

MOVIE MUSEUM

JUNE 2012

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> LOVE IS ALL (2007-Netherlands) <i>in Dutch/English/Spanish with English subtitles & in widescreen</i> with Michiel Romeyn, Carice van Houten, Jeroen Spitzenberger, Thomas Acda, Anneke Blok, Wendy Van Dijk.</p> <p style="text-align: right;">Directed by Joram Lürsen. 12, 2, 4, 6 & 8pm</p> <p style="text-align: right;">7</p>	<p><i>Hawaii Premiere!</i> SAME LOVE, SAME RAIN <i>aka El mismo amor, la misma lluvia</i> (1999-Argentina/US) <i>in Spanish with English subtitles & in widescreen</i> with Ricardo Darín, Soledad Villamil, Ulises Dumont.</p> <p style="text-align: right;">Directed and Co-written by Juan José Campanella. 12, 2, 4, 6 & 8pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! HUNTED (1952-UK) with Dirk Bogarde, Jon Whiteley, Elizabeth Sellars. 12:00, 1:30 & 3pm</p> <hr style="border: 0.5px dashed black;"/> <p>HENNING MANKELL'S WALLANDER The Revenge (2009-Sweden) <i>Swedish w/Eng subtitles, w.s. with Krister Henriksson.</i> 4:30, 6:15 & 8:00pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! HENNING MANKELL'S WALLANDER The Revenge (2009-Sweden) <i>Swedish w/Eng subtitles, w.s. with Krister Henriksson.</i> 12 & 8:15pm</p> <hr style="border: 0.5px dashed black;"/> <p>LOVE IS ALL (2007-Netherlands) <i>Dutch w/English subtitles, w.s. with Carice van Houten.</i> 2, 4 & 6pm only</p> <p style="text-align: right;">10</p>	<p>2 Hawaii Premieres! SAME LOVE, SAME RAIN (1999-Argentina/US) <i>Spanish w/Eng subtitles & w.s. Ricardo Darín, Soledad Villamil</i> 12:00 & 7:45pm</p> <hr style="border: 0.5px dashed black;"/> <p>HENNING MANKELL'S WALLANDER The Revenge (2009-Sweden) <i>Swedish w/Eng subtitles, w.s. with Krister Henriksson.</i> 2:15, 4:00, 5:45pm</p> <p style="text-align: right;">11</p>
<p><i>Hawaii Premiere!</i> LONDON TO BRIGHTON (2006-UK) <i>in widescreen</i> with Lorraine Stanley, Georgia Groome, Johnny Harris. 12:15 & 8:15pm only</p> <hr style="border: 0.5px dashed black;"/> <p>LATE BLOOMERS (2006-Switzerland) <i>Swiss German with English subtitles & in widescreen</i> with Stephanie Glaser. 2, 3:30, 5 & 6:30pm</p> <p style="text-align: right;">14</p>	<p>2 Hawaii Premieres! THIN ICE (2011) <i>in widescreen</i> with Greg Kinnear, Billy Crudup, Alan Arkin, David Harbour, Bob Balaban, Lea Thompson, Michelle Arthur.</p> <p style="text-align: right;">Directed and Co-written by Jill Sprecher. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">15</p>	<p>THE HEDGEHOG <i>aka Le hérisson</i> (2009-France/Italy) <i>in French with English subtitles & in widescreen</i> with Josiane Balasko, Garance Le Guillermic, Togo Igawa, Anne Brochet.</p> <p style="text-align: right;">Directed and Co-written by Mona Achache. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">16</p>	<p><i>Father's Day</i> <i>Hawaii Premiere!</i> HUNTED (1952-UK) with Dirk Bogarde, Jon Whiteley, Elizabeth Sellars. 12:00 & 8:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p>AFTER THE WEDDING (2006-Denmark/Sweden) <i>in Danish/Swedish/Hindi w/Eng subtitles & w.s. with Mads Mikkelsen.</i> 1:45, 4:00 & 6:15pm</p> <p style="text-align: right;">17</p>	<p>200th Anniversary <i>War of 1812</i> THE BUCCANEER (1938) with Fredric March, Walter Brennan, Anthony Quinn. Directed by Cecil B. DeMille. 12 & 8pm only</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> THIN ICE (2011) <i>in widescreen</i> with Greg Kinnear, Billy Crudup, Alan Arkin. 2:30, 4:15 & 6:00pm</p> <p style="text-align: right;">18</p>
