

MOVIE MUSEUM

JUNE 2019

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>D-Day 75th Anniversary THE DAM BUSTERS (1954-UK) with Richard Todd, Michael Redgrave, Basil Sydney Director: Michael Anderson 12:00 & 8:45pm</p> <hr/> <p>Hawaii Premiere! YOUNG CATHERINE (1991-UK/US/Cn/USSR/G/I) with Julia Ormond, Vanessa Redgrave 2:15 & 5:30pm</p> <p style="text-align: right;">6</p>	<p>LOVE LETTER (1995-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Takashi Kashiwabara, Miki Sakai</p> <p>Directed and by Shunji Iwai 11:30am, 1:45, 4:00, 6:15 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>Hawaii Premiere! YOUNG CATHERINE (1991-UK/US/Canada/USSR/Germany/Italy)</p> <p>with Vanessa Redgrave, Julia Ormond, Christopher Plummer, Franco Nero, Maximilian Schell</p> <p>Directed by Michael Anderson 11:00am, 2:15, 5:30 & 8:45pm</p> <p style="text-align: right;">8</p>	<p>Hawaii Premiere! TATARA SAMURAI (2016-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>with Shō Aoyagi, Naoki Kobayashi, Masahiko Tsugawa, Anna Ishii, Masahiro Kōmoto, Akira</p> <p>Written and Directed by Yoshinari Nishikōri 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! THOSE WHO KILL: UTOPIA (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Jakob Cedergren 12:30, 3:45 & 7:00pm</p> <hr/> <p>THOSE WHO KILL: DEADLY GAME (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Lars Mikkelsen 2:15, 5:30 & 8:45pm</p> <p style="text-align: right;">10</p>
<p>Hawaii Premiere! A WEDDING <i>aka Noces</i> (2016-Belgium/Pak/Lux/Fra) <i>French/Urdu subtitled ws</i> Directed by Stephan Streker 11:30am, 3:15 & 7:00pm</p> <hr/> <p>SAWAKO DECIDES (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Hikari Mitsushima 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">13</p>	<p>WATERBOYS (2001-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Shinobu Yaguchi 11:45am, 3:15 & 6:45pm</p> <hr/> <p>AMERICAN COUSINS (2003-Scotland) <i>w/Eng subtitles & widescreen</i> with Danny Nucci, Gerald Lepkowski, Dan Hedaya Directed by Don Coutts 1:30, 5:00 & 8:30pm</p> <p style="text-align: right;">14</p>	<p>CAPTAIN MARVEL (2019-US) <i>in widescreen</i></p> <p>with Brie Larson, Samuel L. Jackson, Ben Mendelsohn, Jude Law, Lashana Lynch, Annette Bening</p> <p>Directed by Anna Boden, Ryan Fleck 11:45am, 2:00, 4:15, 6:30 & 8:45pm</p> <p style="text-align: right;">15</p>	<p>Father's Day Hawaii Premiere! DAD'S LUNCH BOX <i>Papa no obentō wa sekai-ichi</i> (2017-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshimi Watanabe Rena Takeda</p> <p>Directed by Masakazu Fukatsu 12, 1:30, 3, 4:30, 6, 7:30 & 9pm</p> <p style="text-align: right;">16</p>	<p>Hawaii Premiere! WALLANDER: BEFORE THE FROST (2005-Sweden/Ge/De/No/Fi) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 12:00, 3:30 & 7:00pm</p> <hr/> <p>AMERICAN COUSINS (2003-Scotland) <i>w/Eng subtitles & widescreen</i> with Danny Nucci Directed by Don Coutts 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">17</p>
<p>2 Hawaii Premieres! DAD'S LUNCH BOX (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshimi Watanabe Director: Masakazu Fukatsu 11:30am, 3:15 & 7:00pm</p> <hr/> <p>TATARA SAMURAI (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Shō Aoyagi, Naoki Kobayashi, Anna Ishii Director: Yoshinari Nishikōri 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! THOSE WHO KILL: DEADLY GAME (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Jakob Cedergren 12:00, 3:15 & 6:30pm</p> <hr/> <p>THOSE WHO KILL: UTOPIA (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Lars Mikkelsen 1:30, 4:45 & 8:00pm</p> <p style="text-align: right;">21</p>	<p>HOTEL MUMBAI (2018-Australia/US/India) <i>in various languages w/Eng subtitles & in widescreen</i></p> <p>with Anupam Kher, Dev Patel, Nazanin Boniadi, Armie Hammer, Jason Isaacs</p> <p>Directed and Co-written by Anthony Maras 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">22</p>	<p>2 Hawaii Premieres! 150 MILLIGRAMS <i>aka La fille de Brest</i> (2016-France) <i>French w/Eng subtitles ws</i> with Sidse Babbett Knudsen 12:00, 4:30 & 9:00pm</p> <hr/> <p>BLUESTOCKINGS <i>aka Jiyū ren'ai</i> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Masato Harada 2:15 & 6:45pm</p> <p style="text-align: right;">23</p>	<p>Hawaii Premiere! WALLANDER: THE OVERDOSE (2006-Sweden) <i>Swedish w/Eng subtitles ws</i> with Johanna Sällström 12:00, 3:30 & 7:00pm</p> <hr/> <p>JE T'ATTENDRAI (I will wait for you) (1939-France) <i>French w/Eng subtitles ws</i> with Jean-Pierre Aumont Directed by Léonide Moguy 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">24</p>
<p>Hawaii Premiere! 150 MILLIGRAMS <i>aka La fille de Brest</i> (2016-France) <i>French w/Eng subtitles ws</i> Director: Emmanuelle Bercot 11:45am & 6:30pm</p> <hr/> <p>LOVE LETTER (1995-Japan) <i>Japanese w/Eng subtitles ws</i> with Miho Nakayama Directed by Shunji Iwai. 2:00, 4:15 & 8:45pm</p> <p style="text-align: right;">27</p>	<p>GLASSES <i>aka Megane</i> (2007-Japan) <i>Japanese w/Eng subtitles ws</i> with Satomi Kobayashi Directed by Naoko Oigigami 11am, 3 & 7pm</p> <hr/> <p>BLUESTOCKINGS <i>aka Jiyū ren'ai</i> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Masato Harada 1, 5 & 9pm</p> <p style="text-align: right;">28</p>	<p>THE LUNCHBOX (2013-India/France/Germany/US/Canada) <i>in Hindi/English w/English subtitles & in widescreen</i></p> <p>with Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui</p> <p>Written and Directed by Ritesh Batra 11am, 1, 3, 5, 7 & 9pm</p> <p style="text-align: right;">29</p>	<p>WATERBOYS (2001-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki, Hiroshi Tamaki, Akifumi Miura, Koen Kondo Directed by Shinobu Yaguchi 12:00, 3:30, 5:15 & 9:00pm</p> <hr/> <p>GLASSES (2007-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Naoko Oigigami 1:45 & 7:00pm</p> <p style="text-align: right;">30</p>	<p>2 Hawaii Premieres! PARADIS PERDU <i>aka Four Flights to Love</i> (1940-France) <i>French w/Eng subtitles ws</i> Directed by Abel Gance 11:30am, 3:00 & 6:45pm</p> <hr/> <p>THE STRAIGHT LINE <i>aka La ligne droite</i> (2011-France) <i>French w/Eng subtitles ws</i> with Rachida Brakni 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">Jul 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

