

# MOVIE MUSEUM

## JUNE 2008

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>INTO THE WILD</b> (2007) <i>in widescreen</i> with Emile Hirsch, Marcia Gay Harden, Hal Holbrook, Jena Malone, Catherine Keener, Vince Vaughn, Kristen Stewart.</p> <p>Directed and Co-Written by Sean Penn.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">5</p>	<p><b>D-Day Anniversary DAYS OF GLORY aka Indigenes</b> (2006-Algeria/France/Morocco/Belgium) <i>in French/Arabic with English subtitles &amp; in widescreen</i> with Jamel Debbouze, Samy Nacéri, Roschdy Zem, Sami Bouajila, Bernard Blancan.</p> <p>Directed and Co-Written by Rachid Bouchareb.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">6</p>	<p><b>INTO THE WILD</b> (2007) <i>in widescreen</i> with Emile Hirsch, Marcia Gay Harden, Hal Holbrook, Jena Malone, Catherine Keener, Vince Vaughn, Kristen Stewart.</p> <p>Directed and Co-Written by Sean Penn.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">7</p>	<p><b>SAAWARIYA</b> (2007-India) <i>in Hindi with English subtitles &amp; in widescreen</i> with Ranbir Kapoor, Sonam Kapoor, Salman Khan, Rani Mukherjee, Zohra Sehgal.</p> <p>Directed by Sanjay Leela Bhansali.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">8</p>	<p><b>THE ONE THAT GOT AWAY</b> (1957-UK) <i>in widescreen</i> with Hardy Krüger, Michael Goodliffe, Colin Gordon, Alec McCowen, Terence Alexander, Jack Gwillim, Andrew Faulds.</p> <p>Directed by Roy Ward Baker.</p> <p>2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">9</p>
<p><b>THAT MAN FROM RIO</b> (1964-Italy/France) <i>in French/English/Portuguese with English subtitles &amp; in widescreen</i> with Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant.</p> <p>Directed and Co-Written by Philippe de Broca.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">12</p>	<p><b>Hawaii Premiere! SIN VERGÜENZA</b> (2001-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i> with Verónica Forqué, Daniel Giménez Cacho, Candela Peña, Carmen Balagué, Elvira Lindo, Jorge Sanz, Rosa Maria Sardà.</p> <p>Directed and Co-Written by Joaquín Oristrell.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">13</p>	<p><b>SAAWARIYA</b> (2007-India) <i>in Hindi with English subtitles &amp; in widescreen</i> with Ranbir Kapoor, Sonam Kapoor, Salman Khan, Rani Mukherjee, Zohra Sehgal.</p> <p>Directed by Sanjay Leela Bhansali.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">14</p>	<p><b>THE OPTIMISTS</b> (1973-UK) <i>in widescreen</i> with Peter Sellers, Marjorie Yates, Donna Mullane, John Chaffey, David Daker.</p> <p>Directed and Co-Written by Anthony Simmons.</p> <p>2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">15</p>	<p><b>Hawaii Premiere! SIN VERGÜENZA</b> (2001-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i> with Verónica Forqué, Daniel Giménez Cacho, Candela Peña, Carmen Balagué, Elvira Lindo, Jorge Sanz, Rosa Maria Sardà.</p> <p>Directed and Co-Written by Joaquín Oristrell.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">16</p>
<p><b>Hawaii Premiere! TWIN SISTERS aka De Tweeling</b> (2002-Netherlands/Luxembourg) <i>in Dutch/German/English/French with English subtitles &amp; in widescreen</i> with Sina Richardt, Julia Koopmans, Thekla Reuten.</p> <p>Directed by Ben Sombogaart.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">19</p>	<p><b>THAT MAN FROM RIO</b> (1964-Italy/France) <i>in French/English/Portuguese with English subtitles &amp; in widescreen</i> with Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant.</p> <p>Directed and Co-Written by Philippe de Broca.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">20</p>	<p><b>Hawaii Premiere! LE SAUVAGE</b> (1975-France/Italy) <i>in French/English with English subtitles &amp; in widescreen</i> with Yves Montand, Catherine Berger, Terry-Thomas, Herbert Lom, Wilfrid Hyde-White, Klaus Kinski, Grégoire Aslan, John Le Mesurier.</p> <p>Directed and Co-Written by Jean-Paul Rappeneau.</p> <p>2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">21</p>	<p><b>BANG BANG! YOU'RE DEAD! aka Our Man in Marrakesh</b> (1966-UK) with Tony Randall, Senta Berger, Terry-Thomas, Herbert Lom, Wilfrid Hyde-White, Klaus Kinski, Grégoire Aslan, John Le Mesurier.</p> <p>Directed by Don Sharp.</p> <p>2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">22</p>	<p><b>Hawaii Premiere! TWIN SISTERS aka De Tweeling</b> (2002-Netherlands/Luxembourg) <i>in Dutch/German/English/French with English subtitles &amp; in widescreen</i> with Sina Richardt, Julia Koopmans, Thekla Reuten.</p> <p>Directed by Ben Sombogaart.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">23</p>
<p><b>NEAPOLITAN CAROUSEL</b> (1954-Italy) <i>in Italian with English subtitles</i> with Léonide Massine, Achille Millo, Agostino Salvietti, Paolo Stoppa, Sophia Loren, Clelia Matania, Maria Fiore.</p> <p>Directed and Co-Written by Ettore Giannini.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">26</p>	<p><b>IN BRUGES</b> (2008-UK/Belgium) <i>in widescreen</i> with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Eric Godon, Ciarán Hinds.</p> <p>Written and Directed by Martin McDonagh.</p> <p>2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">27</p>	<p><b>DEFINITELY, MAYBE</b> (2008-UK/US/France) <i>in widescreen</i> with Ryan Reynolds, Abigail Breslin, Elizabeth Banks, Rachel Weisz, Dale Leigh.</p> <p>Written and Directed by Adam Brooks.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">28</p>	<p><b>Hawaii Premiere! LOVE LETTER</b> (1995-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i> with Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara.</p> <p>Written and Directed by Shunji Iwai.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">29</p>	<p><b>IN BRUGES</b> (2008-UK/Belgium) <i>in widescreen</i> with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Eric Godon, Ciarán Hinds.</p> <p>Written and Directed by Martin McDonagh.</p> <p>2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

