

# MOVIE MUSEUM

## JUNE 2020

### COMING ATTRACTIONS

## WE'RE BACK!

**Movie Museum is re-opening on Friday, June 19 with new policies to keep our movie lovers safe! In order to maintain social distancing, we will be limiting the number of guests per screening. Reservations must be made by telephone at least 24 hours prior to the screening. We will call you back to confirm your reserved seat and explain our new COVID-19 policies.**

*No walk-ins will be admitted so don't forget to call us at (808) 735-8771 and leave your name and phone number to reserve your seats!*

**Since March 19, we've missed you and look forward to seeing you again.  
You're Hawaii's greatest film fans!**

**Aloha and Mahalo,  
Dwight D., Jaynie, Joanne and Dwight F.**

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<b>MOVIE MUSEUM CLOSED</b>	<p style="text-align: center;"><b>THE YELLOW HANDKERCHIEF</b> <i>Shiawase no kiroi hankachi</i> (1977-Japan) <i>Japanese w/Eng subtitles ws</i> Ken Takakura, Chieko Baishō <b>1:15 &amp; 9:00pm</b></p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;"><b>VILLAIN aka Akunin</b> (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki <b>3:30 &amp; 6:15pm</b></p>	<p style="text-align: center;"><b>1917</b> (2019-US/UK/India/Spa/Ca) <i>in widescreen</i></p> <p>with Dean-Charles Chapman, George MacKay, Colin Firth, Andrew Scott, Benedict Cumberbatch, Richard Madden</p> <p>Directed and Co-written by Sam Mendes <b>11:00am, 1:15, 3:30 6:00 &amp; 8:30pm</b></p>	<p style="text-align: center;"><i>Happy Father's Day!</i> <b>THE GENTLEMEN</b> (2019-UK/US) <i>(helpful) English subtitles,</i> <i>in widescreen</i></p> <p>with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Michelle Dockery, Henry Golding, Colin Farrell</p> <p>Directed and Co-written by Guy Ritchie <b>12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</b></p>	<p style="text-align: center;"><b>2 Hawaii Premieres!</b> <b>CAFÉ FUNICULI FUNICULA</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Kasumi Arimura <b>10am, 2:30, 4:45 &amp; 9:00pm</b></p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;"><b>THE SAGA OF TANEGASHIMA aka Teppō denraiki</b> (1968-Japan) <i>Jpn/Eng w/Eng subtitles ws</i> with Rick Jason, Eijirō Tōno <b>12:15 &amp; 7:00pm</b></p>
18	19	20	21	22
<p style="text-align: center;"><b>1917</b> (2019-US/UK/India/Spa/Ca) <i>in widescreen</i> with Dean-Charles Chapman, George MacKay Directed by Sam Mendes <b>11:00am, 3:45 &amp; 8:30pm</b></p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;"><b>GOYŌKIN</b> (1969-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai Directed by Hideo Gosha <b>1:15 &amp; 6:00pm</b></p>	<p style="text-align: center;"><b>RICHARD JEWELL</b> (2019-US) <i>in widescreen</i> with Paul Walter Hauser, Kathy Bates, Sam Rockwell Directed by Clint Eastwood <b>11am, 3:45, 6:15 &amp; 8:45pm</b></p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>CAFÉ FUNICULI FUNICULA</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> <b>1:30pm only</b></p>	<p style="text-align: center;"><b>BOMBSHELL</b> (2019-US/Canada) <i>in widescreen</i></p> <p>with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Malcolm McDowell, Kate McKinnon</p> <p>Directed by Jay Roach <b>11:30am, 1:45, 4:00, 6:15 &amp; 8:30pm</b></p>	<p style="text-align: center;"><b>2 Hawaii Premieres!</b> <b>COLD CASE HAMMARSKJÖLD</b> (2019-Denmark/Nor/Swe/Bel) <i>Eng/Fr/Swe subtitled ws</i> Doc examining mysterious death of Dag Hammarskjöld <b>11am, 3:45, 6:15 &amp; 8:45pm</b></p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;"><b>CAFÉ FUNICULI FUNICULA</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> <b>1:30pm only</b></p>	<p style="text-align: center;"><b>2 Hawaii Premieres!</b> <b>THE ABDUCTION CLUB</b> (2002-UK/France/Ireland/Ger) <i>in widescreen</i> Alice Evans, Daniel Lapaine Directed by Stefan Schwartz <b>11:30am, 3:15 &amp; 7:00pm</b></p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;"><b>WAJIB</b> (2017-Palestine/France/Col/ Ger/UAE/Qatar/Nor) <i>Arabic w/Eng subtitles ws</i> Directed by Annemarie Jacir <b>1:15, 5:00 &amp; 8:45pm</b></p>
25	26	27	28	29

**\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)** All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

# MOVIE MUSEUM

June 2020

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children  
Reservations Recommended. Call 735-8771.

