

MOVIE MUSEUM

JUNE 2026

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED	<p>2 Hawaii Premieres! GRANNY'S FUNERAL <i>aka Adieu Berthe</i> <i>L'enterrement de mémé</i> (2012-France) <i>French w/Eng subtitles ws</i> 12:45, 4:15 & 7:45pm</p> <hr/> <p>The Brokenwood Mysteries AN OADES TO CHRISTMAS (2025-New Zealand) <i>English w/Eng subtitles ws</i> 2:30 & 6pm</p>	<p>SEND HELP (2026-US/Canada/UK/Au/Th) <i>in widescreen</i> with Rachel McAdams, Dylan O'Brien Directed by Sam Raimi 12, 4:15 & 8:30pm</p> <hr/> <p>THE DEVIL WEARS PRADA (2006-US/France) <i>in widescreen</i> with Meryl Streep 2:15 & 6:30pm</p>	<p>2 Hawaii Premieres! SOLO MIO (2026-US) <i>English w/Eng subtitles ws</i> with Kevin James, Nicole Grimaudo 12:30, 4:30 & 8:30pm</p> <hr/> <p>THE BRIDGE <i>aka Bron/Broen</i> Episodes 5 & 6 (2011-Sweden/Denmark) <i>Danish/Swedish w/subtitles ws</i> with Sofia Helin, Kim Bodnia 2:15 & 6:15pm</p>	<p>BIG TIME GAMBLING BOSS (1968-Japan) 12:30 & 7:45pm</p> <hr/> <p>2 Hawaii Premieres! ENDEAVOUR: PREY (2016-UK) 2:15 & 6pm</p> <hr/> <p>MISS FISHER'S MURDER MYSTERIES Episodes 31 & 32 (2015-Australia) 4pm only</p>
<p>King Kamehameha Day <i>Hawaii Premiere!</i> THE RIDDLE OF THE SANDS (1979-UK) <i>English w/Eng subtitles ws</i> 12:30, 4:30 & 8:30pm</p> <hr/> <p>THE DEVIL WEARS PRADA (2006-US/France) <i>in widescreen</i> with Anne Hathaway 2:30 & 6:30pm</p>	<p>2 Hawaii Premieres! SOLO MIO (2026-US) <i>English w/Eng subtitles ws</i> with Kevin James, Nicole Grimaudo 12:30, 4:15 & 8pm</p> <hr/> <p>CONSPIRACY OF HEARTS (1960-UK) <i>English w/Eng subtitles</i> with Lilli Palmer 2:15 & 6pm</p>	<p>Hawaii Premiere! LONGITUDE (2000-UK/US) <i>English w/Eng subtitles ws</i> with Jeremy Irons, Michael Gambon, Ian Hart, Bill Nighy, Brian Cox PART 1 of 2 2:30 & 6:15pm</p> <hr/> <p>LONGITUDE PART 2 of 2 4:15 & 8pm</p>	<p>3 Hawaii Premieres! MISS FISHER'S MURDER MYSTERIES Episodes 31 & 32 (2015-Australia) 12:30 & 6pm</p> <hr/> <p>ENDEAVOUR: PREY (2016-UK) 2:30 & 8pm</p> <hr/> <p>The Brokenwood Mysteries AN OADES TO CHRISTMAS 4:15pm only</p>	<p>SEND HELP (2026-US/Canada/UK/Au/Th) <i>in widescreen</i> 12:30pm only</p> <hr/> <p>LONGITUDE (2000-UK/US) <i>English w/Eng subtitles ws</i> PART 1 of 2 2:45 & 6:30pm</p> <hr/> <p>PART 2 of 2 4:30 & 8:15pm</p>
MOVIE MUSEUM CLOSED	<p>Hawaii Premiere! SMALL, SLOW BUT STEADY <i>aka Keiko, me o sumasete</i> (2022-Japan) <i>Japanese w/Eng subtitles ws</i> with Yukino Kishii 12:30, 4:30 & 8:30pm</p> <hr/> <p>IL POSTINO (1994-Italy) <i>Italian w/Eng subtitles ws</i> with Massimo Troisi 2:30 & 6:30pm</p>	<p>SENTIMENTAL VALUE <i>aka Affektsjonsverdi</i> (2025-Norway/Germany/ Denmark/Fra/Swe/UK/Tur) <i>Norwegian/Eng subtitled ws</i> with Renate Reinsve, Stellan Skarsgård, Inga Ibsdotter Lilleaas, Elle Fanning Directed and Co-written by Joachim Trier 1, 3:30, 6 & 8:30pm</p>	<p>Happy Father's Day! 2 Hawaii Premieres! THE RIDDLE OF THE SANDS (1979-UK) <i>English w/Eng subtitles ws</i> with Michael York 12:30, 4:15 & 8pm</p> <hr/> <p>NORTH SEA IS DEATH SEA <i>aka Nordsee ist Mordsee</i> (1976-West Germany) <i>German w/Eng subtitles ws</i> 2:30 & 6:15pm</p>	<p>2 Hawaii Premieres! NIRVANNA: THE BAND THE SHOW THE MOVIE (2025-Canada) <i>in widescreen</i> Matt Johnson, Jay McCarrol 12:15, 4:30 & 8:45pm</p> <hr/> <p>THE BRIDGE <i>aka Bron/Broen</i> Episodes 5 & 6 (2011-Sweden/Denmark) <i>Danish/Swedish w/subtitles ws</i> with Sofia Helin, Kim Bodnia 2:15 & 6:30pm</p>
MOVIE MUSEUM CLOSED	<p>SENTIMENTAL VALUE (2025-Norway/Ger/Den/Fra/ Swe/UK/Turkey) <i>Norwegian/Eng subtitled ws</i> 1:45 & 6pm</p> <hr/> <p>Hawaii Premiere! NORTH SEA IS DEATH SEA (1976-West Germany) <i>German w/Eng subtitles ws</i> Directed by Hark Bohm 4:15 & 8:30pm</p>	<p>SEND HELP (2026-US/Canada/UK/Au/Th) <i>in widescreen</i> with Rachel McAdams, Dylan O'Brien Directed by Sam Raimi 12, 4:15 & 8:30pm</p> <hr/> <p>Hawaii Premiere! NIRVANNA: THE BAND THE SHOW THE MOVIE (2025-Canada) <i>in widescreen</i> Matt Johnson, Jay McCarrol 2:15 & 6:30pm</p>	<p>2 Hawaii Premieres! GRANNY'S FUNERAL (2012-France) <i>French w/Eng subtitles ws</i> with Denis Podalydès 12:45, 4:30 & 8:15pm</p> <hr/> <p>SMALL, SLOW BUT STEADY (2022-Japan) <i>Japanese w/Eng subtitles ws</i> with Yukino Kishii 2:30 & 6:15pm</p>	<p>IL POSTINO (1994-Italy) <i>Italian w/Eng subtitles ws</i> 12:30 & 6:30pm</p> <hr/> <p>THE DEVIL WEARS PRADA (2006-US/France) 2:30 & 8:30pm</p> <hr/> <p>Hawaii Premiere! CONSPIRACY OF HEARTS (1960-UK) 4:30pm only</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call (808) 735-8771.

