

MOVIE MUSEUM

JUNE 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> FESTADILAUREA <i>aka Graduation Party</i> (1985-Italy) <i>in Italian with English subtitles & in widescreen</i> with Carlo Delle Piane, Aurore Clément, Lidia Broccolino, Nik Novecento.</p> <p>Directed and Co-written by Pupi Avati.</p> <p style="text-align: right;">7</p>	<p>MY MOTHER FRANK (2000-Australia) <i>in widescreen</i> with Sinead Cusack, Sam Neill, Matthew Newton, Rose Byrne, Sacha Horler, Celia Ireland, Lynette Curran, Melissa Jaffer.</p> <p>Written and Directed by Mark Lamprell.</p> <p style="text-align: right;">8</p>	<p><i>40th Anniversary</i> THE GRADUATE (1967) <i>in widescreen</i> with Anne Bancroft, Dustin Hoffman, Katharine Ross, Murray Hamilton, William Daniels, Elizabeth Wilson, Brian Avery, Norman Fell.</p> <p>Directed by Mike Nichols.</p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> FESTADILAUREA <i>aka Graduation Party</i> (1985-Italy) <i>in Italian with English subtitles & in widescreen</i> with Carlo Delle Piane, Aurore Clément, Lidia Broccolino, Nik Novecento.</p> <p>Directed and Co-written by Pupi Avati.</p> <p style="text-align: right;">10</p>	<p>MY MOTHER FRANK (2000-Australia) <i>in widescreen</i> with Sinead Cusack, Sam Neill, Matthew Newton, Rose Byrne, Sacha Horler, Celia Ireland, Lynette Curran, Melissa Jaffer.</p> <p>Written and Directed by Mark Lamprell.</p> <p style="text-align: right;">11</p>
<p><i>Flag Day</i> LETTERS FROM IWOJIMA (2006) <i>in Japanese with English subtitles & in widescreen</i> with Ken Watanabe, Kazunari Ninomiya, Tsuyoshi Ihara, Ryo Kase, Shido Nakamura.</p> <p>Directed by Clint Eastwood.</p> <p style="text-align: right;">14</p>	<p><i>Hui Bros 1st Hit Comedy!</i> GAMES GAMBLERS PLAY <i>aka Gui Ma Shuang Xing</i> (1974-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i> with Lap Ban Chan, Kwan-Min Cheng, Wah Cheung, Michael Hui, Ricky Hui, Sam Hui. Directed and Co-written by Michael Hui.</p> <p style="text-align: right;">15</p>	<p>LETTERS FROM IWOJIMA (2006) <i>in Japanese with English subtitles & in widescreen</i> with Ken Watanabe, Kazunari Ninomiya, Tsuyoshi Ihara, Ryo Kase, Shido Nakamura.</p> <p>Directed by Clint Eastwood.</p> <p style="text-align: right;">16</p>	<p><i>Father's Day</i> THE LITTLE WORLD OF DON CAMILLO <i>Newly Restored Version</i> (1952-France/Italy) <i>in French w/English subtitles</i> with Fernandel, Gino Cervi, Vera Talchi, Franco Interlenghi, Saro Urzi, Charles Vissière.</p> <p>Directed and Co-written by Julien Duvivier.</p> <p style="text-align: right;">17</p>	<p><i>HIFF Golden Maile Winner</i> 12 STOREYS (1997-Singapore) <i>in Mandarin/Tagalog/Hokkien/Cantonese/Malay with English subtitles & in widescreen</i> with Jack Neo, Boon Pin Koh, Yi Fong Chuang, May Yee Lum, Lucilla Teoh, Ritz Lim. Directed and Co-written by Eric Khoo.</p> <p style="text-align: right;">18</p>
<p><i>Doc Double Feature</i> CLEAN WATER, COMMON GROUND Directed by Mary Tuti Baker. Followed by 15 minutes of discussion with Executive Producer Daniel Janik. PLUS KOYAANISQATSI (1983) <i>in widescreen</i> Spellbinding exploration of vistas natural and man-made. Directed by Godfrey Reggio.</p> <p style="text-align: right;">21</p>	<p><i>Hawaii Premiere!</i> MISS POTTER (2006-UK/USA) <i>in widescreen</i> with Renee Zellweger, Ewan McGregor, Emily Watson, Barbara Flynn, Bill Paterson, Matyelok Gibbs, Lloyd Owen.</p> <p>Directed by Chris Noonan.</p> <p style="text-align: right;">22</p>	<p><i>Doc Double Feature</i> CLEAN WATER, COMMON GROUND Directed by Mary Tuti Baker. Followed by 15 minutes of discussion with Executive Producer Daniel Janik. PLUS KOYAANISQATSI (1983) <i>in widescreen</i> Spellbinding exploration of vistas natural and man-made. Directed by Godfrey Reggio.</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> MISS POTTER (2006-UK/USA) <i>in widescreen</i> with Renee Zellweger, Ewan McGregor, Emily Watson, Barbara Flynn, Bill Paterson, Matyelok Gibbs, Lloyd Owen.</p> <p>Directed by Chris Noonan.</p> <p style="text-align: right;">24</p>	<p><i>Rotterdam Netpac Winner!</i> NOSTALGIA FOR THE COUNTRYSIDE <i>aka Thuong Nho Dong Que</i> (1995-Vietnam/Japan) <i>in Vietnamese with English subtitles and in widescreen</i> with Thuy Huong, Le Van, Ta Ngoc Bao.</p> <p>Written and Directed by Nhat Minh Dang.</p> <p style="text-align: right;">25</p>
<p><i>Hawaii Premiere!</i> ONE HUNDRED STEPS <i>aka I Cento Passi</i> (2000-Italy) <i>in Italian with English subtitles & in widescreen</i> with Luigi Lo Cascio, Luigi Maria Burruano, Lucia Sardo, Paolo Briguglia, Tony Sperandeo, Andrea Tidona.</p> <p>Directed and Co-written by Marco Tullio Giordana.</p> <p style="text-align: right;">28</p>	<p>BLACK SNAKE MOAN (2006) <i>in widescreen</i> with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., David Banner, Adriane Lenox.</p> <p>Written and Directed by Craig Brewer.</p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> ONE HUNDRED STEPS <i>aka I Cento Passi</i> (2000-Italy) <i>in Italian with English subtitles & in widescreen</i> with Luigi Lo Cascio, Luigi Maria Burruano, Lucia Sardo, Paolo Briguglia, Tony Sperandeo, Andrea Tidona.</p> <p>Directed and Co-written by Marco Tullio Giordana.</p> <p style="text-align: right;">30</p>	<p>THE RETURN OF DON CAMILLO (1953-France/Italy) <i>in French with English subtitles & in widescreen</i> with Fernandel, Gino Cervi, Edouard Delmont, Paolo Stoppa, Alexandre Rignault, Thomy Bourdelle, Leda Gloria.</p> <p>Directed and Co-written by Julien Duvivier.</p> <p style="text-align: right;">Jul 1</p>	<p>BLACK SNAKE MOAN (2006) <i>in widescreen</i> with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., David Banner, Adriane Lenox.</p> <p>Written and Directed by Craig Brewer.</p> <p style="text-align: right;">Jul 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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June 2007

