

MOVIE MUSEUM

JUNE 2015

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! A TUSCAN WEDDING (2014-Netherlands) <i>Dutch w/Eng subtitles ws</i> with Sophie van Oers. 12:30, 4:15 & 8:00pm</p> <hr/> <p>THE FOOD GUIDE TO LOVE (2013-Spain/Ireland/France) <i>in English, in widescreen</i> with Richard Coyle, Leonor Watling 2:30 & 6:15pm</p> <p style="text-align: right;">4</p>	<p style="text-align: center;">FOCUS (2015-US/Argentina) <i>Eng/Spanish w/subtitles, ws</i> with Will Smith, Margot Robbie, Rodrigo Santoro. 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">McFARLAND, USA (2015-US) <i>in widescreen</i> with Kevin Costner. Directed by Niki Caro. 2:00 & 6:15pm</p> <p style="text-align: right;">5</p>	<p style="text-align: center;">McFARLAND, USA (2015-US) <i>in widescreen</i> with Kevin Costner. Directed by Niki Caro. 12:00, 4:00, 6:15 & 8:30pm</p> <hr/> <p style="text-align: center;">MY DARLING IS A FOREIGNER (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Mao Inoue. 2:15pm only</p> <p style="text-align: right;">6</p>	<p style="text-align: center;">Hawaii Premiere! EL VIENTO (2005-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Federico Luppi. Director: Eduardo Mignogna 12pm only</p> <hr/> <p style="text-align: center;">FOCUS (2015-US/Argentina) <i>Eng/Spanish w/subtitles, ws</i> with Will Smith, Margot Robbie, Rodrigo Santoro. 2, 6 & 8pm</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! EL VIENTO (2005-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Federico Luppi. Director: Eduardo Mignogna 12:00, 3:30 & 7:00pm</p> <hr/> <p style="text-align: center;">GOING AWAY <i>aka Un beau dimanche</i> (2013-France) <i>French w/Eng subtitles, ws</i> with Pierre Rochefort. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">8</p>
<p>KINGSMAN: THE SECRET SERVICE (2014-UK) <i>in widescreen</i> Taron Egerton, Colin Firth, Samuel L. Jackson. 12, 4 & 8pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! MATAHARIS (2007-Spain) <i>Spanish w/Eng subtitles, ws</i> Directed by Iciar Bollain 2:15 & 6:15pm</p> <p style="text-align: right;">11</p>	<p>2 Hawaii Premieres! GOING AWAY <i>aka Un beau dimanche</i> (2013-France) <i>French w/Eng subtitles, ws</i> 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">THE CASTLE OF SAND <i>aka Suna no utsuwa</i> (1974-Japan) <i>Japanese w/Eng subtitles, ws</i> Tetsurô Tanba, Kensaku Morita 1:45 & 6:00pm</p> <p style="text-align: right;">12</p>	<p>KINGSMAN: THE SECRET SERVICE (2014-UK) <i>in widescreen</i> Taron Egerton, Colin Firth, Michael Caine, Samuel L. Jackson, Mark Strong.</p> <p style="text-align: center;">Directed by Matthew Vaughn.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">13</p>	<p style="text-align: center;">Hawaii Premiere! THE CASTLE OF SAND <i>aka Suna no utsuwa</i> (1974-Japan) <i>Japanese w/Eng subtitles, ws</i> Tetsurô Tanba, Kensaku Morita 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">MY DARLING IS A FOREIGNER (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 2:30 & 6:45pm</p> <p style="text-align: right;">14</p>	<p style="text-align: center;">Hawaii Premiere! THE FOOD GUIDE TO LOVE (2013-Spain/Ireland/France) <i>in English, in widescreen</i> 12:00, 4:15 & 6:00pm</p> <hr/> <p style="text-align: center;">THE YELLOW SEA (2010-South Korea/US/HK) <i>Korean/Mand w/subtitles, ws</i> Jung-woo Ha, Yun-seok Kim Directed by Hong-jin Na. 1:45 & 7:45pm</p> <p style="text-align: right;">15</p>