<p>2 Hawaii Premieres! DARK HORSE (2005-Denmark/Iceland) <i>Danish w/Eng subtitles, w.s.</i> Directed by Dagur Kári. 12:30 & 7:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p>AFTERSHOCK <i>aka Tangshan dadizhen</i> (2010-China) <i>in Mandarin with English subtitles & in widescreen</i> Directed by Xiaogang Feng. 2:30 & 5pm only</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! MY AFTERNOONS WITH MARGUERITTE (2010-France) <i>in French w/Eng subtitles, w.s. with Gérard Depardieu.</i> 12, 1:30 & 3pm only</p> <hr style="border: 0.5px dashed black;"/> <p>AFTERSHOCK <i>aka Tangshan dadizhen</i> (2010-China) <i>in Mandarin with English subtitles & in widescreen</i> Directed by Xiaogang Feng. 5:30 & 8pm only</p> <p style="text-align: right;">22</p>	<p>NOI THE ALBINO (2003-Iceland/Ger/UK/Den) <i>Icelandic/French w/English subtitles & in widescreen</i> Directed by Dagur Kári. 12 & 8pm only</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> MY AFTERNOONS WITH MARGUERITTE (2010-France) <i>in French w/Eng subtitles, w.s. with Gérard Depardieu.</i> 1:45, 3:15, 4:45 & 6:15pm</p> <p style="text-align: right;">23</p>	<p>BIG MIRACLE (2012-US/UK) <i>in widescreen</i> with Drew Barrymore. 12, 2, 4 & 6pm</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> THE GOOD HEART (2009-Denmark/Iceland/US/France/Germany) <i>in widescreen</i> with Paul Dano, Brian Cox. Directed by Dagur Kári. 8pm only</p> <p style="text-align: right;">24</p>	<p>2 Hawaii Premieres! THE GOOD HEART (2009-Denmark/Iceland/US/France/Germany) <i>in widescreen</i> Directed by Dagur Kári. 12, 1:45, 3:30 & 5:15pm</p> <hr style="border: 0.5px dashed black;"/> <p>AFTERSHOCK <i>aka Tangshan dadizhen</i> (2010-China) <i>in Mandarin with English subtitles & in widescreen</i> Directed by Xiaogang Feng. 7:15pm only</p> <p style="text-align: right;">25</p>
<p><i>Hawaii Premiere!</i> AVELLANEDA'S MOON <i>aka Luna de Avellaneda</i> (2004-Argentina/Spain) <i>in Spanish wih English subtitles & in widescreen</i> with Ricardo Darín, Eduardo Blanco, Mercedes Moran, Valeria Bertuccelli.</p> <p style="text-align: right;">Directed by Juan José Campanella 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! SU-KI-DA (2005-Japan) <i>Japanese w/Eng subttiles, w.s.</i> with Aoi Miyazaki, Eita. Directed by Hiroshi Ishikawa. 12, 2 & 4pm only</p> <hr style="border: 0.5px dashed black;"/> <p>ORANGES AND SUNSHINE (2010-UK/Australia) <i>in widescreen</i> with Hugo Weaving, Emily Watson, David Wenham. 6 & 8pm only</p> <p style="text-align: right;">29</p>	<p>THE ARTIST (2011-France/Belgium) <i>black and white silent film in widescreen</i> with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Ed Lauter, Malcolm McDowell.</p> <p style="text-align: right;">Written and Directed by Michel Hazanavicius. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">30</p>	<p>2 Hawaii Premieres! AVELLANEDA'S MOON (2004-Argentina/Spain) <i>in Spanish wih English subtitles & in widescreen</i> with Ricardo Darín. D: Juan José Campanella 12 & 8:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p>SU-KI-DA (2005-Japan) <i>Japanese w/Eng subttiles, w.s.</i> with Aoi Miyazaki, Eita. Directed by Hiroshi Ishikawa. 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">Jul 1</p>	<p>2 Hawaii Premieres! ORANGES AND SUNSHINE (2010-UK/Australia) <i>in widescreen</i> with Hugo Weaving, Emily Watson, David Wenham. 12, 2, 4 & 6pm only</p> <hr style="border: 0.5px dashed black;"/> <p>SU-KI-DA (2005-Japan) <i>Japanese w/Eng subttiles, w.s.</i> with Aoi Miyazaki, Eita. Directed by Hiroshi Ishikawa. 8pm only</p> <p style="text-align: right;">Jul 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