June 2008

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**INTO THE WILD (2007) 140m \*\*\*\* D:** Sean Penn. Emile Hirsch, Marcia Gay Harden, William Hurt, Jena Malone, Hal Holbrook, Brian Dierker, Catherine Keener, Vince Vaughn. After graduating from Emory University, top student and athlete Christopher McCandless (Hirsch) abandons his possessions, donates his law school fund to charity, and hitchhikes to Alaska to live in the wilderness in this spellbinding adaptation of John Krakauer's book. Along the way, Christopher encounters characters that shape his attitudes on life. This beautiful and uncompromising true life story won Emile Hirsch Best Breakthrough Performance at the National Board of Review. It also won a Golden Globe for Best Song and was nominated for a slew of awards, including Oscar nominations for Best Editing and for Holbrook's performance.

**DAYS OF GLORY aka Indigènes (2006-Algeria/France/Morocco/Belgium) 120m \*\*\* ½ D:** Rachid Bouchareb, Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajila, Bernard Blancan, Mathieu Simonet, Assaad Bouab. The contributions of North African soldiers who fought on behalf of France are the focus of this richly detailed war epic. The men, each with different backgrounds and personalities, find heroism within themselves despite injustice and neglect. Corporal Abelkader (Bouajila) is convinced he could find equality by advancing through military rank. Passive Saïd (Debbouze) is hardened by war but manages to keep his humanity; and Messaoud (Zem) hopes for the day he can return to his French sweetheart. Masterfully lensed and acted with conviction, this affecting drama won the ensemble Best Actor and François Chalais awards at Cannes, and was nominated for the Best Foreign Language Film Oscar. Note: There are similarities between this story and Filipino soldiers who were neglected after fighting for the US in WWII.

**SAAWARIYA (2007-India) 142m \*\*\* D:** Sanjay Leela Bhansali. Ranbir Kapoor, Sonam Kapoor, Salman Khan, Rani Mukherjee, Zohra Sehgal. This crossover Bollywood delight takes place in a fantasy city that's a cross between Mumbai and Venice, where divine Gulabji (Mukherjee) cheerfully toils in the red light district. She adores a street musician named Raj (Ranbir Kapoor), but he loves Sakina (Sonam Kapoor), whose heart belongs to broodingly handsome Imaan (Khan). Sweet as candy for the eyes and ears, this tune-filled romance is colorfully costumed and features magnificent sets. Winner of a Filmfare Award for Rani Mukherjee's performance, this major Bollywood film was released by Columbia Pictures in the US.

