or more importantly, what makes Nello happy? His interpretation and choice of Latin literature, after all, are far more personal than the canon accepted by schools. This observant study of human identity, desire and affection flows poetically beneath society's rigid rules. Pupi Avati (THE BEST MAN) won for Best Director at the David di Donatello Awards for this film, which was also nominated in several categories. Avati was also nominated for a Golden Palm at Cannes.

A WEDDING (1978) **125m** *** ½ D: Robert Altman. Desi Arnaz, Jr., Carol Burnett, Geraldine Chaplin, Mia Farrow, Vittorio Gassman, Lillian Gish, Lauren Hutton. Altman's satirical brilliance shines in this cinematic deconstruction of a society wedding. Two wealthy families: one with old Lake Forest money and the other with new Southern money present a festive and cheerful façade to the world, but greed and jealousy seethe just below the surface. The film unfolds with comedy, personal revelations, and deep ironies, making this a masterpiece of social observation. A WEDDING was nominated and won numerous international awards for direction (Altman), acting (Burnett), and screenplay (John Considine, Patricia Resnick, Allan Nicholls and Altman).

THE DAM BUSTERS Full Length British Version (1954-British) **120m** *** ½ D: Michael Anderson. Richard Todd, Michael Redgrave, Basil Sydney. During World War II, the British devised an ingenious plan to blow up the Germans' Ruhr dam. Its inventor, Dr. Barnes Wallis (Redgrave), was possessed with this seemingly crazy idea, and fought persistent skepticism and disbelief that such a feat would be possible. Riveting suspense builds to thrilling action in this true-life drama of heroism, heightened with actual newsreels of the legendary raid. The Movie Museum presents the full length version of this exciting portrayal of British war history. Screenwriter R.C. Sheriff was born 6/6/1896.

DECISION BEFORE DAWN (1952) **119m** *** D: Anatole Litvak. Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Neff, Dominique Blanchard, O.E. Hasse, Wilfried Seyfert. It's near the end of World War II, and the Allies have a radical new plan: use the German POWs to spy on their countrymen. In charge of the project is Col. Devlin (Merrill), who brings in Lieut. Rennick (Basehart) to implement it. Corporal Karl Mauer (Werner) enters spy training believing the Nazis are destroying Germany, and he will do anything to stop them. Werner's moving performance as a man who takes on the shame of being a turncoat to do what he believes is right powers this realistic espionage thriller. It earned an Oscar nomination for Best Picture.

CONFESSIONS OF A DANGEROUS MIND (2002) **113m** *** D: George Clooney. Sam Rockwell, Crew Barrymore, George Clooney, Julia Roberts, Rutger Hauer, Maggie Gyllenhaal. This entertaining adaptation of game show maven Chuck Barris' autobiography, in which he claims he killed 33 times for the CIA, is a bold mix of thriller, black comedy, love story and psychological drama. Clooney's directorial debut features a crackling screenplay by Charlie Kaufman (BEING JOHN MALKOVICH) and a terrific performance by Rockwell as Barris. A winner of numerous international awards, this sharp satire of American pop culture is highly recommended.

THE QUIET WEDDING (1940-British) **80m** **** D: Anthony Asquith (THE YELLOW ROLLS ROYCE). Margaret Lockwood, Derek Farr, Marjorie Fielding, A.E. Matthews, Athene Seyler, David Tomlinson, Peggy Ashcroft, Roland Culver, Margaret Rutherford, Martita Hunt, Peter Bull. This adaptation of the popular London play could be described as a British equivalent to Hollywood's PHILADELPHIA STORY. It was actually remade in the US as HAPPY IS THE BRIDE. Lockwood stars as a bride-to-be besieged by eccentric friends and relatives, featuring nuanced performances by a who's-who cast of British comedy greats, including scene-stealer Peggy Ashcroft and her pet rabbit. This extremely rare, uncut classic of sophisticated wit and charm can only be seen at the Movie Museum. Screenwriter Terence Rattigan was born 6/10/1911.

THE WORLD'S FASTEST INDIAN (2005-New Zealand/US) **127m** *** D: Roger Donaldson. Anthony Hopkins, Saginaw Grant, Diane Ladd, Walton Goggins, Christopher Lawford, William Lucking. In 1967 at the Bonneville Salt Flats speed trials, among millionaire drivers sponsored by big corporations, is a quiet, sixty-something New Zealander named Burt Munro and his 1920 Indian motorcycle. The officials are alarmed at his insistence on competing, but they don't have the heart to turn the old codger away. Where is his fire suit? Is that a cork on his gas tank? This charming true story of an eccentric who risked his life in defiance of every safety standard stars Oscar winner Anthony Hopkins as Munro.

IKNOW WHERE I'M GOING! (1945-British) **91m** **** D: Michael Powell and Emeric Pressburger. Roger Livesey, Wendy Hiller, Finlay Currie, Pamela Brown, Petula Clark. Hiller is a headstrong middle class girl who plans to marry a wealthy industrialist on a Scottish Isle. But on the way, the fickle weather doesn't cooperate, and she gets stuck in a seacoast town. While stranded she meets decidedly un-wealthy Livesey, a naval officer. But as the days pass, she's finding magic in the Scottish landscape, and it's not just the view. This delightful romantic comedy features witty dialogue, richly dimensional characters, elegant and poetic cinematography by Erwin Hillier and lots and lots of charm. A true cinematic gem. Roger Livesey was born 6/25/1906.

