

MOVIE MUSEUM

JUNE 2016

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>EAST SIDE SUSHI (2014-US) <i>in widescreen</i> 11:15am, 3:00 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> AMMA & APPA (2014-Germany) <i>Ger/Eng/Tamil subtitled, ws</i> An artful doc on marriage 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">2</p>	<p>LOVE LETTER (1995-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Shunji Iwai. 12:30, 4:15 & 8:15pm</p> <hr/> <p>NABBIE'S LOVE <i>aka Nabbie no koi</i> (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 2:30 & 6:30pm</p> <p style="text-align: right;">3</p>	<p><i>Hawaii Premiere!</i> AMMA & APPA (2014-Germany) <i>Ger/Eng/Tamil subtitled, ws</i> An artful doc on marriage 11:30am, 3:15 & 7:00pm</p> <hr/> <p>EAST SIDE SUSHI (2014-US) <i>in widescreen</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">4</p>	<p>RACE (2016-Canada/Germany) <i>in widescreen</i> Stephan James, William Hurt 12:00, 4:00, 6:30 & 9:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> SEXY LINE (1961-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:30pm only</p> <p style="text-align: right;">5</p>	<p>NABBIE'S LOVE (1999-Japan) 11am, 2:15, 4:00 & 5:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> SEXY LINE (1961-Japan) 12:45 & 7:15</p> <hr/> <p>BLACK LINE (1960-Japan) 8:45pm only</p> <p style="text-align: right;">6</p>
<p>MEET THE PATELS (2014-US) <i>in widescreen</i> An Indian-American has his parents choose his bride. 11:30am, 3:15 & 7:00pm</p> <hr/> <p>LOVE LETTER (1995-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">9</p>	<p><i>2 Hawaii Premieres!</i> SALUT COUSIN! (1996-Fr/Alg/Bel/Lux) <i>Fr/Arab w/Eng subtitles ws</i> with Gad Elmaleh. 12, 4 & 8pm</p> <hr/> <p>A SWEDISH LOVE STORY (1970-Sweden) <i>Swedish w/Eng sub, ws</i> 2 & 6pm</p> <p style="text-align: right;">10</p>	<p>HAIL, CAESAR! (2016-UK/US/Japan) <i>in widescreen</i> Josh Brolin, George Clooney D: Ethan and Joel Coen 11am, 1, 3, 5 & 9pm</p> <hr/> <p>LOVE LETTER (1995-Japan) <i>Japanese w/Eng subtitles ws</i> 7pm only</p> <p style="text-align: right;">11</p>	<p>ZOOTOPIA (2016-US) <i>in widescreen, animated</i> 11:45, 3:15, 5:15 & 9:00pm</p> <hr/> <p>MEET THE PATELS (2014-US) <i>in widescreen</i> An Indian-American has his parents choose his bride. 1:45 & 7:15pm</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> A SWEDISH LOVE STORY (1970-Sweden) <i>Swedish w/Eng sub, ws</i> 11:00am, 2:45 & 6:45pm</p> <hr/> <p>A PERFECT PLAN (2012-France) <i>French w/Eng subtitles, ws</i> with Dany Boon 1:00, 4:45 & 8:45pm</p> <p style="text-align: right;">13</p>
<p>EAST SIDE SUSHI (2014-US) <i>in widescreen</i> Directed by Anthony Lucero 11am, 3 & 7pm</p> <hr/> <p>WOOD JOB! (2014-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Shinobu Yaguchi 1, 5 & 9pm</p> <p style="text-align: right;">16</p>	<p>EDDIE THE EAGLE (2016-UK/US/Germany) <i>in widescreen</i> with Taron Egerton, Hugh Jackman 12, 2, 4 & 8:15pm</p> <hr/> <p>WOOD JOB! (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 6pm only</p> <p style="text-align: right;">17</p>	<p>HELLO, MY NAME IS DORIS (2015-US) <i>in widescreen</i> with Sally Field 12:00, 3:30, 5:15 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> BETIBU (2014-Argentina/Spain) <i>Spanish w/Eng subtitles, ws</i> 1:45 & 7:00pm</p> <p style="text-align: right;">18</p>	<p><i>Happy Father's Day!