MOVIE MUSEUM

June 2026

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children

Reservations Recommended. Call 735-8771.

GRANNY'S FUNERAL aka *Adieu Berthe – L'enterrement de mémé* (2012-France) *** 96m D: Bruno Podalydès, Denis Podalydès, Valérie Lemercier, Isabelle Candelier, Catherine Hiegel. Permanent man-child Armand (Denis Podalydès) wanted to be a magician but settled on being a pharmacist. He loves his wife Hélène (Candelier) but wonders if he should leave her for his temperamental lover Alix (Lemercier). Every decision is made for him by his wife, his lover, or his domineering mother-in-law Suzanne (Hiegel), but when his granny dies, he tries to grow up and plan her funeral in this comedy nominated for 2 awards at Cannes. For ages 12 and older.

THE BROKENWOOD MYSTERIES: AN OADES TO CHRISTMAS (2025-New Zealand) 94m *** ½ D: Katie Wolfe, Neill Rea, Fern Sutherland, Rebekah Randell, Cristina Serban Ionda, Karl Willetts, Shane Cortese, Jamie Irvine. Detective Kristin Sims (Sutherland) is none too pleased about her estranged sister Nikki (Randell) arriving in town, especially since she's taken up with Frodo's (Willetts) dimwit cousin Johnny (Irvine), who's always in trouble with the law. Meanwhile, a man dressed as Santa is found dead on the side of the road: coroner Gina (Ionda) says it's from a heart attack possibly caused by scrotal electrocution. For ages 14 and older.

SEND HELP (2026-US/Canada/UK/Australia/Thailand) 113m *** Sam Raimi (A SIMPLE PLAN). Rachel McAdams, Dylan O'Brien, Dennis Haysbert, Xavier Samuel. Linda Little (McAdams) works too hard to get her hair or nails done. She could really use some time to look in a mirror. She's hoping her sharp financial analysis will earn her a promotion, but patronizing new nepo-baby boss Bradley (O'Brien) has given that position to his vapid drinking buddy Donovan (Samuel). One day on a business trip, their jet crashes in the Gulf of Thailand on a deserted island, and Linda and Bradley are the only survivors. Uh oh, things are about to change... Rated R.