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FESTADI LAUREA aka Graduation Party (1985-Italy) **94m** **** D: Pupi Avati (THE BEST MAN). Carlo Delle Piane (REGALO DI NATALE), Aurore Clément, Lidia Broccolino, Nik Novocento, Dario Parisini, Cesare Barbetti. Five years after the end of World War II, Italy is slowly recovering. Supplies are scarce, and the people must scrape by with limited resources. Working class Vanni (Delle Piane) has his hands full with his new bakery, but he agrees to renovate a moldering beach villa and its overgrown garden in time for a graduation party. He is given an impossible deadline, no advance funding, and is treated with contempt by his patrician employers, yet he throws himself heart and soul into the project. The reason? Love. This exquisitely funny, wise and nostalgic poem to unrequited love features a virtuoso performance by Delle Piane, and is leavened by the sweetest score by Riz Ortolani, who won a David di Donatello Award. Don't miss this Italian gem, with its period-perfect details and luminescent Adriatic coastline topography.

MY MOTHER FRANK (2000-Australia) **95m** *** D: Mark Lamprell. Sinéad Cusack (I CAPTURE THE CASTLE), Sam Neill (THE DISH), Matthew Newton, Rose Byrne (THE DEAD GIRL, 28 WEEKS LATER), Sacha Horler, Celia Ireland. Frank is short for Frances (Cusack), a middle-aged Catholic woman who decides to shake off the doldrums by enrolling in the same university as her son. Most of her friends and family are horrified, not least her son (Newton), who is busy falling in love with his best friend's girlfriend (Byrne). Meanwhile, Frank has raised the hackles of her English teacher (Neill). This amiable, crowd-pleasing comedy won many audience awards at film festivals including Melbourne, and was a hit at the HIFF 2000 Spring Fest.

