

MOVIE MUSEUM

JUNE 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">HACHI-KO (1987-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai, Kaoru Yachigusa, Mako Ishino 11am, 3 & 7pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> SEVEN NIGHTS IN JAPAN (1976-France/UK/Japan) <i>in English & in widescreen</i> Michael York, Hidemi Aoki 1, 5 & 9pm</p> <p style="text-align: right;">7</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> CASH CALLS HELL (1966-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai Directed by Hideo Gosha 12:00 & 6:45pm</p> <hr/> <p style="text-align: center;">BLACK PANTHER (2018-US) <i>in widescreen</i> with Chadwick Boseman Directed by Ryan Coogler 1:45, 4:15 & 8:30pm</p> <p style="text-align: right;">8</p>	<p style="text-align: center;">BLACK PANTHER (2018-US) <i>Swahili>Nama/English w/Eng subtitles & in widescreen</i> with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Daniel Kaluuya Directed and Co-written by Ryan Coogler 11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">9</p>	<p style="text-align: center;">GAME NIGHT (2018-US) <i>in widescreen</i> with Jason Bateman, Rachel McAdams, Kyle Chandler Directed by John Francis Daley and Jonathan Goldstein 12:00, 2:00, 4:00, 6:00, 7:45 & 9:30pm</p> <p style="text-align: right;">10</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> CHASE A CROOKED SHADOW (1958-UK/US) Richard Todd, Anne Baxter Director: Michael Anderson 12:00, 3:30 & 7:00pm</p> <hr/> <p style="text-align: center;">CASH CALLS HELL (1966-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai Directed by Hideo Gosha 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">11</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> YELLOW LINE <i>aka Ōsen chitai</i> (1960-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Teruo Ishii 11:15am, 5:15 & 9:00pm</p> <hr/> <p style="text-align: center;">OUT OF SIGHT (1998-US) <i>in widescreen</i> with George Clooney, Jennifer Lopez, Ving Rhames 12:45, 3:00 & 6:45pm</p> <p style="text-align: right;">14</p>	<p style="text-align: center;">GAME NIGHT (2018-US) <i>in widescreen</i> with Jason Bateman, Rachel McAdams, Kyle Chandler 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">LIKE FATHER, LIKE SON (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Hirokazu Koreeda 2:00 & 6:15pm</p> <p style="text-align: right;">15</p>	<p style="text-align: center;">OUT OF SIGHT (1998-US) <i>in widescreen</i> with George Clooney, Jennifer Lopez, Ving Rhames 10:30am, 4:45 & 9:00pm</p> <hr/> <p style="text-align: center;">HACHI-KO (1987-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai, Kaoru Yachigusa, Mako Ishino 12:45, 2:45 & 7:00pm</p> <p style="text-align: right;">16</p>	<p style="text-align: center;"><i>Father's Day</i> LIKE FATHER, LIKE SON <i>aka Soshite chichi ni naru</i> (2013-Japan) <i>Japanese w/Eng subtitles ws</i> with Masaharu Fukuyama, Lily Franky, Machiko Ono Written and Directed by Hirokazu Koreeda 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">17</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> THE LAST GUNFIGHT (1960-Japan) <i>Japanese w/Eng subtitles ws</i> Toshirō Mifune, Kōji Tsuruta Director: Kihachi Okamoto 11:30am, 3:15 & 7:00pm</p> <hr/> <p style="text-align: center;">HELL DRIVERS (1957-UK) <i>in widescreen</i> with Stanley Baker, Patrick McGoohan, Herbert Lom 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">18</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> BIG SHOTS DIE AT DAWN <i>Kaoyaku akatsuki ni shisu</i> (1961-Japan) <i>Japanese w/Eng subtitles ws</i> 11:45am & 9:00pm</p> <hr/> <p