</i> WOOD JOB! (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 11:15am, 3:00, 5:00, 8:45pm</p> <hr/> <p>NABBIE'S LOVE <i>aka Nabbie no koi</i> (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15 & 7:00pm</p> <p style="text-align: right;">19</p>	<p>EDDIE THE EAGLE (2016-UK/US/Germany) <i>in widescreen</i> with Taron Egerton 11:30am, 3:15 & 7:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> BETIBU (2014-Argentina/Spain) <i>Spanish w/Eng subtitles, ws</i> 1:30, 5:15 & 9:00pm</p> <p style="text-align: right;">20</p>
<p><i>2 Hawaii Premieres!</i> THE GREAT PASSAGE <i>aka Fune wo amu</i> (2013-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3:00, 5:15 & 9:15pm</p> <hr/> <p>AMMA & APPA (2014-Germany) <i>Ger/Eng/Tamil subtitled, ws</i> An artful doc on marriage 1:15 & 7:30pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> SALUT COUSIN! (1996-Fr/Alg/Bel/Lux) <i>Fr/Arab w/Eng subtitles ws</i> with Gad Elmaleh. 11am, 3 & 7pm</p> <hr/> <p>WOOD JOB! (2014-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Shinobu Yaguchi 1, 5 & 9pm</p> <p style="text-align: right;">24</p>	<p>10 CLOVERFIELD LANE (2016-US) <i>in widescreen</i> with John Goodman 11am, 3:00, 4:45 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> HOTARU THE MOVIE (2012-Japan) <i>Japanese w/Eng subtitles, ws</i> 1:00 & 6:45pm</p> <p style="text-align: right;">25</p>	<p>45 YEARS (2015-UK) <i>in widescreen</i> with Charlotte Rampling 12, 1:45, 3:30, 5:15 & 9pm</p> <hr/> <p><i>Hawaii Premiere!</i> A SWEDISH LOVE STORY (1970-Sweden) <i>Span/Swed w/Eng sub, ws</i> 7:00pm only</p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> THE WAVE <i>aka Bolgen</i> (2015-Norway) <i>Norwegian w/Eng subtitles ws</i> 11am, 3, 5 & 9pm</p> <hr/> <p>SALUT COUSIN! (1996-Fr/Alg/Bel/Lux) <i>Fr/Arab w/Eng subtitles ws</i> with Gad Elmaleh. 1 & 7pm</p> <p style="text-align: right;">27</p>
<p><i>Hawaii Premiere!</i> HOTARU THE MOVIE (2012-Japan) 12, 2, 4 & 9pm</p> <hr/> <p>BLACK LINE (1960-Japan) 6pm only</p> <hr/> <p><i>Hawaii Premiere!</i> SEXY LINE (1961-Japan) 7:30pm only</p> <p style="text-align: right;">30</p>	<p><i>2 Hawaii Premieres!</i> HOTARU THE MOVIE <i>aka Hotaru no hikari</i> (2012-Japan) <i>Japanese w/Eng subtitles, ws</i> 11:30am, 4:00 & 8:30pm</p> <hr/> <p>THE GREAT PASSAGE (2013-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30 & 6:00pm</p> <p style="text-align: right;">Jul 1</p>	<p>WHISKEY TANGO FOXTROT (2015-US) <i>in widescreen</i> with Tina Fey, Margot Robbie, Martin Freeman, Billy Bob Thornton, Alfred Molina D: Glenn Ficarra, John Requa 11am, 1, 3, 5, 7, 9pm</p> <p style="text-align: right;">Jul 2</p>	<p><i>2 Hawaii Premieres!</i> THE GREAT PASSAGE <i>aka Fune wo amu</i> (2013-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 4:30 & 9:00pm</p> <hr/> <p>HOTARU THE MOVIE (2012-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:30 & 7:00pm</p> <p style="text-align: right;">Jul 3</p>	<p><i>Independence Day</i> EYE IN THE SKY (2015-UK) <i>in widescreen</i> Helen Mirren, Alan Rickman 12, 3:30, 5:15 & 8:45pm</p> <hr/> <p>MEET THE PATELS (2014-US) <i>in widescreen</i> An Indian-American has his parents choose his bride. 1:45 & 7:00pm</p> <p style="text-align: right;">Jul 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