**THE ONE THAT GOT AWAY (1957-UK) 111m \*\*\* ½ D:** Roy Ward Baker. Hardy Krüger, Michael Goodliffe, Colin Gordon, Alec McCowen, Terence Alexander, Jack Gwillim. This true story tells how Oberleutnant Franz von Werra, a WWII airman, became the only German prisoner taken by the British ever to escape and return to Germany. Winningly portrayed by the photogenic Hardy Krüger, von Werra makes his perilous escape through steely nerve and boyish charm. A rare, very well made WWII adventure with a highly unusual, charismatic hero. Try it, you'll like it.

**THAT MAN FROM RIO (1964-Italy/France) 112m \*\*\* D:** Philippe de Broca. Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant, Roger Dumas, Daniel Ceccaldi. This whirlwind adventure involves a vast hidden treasure, heart-thumping action, a dashing hero (Belmondo! Need we say more?), and is lavishly shot on location in Paris, Rio de Janeiro and the Amazon jungle. Funny and romantic, it's "wittier than any of the Bond spoofs that subsequently flooded the market and a good deal racier than Raiders of the Lost Ark," declares *Time Out*. Spiced with delightful characters such as Lola the buxom cabaret singer and a shoeshine boy who has hidden talents. This terrific entertainment was nominated for a Best Screenplay Oscar and won the New York Film Critics Circle Award for Best Foreign Language Film.

**SIN VERGÜENZA (2001-Spain) 116m \*\*\* D:** Joaquín Oristrell. Verónica Forqué, Daniel Giménez Cacho, Candela Peña, Carmen Balagué, Elvira Lindo, Jorge Sanz, Rosa María Sardá. Actors and their egos are lampooned in this hilariously witty satire. Popular Madrid acting coach Isabel (Forqué) accidentally accesses a script by famous film director Mario (Cacho) and realizes it's about the brief but memorable fling she had with him 21 years ago. The two indelicately tumble into a luncheon date during which the egotistical Mario decides to audition Isabel's acting students for his next film. Insecurities and artistic temperaments flare as the young thespians vie for the attention of the director while trying to sort out their personal lives. This is one of the funniest and best observed comedies about the acting/directing profession we've ever seen. Winner of numerous international film awards, including a Goya for Sardá's deft performance as an aging diva.

**THE OPTIMISTS aka The Optimists of Nine Elms (1973-UK) 110m \*\*\* D:** Anthony Simmons. Peter Sellers, Marjorie Yates, Donna Mullane, John Chaffey, David Daker. Peter Sellers, in one of his greatest, yet rarely seen roles, portrays a retired entertainer who makes his living as a London street musician. Two children from the wrong side of the tracks befriend him, and he tries to set them onto the right path, but soon finds that the kids have just as much to teach him about life. This tender and touching musical charmer features Seller's best performance of the 1970s outside of BEING THERE. Don't miss it.

**TWIN SISTERS aka De Tweeling (2002-Netherlands/Luxembourg) 137m \*\*\* D:** Ben Sombogaart. Sina Richardt, Julia Koopmans, Thekla Reuten, Nadja Uhl. Anna and Lotte are orphaned twins, separated by their relatives during their 1920s childhood. One goes to Germany, the other to Holland, and they end up on opposite sides of what is soon to be World War II. Based on a novel that was a best seller in Holland and Germany, the action alternates between scenes of childhood and the present-day efforts of Anna trying to reconcile with estranged Lotte. This deep film asks its audience to think about prejudice and the bonds of sisterhood. TWIN SISTERS won numerous international film awards and was nominated for a Best Foreign Language Film Oscar.

**LE SAUVAGE (1975-France/Italy) 103m \*\*\* D:** Jean-Paul Rappeneau. Yves Montand, Catherine Deneuve, Luigi Vannucchi, Tony Roberts, Bobo Lewis, Dana Wynter, Vernon Dobtcheff, Luis Gerardo Tovar. Lovely Catherine Deneuve stars as Nelly, a young bride who gets cold feet at the altar and flees from Vittorio (Vannucchi), her irate groom. While on the lam in Venezuela, she carries with her a priceless stolen painting. Nelly meets by chance Martin (Montand), a man trying to escape his marriage and his failed perfume business, and the unlikely pair forms a team. This delightful romantic adventure comedy, which features a hilarious car crash scene, was nominated for four Césars: Best Actress (Deneuve), Best Cinematography (Pierre L'homme), Best Director (Rappeneau) and Best Editing.