June 2012

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

LOVE IS ALL *aka Alles is liefde* (2007-Netherlands) 116m *** D: Joram Lürsen. Michiel Romeyn. Thomas Acda, Anneke Blok, Carice van Houten (BLACK BOOK), Jeroen Spitzenberger, Wendy Van Dijk. Inspired by LOVE ACTUALLY, this Dutch confection is an assortment of love stories set around the Sinterklaas holiday (the feast of St Nicholas, December 5-6). This charming and funny romantic comedy won 9 awards. Suitable for ages 13 and older.

SAME LOVE, SAME RAIN *aka El mismo amor, la misma lluvia* (1999-Argentina/US) 116m *** D: Juan José Campanella (AVELLANEDA'S MOON). Ricardo Darín, Soledad Villamil, Ulises Dumont, Eduardo Blanco. The director and stars of Oscar winner THE SECRET IN THEIR EYES make magic in this earlier work about a difficult love that spans 20 years. With the backdrop of recent Argentinean history, writer Jorge (Darín) pursues Laura (Villamil) through upheavals both political and personal. Winner of 11 awards from all over the world. Rated PG-13.

HUNTED *aka The Stranger in Between* (1952-UK) 81m *** D: Charles Crichton (THE LAVENDER HILL MOB). Dirk Bogarde (DEATH IN VENICE), Jon Whiteley (MOONFLEET), Elizabeth Sellars, Kay Walsh, Frederick Piper, Julian Somers. Running away from his foster home, six-year-old Scottish boy Robbie (Whiteley) tries to take shelter in a bombed-out building in London and stumbles onto a scene of a crime. In this gripping drama set in the years shortly after WWII, Robbie is abducted by Chris (Bogarde), the perpetrator of the crime, who's on the run to escape the law. This rarely screened film showcases one of Bogarde's best roles (it was his favorite). Filmed on location in London and Staffordshire, England, and in Portpatrick, Scotland. For all ages.

HENNING MANKELL'S WALLANDER: THE REVENGE *aka Hämnden* (2009-Sweden) 91m *** ½ D: Charlotte Brandström. Krister Henriksson, Lena Endre, Sverrir Gudnason, Jens Hultén. This electrifying whodunit based on Henning Mankell's Wallander novels starts with a power blackout in a little Swedish town. This happens while detective Kurt Wallander (Henriksson) is celebrating his new lakeside home. After a little investigating, Wallander discovers this blackout was perfectly timed: a town councilor was shot dead during the outage. Wallander and his police team soon find themselves in a murder wave, with very little to link the victims. As hysteria builds and town residents start pointing fingers, it's up to Wallander to solve the mystery. Roger Ebert calls this "one of the year's best and most provocative thrillers". Suitable for ages 15 and older. *Note: This film opened in theaters in New York and Los Angeles on June 1, 2012.*

LONDON TO BRIGHTON (2006-UK) 85m *** ½ D: Paul Andrew Williams. Lorraine Stanley, Georgia Groome, Johnny Harris, Nathan Constance, Sam Spruell. Kelly (Stanley) is bullied by her pimp Derek (Harris) into finding an underage girl for a mobster. Kelly finds and delivers 11-year-old runaway Joanne (Groome), but rescues Joanne when she hears her scream. Now the two girls are on the run, with danger pursuing them from every corner. This interestingly constructed gem of a white-knuckle thriller concludes with an immensely satisfying twist. Winner of 5 awards. Rated R.

LATE BLOOMERS *aka Die Herbstzeitlosen* (2006-Switzerland) 86m *** D: Bettina Oberli. Stephanie Glaser, Annemarie Düringer, Heidi Maria Glössner, Monica Gubser, Hanspeter Müller. The lovely region of Emmental, Switzerland, is famous for its cheese. In this delightful comedy, the quiet and conservative community becomes famous for something a bit racier. Eighty-something Martha (Glaser) has been mourning the loss of her beloved Hans for nine years now, and her friends Lisi (Glössner) and Hanni (Gubser) want her to start living again. A shopping trip to Bern with her pals inspires Martha to transform Hans's old corner shop into "Petit Paris", and their lives will never be the same! Spunky and beautiful octogenarian Stephanie Glaser was nominated for a Swiss Film Prize for her role as Martha. For ages 12 and older.

THIN ICE (2011) 93m *** D: Jill Sprecher (THIRTEEN CONVERSATIONS ABOUT ONE THING). Greg Kinnear, Billy Crudup, Alan Arkin, David Harbour, Bob Balaban. Sweet talking insurance salesman Mickey (Kinnear) could really use some cash. So when Mickey discovers that a client, absent-minded farmer Gorvy (Arkin), has a fabulously valuable violin, he thinks he's just one small scam away from debt relief. Mickey is *sooo* wrong. This darkly funny film noir set in wintry Wisconsin was praised as "sinister fun" by the Los Angeles Times. Rated R.