EAST SIDE SUSHI (2014-US) 106m * 1/2 D:** Anthony Lucero (feature debut), Diana Elizabeth Torres, Yutaka Takeuchi, Rodrigo Duarte Clark, Roji Oyama. Harried single mom Juana (Torres) decides to quit working at her dad's (Clark) fruit cart and become a sushi chef in this charming drama set in Oakland, California. To reach her goal, Juana must lift 50 pound bags of rice, master new culinary skills, fight against bigotry and sexism, and dazzle everyone with her sushi creations vivid with color and spice. Yum! Winner of 9 film festival awards. Rated PG.

AMMA & APPA (2014-Germany) 90m * D:** Franziska Schönerberger, Jayakrishnan Subramanian. In this fascinating documentary, Franziska, a German woman (Schönerberger) and Jay, an Indian man (Subramanian) decide to get married. The young couple travel back and forth from Bayern to Tamil Nadu to gain the approval of their families. Both Franziska's and Jay's parents are hard-working, decent middle class folk, but the two couples' lives and expectations couldn't be more different. Interspersed with Jay's delightful watercolor paintings and leavened with gentle humor, this culture clash tale was nominated for 2 awards, one from Berlin. For ages 10 and older.

LOVE LETTER (1995-Japan) 117m ** D:** Shunji Iwai. Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Takashi Kashiwabara, Miki Sakai. After two years of mourning, Hiroko (Nakayama) still grieves from the death of her fiancé, Itsuki Fujii (Kashiwabara). On a whim, she decides to send a short letter to the address she finds in his Otaru, Hokkaido high school yearbook, not expecting it to be delivered. She's astonished to receive a reply from a woman with the exact same name as her late fiancé. Hiroko decides to travel from Kobe to Otaru to meet the female Itsuki. A film of exquisite cinematic poetry, LOVE LETTER won 14 awards. For ages 10 and up.

NABBIE'S LOVE (1999-Japan) 92m * 1/2 D:** Yuji Nakae. Naomi Nishida, Tomi Taira, Jun Murakami, Seijin Noborikawa, Susumu Taira. In this charming comedy-drama, Nanako (Nishida) quits her job in Tokyo and returns to her home on a small Okinawan island to find her grandmother Nabbie (Tomi Taira) involved in a torrid affair. Funny and full of color and music, this gem won 7 awards, including one from Berlin. For ages 12 and older.

RACE (2016-Canada/Germany) 134m * D:** Stephen Hopkins, Stephan James, Jason Sudeikis, Carice van Houten, Jeremy Irons, William Hurt. For most people, representing one's country at the Olympic Games is simply about performing one's best on the field. For Jesse Owens (Stephen James), a black athlete, it was not that simple: First of all was prejudice he suffered in America, and second, Hitler intended to shame him at the 1936 Olympics. Carice van Houten plays Leni Riefenstahl who brilliantly documented the Berlin Olympics and Owens' triumph. Rated PG-13.

SEXY LINE aka *Sekushi chitai* (1961-Japan) 82m Teruo Ishii (BLACK LINE). Teruo Yoshida, Yôko Mihara. The 4th and last in writer-director Ishii's Line series, SEXY LINE is a saucy caper set in the Tokyo underworld of 1961. When straitlaced junior manager Yoshioka's (Yoshida) girlfriend is murdered, he sets out to find the killer. He is unexpectedly aided by flirty pickpocket Mayumi (Mihara). Thrill-seeking Mayumi takes to solving the mystery with glee, dragging the hapless Yoshioka through dark alleys of Asakusa and Ginza. Seiji Hiraoka's jazz score swings in this delightfully bubbly comedy-noir. For ages 15 and older.

BLACK LINE aka *Kurosen chitai* (1960-Japan) 80m * 1/2 D:** Teruo Ishii (ABASHIRI PRISON). Shigeru Amachi, Yôko Mihara, Utako Mitsuya. This second of writer-director Ishii's "Chitai" film noir series concerns journalist Machida (Amachi), who delves into the Shinjuku underworld to write an exposé on the "Black Line" prostitution ring. While waiting to interview a prostitute, Machida is drugged, waking up to find her dead next to him in bed. Running from the law as he tries to find the killer, Machida explores the darkest corners of Tokyo and Yokohama. This stylish and suspenseful thriller is suitable for ages 15 and older.

MEET THE PATELS (2014-US) 88m * 1/2 D:** Geeta Patel, Ravi Patel. This home movie-turned documentary traces the epic journey of one Indian American man, Ravi Patel, in his quest for a mate. Ravi has just broken up with his girlfriend Audrey, and is miserable. He's very close with his parents, but he couldn't bear telling them he's dated a white woman. They instead are alarmed that Ravi's pushing 30 and still single. Ravi decides to allow his mother Champa and his dad Vasant to choose a bride for him—and his sister Geeta to film the process. The result is a universal story about family, culture and identity. This warm and funny doc won 3 awards. Rated PG.

SALUT COUSIN! (1996-France/Algeria/Belgium/Luxembourg) 100m * D:** Merzak Allouache. Gad Elmaleh (PRICE-LESS), Messaoud Hattau. Guileless Alio (Elmaleh) has just arrived in Paris and he's already in a panic. He's lost the address where he's supposed to pick up merchandise to bring back with him to Algeria. He decides to stay with his musician cousin Mok (Hattau) in the shabby Moskova neighborhood and gets transformed by the city of Paris. Comedian Elmaleh's performance is delightfully expressive and heartfelt. Winner of 3 awards. For ages 15 and older.