THE DAM BUSTERS *Full Length British Version* (1954-British) 125m *** ½ D: Michael Anderson. Richard Todd, Michael Redgrave, Basil Sydney. During World War II, the British devised an ingenious plan to blow up the Germans' Ruhr dam. Its inventor, Dr. Barnes Wallis (Redgrave), was possessed with this seemingly crazy idea, and fought persistent skepticism and disbelief that such a feat would be possible. Riveting suspense builds to thrilling action in this true-life drama of heroism, heightened with actual newsreels of the legendary raid. For all ages. *Note: Aerial weaponry developed by Wallis greatly aided the Allies during and after the D-Day invasion.*

YOUNG CATHERINE (1991-UK/US/Canada/Soviet Union/Germany/Italy) 186m *** ½ D: Michael Anderson (THE DAM BUSTERS). Vanessa Redgrave, Julia Ormond, Christopher Plummer, Maximilian Schell. In 1744, intelligent young Prussian noble Sophie von Anhalt-Zerbst (Ormond) changes everything in her life: her religion, her name, her home, and her nation when she accepts Czarina Elizabeth's (Redgrave) invitation to become the bride to the heir of the Russian throne. This lavish biopic, featuring wonderful performances by the leads, is shot on location in the Catherine (the Great) Palace at Pushkin. Winner of 3 awards. For ages 12 and older.

