

MOVIE MUSEUM

JUNE 2023

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>PAPERBACK HERO (1999-Australia) <i>Eng w/subtitles, widescreen</i> with Hugh Jackman, Claudia Karvan 2:45 & 6:45pm</p> <hr/> <p>THE GODDESS OF 1967 (2000-Australia) <i>English w/subtitles ws</i> with Rose Byrne Directed by Clara Law 4:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> THE NIGHT MANAGER PARTS 1&2 (2016-UK/US) <i>English w/subtitles ws</i> 2:30 & 6:30pm</p> <hr/> <p>TWO WAY STRETCH (1960-UK) <i>English w/subtitles ws</i> with Peter Sellers, David Lodge, Bernard Cribbins, Wilfrid Hyde-White, Lionel Jeffries 4:45 & 8:45pm</p> <p style="text-align: right;">9</p>	<p>THE PARADE (2011-Serbia/Slovenia/Croatia/ France/Republic of Macedonia) <i>Serbian w/Eng subtitles ws</i> Nikola Kojo, Milos Samolov 1, 4:45 & 8:30pm</p> <hr/> <p>COUNTRY WEDDING <i>aka Sveitabruðkaup</i> (2008-Iceland) <i>Icelandic w/Eng subtitles ws</i> Written and Directed by Valdis Oskarsdottir 3 & 6:45pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> THE NIGHT MANAGER PARTS 1&2 (2016-UK/US) <i>English w/subtitles ws</i> with Tom Hiddleston 2:30 & 6:30pm</p> <hr/> <p>PAPERBACK HERO (1999-Australia) <i>Eng w/subtitles, widescreen</i> with Hugh Jackman, Claudia Karvan 4:45 & 8:45pm</p> <p style="text-align: right;">11</p>	<p>CAFÉ FUNICULI FUNICULA <i>Kôhi ga samenai uchi ni</i> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Kasumi Arimura 1, 5 & 9pm</p> <hr/> <p>THE CORSICAN FILE <i>aka L'enquête corse</i> (2004-France) <i>French/Corsican subtitled ws</i> with Jean Reno 3:15 & 7:15pm</p> <p style="text-align: right;">12</p>
<p>MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> THE NIGHT MANAGER PARTS 3&4 (2016-UK/US) <i>English w/subtitles ws</i> with Hugh Laurie 2 & 6:15pm</p> <hr/> <p>THE PARADE (2011-Serbia/Slovenia/Croatia/ France/Republic of Macedonia) <i>Serbian w/Eng subtitles ws</i> Nikola Kojo, Milos Samolov 4:15 & 8:30pm</p> <p style="text-align: right;">16</p>	<p>GOLDEN ORCHESTRA <i>aka Oke Rôjin!</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Anne Watanabe 2:15 & 6:15pm</p> <hr/> <p>THREE MANY WEDDINGS <i>aka Tres bodas de más</i> (2013-Catalonia/Spain) <i>Spanish w/Eng subtitles ws</i> 4:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p><i>Happy Father's Day!</i> <i>Hawaii Premiere!</i> THE NIGHT MANAGER PARTS 3&4 (2016-UK/US) <i>English w/subtitles ws</i> 2:30 & 6:30pm</p> <hr/> <p>TWO WAY STRETCH (1960-UK) <i>English w/subtitles ws</i> with Peter Sellers, Lionel Jeffries 4:45 & 8:45pm</p> <p style="text-align: right;">18</p>	<p><i>Juneteenth</i> <i>Hawaii Premiere!</i> ISMAEL (2013-Spain) <i>Spanish w/Eng subtitles ws</i> Belén Rueda, Mario Casas 2:30 & 6:30pm</p> <hr/> <p>THE NEPHEW (1998-Ireland) <i>English w/subtitles ws</i> with Hill Harper, Pierce Brosnan, Donal McCann 4:30 & 8:30pm</p> <p style="text-align: right;">19</p>