**BANG BANG! YOU'RE DEAD! aka Our Man in Marrakesh (1966-UK) 92m \*\*\* D:** Don Sharp. Tony Randall, Senta Berger, Terry-Thomas, Herbert Lom, Wilfrid Hyde-White, Klaus Kinski, Grégoire Aslan, John Le Mesurier. Tony Randall stars as Andrew Jessel, a tourist on a bus from Casablanca to Marrakesh filled with travelers who aren't who they claim to be. One of them is a courier delivering two million dollars to local crime kingpin Casimir (Lom) in exchange for secret documents, but even Casimir doesn't know who the courier is. Jessel ends up being caught through the Moroccan countryside with mad Casimir henchman Kinski in pursuit, and helped by Eaton graduate turned Lawrence of Arabia, El Caid (Thomas). Wildly entertaining, this location-shot adventure comedy has solid performances throughout and a witty, razor-sharp script. Pure exotic fun.

**NEAPOLITAN CAROUSEL (1954-Italy) 129m \*\*\* D:** Ettore Giannini. Léonide Massine, Achille Millo, Agostino Salvietti, Paolo Stoppa, Sophia Loren (in an early, important performance), Clelia Matania, Maria Fiore. One hundred years of music, romance and heartbreak in the lives of a family of Neapolitan street singers comprise the story of this charming Italian musical. Famous Neapolitan tunes are spotlighted with sprightly performances by the cast. The uncredited voice of celebrated tenor Beniamino Gigli is heard; and colorful visuals make this a delight. Winner of the International Prize at Cannes, the Best Foreign Film award from the Cinema Writers Circle Award in Spain and Best Production Design from the Italian National Syndicate of Film Journalists.

**IN BRUGES (2008-UK/Belgium) 107m \*\*\*\* D:** Martin McDonagh. Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Eric Godon, Ciarán Hinds. Two Dublin hit-men have been sent to the quaint medieval town of Bruges to hide out after a job goes very wrong. Young hothead Ray (Farrell) bristles at the peace and quiet of his picturesque surroundings, but his more contemplative companion Ken (Gleeson) begins to appreciate the history and culture of the area. Awaiting their next assignment, the hit-men's opposing personalities begin to grate on each other. When suddenly their intense boss Harry (Fiennes) arrives, all hell breaks loose in Bruges. Bravura performances by the leads and an extraordinary script by first time feature director Martin McDonagh make this crackling comedy-noir one of the very best films of 2008. Warning: though this film is both very funny and very thoughtful, it is also quite violent.

**DEFINITELY, MAYBE (2008-UK/US/France) 112m \*\*\* D:** Adam Brooks. Ryan Reynolds, Abigail Breslin, Elizabeth Banks, Isla Fisher, Rachel Weisz, Dale Leigh. Upset about her parents' divorce, young Maya (Breslin) asks her dad Will Hayes (Reynolds) to explain how he met and married her mother. He takes the opportunity to tell Maya about his three girlfriends, changing their names so she won't know which of the women he would marry. Emily (Banks) is his college sweetheart, skeptical of Hayes' grandiose ambitions. April (Fisher) is zany and scattered, but also perceptive and realistic. Summer (Weisz) is ambitious and a bit ruthless. As the film progresses through flashbacks, Will grows into his own truth by trying to understand his heart through the women. This critically acclaimed romantic comedy is sophisticated and thoughtful. We highly recommend it.

**LOVE LETTER (1995-Japan) 117m \*\*\* D:** Shunji Iwai. Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara. After two years of mourning his loss, Hiroko (Nakayama) still grieves from the death of her fiancé, Itsuki Fujii (Kashiwabara), from a mountain climbing accident. On a whim, she decides to send a short letter to the address she finds in his Otaru (Hokkaido) high school yearbook, thinking she is sending the letter to heaven. When she receives a reply, she's astonished to find her correspondent is a woman with the exact same name as her late fiancé. Spurred by Akiba (Toyokawa), Hiroko's fiancé's mountain climbing partner, Hiroko travels with him from her town of Kobe to Otaru to meet the female Itsuki to find closure. A film of exquisite cinematic poetry, LOVE LETTER won three Japanese Academy Awards and numerous national film awards.