style="text-align: center;">NOBODY KNOWS <i>aka Dare mo shiranai</i> (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> Director: Hirokazu Koreeda 1:30, 4:00 & 6:30pm</p> <p style="text-align: right;">21</p>	<p style="text-align: center;">LE BOUCHER (1970-France) <i>French w/Eng subtitles ws</i> with Stéphane Audran Directed by Claude Chabrol 12:00, 3:30 & 7:00pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> BIG SHOTS DIE AT DAWN (1961-Japan) <i>Japanese w/Eng subtitles ws</i> with Yūzō Kayama 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">22</p>	<p style="text-align: center;">NOBODY KNOWS <i>aka Dare mo shiranai</i> (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Yūya Yagira, Ayu Kitaura, Hiei Kimura Written and Directed by Hirokazu Koreeda 11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">23</p>	<p style="text-align: center;">THE 15:17 TO PARIS (2018-US) <i>in widescreen</i> with Alek Skarlatos, Anthony Sadler, Spencer Stone Directed by Clint Eastwood 12:00, 5:45, 7:30 & 9:15pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> THE FURTHEST END AWAITS <i>aka Saihate nite</i> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 & 3:45pm</p> <p style="text-align: right;">24</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> AN OUTLAW <i>aka Narazumono</i> (1964-Japan) <i>Jpn/Cant w/Eng subtitles ws</i> with Ken Takakura 12:00, 3:30 & 7:00pm</p> <hr/> <p style="text-align: center;">HELL IS A CITY (1960-UK) <i>in widescreen</i> with Stanley Baker Directed by Val Guest 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">25</p>
<p style="text-align: center;">LE BOUCHER (1970-France) <i>French w/Eng subtitles ws</i> with Stéphane Audran Directed by Claude Chabrol 11:45am, 5:30 & 9:00pm</p> <hr/> <p style="text-align: center;">BABETTE'S FEAST <i>aka Babettes gæstebud</i> (1987-Denmark) <i>Danish/Swe/Fr subtitled ws</i> with Stéphane Audran Directed by Gabriel Axel 1:30, 3:30 & 7:15pm</p> <p style="text-align: right;">28</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> AIR DOLL (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Doona Bac, Arata Iura Director: Hirokazu Koreeda 11am, 3:00, 5:15 & 9:15pm</p> <hr/> <p style="text-align: center;">AN OUTLAW <i>aka Narazumono</i> (1964-Japan) <i>Jpn/Cant w/Eng subtitles ws</i> with Ken Takakura 1:15 & 7:30pm</p> <p style="text-align: right;">29</p>	<p style="text-align: center;">WONDERSTRUCK (2017-US) <i>in widescreen</i> Oakes Fegley, Julianne Moore Directed by Todd Haynes 11am, 3:15, 5:15 & 9:15pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> THE FURTHEST END AWAITS <i>aka Saihate nite</i> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Hsiu-Chiung Chiang 1:00 & 7:15pm</p> <p style="text-align: right;">30</p>	<p style="text-align: center;">BABETTE'S FEAST (1987-Denmark) <i>Danish/Swe/Fr subtitled ws</i> with Stéphane Audran Directed by Gabriel Axel 12:00, 3:30, 5:15 & 9:00pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> SEVEN NIGHTS IN JAPAN (1976-France/UK/Japan) <i>in English & in widescreen</i> Michael York, Hidemi Aoki 1:45 & 7:15pm</p> <p style="text-align: right;">Jul 1</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> AIR DOLL (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Doona Bac, Arata Iura Director: Hirokazu Koreeda 11:30am, 4:00 & 8:30pm</p> <hr/> <p style="text-align: center;">THE FURTHEST END AWAITS (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiromi Nagasaku Director: Hsiu-Chiung Chiang 1:45 & 6:15pm</p> <p style="text-align: right;">Jul 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