<p>RUN ALL NIGHT (2015-US) <i>in widescreen</i> Liam Neeson, Ed Harris Director: Jaume Collet-Serra 12, 4 & 8pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THE PARADE (2011-Serbia/Slovenia/Croatia/France/Republic of Macedonia) <i>Serbian w/Eng subtitles, ws</i> Nikola Kojo, Milos Samolov 2 & 6pm</p> <p style="text-align: right;">18</p>	<p style="text-align: center;">Hawaii Premiere! BON COP, BAD COP (2006-Canada) <i>Eng/French w/subtitles ws</i> Colm Feore, Patrick Huard Directed by Erik Canuel. 12:00, 4:30 & 9:00pm</p> <hr/> <p style="text-align: center;">THE YELLOW SEA (2010-South Korea/US/HK) <i>Korean/Mand w/subtitles, ws</i> Jung-woo Ha, Yun-seok Kim Directed by Hong-jin Na. 2:00 & 6:30pm</p> <p style="text-align: right;">19</p>	<p style="text-align: center;">Hawaii Premiere! MATAHARIS (2007-Spain) <i>Spanish w/Eng subtitles, ws</i> with Najwa Nimri Directed by Iciar Bollain 12:00, 3:45 & 7:30pm</p> <hr/> <p style="text-align: center;">RUN ALL NIGHT (2015-US) <i>in widescreen</i> Liam Neeson, Ed Harris Director: Jaume Collet-Serra 1:45, 5:30 & 9:15pm</p> <p style="text-align: right;">20</p>	<p style="text-align: center;">Happy Father's Day! Hawaii Premiere! THE PARADE (2011-Serbia/Slovenia/Croatia/France/Republic of Macedonia) <i>Serbian w/Eng subtitles, ws</i> 12 & 8pm</p> <hr/> <p style="text-align: center;">SAYA-ZAMURAI <i>aka Scabbard Samurai</i> (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Hitoshi Matsumoto 2, 4 & 6pm</p> <p style="text-align: right;">21</p>	<p>GETT: THE TRIAL OF VIVIANE AMSALEM (2014-Israel/France/Germany) <i>Hebrew/French w/subtitles, ws</i> D: Ronit and Shlomi Elkabetz. 12, 4 & 6pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THE PARADE (2011-Serb/Slo/Cro/Fr/RM) <i>Serbian w/Eng subtitles, ws</i> Nikola Kojo, Milos Samolov 2 & 8pm</p> <p style="text-align: right;">22</p>
<p style="text-align: center;">SAYA-ZAMURAI <i>aka Scabbard Samurai</i> (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> with Takaaki Nomi Director: Hitoshi Matsumoto 12, 4 & 8pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! BON COP, BAD COP (2006-Canada) <i>Eng/French w/subtitles ws</i> Colm Feore, Patrick Huard 2 & 6pm</p> <p style="text-align: right;">25</p>	<p style="text-align: center;">SAYA-ZAMURAI (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> with Takaaki Nomi Director: Hitoshi Matsumoto 12:00, 4:30 & 9:00pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THE CASTLE OF SAND <i>aka Suna no utsuwa</i> (1974-Japan) <i>Japanese w/Eng subtitles, ws</i> with Tetsurô Tanba 2:00 & 6:30pm</p> <p style="text-align: right;">26</p>	<p style="text-align: center;">CHAPPIE (2015-US/Mexico/So Africa) <i>in widescreen</i> Sharlto Copley, Hugh Jackman Directed by Neil Blomkamp. 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">GETT: THE TRIAL OF VIVIANE AMSALEM (2014-Israel/France/Germany) <i>Hebrew/French w/subtitles ws</i> Written and Directed by Ronit and Shlomi Elkabetz. 2:15 & 6:30pm</p> <p style="text-align: right;">27</p>	<p style="text-align: center;">Hawaii Premiere! HET VONNIS <i>aka The Verdict</i> (2013-Belgium) <i>Dutch w/Eng subtitles, ws</i> Directed by Jan Verheyen. 12, 4 & 8pm</p> <hr/> <p style="text-align: center;">GETT: THE TRIAL OF VIVIANE AMSALEM (2014-Israel/France/Germany) <i>Hebrew/French w/subtitles, ws</i> with Ronit Elkabetz. 2 & 6pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! THE CASTLE OF SAND (1974-Japan) <i>Japanese w/Eng subtitles, ws</i> with Tetsurô Tanba. 12:00 & 4:30pm</p> <hr/> <p style="text-align: center;">HET VONNIS <i>aka The Verdict</i> (2013-Belgium) <i>Dutch w/Eng subtitles, ws</i> Koen De Bouw, Johan Leysen Directed by Jan Verheyen. 2:30 & 7:00pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
 Reservations Recommended. Call 735-8771.