**THE YELLOW HANDKERCHIEF** *aka Shiawase no kiroi hankachi* (1977-Japan) 108m \*\*\* D: Yoji Yamada (TOKYO FAMILY). Ken Takakura, Chieko Baishô, Kaori Momoi, Tetsuya Takeda. Three strangers travel Hokkaido by car, each with a difficult past. Kin'ya (Takeda) was just dumped by his girlfriend, Akemi's (Momoi) escaping problems at home, and mysterious Yûsaku (Takakura) harbors some deep heartache. Their stories are revealed along the way, with plenty of humor and humanity. This touching road movie won 27 awards, including 6 from the Japanese Academy. For ages 12 and older. Note: Ours is an extremely rare English subtitled screening.

**VILLAIN** *aka Akunin* (2010-Japan) 140m \*\*\*\* D: Sang-il Lee (HULA GIRLS). Satoshi Tsumabuki (TOKYO FAMILY), Eri Fukatsu, Akira Emoto, Hikari Mitsushima, Masaki Okada, Kirin Kiki, Hisashi Igawa. Construction worker Ryuichi (Tsumabuki) does little other than work and take his grandfather back and forth to the hospital. When an online hook-up with Yoshino (Mitsushima) goes horribly wrong, Ryuichi is suspected of her murder. On the run, he meets Mitsuyo (Fukatsu), a woman with whom he can unburden his heart. Villainy in all its disguises is revealed in this sharply observed and brilliantly acted critique of modern Japanese society. Winner of 13 awards. For ages 15 and older.

**1917** (2019-US/UK/India/Spain/Canada) 119m \*\*\*\* D: Sam Mendes (SKYFALL). Dean-Charles Chapman, George MacKay, Colin Firth, Andrew Scott, Benedict Cumberbatch, Richard Madden. It's April 6, 1917 on the Hindenburg Line. Two British lance corporals, Blake (Chapman) and Schofield (MacKay), hurry on foot across enemy territory to deliver a message to another British division about to enter a German trap. At risk are 1600 men, including Blake's brother (Madden). Their harrowing journey is captured in one fluid take by DP Roger Deakins. Winner of 108 awards, including Oscars for Best Cinematography, Sound Mixing and Visual Effects. Rated R.

**THE GENTLEMEN** (2019-UK/US) 114m \*\*\* ½ D: Guy Ritchie (SNATCH). Matthew McConaughey, Charlie Hunnam, Hugh Grant, Michelle Dockery, Colin Farrell, Henry Golding, Jeremy Strong, Eddie Marsan. American Oxford graduate Michael Pearson (McConaughey) wants to retire after building a marijuana empire that serves the poshest of London's upper crust. But just as he enters negotiations with a likely buyer for his business, everyone from Triad gangsters, Russian oligarchs and gutter journalists wreck his intricate plans. This *highly* entertaining crime caper, according to *The Hollywood Reporter*, is "refreshingly funny and deftly plotted". Rated R.

**CAFÉ FUNICULI FUNICULA** *aka Kôhi ga samenai uchi ni* (2018-Japan) 118m \*\*\* D: Ayuko Tsukahara. Kasumi Arimura, Kentaro Ito, Motoki Fukami, Kento Hayashi, Yutaka Matsushige. In a little family-owned café, on a particular chair at a particular table, there's a mysterious portal to the past. The mystical seat attracts a variety of visitors. Some of them want to revisit loved ones, others are simply fascinated with the urban legend. Waitress Kazu (Arimura), who has helped many customers revisit the past, cannot time travel to soothe her own heartache in this imaginative gem of a movie. Winner of 1 award. For ages 12 and older.