<p>MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">22</p>	<p><i>Hawaii Premiere!</i> THE NIGHT MANAGER PARTS 5&6 (2016-UK/US) <i>English w/subtitles ws</i> with Tom Hiddleston, Olivia Colman, Hugh Laurie 2:30 & 6:30pm</p> <hr/> <p>THREE MANY WEDDINGS (2013-Catalonia/Spain) <i>Spanish w/Eng subtitles ws</i> with Inma Cuesta 4:45 & 8:45pm</p> <p style="text-align: right;">23</p>	<p>DEATH ON THE NILE (2022-US/UK) <i>in widescreen</i> with Kenneth Branagh, Gal Gadot, Armie Hammer, Annette Bening, Sophie Okonedo 2 & 6:30pm</p> <hr/> <p>THE TENOR (2014-South Korea/Serbia/ Japan) <i>Eng/Jpn/Kor w/subtitles ws</i> with Ji-tae Yu, Yûsuke Iseya 4:15 & 8:45pm</p> <p style="text-align: right;">24</p>	<p><i>Hawaii Premiere!</i> THE NIGHT MANAGER PARTS 5&6 (2016-UK/US) <i>English w/subtitles ws</i> with Tom Hiddleston 2 & 6:30pm</p> <hr/> <p>THE GODDESS OF 1967 (2000-Australia) <i>English w/subtitles ws</i> with Rose Byrne Directed by Clara Law 4:15 & 8:45pm</p> <p style="text-align: right;">25</p>	<p>BAKUMATSU TAIYÔDEN (1957-Japan) <i>Japanese w/Eng subtitles</i> with Furanki Sakai, Sachiko Hidari, Yûjirô Ishihara, Yoko Minamida 1:45 & 6:15pm</p> <hr/> <p>DEATH ON THE NILE (2022-US/UK) <i>in widescreen</i> Directed by Kenneth Branagh 4 & 8:30pm</p> <p style="text-align: right;">26</p>
<p>CAFÉ FUNICULI FUNICULA (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Kasumi Arimura 2:15 & 6:15pm</p> <hr/> <p>COUNTRY WEDDING <i>aka Sveitabruðkaup</i> (2008-Iceland) <i>Icelandic w/Eng subtitles ws</i> Written and Directed by Valdis Oskarsdottir 4:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>THE CORSICAN FILE <i>aka L'enquête corse</i> (2004-France) <i>French/Corsican subtitled ws</i> with Jean Reno 2:45 & 6:45pm</p> <hr/> <p>DEATH ON THE NILE (2022-US/UK) <i>in widescreen</i> with Kenneth Branagh, Gal Gadot, Armie Hammer Directed by Kenneth Branagh 4:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p>GET LOW (2009-US/Germany/Poland) <i>in widescreen</i> with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black 12, 3:30, 5:30 & 9pm</p> <hr/> <p>BONKERS <i>aka Knetter</i> (2005-Netherlands/Belgium) <i>Dutch w/Eng subtitles ws</i> with Carice van Houten, Leny Breederveld 2 & 7:30pm</p> <p style="text-align: right;">Jul 1</p>	<p>DEATH ON THE NILE (2022-US/UK) <i>in widescreen</i> with Kenneth Branagh, Gal Gadot, Armie Hammer Directed by Kenneth Branagh 2:15 & 6:15pm</p> <hr/> <p>POETRY ANGEL (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Rena Takeda, Amane Okayama Director: Toshimitsu Iizuka 4:30 & 8:30pm</p> <p style="text-align: right;">Jul 2</p>	<p>GET LOW (2009-US/Germany/Poland) <i>in widescreen</i> with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black 1:15, 5 & 8:45pm</p> <hr/> <p>POETRY ANGEL (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Rena Takeda, Amane Okayama Director: Toshimitsu Iizuka 3:15 & 7pm</p> <p style="text-align: right;">Jul 3</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