THE HEDGEHOG *aka Le hérisson* (2009-France/Italy) 98m *** D: Mona Achache. Josiane Balasko, Garance Le Guillermic, Togo Igawa, Anne Brochet. Paloma (Le Guillermic) is an 11-year-old critic of the affluent lifestyle. She heartily disapproves of her mother's (Brochet) antidepressants and psychoanalysis. Her politician father is too distracted by work, and her sister dotes on the goldfish, the only family member with whom Paloma can relate. Profoundly bored, Paloma has decided to kill herself on her 12th birthday. But there are two people who live in the same building that might change her mind: the frumpy concierge Renée (Balasko) and the elegant gourmand Mr. Ozu (Igawa). This wonderfully literate, life (and art) embracing tale won 7 international film awards. Rated PG.

AFTER THE WEDDING *aka Efter Brylluppet* (2006-Denmark/Sweden) 120m *** ½ D: Susanne Bier (IN A BETTER WORLD). Mads Mikkelsen, Rolf Lassgård, Sidse Babett Knudsen, Stine Fischer Christensen. Jacob (Mikkelsen) is the dedicated manager of an orphanage in India and surrogate father to Pramod, a winsome 8-year-old orphan. When billionaire Jørgen (Lassgård) offers a sum of money that would keep his orphanage afloat, Jacob is forced to return to Denmark to accept the donation, though he'd rather remain in India for Pramod's birthday. In Copenhagen, Jørgen has Jacob attend his daughter's wedding, where Jacob's secret past is revealed, placing him in a painful dilemma. This touching family drama was nominated for a Foreign Language Film Oscar and won seven awards. Rated R.

THE BUCCANEER (1938) 126m *** D: Cecil B. DeMille. Fredric March (THE BEST YEARS OF OUR LIVES), Akim Tamiroff, Walter Brennan, Anthony Quinn, Franciska Gaal. In recognition of the 200th anniversary of the War of 1812 (1812-1815), this fabulously entertaining bit of hokum finds dashing pirate Jean Lafitte (March) fighting alongside Andrew Jackson's forces against the British redcoats in the Battle of New Orleans (January 8, 1815) in exchange for a pardon. Standouts in the cast include Akim Tamiroff who plays the lovable, roguish second-in-command to Lafitte and Walter Brennan as Jackson's aide-de-camp. Cinematographer Victor Milner was nominated for an Oscar. For all ages. *Note: Sadly, the Battle of Lake Borgne's Lieut. Thomas ap Catesby Jones (of Hawaiian history) does not figure in this tale.*

DARK HORSE (2005-Denmark/Iceland) 109m *** D: Dagur Kári (NOI THE ALBINO). Jakob Cedergren, Nicolas Bro (WAR HORSE), Tilly Scott Pedersen, Nicolaj Kopernikus (THE BENCH), Morten Suurballe. Slacker graffiti artist Daniel (Cedergren) has a sort of cockeyed view of the world that causes him great difficulty doing ordinary things such as driving or paying his taxes. Daniel's best friend Morfar "Grandpa" (Bro) would like nothing better than to become a soccer referee to impress the bakery girl Francesca (Pedersen), but Morfar is just as hopeless as Daniel. This delightfully off-kilter comedy follows the two friends as they navigate life and love in Denmark. Winner of 10 film awards. Suitable for ages 15 and older.

MY AFTERNOONS WITH MARGUERITE (2010-France) 82m *** D: Jean Becker. Gérard Depardieu, Gisèle Casadesus, Claire Maurier. The great Gérard Depardieu plays Germain, a small-town handyman who lives in a trailer across a garden from his crazy mother (Maurier). Bad parenting and worse schooling has left Germain a poor reader, but when he meets Marguerite (Casadesus) on a park bench one day, the world of books opens up to him. She is 95 years old, tiny and well-educated—he's much younger, enormous, kind and generous. This charming comedy won the Audience Award at the Newport Beach Film Festival. Suitable for ages 13 and older.

AFTERSHOCK *aka Tangshan dadizhen* (2010-China) 135m *** D: Xiaogang Feng (A WORLD WITHOUT THIEVES). Fan Xu, Jingchu Zhang, Chen Li, Daoming Chen. On July 27, 1976, a devastating earthquake destroyed the city of Tangshan, killing 240,000 people. This masterfully directed epic centers on a family whose fraternal twins are separated by the earthquake, sending an aftershock affecting the family for a period of over 32 years. Told against the backdrop of China's changing history, this film puts a human face to this major cataclysmic event. This megahit in mainland China features a good story, fine performances and outstanding special effects. Suitable for ages 13 and older.