HACHI-KO (1987-Japan) 108m * D:** Seijirō Kōyama. Tatsuya Nakadai, Kaoru Yachigusa, Mako Ishino, Masumi Harukawa, Taiji Tonoyama. This is the moving true story of the undying love of a dog for his master that inspired the famous statue at Shibuya train station in Tokyo. In the 1920s, Hachiko, an Akita dog, accompanied his beloved owner Prof. Ueno (Nakadai) to the train station each morning and greeted him there each evening for the walk home. He kept coming to the station daily even 10 years after Prof. Ueno's death. Winner of 2 awards. For all ages.

SEVEN NIGHTS IN JAPAN (1976-France/UK/Japan) 104m * D:** Lewis "You Only Live Twice" Gilbert (3/6/1920 - 2/23/2018). Michael York, Hidemi Aoki, Charles Gray, Tetsurō Tanba. Chafing from a strict routine while traveling in Japan, British royal Prince George (York) breaks away from his diplomatic duties, dons civilian clothes and makes like a tourist. While riding a bus, he's smitten by demure and sweet tour guide Sumi (Aoki) who has an angelic singing voice. Unaware of who he is, Sumi falls for the dashing George, but he has only one week until his ship leaves... This charming romance features picturesque scenery from Mikata-gun, Fukui prefecture. Rated PG.

CASH CALLS HELL aka Gohiki no shinshi (1966-Japan) 87m * ½ D:** Hideo Gosha (THE WOLVES). Tatsuya Nakadai, Kunie Tanaka, Ichirō Nakatani, Kaneko Iwasaki. Imprisoned for accidentally killing a man and his daughter, Oida (Nakadai) has lost hope for a meaningful life. A few days before his release, Oida half-heartedly accepts an offer by a fellow inmate of a big sum of money to kill three men. Oida soon discovers he's not the only one after the same three targets—and endeavors to find out why. As he tries to uncover the mystery, Oida starts to rediscover his soul in this stylish, exciting film noir. For ages 12 and older.

BLACK PANTHER (2018-US) 134m ** D:** Ryan Coogler (CREED). Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Daniel Kaluuya, Martin Freeman. In this dazzling Marvel superhero tale set in the technologically advanced African nation of Wakanda, T'Challa (Boseman) returns home for his coronation to find he has a rival for the throne. Erik Killmonger (Jordan) of Oakland, CA is no paper villain—he's a tragic hero twisted by righteous anger into a fearsome foe. A masterpiece of design and action, this epic adventure is nominated for 21 awards so far. Rated PG-13.

GAME NIGHT (2018-US) 100m * ½ D:** John Francis Daley, Jonathan Goldstein (writers of HORRIBLE BOSS-ES). Jason Bateman, Rachel McAdams, Kyle Chandler. Self-professed master gamer Max (Bateman), his wife Annie (McAdams) and their game-loving friends jump at the chance to have game night at the palatial suburban home of Max's brother Brooks (Chandler), a venture capitalist. Brooks has arranged a simulated reality game featuring a fake kidnapping. But when the kidnappers burst in, they look terrifyingly real... This clever black comedy is rated R.

CHASE A CROOKED SHADOW (1958-UK/US) 87m * D:** Michael "The Dam Busters" Anderson (1/30/1920 - 4/25/2018). Richard Todd, Anne Baxter, Herbert Lom, Alexander Knox, Faith Brook. Heiress Kimberley Prescott (Baxter) is startled when a man (Todd) arrives at her Costa Brava hideout claiming to be her brother. Her brother, Ward, had died in a car accident a year before. Who is this sinister man? His story is so convincing, even the local cop Vargas (Lom) believes him to be Ward Prescott. Increasingly terrified, Kimberley believes he intends to kill her, but no one will listen in this thriller with a terrific twist. For ages 10 and older.

YELLOW LINE aka Ōsen chitai (1960-Japan) 79m * D:** Teruo Ishii (AN OUTLAW). Yōko Mihara, Shigeru Amachi, Teruo Yoshida. A hitman on the run (Amachi) takes a girl in a phone booth (Mihara) hostage in this noir-ish crime thriller. As the girl, Emi, is on the phone with her journalist boyfriend Toshio (Yoshida) when she is accosted, he is understandably quite alarmed. Luckily, Emi, a dancer, is cool under pressure, and leaves a trail of clues for her boyfriend to follow. Emi and her captor end up in Kobe's spooky underworld, where everything illegal is for sale... including Emi! Will Toshio find her in time? Shot in color on location in Tokyo and the streets and docks of Kobe. For ages 12 and older.

OUT OF SIGHT (1998-US) 123m * ½ D:** Steven Soderbergh (LOGAN LUCKY). George Clooney, Jennifer Lopez, Ving Rhames, Don Cheadle. This delightful Elmore Leonard adaptation concerns the flirtation between a charming bad boy (Clooney) who robs banks and a mean good girl (Lopez) who arrests boys who rob banks. They meet cute inside the trunk of a car. Winner of 13 awards and nominated for 2 Oscars, one of them for ace film editor Anne V. Coates, O.B.E. (12/12/1925 - 5/8/2018). Rated R.