All films will be presented
 with digital sound.

MOVIE MUSEUM

June 2015

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

A TUSCAN WEDDING (2014-Netherlands) 104m *** D: Johan Nijenhuis. Sophie van Oers, Simone Kleinsma, Ernst Daniel Smid, Jan Kooijman. This charming romantic comedy takes place in a Dutch-owned bed and breakfast in Tuscany that specializes in weddings. Newly divorced wedding planner Sanne (van Oers) lives her love life vicariously through her work, but when she meets Jeroen (Kooijman), the best man of her latest wedding party, sparks begin to fly. As gorgeously picturesque as any Italian vacation, this comedy is a feast for the eyes. Nominated for 2 awards. For ages 12 and older.

THE FOOD GUIDE TO LOVE (2013-Spain/Ireland/France) 91m *** D: Dominic Harari, Teresa Pelegri. Richard Coyle, Leonor Watling. Successful Irish food critic Oliver (Coyle) has a powerful erotic attachment to food, but no special someone. When he meets free-spirited Spanish activist Bibiana (Watling), the two embark on hilariously dysfunctional romance. Rated R.

FOCUS (2015-US/Argentina) 105m *** D: Glenn Ficarra, John Requa. Will Smith, Margot Robbie, Adrian Martínez, Gerald McRaney, Rodrigo Santoro. Master con man and pickpocket Nicky (Smith) teaches beautiful young Jess (Robbie) his criminal craft in New York City. After the two become romantically involved, Nicky decides they must split. Three years later, master and student are reunited in Buenos Aires with exciting results. This clever, funny and playfully unpredictable comedy drama has terrific visual style. Rated R.

McFARLAND, USA (2015-US) 129m *** ½ D: Niki Caro (WHALE RIDER). Kevin Costner, Ramiro Rodriguez, Carlos Pratts, Johnny Ortiz, Rafael Martínez. In this inspiring true story set in the 1980s, Jim White (Costner) is given a last-chance job as a teacher and coach at a high school in a poor community in California's Central Valley. When he discovers that his students (who all come from farming families) are talented runners, White trains them to compete at the state level. Winner of an award. Rated PG.

MY DARLING IS A FOREIGNER (2010-Japan) 100m *** D: Kazuaki Ue. Mao Inoue, Jonathan Sherr, Ryoko Kuninaka, Naho Toda, Jun Kunimura, Shinobu Ohtake. Based on Saori Oguri's manga Darling wa Gaikokujin, this sweet romance chronicles Oguri's (Inoue) courtship with Tony Laszlo (Sherr), her husband. A whimsical look at the misunderstandings of language and culture between Japanese women and non-Japanese men, this gentle comedy is illustrated throughout with Oguri's animations. Short, candid interviews of Japanese woman/foreign man couples provide amusing insight. Rated PG.

EL VIENTO (2005-Argentina/Spain) 92m *** ½ D: Eduardo Mignogna (THE LIGHTHOUSE). Federico Luppi, Antonella Costa, Pablo Cedrón, Mariana Briski, Esteban Meloni. Sheep farmer Frank (Luppi) travels to Buenos Aires for the first time to visit his pediatrician granddaughter Alina (Costa). Initially startled and annoyed by the intrusion of this rough-hewn rustic into her modern urban life, she begins to listen to the secrets he's come to reveal. This beautifully acted drama weaves a tale of lost identity, love and justice. Winner of one award. For ages 12 and older.