LOVE LETTER (1995-Japan) 117m **** D: Shunji Iwai. Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Takashi Kashiwabara, Miki Sakai. After two years of mourning, Hiroko (Nakayama) still grieves from the death of her fiancé, Itsuki Fujii (Kashiwabara). On a whim, she decides to send a short letter to the address she finds in his Otaru, Hokkaido high school yearbook, not expecting it to be delivered. She's astonished to receive a reply from a woman with the exact same name as her late fiancé. Hiroko decides to travel from Kobe to Otaru to meet the female Itsuki. LOVE LETTER won 14 awards. For ages 10 and up.

TATARA SAMURAI (2016-Japan) 119m *** D: Yoshinari Nishikōri. Shō Aoyagi, Naoki Kobayashi, Masahiko Tsugawa, Anna Ishii, Masahiro Kōmoto, Akira. In the remote village of Tataru, young Gosuke (Aoyagi) is destined to inherit the respected title of Murage (head steelmaker), but he would rather be a samurai to better defend his village. Set during the Sengoku Era, this drama follows a youth on his journey to learn the real meaning of strength. Rich with scenic beauty, period detail and well-staged battles, this film won 2 international awards. For ages 12 and older.

THOSE WHO KILL: UTOPIA (2011-Denmark) 86m *** D: Niels Nørlov Hansen. Laura Bach, Jakob Cedergren, Lars Mikkelsen, David Dencik. An especially dangerous killer is on the loose, leaving a trail of puzzling clues. The homes where the murders occur don't appear to be forcibly entered, and each have children's drawings of happy families. Detective Katrine Jensen (Bach) and forensic psychologist Thomas Schaeffer (Cedergren) comb through the web of connections to make a bizarre discovery in this intricate thriller. For ages 15 years and older.

THOSE WHO KILL: DEADLY GAME *aka Dodens kabale* (2011-Denmark) 81m *** D: Kasper Barfoed. Laura Bach, Jakob Cedergren, Lars Mikkelsen, Alexandre Willaume. Detective Katrine (Bach) is dating charming lawyer Simon (Willaume), a guy she really likes, though he's married. Katrine's co-worker Thomas (Cedergren) takes an instant dislike to Simon. Is it jealousy? Meanwhile, a serial killer terrorizes the city, strangling and dismembering what seems like random, unrelated victims. For ages 15 years and older.

A WEDDING *aka Noces* (2016-Belgium/Pakistan/Luxembourg/France) 94m *** ½ D: Stephan Streker. Lina El Arabi, Sébastien Houbani, Babak Karimi, Olivier Gourmet. College student Zahira (El Arabi) lives in a quiet suburb in Belgium with her loving but highly conservative Pakistani parents. When she discovers she's pregnant by a local boy, she discusses options with her brother Amir (Houbani). But the only choice that her parents allow her is between three prospective husbands in Pakistan. The family conflict reaches a fever pitch when Zahira decides to stand her ground in this drama inspired by true events. Winner of 2 awards. For ages 12 and older.

SAWAKO DECIDES *aka Kawa no soko kara konnichi-wa* (2010-Japan) 112m *** D: Yūya Ishii. Hikari Mitsushima, Kotaro Shiga, Ryō Iwamatsu, Masashi Endō. It's been five years since Sawako (Mitsushima) left her hometown for Tokyo. Things haven't worked out—she's had five dead-end jobs, and she's on her fifth disappointing relationship. Now she is home to help out with the family clam packing business because her dad is dying. Is she defeated? Anything but! Here is a heroine relevant to our times. This quirky comedy was a huge hit in Japan. For ages 12 and older.

WATERBOYS (2001-Japan) 91m *** D: Shinobu Yaguchi (SWING GIRLS). Satoshi Tsumabuki, Hiroshi Tamaki, Akifumi Miura, Kōen Kondō, Naoto Takenaka, Kaori Manabe, Takatoshi Kaneko. Adorable swimming teacher Mrs. Sakuma (Manabe) is recruiting students for a synchronized swimming team. This in itself isn't unusual, but Tadano High is a school for boys, most of whom believe swimming gracefully to music is an affront to one's masculinity. Despite this, five brave nerds accept the challenge, only to have Mrs. Sakuma bail out of the project. Determined to succeed, the Waterboys use wildly creative techniques to train for the big competition. This hilarious crowd-pleaser won three Japanese film awards. Suitable for all ages.