LIKE FATHER, LIKE SON aka Soshite chichi ni naru (2013-Japan) 121m ** D:** Hirokazu Koreeda (AFTER LIFE). Masaharu Fukuyama (SUSPECT X), Lily Franky. What would you do if you found out your beloved six-year-old son is not yours—he's been switched with another at the hospital? This is the dilemma faced by two very different fathers in this thoughtful and moving drama. Winner of 21 awards from all over the world, including 2 from Cannes. For ages 12 and older. Note: Director Koreeda just won a *Palme d'Or* at Cannes for his 2018 film *SHOPLIFTERS*.

THE LAST GUNFIGHT aka Ankokugai no taiketsu (1960-Japan) 95m * ½ D:** Kihachi Okamoto (KILL!). Toshiro Mifune, Kōji Tsuruta, Yōko Tsukasa, Akihiko Hirata, Seizaburō Kawazu, Makoto Satō. Demoted Tokyo cop Fujioka (Mifune) is sent to Kojin, a city torn apart by a war between two Yakuza families: the Okas, a violent new gang, and the Kozukas, a traditional yakuza group with a code of honor. Fujioka's friendship with retired Kozuka gang member Murayama (Tsuruta) gets him in hot water in this witty, stylish and exciting thriller. Shot in color. For ages 12 and older.

HELLDRIVERS (1957-UK) 108m * ½ D:** Cy Endfield (ZULU). Stanley Baker (HELL IS A CITY), Patrick McGeehan, Herbert Lom, Peggy Cummins, Jill Ireland, William Hartnell, Sean Connery. Ex-con Tom (Baker) starts working for the Hawlett Trucking company, and though the job is dangerous and the management cut-throat, he excels at it, hauling 18 loads of gravel per day over rough roads. When Tom tries to break the record of Red (McGeehan), his rival, the race becomes deadly in this brawny thriller classic. Nominated for the Best British Screenplay BAFTA. For ages 12 and older.

BIG SHOTS DIE AT DAWN aka Kaoyaku akatsuki ni shisu (1961-Japan) 97m * D:** Kihachi Okamoto (THE LAST GUNFIGHT). Yūzō Kayama, Akihiko Hirata, Kunie Tanaka, Mickey Curtis. After several years of working in Alaska, young Jiro (Kayama) returns to his hometown of Kuraoka. He soon discovers that his father, Kuraoka's mayor, has been assassinated, and the yakuza, who have taken over the town, are eager to make Jiro disappear. Determined to find his father's killer, Jiro sets out to outwit the gangsters in this highly entertaining crime thriller. For ages 12 and older.

NOBODY KNOWS aka Dare mo shiranai (2004-Japan) 141m ** D:** Hirokazu Koreeda (LIKE FATHER, LIKE SON). Yūya Yagira, Ayu Kitaura, Hiei Kimura, Momoko Shimizu, Hanae Kan, You. Twelve-year-old Akira (Yagira) is left in charge of his three younger siblings when his childlike single mother Keiko (You) abandons them to live with a new boyfriend in this harrowing yet deeply moving drama. The kids gamely manage to find a way to survive in the tiny Tokyo apartment without money, fuel or water. Yūya Yagira became the youngest winner of the Best Actor award at Cannes for this performance. *NOBODY KNOWS* won a total of 13 awards. Rated PG-13.

LE BOUCHER (1970-France/Italy) 87m ** D:** Claude Chabrol (LA CÉRÉMONIE). Stéphane "Babette's Feast" Audran (11/8/1932 - 3/27/2018), Jean Yanne. In the tranquil village of Tremolat, butcher Popaul (Yanne) slices a choice cut of meat from a roast at a wedding. As schoolmistress Hélène (Audran) avidly watches his blade slide through the juicy flesh, the two become friends. Soon, three murders take place. This psychological thriller is considered among Chabrol's best. Roger Ebert wrote of this film, "Le Boucher has us always thinking." Winner of 2 awards. Rated PG.