June 2023

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
Reservations Recommended. Call 735-8771.

PAPERBACK HERO (1999-Australia) 93m *** D: Antony J. Bowman. Hugh Jackman, Claudia Karvan, Angie Milliken. Crop duster pilot Ruby (Karvan) can't believe her ears. Her buddy Jack (Jackman), a trucker, has just told her that he's written a romance novel, and he's used Ruby's name as the author (after all, macho Jack can't admit to writing chick lit, can he?). What to do? The hot-shot Sydney publisher Ziggy (Milliken) is there in Jack and Ruby's rural community hoping Ruby will sign the book deal! This charming rom com made on the eve of Jackmans' superstardom won an Aussie film award. For ages 12 and older.

THE GODDESS OF 1967 (2000-Australia) 115m *** D: Clara Law (FLOATING LIFE). Rose Byrne, Rikiya Kurokawa. The goddess in this film is the Citroën DS, which is pronounced in French "day-ess" (déesse). A young man (Kurokawa) leaves his bleak, electronically wired life in Tokyo to buy the car in Australia. When he arrives to see the "Goddess", he meets a blind young woman (Byrne). She joins him as he drives the Citroën to its owner, who resides deep in the outback. This strikingly original film communicates as much through color and image as through dialogue. Winner of 4 awards, including Best Actress at Venice (Byrne). For ages 15 and older.

THE NIGHT MANAGER (2016-UK/US) Parts 1&2: 118m, Parts 3&4 122m, Parts 5&6 122m **** D: Susanne Bier (AFTER THE WEDDING). Tom Hiddleston, Hugh Laurie, Olivia Colman, Elizabeth Debicki, Tom Hollander, Antonio de la Torre, David Harewood, Tobias Menzies. Former British soldier Jonathan Pine (Hiddleston) makes good use of his cool under fire as a night manager in an upscale Cairo hotel. When the woman he loves is killed through the actions of international illegal arms dealer Richard Roper (Laurie), Pine seizes his chance for revenge when he is recruited by a rogue British intelligence unit to infiltrate Roper's inner circle in this cracking spy thriller. Winner of 26 awards. For ages 14 and older.

TWO WAY STRETCH (1960-UK) 88m *** D: Robert Day. Peter Sellers, David Lodge, Bernard Cribbins, Wilfrid Hyde-White, Lionel Jeffries, Irene Handl, Liz Fraser. In this smart and sassy comedy, there are only a few days left to Dodger's (Sellers) luxurious sentence in (very) reformed Huntleigh Prison. Dodger and his inmate buddies hatch a plan for the perfect robbery: All they have to do is escape from prison, steal a Sultan's diamonds and break back in the next morning. What could possibly go wrong? This hilarious caper is among the best of Peter Sellers's early works. For ages 10 and older.

THE PARADE (2011-Serbia/Slovenia/Croatia/France/Republic of Macedonia/UK) 111m *** ½ D: Srdjan Dragojevic. Nikola Kojo, Milos Samolov, Hristina Popovic, Goran Jevtic. Homophobic Serbian gangster Limun (Kojo) ends up protecting a gay pride parade in Belgrade in this uproariously funny, wildly politically incorrect comedy. Pushed by his fiancée Biserka (Popovic) to provide security for the parade, macho Limun, ostracized by his peers, is forced to recruit former enemies from Bosnia, Kosovo and Croatia. As moving as it is hilarious, this film won 6 awards. For ages 15 and older.

COUNTRY WEDDING aka *Sveitabréiðkaup* (2008-Iceland) 95m *** D: Valdis Óskarsdóttir. Hreinn Beck, Björn Hlynur Haraldsson, Nanna Kristín Magnúsdóttir. On the day of their wedding, Bardi (Haraldsson) and Inga (Magnúsdóttir) gather their loved ones in two buses to travel to a little country church an hour's drive from Reykjavik. The problem is, only Bardi was given directions to the place, and they're not as simple as he first thought. The two buses get lost, and hilarious problems begin to brew between the passengers. This funny and heartwarming Icelandic comedy was nominated for 5 awards. Ages 15 and older.