A SWEDISH LOVE STORY aka *En kärlekshistoria* (1970-Sweden) 115m ** D:** Roy Andersson (SONGS FROM THE SECOND FLOOR). Ann-Sofie Kylin, Rolf Sohlman, Anita Lindblom, Bertil Norström. Teenagers Pär (Sohlman) and Annika (Kylin) meet and fall sweetly in love, despite all the adult misery around them. This beautifully observed romance follows the young couple through their stumbling courtship to observe their hearts take flight—oblivious to the world. This humorous and humanistic masterpiece won 5 awards, 4 of them at Berlin. For ages 12 and older.

HAIL, CAESAR! (2016-UK/US/Japan) 106m * D:** Ethan Coen, Joel Coen. Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Frances McDormand. This affectionate satire set in the 1950s concerns the busy life of fixer Eddie Mannix (Brolin), whose job it is to provide an illusion of wholesome Hollywood glamour to the public while keeping the scandalous behavior of his studio's stars out of the headlines. The challenge for Mannix is Capitol Pictures' Baird Whitlock (Clooney) has suddenly disappeared! Variety calls this "a gorgeously crafted romp through vintage Hollywood". Rated PG-13.

ZOOTOPA (2016-US) 108m ** D:** Byron Howard, Rich Moore, Jared Bush. Voiced by Ginnifer Goodwin, Jason Bateman, Idris Elba, Tommy Chong, J.K. Simmons, Shakira. Determined to become the first rabbit police officer, Judy Hopps (Goodwin) graduates at the top of her class and travels to the city of Zootopia to join its police force. Though she's not daunted that her fellow officers are rhinoceroses, tigers and other, big tough animals, Chief Bogo (Elba), a fearsome cape buffalo, assigns tiny Judy with parking duty. But when Judy sniffs out a big crime, she leaps into action. Los Angeles Times says "a great time at the movies". Rated PG.

A PERFECT PLAN aka *Un plan parfait* (2012-France) 101m * D:** Pascal Chaumeil. Diane Kruger, Dany Boon, Robert Plagnol. When Isabelle (Kruger) is asked by Pierre (Plagnol), the love of her life, to marry him, she is stricken with anxiety. Every first marriage in Isabelle's family is doomed, but the second is golden. So she comes up with a plan: marry a random stranger, divorce him, and THEN marry Pierre. Unkempt, clueless-looking travel writer Jean-Yves (Boon) looks like ideal first husband material...what could possibly go wrong? Winner of 4 awards. For ages 12 and older.

WOOD JOB! aka *Kamisari nânâ nichijô* (2014-Japan) 116m * 1/2 D:** Shinobu Yaguchi (WATER BOYS), Shôta Sometani, Masami Nagasawa, Hideaki Itô. Dejected after failing his university entrance exams and being dumped by his girlfriend, Yuki (Sometani) decides to enroll in a forestry training program because of the pretty girl (Nagasawa) on the pamphlet cover. The training is tough, there's no cellular reception and the girl, Naoki, disdains him. But the smell of the cypress trees, the crystal clear air, the way the mist settles in the deep green of the forest—and the oddball villagers—are somehow changing Yuki's view of the world. This delightful comedy won an award. For ages 12 and up.

EDDIE THE EAGLE (2016-UK/US/Germany) 106m * 1/2 D:** Dexter Fletcher (SUNSHINE ON LEITH). Taron Egerton (KINGSMAN: THE SECRET SERVICE), Hugh Jackman, Jo Hartley, Tom Costello. Based on true events, this feel-good tale concerns Eddie (Egerton), a plumber from Cheltenham determined to be Britain's first Olympic ski jumper. Eddie wore a leg brace as a child and was never athletic, but his utter determination wins the respect of former champion Bronson Peary (Jackman), who decides to coach Eddie for the 1988 Olympic Games. This heartwarming delight won 1 award. Rated PG-13.

HELLO, MY NAME IS DORIS (2015-US) 95m * 1/2 D:** Michael Showalter. Sally Field, Max Greenfield, Tyne Daly, Isabella Acres. Sixty-something Doris Miller (Field) has spent many years caring for her mother. Now that she has passed away, Doris is taking the advice of a self-help seminar to embrace something exciting and new. In this case, it's Doris' hunky young co-worker John (Greenfield). This beautifully acted dramedy won an audience award at the SXSW Film Festival. Rated R.