THE 15:17 TO PARIS (2018-US) 94m * D:** Clint Eastwood (SULLY). Alek Skarlatos, Anthony Sadler, Spencer Stone, Ray Corasani. On August 21, 2015, three American tourists thwarted a terrorist attack on a train bound for Paris, saving more than 500 lives. In this understated drama, a real event is re-enacted by the real heroes, Alek Skarlatos, Anthony Sadler and Spencer Stone. This film explores the back stories of these long-time friends whose seemingly ordinary lives have produced men who would, with only their wits and bare hands, take down a heavily armed gunman to save their fellow passengers. Rated PG-13.

THE FURTHEST END AWAITS aka Saihate nite (2014-Japan) 119m * ½ D:** Hsiu-Chiung Chiang. Hiromi Nagasaku, Nozomi Sasaki, Masatoshi Nagase. On a remote outcropping of the rugged Noto Peninsula, a flurry of activity begins. Misaki (Nagasaku) is building an artisanal coffee roastery from the battered old boathouse she inherited from the father she never knew. Quiet, brisk and efficient, Misaki keeps to herself; though people come from all over to buy her freshly roasted beans. But even if her gaze is out to sea where her father was lost 8 years earlier, she is becoming part of a new community and a new life. This lyrical drama is surprisingly potent with impact. Winner of 2 awards. For ages 12 and older.

AN OUTLAW aka Narazumono (1964-Japan) 98m * ½ D:** Teruo Ishii (SEXY LINE). Ken Takakura, Tetsurō Tanba, Naoki Sugiura, Mariko Kaga, Tōru Abe. In this superior thriller, Japanese hired killer Minami (Takakura) is duped into killing an innocent man in Hong Kong. He may be a hitman, but Minami lives by a code of honor. Outraged and unpaid, Minami must sleuth out the whereabouts of the people who hired him to exact his revenge. Shot in color on location in Hong Kong, Macao and Yokohama with grit and style. For ages 12 and older.

HELL IS A CITY (1960-UK) 96m * ½ D:** Val Guest (JIGSAW). Stanley Baker (ZULU), John Crawford, Donald Pleasence, Maxine Audley, Billie Whitelaw. Manchester police inspector Martineau (Baker) guesses correctly that after a violent jailbreak, criminal Don Starling (Crawford) will be coming back to Manchester to retrieve his loot from an earlier job. But catching the vicious thief is another matter entirely, as Starling has rounded up a gang of thugs. Martineau is forced to play dirty—how low will he go? Nominated for 2 BAFTAs. For ages 12 and older.

BABETTE'S FEAST (1987-Denmark) 103m ** D:** Gabriel Axel. Stéphane Audran (11/8/1932 - 3/27/2018), Bodil Kjer, Birgitte Federspiel. In a remote village in Jutland in the late 19th century, aging unwed sisters Filippa (Kjer) and Martine (Federspiel) take in French refugee Babette (Audran) to work as their servant. The kindly sisters belong to a religious community that eschews indulgent pleasures. When Babette decides to repay their kindness with a French feast, the tiny community is thunderstruck. Based on Isak Dinesen's story, this film is a paean to the power of an exquisite meal. Winner of the Best Foreign Language Film Oscar and 10 more awards. Rated G.

AIR DOLL aka Kūki ningyō (2009-Japan) 125m * D:** Hirokazu Koreeda (NOBODY KNOWS). Doona Bae (CLOUD ATLAS), Arata Iura, Itsuji Itao, Joe Odagiri, Junko Fuji. A life-size sex doll (Bae) wakes up one morning as a flesh-and-blood woman and explores Tokyo. She takes a job at a video store, falls in love with her co-worker (Iura) and endeavors to understand what it means to be human in this funny, poignant and unsettling film. Winner of an award at the Fantasia Film Festival. For ages 18 and older.

WONDERSTRUCK (2017-US) 116m * D:** Todd Haynes (CAROL). Millicent Simmonds, Oakes Fegley, Julianne Moore, Michelle Williams, Jaden Michael, Cory Michael Smith. In this beautiful, intricate puzzle of a movie, two children separated by fifty years run away from home to New York City. In 1927, Rose (Simmonds) hopes to catch a glimpse of her idol, actress Lillian Mayhew (Moore). In 1977, Ben seeks to find answers to questions about the father he never knew. This visually rich adaptation of Caldecott Medalist Brian Selznick's book won 1 award. Rated PG.