HOPSCOTCH (1980) **104m** *** D: Ronald Neame. Walter Matthau, Glenda Jackson, Sam Waterston, Ned Beatty, Herbert Lom. Walter Matthau is masterful as a veteran CIA operative who decides to teach his idiotic boss (Beatty) a lesson by publishing his memoirs. Beatty, infuriated, wants Matthau "terminated" but the wily field agent always leaps one step ahead, scattering enough clues so he can keep the game alive. Great fun, this comedy was nominated for an Edgar, a Golden Globe for Matthau, and by the Writer's Guild of America.

THE REVOLT OF MAMIE STOVER (1956) **92m** ** ½ D: Raoul Walsh. Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead, Jorja Curtright, Michael Pate. It's 1941, and naughty Mamie (Russell) bids Frisco farewell with a surly backward glance. She's been so bad the police personally escort her to the tramp steamer for Honolulu. This intriguing red-blooded American Jim (Egan), who falls for her en route to the Islands. But he's involved with a good girl (Leslie), who knows about her bad girl rival Mamie, who's becoming a star at the local honky-tonk. Pearl Harbor is bombed. Mamie sees it as her chance to make big money. Jim, who joins the army, wants her to quit her job and wait for his return. Russell performs "Keep Your Eyes on the Hands". Jane Russell was born 6/21/1921. Filmed in Hawaii.

DOUBLE INDEMNITY (1944) **106m** **** D: Billy Wilder. Barbara Stanwyck, Fred MacMurray, Edward G. Robinson, Porter Hall, Tom Power, Fortunio Bonanova, Jean Heather, Bess Flowers. This classic film noir about insurance salesman MacMurray lured into a murder plot by seductive Stanwyck packs fireworks in its dialogue (by Wilder and Raymond Chandler), suspenseful story (adapted from the James M. Cain novel) and superb cinematography by John Seitz. The story is told in flashback by MacMurray, who must watch his colleague, claims manager Robinson, investigate the case. This film received Academy Award nominations in several categories, but amazingly didn't win any Oscars. Added to the National Film Registry in 1992. Billy Wilder was born 6/22/1906.

SYRIANA (2005) **126m** **** D: Stephen Gaghan. George Clooney, Matt Damon, Christopher Plummer, Jeffrey Wright, Chris Cooper, Alexander Siddig. This brilliant portrayal of the interlocking worlds of oil, money and political power reveals the escalating struggle generated by the global thirst for a scarce resource. The key players of this complex and deadly game are portrayed not just in their public roles but as individuals with personal fears and aspirations. Among them are Barnes (Clooney), a CIA field agent, Prince Nasir (Siddig) who may soon rule an oil-rich country, Woodman (Damon), a trader based in Geneva, and Whiting (Plummer), a powerful Washington lawyer. These men are interconnected in ways even they don't understand, and their stories are disturbingly real. This thought-provoking thriller won numerous awards: Best Ensemble Cast from the Boston Society of Film Critics; an Oscar and a Golden Globe for Clooney; and an Edgar and a National Board of Review award for Stephen Gaghan's screenplay.

THE GODDESS OF 1967 (2000-Australian) **119m** *** D: Clara Law (FLOATING LIFE). Rose Byrne, Rikiya Kurokawa, Nicholas Hope. The goddess in this film is the Citroën DS, which is pronounced in French "day-ess" (déesse). Kurokawa leaves his bleak, electronically wired life in Tokyo to buy the car from a couple in Australia. When he arrives at the blood-spattered location of the "Goddess" he meets Byrne, a blind young woman. She tells him the couple didn't own the Citroën and they died after a violent argument over money. She then encourages him to drive the Citroën to its real owner, who resides deep in the outback. As the pair travel through the surreal Australian landscape, facts about their lives are revealed, and their journey becomes one of healing. This film communicates as much through striking color and image as through dialogue. Its innovative storytelling won this film numerous film awards, including a Golden Key from the Art Film Festival. Director Law (AUTUMN MOON) is an expat from Hong Kong.

T-MEN (1947) **92m** *** D: Anthony Mann. Dennis O'Keefe, Alfred Ryder, Charles McGraw, Wallace Ford, Mary Meade. This vividly exciting tale follows O'Keefe and Ryder, two treasury agents who go undercover as gangsters in order to infiltrate a counterfeit ring. Tension builds as they rise through the mob to uncover the big boss of the international operation. John Alton's cinematography uses striking compositions and unusual lighting to thrilling effect in this topnotch film noir, which brought Anthony Mann's considerable skills to wider attention. Anthony Mann was born 6/30/1906.

THE PRIVATE EYES aka Ban Jin Ba Liang (1976-Hong Kong) **96m** *** D: Michael Hui. Michael Hui, Sam Hui, Ricky Hui, Angie Chiu, Sammo Hung Kam-Bo. Joseph Wong (Michael Hui) is a skinflint private investigator who runs his agency by zealously cutting corners. Lee Kwok Kit (Samuel Hui) arrives looking for a job, and soon becomes part of Wong's underpaid staff. The wacky pair solves a series of cases leading up to a confrontation with a gang of dangerous thieves at a movie theater. Highly entertaining with catchy music sung by Sam Hui, THE PRIVATE EYES is on the International Critic's Best 10 list of Hong Kong movies. It is also considered *the* funniest Hong Kong film.

MAN HUNT (1941) **105m** *** ½ D: Fritz Lang. Walter Pidgeon, Joan Bennett, George Sanders, John Carradine, Roddy McDowall. This visually stunning thriller is about an English big game hunter (Pidgeon) vacationing in Bavaria, who tries to shoot Hitler when he gets him in his sights. He is arrested by the Gestapo, manages to escape to England, but is trailed by über-villain Sanders in a venomously suave performance. Pidgeon's sole ally is Bennett, a waif-like Cockney girl. He battles it out using his wits in fast-paced action sequences spiced with Fritz Lang's signature camera angles and punchy lighting. *Very* cool. George Sanders was born 7/3/1906.