BETIBÚ (2014-Argentina/Spain) 100m * D:** Miguel Cohan. Mercedes Morán, Daniel Fanego, Alberto Ammann (THEISIS ON A HOMICIDE). On a well-guarded country estate in Argentina, wealthy businessman Pedro Chazareta is found dead. Chazareta was the only suspect for his wife's murder a few years ago. The newspaper El Tribuno hires crime novelist Nurit Iscar (Morán) aka Betibú to join vet journalist Brena (Fanego) and rookie Saravia (Ammann) to cover this juicy story. The stakes grow higher as the three uncover deadly secrets hidden for decades. Winner of 3 awards. For ages 12 and older.

THE GREAT PASSAGE aka *Fune wo amu* (2013-Japan) 133m * 1/2 D:** Yûya Ishii (SAWAKO DECIDES). Ryûhei Matsuda, Aoi Miyazaki, Joe Odagiri, Gô Katô. Have you ever wondered who writes dictionaries? This beautifully crafted comedy-drama puts the viewer in a publisher's back room, crowded with books and papers, where a dictionary is being born. The midwife is Majime (Matsuda), a young man so introverted he can barely speak. This is a love story on several levels: the love of language, the love between a man and a woman and the shared love of books. Winner of 16 awards. For ages 10 and older.

HOTARU THE MOVIE aka *Hotaru no hikari* (2012-Japan) 110m * D:** Hiroshi Yoshino. Haruka Ayase (ICHI), Naohito Fujiki, Yuya Tegoshi, Yasuko Matsuyuki. Hotaru (Ayase) is a self-confessed "himono onna" or "dried fish woman"—a twenty-something who works so hard at her job she has no energy or desire to leave home. So when her loving hubby Seichi (Fujiki) asks her to travel to Rome with him, it takes all of her courage and strength to say "Yes". This charming comedy details Hotaru's adventures in Rome, where Hotaru begins to re-examine her life. For ages 12 and older.

10 CLOVERFIELD LANE (2016-US) 103m * 1/2 D:** Dan Trachtenberg. John Goodman (ARGO), Mary Elizabeth Winstead, John Gallagher Jr. This fantastically creepy thriller concerns a young woman named Michelle (Winstead) who awakens from a car accident to find herself in an underground bunker with two strangers. One is a stout man named Howard (Goodman) who claims he rescued her from a mass chemical attack. The other is Emmett (Gallagher), Howard's neighbor. Has Michelle survived the apocalypse or is she being held prisoner by a madman? PG-13.

45 YEARS (2015-UK) 95m ** D:** Andrew Haigh. Charlotte Rampling, Tom Courtenay. Happily married couple Kate (Rampling) and Geoff (Courtenay) are planning a big party for their 45th wedding anniversary. A few days before the event, a letter arrives bearing distressing news that will shake their relationship to its core. The two leads bring layers of subtle emotion to the screen, revealing the compromises, repressed hurts and feelings of loyalty and love. Winner of 19 awards, 11 of them Best Actress awards for Rampling. Rated R.

THE WAVE aka *Bølgen* (2015-Norway) 105m * D:** Roar Uthaug. Kristoffer Joner, Ane Dahl Torp, Jonas Hoff Oftung. This jaw-dropping disaster movie is based on a geological fact: a rockslide from the unstable Åknes mountain pass can cause a 300 foot tsunami in the Geiranger fjord, a gorgeous Norwegian tourist attraction. In this thriller, geologist Kristian (Joner) and his family have only minutes to escape when Åknes begins to crumble into the fjord. This gripping tale won 4 awards. Rated R.

WHISKEY TANGO FOXTROT (2016-US) 112m * D:** Glenn Ficarra, John Requa. Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Billy Bob Thornton. In this darkly funny adaptation of Chicago Tribune correspondent Kim Barker's memoir "Taliban Shuffle", a New York news producer (Fey) leaves her undemanding job for work on the front line in Afghanistan. Not only does she become an adrenaline junkie, she learns to navigate the corridors of power. The Wrap calls this a "sharp, savvy wartime comedy". Rated R.

EYE IN THE SKY (2015-UK) 102m * 1/2 D:** Gavin Hood (TSOTSI). Helen Mirren, Alan Rickman, Aaron Paul. A top secret NATO drone operation has centered in on Kenyan terrorists about to strap on suicide vests when a little girl enters the kill zone. American drone pilot Steve Watts (Paul) is waiting with his hand on the trigger. Col. Katherine Powell (Mirren) knows that if the terrorists carry out their mission, tens, maybe hundreds of innocent lives will be lost. What is the value of the one child's life? This thought-provoking thriller was nominated for an award. Rated R.