AMERICAN COUSINS (2003-Scotland) 89m *** D: Don Coutts. Danny Nucci, Shirley Henderson, Gerald Lepkowski, Dan Hedaya. Two New Jersey goodfellas, Gino (Nucci) and Settimo (Hedaya), escape from a deal gone wrong and arrive on their cousin Roberto's (Lepkowski) doorstep in Glasgow. Roberto, owner of a fish-and-chips shop, thinks Gino and Settimo are in public relations. As Roberto also thinks a Magnum 45 is an ice cream concoction, he is delighted that his cousins have offered to get rid of a pesky debt collector. What *does* bother Roberto is that smooth Gino is putting the moves on Alice (Henderson). This charmer won 8 awards. For ages 15 and older.

CAPTAIN MARVEL (2019-US) 123m *** ½ D: Anna Boden, Ryan Fleck. Brie Larson, Samuel L. Jackson, Ben Mendelsohn, Jude Law, Lashana Lynch, Annette Bening, Reggie. On an alien planet, former Earthling and amnesiac Vers (Larson) is being trained for war with the shape-shifting Skrulls by Kree leader Yon-Rogg (Law). When Vers crash-lands on Earth in the mid-1990s, low-level SHIELD agent Nick Fury (Jackson) comes to investigate, kicking off a humorous partnership to save our little blue planet from the Skrulls...with the help of Goose (Reggie) the cat. Rated PG-13.

DAD'S LUNCH BOX *aka Papa no obentō wa sekai-ichi* (2017-Japan) 76m *** D: Masakazu Fukatsu. Toshimi Watanabe, Rena Takeda. In this heartwarming true story, a middle-aged dad (Watanabe), recently divorced, decides to make a bento lunch for his daughter Midori (Takeda) each day. At first, Midori hates the idea. Dad can't cook, and he's clueless about presentation (what an ugly lunchbox). But as time passes, both father and daughter persevere, and soon her boxed lunches are the envy of her classmates, just like her relationship with her dad. Happy Father's Day! For ages 10 and older.

WALLANDER: BEFORE THE FROST *aka Innan frosten* (2005-Sweden/Germany/Denmark/ Norway/Finland) 86m *** D: Kjell-Åke Andersson. Krister Henriksson, Johanna Sällström, Ola Rapace. Detective Kurt Wallander (Henriksson) is off to a bad start. He's missed the graduation of his daughter Linda (Sällström) from the police academy—so their first day of work together at Ystad's police department isn't going well. A chip off the old block, Linda has already discovered a dead body—and the case is big enough to terrify her dad. This is the first of the Wallander film series starring Krister Henriksson. For ages 15 and older.

HOTEL MUMBAI (2018-Australia/US/India) 123m *** ½ D: Anthony Maras (feature debut). Anupam Kher, Dev Patel, Armie Hammer, Nazanin Boniadi, Jason Isaacs. This gripping true story of humanity and heroism details the 2008 terrorist attack on the Taj Hotel in Mumbai, India. Chef Oberoi (Kher) and waiter Arjun (Patel) choose to risk their lives protecting guests instead of running to preserve their own, while the guests make unthinkable sacrifices to save their loved ones. This thrilling white-knuckle ride won 2 awards. Rated R.

150 MILLIGRAMS *aka La fille de Brest* (2016-France) 128m *** D: Emmanuelle Bercot. Sidse Babbett Knudsen, Benoît Magimel. Brest-based pulmonary specialist Dr. Irène Frachon (Knudsen) researches a disturbingly high correlation between the use of a diabetes drug and severe heart valve damage in this rousing biopic. The lives of her own patients at stake, Dr. Frachon recruits medical researcher Antoine Le Bihan (Magimel), a fellow Breton, to confirm the toxicity of the drug. Though the study's results are overwhelmingly positive, the Paris-based medical establishment proves to be a relentless foe in this real-life (Erin Brockovich in scrubs) thriller. Nominated for 6 awards. For ages 15 and older.