THE GRADUATE (1967) **105m** **** D: Mike Nichols. Anne Bancroft, Dustin Hoffman, Katharine Ross, Murray Hamilton, William Daniels, Elizabeth Wilson. Forty years after its first release (December 21, 1967), this landmark film is as socially conscious and funny as ever. Bewildered new college graduate Benjamin Braddock (Hoffman, in his first major screen role) comes home to his wildly materialistic parents confused and disillusioned with life. He is seduced by the sexy wife (Bancroft) of his dad's business partner, and ends up in love with her daughter Elaine (Ross). Powered by an iconic score by Simon and Garfunkel, this classic is a defining comedy of the 1960s. Director Nichols, who later directed CARNAL KNOWLEDGE, SILKWOOD and WORKING GIRL, won an Oscar for this film.

LETTERS FROM IWO JIMA (2006) **141m** **** D: Clint Eastwood. Ken Watanabe, Kazunari Ninomiya, Tsuyoshi Ihara, Ryo Kase, Shido Nakamura, Hiroshi Watanabe, Takumi Bando. The battle of Iwo Jima between the US and Japanese Empire is seen through the eyes of the Japanese who fought it. General Kuribayashi (Watanabe), who has fond memories of time spent in the United States, must rally his troops (who have been abandoned by their government) to fight. The realities of modern warfare and the traditional Japanese ideology of honorable battle collide head-on as they struggle against impossible odds to repel the US forces. Eastwood's best movie to date won a Golden Globe for Best Foreign Language Film. Outstanding screenplay by Iris Yamashita from Yamashita and Paul Haggis' story. A stylish film best experienced in a theater (ours).

GAMES GAMBLERS PLAY aka Gui Ma Shuang Xing (1974-Hong Kong) **107m** *** D: Michael Hui. Michael Hui, Ricky Hui, Sam Hui, Lap Ban Chan, Kwan-Min Cheng, Roy Chiao, Ging Man Fung. Even after getting caught for his underhanded deeds, Teng (Michael Hui) continues his trade as a professional con man in prison. A young man named Liu (Samuel Hui) is given the same cell to share, and is inspired by Teng to become a top con man. Once out of prison they decide to make a fortune together. The pair take on card sharks and enter TV contests, and soon find that a life of crime is hard work! Michael and Sam's brilliant chemistry made this film their first comedy hit, with many to follow. Memorable score by Sam Hui.

THE LITTLE WORLD OF DON CAMILLO (1952-France/Italy) **107m** *** ½ D: Julien Duvivier. Fernandel, Gino Cervi, Vera Talchi, Franco Interlenghi, Saro Urzi. In this first of the popular series (from novels), beloved French comic actor Fernandel plays Don Camillo, a hot-headed priest, and Gino Cervi plays his communist opponent Peppone in this big-hearted comedy. Don Camillo is fit to be tied when Peppone is elected mayor in his small Italian village. Peppone wants to have his son baptized "Lenin", and wants to fly the red banner at a church procession, much to Don Camillo's dismay. Meanwhile, a Catholic "Juliet" and a Communist "Romeo" fall in love. Can priest and mayor set aside their differences to help them? Warm, human and wonderfully funny, this movie will be screened in the rare subtitled version.

12 STOREYS (1997-Singapore) **100m** *** D: Eric Khoo. Jack Neo, Boon Pin Koh, Yi Fong Chuang, May Yee Lum, Lucilla Teoh, Ritz Lim. This sharp critique of Singapore's socio-political condition is communicated through stories of ordinary people. Using the local dialects of a wide variety of Singaporeans, the dialogue is funny, realistic and sometimes harsh, capturing the pressures and concerns of upward mobility in the city. Three stories taking place in a high-rise building are linked by the spirit of a disaffected loner who committed suicide there. Ah Gu is at odds with his materialistic Chinese wife, who complains he deceived her into marrying him. Overweight and lonely San San still hears her mother's abuses ringing in her ears, even when her mother is gone. Overachieving Meng must care for his rebellious siblings while their parents are away. Winner of the Golden Maile Award at the Hawaii International Film Festival, this eye-opening drama is well worth seeing.