GOING AWAY aka *Un beau dimanche* (2013-France) 95m *** D: Nicole Garcia. Pierre Rochefort, Louise Bourgoin, Dominique Sanda, Déborah François. Baptiste (Rochefort) is an excellent teacher, but he never stays at the same school for longer than a term. While teaching in the south of France, he finds himself in charge of little Mathias who's forgotten by his neglectful father. Over the weekend, Baptiste hunts down Mathias's mom Sandra (Bourgoin) and the three spend a magical Sunday on the beach. But she's in trouble with thugs, and helping her will mean revisiting his difficult past... Nominated for 2 awards. For ages 12 and older.

KINGSMAN: THE SECRET SERVICE (2014-UK) 129m **** D: Matthew Vaughn. Taron Egerton, Colin Firth, Samuel L. Jackson, Michael Caine, Mark Strong, Mark Hamill. A poor but talented London street kid Eggsy (Egerton) is recruited by a posh group of toffs who call themselves Kingsmen, operating a secret service behind a Savile Row storefront. Impeccably tailored Harry Hart (Firth) has made a wager that Eggsy, despite his lack of pedigree, would make a first-rate agent. This outrageously absurd and completely delightful 007 send-up has the perfect hi-tech villain (Jackson, in great form). Martini anyone? Winner of 2 awards. Rated R.

MATAHARIS (2007-Spain) 100m *** D: Icíar Bollaín (TAKE MY EYES). Najwa Nimri, Tristán Ulloa, María Vázquez, Diego Martín, Nuria González. Inés (Vázquez), Eva (Nimri) and Carmen (González) are female private detectives in Madrid. Inés faces a thorny ethical problem while working undercover at a factory. Eva discovers something about her husband while working on an unrelated case. Carmen, the most experienced, needs to use her sleuthing skills on her own life. This intriguing comedy drama won 5 awards. For ages 12 and older.

THE CASTLE OF SAND aka *Suna no utsuwa* (1974-Japan) 143m **** D: Yoshitarô Nomura (ZERO FOCUS). Tetsurô Tanba, Gô Katô, Kensaku Morita. This brilliant adaptation of Seichô Matsumoto's mystery novel stars the great Tetsurô Tanba as detective Imanishi. Along with rookie detective Yoshimura (Morita), Imanishi investigates the murder of a man whose body is found in a Tokyo railyard. Crisscrossing the country with the most tenuous of leads, the two piece together clues creating a complex and fascinating human drama. In *Kinema Junpo* magazine's latest (2014) list of the all-time best 200 Japanese films, this movie ranks No. 4. For ages 12 and older.

THE YELLOW SEA aka *Hwanghae* (2010-South Korea/US/Hong Kong) 136m *** ½ D: Hong-jin Na (THE CHASER). Jung-woo Ha, Yun-seok Kim, Sung Ha Jo. In Yanji City, a lawless place between North Korea, China and Russia, cab driver Gu-nam (Ha) is offered a hit job by gangster Myun-ga (Kim) to pay off a gambling debt. Gu-nam travels to Seoul to kill a man—and while he's there, Gu-nam searches for his wife, who has most likely left him. All of this sets off a violent string of events. A thriller, comedy and morality tale rolled into one, this powerhouse won 4 awards. Rated R.

RUN ALL NIGHT (2015-US) 114m *** D: Jaime Collet-Serra (UNKNOWN). Liam Neeson, Ed Harris, Joel Kinnaman, Boyd Holbrook. Brooklyn hitman Jimmy Conlon (Neeson) is best friends with his employer, mob boss Sean Maguire (Harris). But when Jimmy's estranged son Mike (Kinnaman) becomes the target of the mob, Jimmy is forced to choose his family over his career...a choice with deadly consequences. This brawny slugfest of a thriller is arguably the best of the don't-mess-with-Liam genre. Rated R.