CAFÉ FUNICULI FUNICULA aka *Kôhi ga samenai uchi ni* (2018-Japan) 117m *** D: Ayuko Tsukahara. Kasumi Arimura, Kentaro Ito, Motoki Fukami, Kento Hayashi, Yutaka Matsushige. In a little family-owned café, on a particular chair at a particular table, there's a mysterious portal to the past. The mystical seat attracts a variety of visitors. Some of them want to revisit loved ones, others are simply fascinated with the urban legend. Waitress Kazu (Arimura), who has helped many customers revisit the past, cannot time travel to soothe her own heartache in this imaginative gem of a movie. Winner of 1 award. For ages 12 and older.

THE CORSICAN FILE aka *L'enquête corse* (2004-France) 90m *** D: Alain Berbérian. Christian Clavier, Jean Reno, Caterina Murino, Didier Flamand, Pierre Salasca. In this hilarious comedy, a detective who calls himself 'Jack Palmer' (Clavier) is hired by a notary to do what sounds like an easy job: go to Corsica, find a man named Ange Léoni, and hand him the title deed to a house worth two million euros. When he arrives, poor Jack discovers he's been duped into flushing out the leader of a Corsican separatist group on the run from the mainland police! For ages 12 and older.

GOLDEN ORCHESTRA aka *Oke Rôjin!* (2016-Japan) 120m *** D: Tôru Hosokawa. Anne Watanabe (daughter of Ken), Takashi Sasano, Kentarô Sakaguchi, Tonpei Hidari, Philippe Aymard. Chizuru (Watanabe), a new teacher at Umeaoka High School, attends a concert by the local symphony and is inspired to join as a violinist. When she's enthusiastically accepted into the Umeaoka Symphony Orchestra without an audition she realizes her mistake—there are TWO orchestras in town, and she applied for the one full of old people who can barely play in tune! Not having the heart to disappoint the plucky elders, she stays and grows to love her new friends. For ages 10 and older.

THREE MANY WEDDINGS aka *Tres bodas de más* (2013- Catalonia/Spain) 94m *** D: Javier Ruiz Caldera. Inma Cuesta, Martiño Rivas, Quim Gutiérrez, Paco León, Rosy de Palma. This hilariously vulgar comedy concerns unlucky in love scientist Ruth (Cuesta), who's been invited to the weddings of three ex-boyfriends. Partly to show a brave face (and partly to find other men) she decides to attend all of them. She drags along her intern Dani (Rivas) so she doesn't have to go alone. This gut-buster won 6 awards. Rated R.

ISMAEL (2013-Spain) 107m *** D: Marcelo Piñeyro. Larsson do Amaral, Belén Rueda, Mario Casas, Sergi López, Ella Kweku, Juan Diego Botto, Mikel Iglesias. Eight-year-old Ismael (do Amaral) runs away from home and takes a train from Madrid to Barcelona in search of his birth dad, Félix (Casas), whom he's never met. Ismael manages to find his father's apartment, but instead of Félix, he meets elegant Nora (Rueda), Félix's estranged mother. When his desperately worried Nigerian-born mom (Kweku) hurries to Barcelona, Ismael's family life will never be the same in this delightful comedy-drama. Nominated for 7 awards. For ages 12 and older.

THE NEPHEW (1998-Ireland) 100m *** D: Eugene Brady. Hill Harper, Donal McCann, Pierce Brosnan, Sinéad Cusack, Aislin McGuckin, Phelim Drew, Luke Griffin, Niall Toibin. Friendly Chad (Harper), a 17-year-old New Yorker, arrives in a small Irish island town to visit his estranged uncle Tony (McCann), a grumpy and narrow-minded farmer. The little town is abuzz about the handsome dreadlocked stranger, unlocking closets full of skeletons in this breezy romantic comedy-drama. A delightful Celtic soundtrack and gorgeous scenery make this film a treat for eyes and ears. PG-13.