**THE SAGA OF TANEGASHIMA** *aka Teppô denraiki* (1968-Japan) 108m \*\*\* D: Kazuo Mori (A KILLER'S KEY). Rick Jason, Ayako Wakao (FLOATING WEEDS), Eijirô Tôno (YOJIMBO), Shiho Fujimura, Ichirô Nakatani, Taketoshi Naitô. It is 1543, and Oda Nobunaga strives to unite a war-ravaged Japan. In return for assistance in repairing the wrecked ship of Portuguese Capt. Pinto (Jason), Lord Tokitaka of Tanegashima asks for the skipper's musket. When Tokitaka has swordsmith Kinbei (Tôno) duplicate the weapon, he not only revolutionizes Japanese warfare, he unwittingly ignites a forbidden romance. For ages 12 and older.

**GOYÔKIN** (1969-Japan) 125m \*\*\*\* D: Hideo Gosha (HITO-KIRI). Tatsuya Nakadai, Tetsurô Tanba, Yôko Tsukasa, Ruriko Asaoka, Isao Natsuyagi, Kinnosuke Nakamura. Tatsuya Nakadai stars as Magobei, a samurai who witnesses his clan's theft of the Shogun's gold and murder of innocent villagers. Out of shame, he lives in self-imposed exile in Edo, far from his snowy Tohoku domain of Sabai. When he hears that the Chief Retainer of Sabai (Tanba) plans to commit a similar massacre, he decides he must stop him, even if it means killing his brother-in-law. This samurai classic is among the best of the genre. Winner of 2 awards. For ages 15 and older.

**RICHARD JEWELL** (2019-US) 131m \*\*\* ½ D: Clint Eastwood (SULLY). Paul Walter Hauser, Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde. During the 1996 Summer Olympics in Atlanta, security guard Richard Jewell (Hauser) saves hundreds of lives from a deadly bombing. But as the initial praise and thanks die down, the media and the FBI begin to scrutinize the would-be hero: an overweight mama's boy with a history of getting fired from security jobs due to overzealousness. This potent examination of American popular culture won 5 awards. Kathy Bates's performance as Jewell's mother Bobi was nominated for an Oscar. Rated R.

**BOMBSHELL** (2019-US/Canada) 109m \*\*\* D: Jay Roach (TRUMBO). Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon, Malcolm McDowell. Fox News mogul Roger Ailes (Lithgow) presides over his network as if it's his private seraglio, blatantly pressuring women to provide sexual favors in exchange for career advancement. In this smart and funny docudrama, two courageous women take him down: TV host Gretchen Carlson (Kidman) and star anchor Megyn Kelly (Theron). Winner of 21 awards, including an Oscar for Makeup and Hairstyling. Rated R.

**COLD CASE HAMMARSKJÖLD** (2019-Denmark/Norway/Sweden/Belgium) 128m \*\*\* ½ D: Mads Brügger. In 1961, United Nations secretary-general Dag Hammarskjöld died in a plane crash in Africa. This documentary lays out compelling pieces of evidence to indicate that the crash was not an accident, but an assassination. A fascinating murder mystery that explores a conspiracy theory held for five decades; its revelations are as far-reaching as they are disturbing. Winner of 9 awards, including one at Sundance. For ages 12 and older.

**THE ABDUCTION CLUB** (2002-UK/France/Ireland/Germany) 93m \*\*\* D: Stefan Schwartz. Alice Evans, Daniel Lapaine, Sophia Myles, Matthew Rhys, Liam Cunningham, Edward Woodward. In this charmer set in 18th century Ireland, younger sons of wealthy families must marry into their fortune if they wish to avoid military service or priesthood. Handsome but impecunious Garrett (Lapaine) and James (Rhys) belong to an "abduction club", a group of young men who kidnap heiresses to persuade them into matrimony. When their abduction of the Kennedy sisters (Evans and Myles) goes wrong, the four try to outrun the law in this breezy romantic comedy. For ages 15 and older.

**WAJIB** (2017-Palestine/France/Colombia/Germany/United Arab Emirates/Qatar/Norway) 97m \*\*\* ½ D: Annemarie Jacir. Mohammad Bakri, Saleh Bakri, Maria Zreik, Tarik Kopty. "Wajib" means duty, and that is what impels architect Shadi (Saleh Bakri) to travel from Rome to join his estranged dad (Mohammad Bakri, Saleh's real dad) in Nazareth to hand deliver invitations to Saleh's sister Amal's (Zreik) wedding. This humorous and slyly observant slice of Palestinian Christian life won 21 awards on four continents. For ages 12 and older.