THE PARADE (2011-Serbia/Slovenia/Croatia/France/Republic of Macedonia/UK) 115m *** ½ D: Srdjan Dragojevic. Nikola Kojo, Milos Samolov, Hristina Popovic, Goran Jevtic. Homophobic Serbian gangster Limun (Kojo) ends up protecting a gay pride parade in Belgrade in this uproariously funny, wildly politically incorrect comedy. Pushed by his fiancée Biserka (Popovic) to provide security for the parade, macho Limun, ostracized by his peers, is forced to recruit former enemies from Bosnia, Kosovo and Croatia. As moving as it is hilarious, this film won 6 awards. For ages 15 and older.

BON COP, BAD COP (2006-Canada) 116m *** ½ D: Erik Canuel. Colm Feore, Patrick Huard, Patrice Bélanger, Ron Fournier. When the body of hockey executive Benoit Brisset is found draped over the sign at the border between Quebec and Ontario, both police forces become involved in solving the crime. Straitlaced, by-the-book English-speaker Ward (Feore) must work with reckless Francophone (subtitled) scofflaw Bouchard (Huard). This terrific cop buddy movie is full of bilingual jokes and enough mystery to keep you guessing. Winner of 7 awards. Rated R.

SAYA-ZAMURAI aka *Scabbard Samurai* (2010-Japan) 103m *** ½ D: Hitoshi Matsumoto (BIG MAN JAPAN). Takaaki Nomi, Sea Kumada, Jun Kunimura. Kanjuro (Nomi) is a sad-sack samurai who has lost his sword, and along with it, most of his pride. While on the run with his scrappy nine-year-old daughter Tae (Kumada), Kanjuro is captured and jailed by a local lord (Kunimura) whose young son is grieving over his dead mother. The lord tells him that he would be set free if Kanjuro could, within 30 days, make his son smile. But failure would mean seppuku! This hilarious comedy was nominated for 4 awards. For ages 12 and older.

GETT: THE TRIAL OF VIVIANE AMSALEM (2014-Israel/France/Germany) 115m **** D: Ronit Elkabetz, Shlomi Elkabetz (TO TAKE A WIFE, THE SEVEN DAYS). Ronit Elkabetz, Simon Abkarian, Menashe Noy, Ze'ev Revach. This darkly funny courtroom drama details the years-long battle of a woman (Elkabetz) to legally end her marriage to her passive-aggressive husband (Abkarian). In Israel, Orthodox Jewish marriage is controlled by the Orthodox rabbinate, the only court that could grant a divorce. This brilliantly scripted film won 13 awards, including one from the National Board of Review. For ages 15 and older.

CHAPPIE (2015-US/Mexico/South Africa) 120m *** ½ D: Neill Blomkamp (DISTRICT 9). Sharlto Copley, Dev Patel, Hugh Jackman, Sigourney Weaver, Ninja, Yo-landi Visser. What might happen if someone invents a robot that is not only artificially intelligent—but artificially sentient as well? In Johannesburg in the near future, inventor Deon (Patel) changes the programming of one of the city's many police robots and creates Chappie (Copley), a robot with feelings and thoughts of its own. Soon gangsters (Ninja and Visser), the police, the military and a rival engineer (Jackman) are all after Chappie. *Time Out New York* says "this hugely entertaining oddity could never be mistaken for the work of any other filmmaker". Rated R.

HET VONNIS aka *The Verdict* (2013-Belgium) 111m *** ½ D: Jan Verheyen (EVERYTHING MUST GO). Koen De Bouw, Johan Leysen, Hendrik Aerts. Luc (De Bouw) is a decent, hardworking family man about to get an important job promotion. One evening, his life is shattered when criminal Kenny (Aerts) murders his wife. When a procedural error causes the murder case against Kenny to be thrown out, Luc takes matters into his own hands to find justice. This smart and powerful courtroom drama won 4 awards. For ages 15 years and older.