CLEAN WATER, COMMON GROUND (2004) **17m** *** D: Mary Tuti Baker. This penetrating look at Oahu's struggles to address water quality issues features commentary by Hawaiians, local residents, commercial land users and developers and the US Military. The effects of land use in Central Oahu reflects water quality issues along the Waialua and nearby North Shore areas. This proactive, yet non-judgmental documentary just won a Telly Award, a national award honoring outstanding local television productions. **This film will be followed by 15 minutes of discussion with Executive Producer Daniel Janik, a local water use expert.**

Shown With

KOYAANISQATSI (1983) **87m** **** D: Godfrey Reggio. "Koyaanisqatsi" means "life out of balance" in the Hopi language. Rather than verbally discuss American ecological issues, this non-narrative documentary illustrates man's impact on the land through sweeping vistas both natural and man-made, breathtaking time-lapse photography by Ron Fricke (BARAKA), and an engaging score by Philip Glass. Powerful and memorable in its visual beauty, and rich in detail, this film won numerous international film festival awards, and was inducted in 2000 to the National Film Registry.

MISS POTTER (2006) **92m** *** D: Chris Noonan. Renée Zellweger, Ewan McGregor, Emily Watson, Barbara Flynn, Bill Paterson, Matyelok Gibbs, Lloyd Owen. The story of the life of Beatrix Potter, a naturalist, and the writer and illustrator of *The Tale of Peter Rabbit*, explores the world of Potter's vivid imagination and her struggle for independence and success. In her thirties and unmarried, Potter lives in a society that evaluates a woman's social status solely through her marriage. In this stifling environment, she must find a way for her unique literary voice to be heard. Enchanting in its depiction of Potter's furred and feathered creations, this delightful family entertainment is sure to charm and inspire. Zellweger's depiction of the plucky author was nominated for a Golden Globe. A Hawaii premiere!

NOSTALGIA FOR THE COUNTRYSIDE (1995-Vietnam/Japan) **116m** **** D: Nhat Minh Dang. Thuy Huong, Le Van, Ta Ngoc Bao. Set in a little village in North Vietnam, this story concerns the coming of age of a 17-year old country boy. Nham is earnest and responsible, and works hard farming rice with his family. Though the toil seems endless, there are the beautiful verdant fields, nights cooled with rain which supply a bounty of frogs, and the village puppet show to warm his heart. But he is growing to be a man, and when a glamorous young woman returns to the village from Hong Kong, she arouses the jealousy of Nham's sister-in-law Quyen. Perceptive and sensitive, this lovely cinematic poem won numerous international film festival awards. The film and its director are HIFF favorites.

ONE HUNDRED STEPS aka I Cento Passi (2000-Italy) **114m** *** ½ D: Marco Tullio Giordana. Luigi Lo Cascio, Luigi Maria Burruano, Lucia Saro, Paolo Briguglia, Tony Sperandeo, Stephano Tidona, Claudio Gioe, Domenico Centamore, Antonino Bruschetta. Luigi Lo Cascio (THE BEST OF YOUTH) is brilliant as Peppino Impastato, who single-handedly battled the corruption and crime generated by the Mafia in the Sicilian village of Cinisi. Peppino grew up 100 steps away from the home of Mafia kingpin Gaetano Badalamenti (Sperandeo), who helped Peppino's father open a pizzeria. Despite the terrible cost to his family and friends, Peppino, in the early 1970s, founds an underground radio station to reveal the actions of the local Mafia. This story of courage and determination won David di Donatello Awards for Lo Cascio, Sperandeo, and for costume design and screenplay.

BLACK SNAKE MOAN (2006) **116m** *** D: Craig Brewer (HUSTLE AND FLOW). Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., Michael Raymond-James. This is a story about a black man down south who chains a white woman to the radiator... out of kindness. Blues musician Lazarus (Jackson) finds Rae (Ricci) beaten and unconscious at the side of the road. Laz, whose wife had just walked out, takes it upon himself to take nymphomaniac Rae in, and help her on her feet again, even if it means he must chain the hellcat to make her learn some self-respect. A highly original drama with Jackson singing some terrific blues music, this one's definitely worth watching.

THE RETURN OF DON CAMILLO (1953-France/Italy) **115m** *** D: Julien Duvivier. Fernandel, Gino Cervi, Edouard Delmont, Paolo Stoppa (BECKET), Alexandre Rignault, Thomy Bourdelle, Leda Gloria. After battles with his rival Mayor Peppone (Cervi), village priest Don Camillo (Fernandel) is forced into exile to the mountains by his bishop. Meanwhile, Peppone has run into trouble with the construction of a dike to contain the periodic floods that plague the village. The owner of the land refuses, causing several clans in the community to clamor for war. Perhaps Camillo's notoriously strong hand could quell the conflict. Will Peppone swallow his pride and send for his adversary? This delightful comedy is the sequel to THE LITTLE WORLD OF DON CAMILLO. This film is the second of five in the famed Don Camillo series starring Fernandel and Gino Cervi. Subtitled in English.