BLUESTOCKINGS *aka Jiyū ren'ai* (2005-Japan) 117m *** ½ D: Masato Harada (KAKEKOMI). Kyoko Hasegawa, Yoshino Kimura, Etsushi Toyokawa. While at university, Akiko (Hasegawa) and Kiyoko (Kimura) believed that they would marry for love and pursue careers. But life after graduation in Taisho Era Japan proves to be quite different from their dreams. Akiko is in a traditional marriage to businessman Yuichiro (Toyokawa), and Kiyoko is back to living with her father after her divorce. When Akiko tries to help Kiyoko find a job at Yuichiro's company, the three end up in a complex love triangle in this fabulously stylish drama. For ages 15 and older. *Note: Japan's devastating "Great Kanto Earthquake" of 1923 features in this film.*

WALLANDER: THE OVERDOSE *aka Mörkret* (2006-Sweden) 87m *** D: Stephan Apgren. Krister Henriksson, Johanna Sällström, Ola Rapace. A bus driver discovers an abandoned vehicle at a bus stop. The car's owner, whose teenage daughter has recently died from a suicide, is missing. While detective Linda Wallander (Sällström) delves into the case, another girl from the same school is sent to the hospital with a drug overdose. Meanwhile, a third girl, a shy new student, is being targeted... will Linda crack the case in time? For ages 15 and older.

JE T'ATTENDRAI (*I will wait for you*) (1939-France) 85m *** ½ D: Léonide Moguy. Jean-Pierre Aumont (LILI), Corinne Luchaire, Berthe Bovy, Édouard Delmont, René Bergeron. During WWI, when a bomb stops his train near his hometown, soldier Paul (Aumont) is allowed by his sergeant to visit his parents for 1 hour. The person Paul really wants to see is his sweetheart Marie (Luchaire)—and he's shocked to find she no longer lives with his parents. When he tracks Marie down, she cruelly rebuffs him. She's now working at a raucous bar for soldiers... and the clock is ticking as he tries to find out what happened. This suspenseful romance has been crisply restored by Pathé. For ages 10 and older.

GLASSES *aka Megane* (2007-Japan) 107m *** D: Naoko Oigami (SEAGULL DINER). Satomi Kobayashi, Mikako Ichikawa, Masako Motai. Stressed-out professor Taeko (Kobayashi) arrives on an isolated Okinawan island for a much-needed break. The eccentric people she meets present her with no tourist activities, but instead advise her to "twilight" (the denizens of the island are all masters of "twilight"). Taeko has no patience for this sort of idleness until she comes to a wonderful realization. Winner at Berlin. For ages 10 and older.

THE LUNCHBOX *aka Dabba* (2013-India/France/Germany/US/Canada) 104m *** ½ D: Ritesh Batra (OUR SOULS AT NIGHT). Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Nakul Vaid. Mumbai's lunchbox system unerringly delivers thousands of homemade lunches to their office destinations each day—but not this time. Unhappy housewife Ila (Kaur) hopes to re-ignite her marriage by sending her hubby Rajeev (Vaid) extra-special lunches. Her gourmet delight instead arrives on the desk of lonely widower Saajan (Khan), and suddenly, a world of possibilities opens. This mouthwatering tale won 28 awards worldwide, including at Cannes. Rated PG.

PARADIS PERDU *aka Four Flights to Love* (1940-France) 100m *** ½ D: Abel Gance (NAPOLÉON). Fernand Gravey, Micheline Presle, Elvire Popesco, Monique Rolland, Gérard Landry. In pre-WWI Paris, insouciant young artist Pierre (Gravey) discovers he has a flair for fashion design when he's inspired by model Janine (Presle). Soon, his designs are the toast of Paris and he and Janine fall in love. Their happiness, however, is cut short by the war—Pierre is sent to the front, and Janine dies in childbirth, leaving a daughter whom the heartbroken Pierre swears to never see. Many years later, Pierre falls in love again, but is haunted by the past. Lensed by the great Christian Matras (LA GRANDE ILLUSION), this classic's luminous beauty has been restored by Pathé.

THE STRAIGHT LINE *aka La ligne droite* (2011-France) 102m *** D: Régis Wargnier (INDOCHINE). Rachida Brakni, Cyril Desours, Clémentine Célerié. After five years in prison, Leila (Brakni) is trying to rebuild her life. A former elite athlete, she decides to be a guide to Yannick (Desours), a track runner who has recently lost his eyesight in a car crash. Staying the course on and off the field is a huge challenge, as she must literally and figuratively match Yannick step by step. This intriguing drama was nominated for an award. Rated G.