NOI THE ALBINO *aka Núi albinói* (2003-Iceland/Germany/UK/Denmark) 93m *** ½ D: Dagur Kári (feature debut). Tómas Lemarquis, Þröstur Leó Gunnarsson. Elin Hansdóttir. Seventeen-year-old Núi (Lemarquis) feels cut off from the world in his remote community in northern Iceland. In the monochrome landscape of winter, the only color he sees is in Iris (Hansdóttir), the city girl who works at the gas station. Can he persuade Iris to join him in escaping this bleak place? This highly inventive work of absurdist humor won 20 film awards in Europe and the US. Rated PG-13.

BIG MIRACLE (2012-US/UK) 107m *** D: Ken Kwapis. John Pingayak, Drew Barrymore, John Krasinski, Ted Danson. Three gray whales are trapped in five miles of ice near Barrow, Alaska in 1988. As the weather gets colder the ice expanse grows, making the distance to open ocean even greater. To the oilman (Danson), wildlife is of little interest. To the Inupiat people, whales are food. To the governor, the whales are doomed. But to Greenpeace activist Rachel (Barrymore), whales are as dear as family and she won't stop until she saves them. Inspired by actual events, this involving tale is warm-hearted enough to melt a Cold War. Rated PG.

THE GOOD HEART (2009-Denmark/Iceland/US/France/Germany) 99m *** D: Dagur Kári (NOI THE ALBINO). Paul Dano, Brian Cox, Bill Buell, Isild Le Besco. In a hospital room in New York, two very different souls become friends. Jacques (Cox) is a cantankerous old incorrigible who is smoking and drinking himself to death. Lucas (Dano) is a sweet-natured young homeless man. Jacques decides that Lucas is just the fellow to take over his seedy tavern, and teaches him the many art of tending bar. This wickedly ironic comedy won 4 awards. Rated R.

AVELLANEDA'S MOON *aka Luna de Avellaneda* (2004-Argentina/Spain) 140m *** ½ D: Juan José Campanella (THE SECRET IN THEIR EYES). Ricardo Darín, Eduardo Blanco, Mercedes Moran, Valeria Bertuccelli, Silvia Kutica. There was a time when the Buenos Aires community center Luna de Avellaneda had over 8000 members and hosted the best social and sports events. By 2004 the membership has dwindled to just 300, and the club is in danger of being replaced by a bingo parlor. This just won't do for Roman (Darín), lifetime member from the time he was born there during a carnival. This humorous, eloquent film is about Roman's fight to keep the club open, but also a deeply human portrait of a community's struggles during an economic downturn. Winner of 9 awards. Suitable for ages 13 and older.

SU-KI-DA (2005-Japan) 104m *** ½ D: Hiroshi Ishikawa. Aoi Miyazaki, Hidetoshi Nishijima, Hiromi Nagasaki, Eita, Ryo Kase, Sayuri Oyamada. In this pensively beautiful romance, teenager Yu (Miyazaki) is in love with her classmate Yosuke (Eita), but he loves Yu's older sister (Oyamada). When they meet again by accident 17 years later, old feelings and regrets bubble to the surface. Beautifully lensed by Masakazu Ato, this film is more sensation than story, with very little dialogue. Much of the mood and emotion are concentrated in the actors' faces and bodies, and in the music they play by guitar. A strikingly original cinematic experience. Suitable for ages 13 and older.

ORANGES AND SUNSHINE (2010-UK/Australia) 105m *** ½ D: Jim Loach (feature debut). Hugo Weaving, Emily Watson, David Wenham, Tara Morice. This true story is about Margaret Humphreys (Watson), a British social worker who in the 1980s uncovered a government scheme which caused thousands of British children to be deported to institutions in Australia, where many were abused. Humphreys finds out that in many of the cases, the children's mothers were still alive at the time of the deportation. Through tough determination, Humphreys attempts to reunite the children with their parents in Britain. This powerful drama won 6 awards. Rated R.

THE ARTIST (2011-France/Belgium) 100m **** D: Michel Hazanavicius. Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Ed Lauter. Silent film star George Valentin (Dujardin) is at the height of his fame when he literally bumps into fan Peppy Miller (Bejo) outside the studio. Valentin is so adored by the public he can't imagine anything going wrong, but it is 1927 and with new sound technology, movies will never be the same. He graciously gives Peppy her break, and soon Miss Miller is the talk of the town while poor George finds his star rapidly fading. This gorgeous black and white love letter to silent film won 112 awards, including 5 Oscars. Rated PG-13.