DEATH ON THE NILE (2022-US/UK) 127m *** D: Kenneth Branagh (MURDER ON THE ORIENT EXPRESS). Kenneth Branagh, Gal Gadot, Armie Hammer, Tom Bateman, Annette Bening, Sophie Okonedo, Emma Mackey, Letitia Wright. In this dazzling Jazz Age confection based on Agatha Christie's novel, sleuth Hercule Poirot (Branagh) is on vacation, invited onboard a luxurious steamer to cruise the Nile by his friend Bouc (Bateman). Also onboard is a glamorous newlywed couple, Simon (Hammer) and Linnet (Gadot). Poor Poirot doesn't have much time to relax, as nearly every guest has a motive to kill the beautiful bride. Nominated for 8 awards. PG-13.

THE TENOR (2014-South Korea/Serbia/Japan) 121m *** D: Sang Man Kim. Ji-tae Yu, Yûsuke Iseya, Ye-ryeon Cha, Kii Kitano, Natasa Tapuskovic. Brilliant young operatic tenor Bae Jae-chul (Yu) is a rapidly rising star on the European stage. At the peak of his career, he loses his voice due to thyroid cancer. In despair, Bae sinks into a dark depression. Bae's Japanese producer Sawada (Iseya) desperately tries to find a way to resurrect Bae's singing voice to save his friend's life. This inspiring true story about music and the power of friendship won 1 award. For ages 12 and older.

BAKUMATSU TAIYÔDEN aka *A Sun-Tribe Myth from the Bakumatsu Era* (1957-Japan) 111m **** D: Yûzô Kawashima. Furanki Sakai (SHARAKU), Sachiko Hidari (FUGITIVE FROM THE PAST), Yoko Minamida, Yûjirô Ishihara (HITOKIRI), Izumi Ashikawa, Toshiyuki Ichimura. This terrific social satire set in the final years of the Tokugawa shogunate concerns ne'er-do-well Saheiji (Sakai) who is forced work off his debt to a high-class Shinagawa brothel. Penniless but quick-witted, Saheiji cleverly solves the problems of the bordello's courtesans, guests and staff. Co-scripted by Shohei Imamura (THE EEL) and starring comedian Furanki Sakai (who won 2 of the film's 3 awards) this rarely-seen classic is a must-see.

GET LOW (2009-US/Germany/Poland) 103m *** ½ D: Aaron Schneider. Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black. Reclusive old hermit Felix (Duvall), subject of much rumor and distrust by the local Tennessee townfolk, decides to throw himself a huge funeral party... while he's still very much alive. This is good news to the town's financially strapped funeral director Frank (Murray) who says, "What do you do when people won't die?" What Felix wants to do is come clean before the public and confess the offense that caused him to live in isolation for 40 years. This charmingly folksy bit of Americana won 4 awards. Rated PG-13.

BONKERS aka *Knetter* (2005-Netherlands/Belgium) 81m *** ½ D: Martin Koolhoven. Jesse Rinsma, Tom van Kessel, Carice van Houten (*Game of Thrones*), Leny Breederveld, Judith Bovenberg. In this delightfully humorous comedy drama set in the Netherlands, Nine-year-old Bonnie (Rinsma) lives with her bipolar mom Lis (van Houten) and her sensible grandmother (Breederveld). When grandma passes away, Bonnie does her best to take her place at the head of the family, searching for a suitable mate for Lis while dodging the pesky social worker Jorien (Bovenberg). Winner of 9 awards. For ages 12 and older.

POETRY ANGEL (2016-Japan) 94m *** ½ D: Toshimitsu Iizuka. Amane Okayama, Rena Takeda, Shingo Tsurumi, Atom Shimojô, Akihiro Kakuta. Young Tsutomu (Okayama), the only son of a hard-working plum farmer (Tsurumi), has been fiddling with a novel he says he'll enter in a local contest. He hopes, as a writer, he'll escape the endless weed-whacking and isolation on the farm, where each day a cute girl (Takeda) ignores him as she jogs by his orchard. But when Tsutomu decides to compete as a "poetry boxer" (a real "sport" in Japan), everything changes. This gentle, wise comedy received high praise from Mark Schilling of *The Japan Times*. For ages 12 and older.