THE DEVIL WEARS PRADA (2006-US/France) 109m *** D: David Frankel. Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Simon Baker. Newly graduated Midwesterner Andy (Hathaway) takes a job as assistant to formidable fashion magazine editor Miranda Priestly (Streep) in Manhattan. Terrified but determined, young Andy learns from her ruthless and demanding boss the costs of commercial success. Streep is fabulous in her sublime portrayal of Hell on Heels in this winner of 21 awards. Rated PG-13. *The much anticipated sequel, THE DEVIL WEARS PRADA 2, is in theaters now.*

SOLO MIO (2026-US) 97m *** D: Charles Kinnane, Daniel Kinnane, Kevin James, Nicole Grimaudo, Kim Coates, Alyson Hannigan, Jonathan Roumie, Julee Cerda, Andrea Bocelli. Left stranded at the altar by his runaway bride, heartbroken groom Matt (James) is stuck in Rome with a honeymoon package that can't be refunded. In no mood to celebrate, he's encouraged to enjoy the tour anyway by fellow honeymooners. Along the way Matt meets Gia (Grimaudo), a local barista who takes it upon herself to cheer him up. This delightful romantic comedy is a big-hearted, old-fashioned treat. For ages 12 and older.

THE BRIDGE Episodes 5 & 6 aka *Bron/Broen* (2011-Sweden/Denmark) 114m **** D: Lisa Siwe, Sofia Helin, Kim Bodnia, Ellen Hillingsø, Magnus Krepper, Puk Scharbau, Emil Birk Hartmann, Ole Boisen. To detectives Saga (Helin) and Martin's (Bodnia) horror, they discover that the 'Truth Terrorist' has orchestrated mentally ill individuals to commit violent crimes on the same day in Malmö, Sweden and Copenhagen, Denmark. Meanwhile, Martin's home life is on shaky ground when he makes an impulsive decision in this fast-paced set of episodes. For ages 16 and older.

BIG TIME GAMBLING BOSS aka *Bakuchiuchi: Sôchô Tobaku* (1968-Japan) 95m *** ½ D: Kôsaku Yamashita (RED PEONY GAMBLER). Kôji Tsuruta, Tomisaburo Wakayama (LONE WOLF AND CUB), Hiroshi Nawa, Sumiko Fuji. The leader of the Tenryû clan suffers a stroke, setting off a succession battle in this unique yakuza story of loyalty and betrayal set in 1934 Tokyo. The clan members unanimously vote for Nakai (Tsuruta), a man whose adherence to the yakuza code of honor is widely admired. Nakai refuses the post in favor of his senior, Matsuda (Wakayama), who is in prison. Sworn brothers are forced to battle each other in this yakuza classic. For ages 12 and older.

ENDEAVOUR: PREY (2016-UK) 93m **** D: Lawrence Gough, Shaun Evans, Roger Allam, Anton Lesser, Milo Twomey. An au pair to biologist Dr. Lorenz (Twomey) goes missing after class at night school. Her disappearance reminds DI Thursday (Allam) of an unsolved case that left a girl in a coma. Soon after that, grisly human remains that appear to be caused by an animal are discovered near the estate of a wealthy family. To prevent more deaths, Morse (Evans) and Thursday (Allam) put their lives at risk to stalk the wily killer. For ages 12 and older.

MISS FISHER'S MURDER MYSTERIES Episodes 31 & 32 (2015-Australia) 111m *** ½ D: Mat King, Essie Davis, Nathan Page, Ashleigh Cummings, Miriam Margoyles, Philip Quast, Pip Miller, Henry Hammersla. After her Aunt Prudence (Margoyles) permits natural healer Dr. Samuels (Quast) to use her home as a sanatorium for wealthy women, Phryne Fisher (Davis) is called there to investigate a shocking (literally) case. Later, a man is found dead clutching one of Phryne's bags outside the Grand Hotel. To Phryne's disgust, the case may involve her ne'er-do-well father (Miller). For ages 15 and older.

THE RIDDLE OF THE SANDS (1979-UK) 98m *** D: Tony Maylam, Michael York, Simon MacCorkindale, Jenny Agutter, Alan Badel, Jürgen Andersen. In the autumn of 1901, Charles (York), a junior official at the British Foreign Office, is invited by his school chum Arthur (MacCorkindale) on a yachting holiday aboard his converted lifeboat. While sailing near the Frisian Islands, the men stumble upon a German plot to invade the east coast of England in this cracking adventure tale. For ages 12 and older.

CONSPIRACY OF HEARTS (1960-UK) 108m *** ½ D: Ralph Thomas, Lilli Palmer, Sylvia Syms, Yvonne Mitchell, Ronald Lewis, Peter Arne, Nora Swinburne, David Kossoff. In this unusual tale set during WWII in northern Italy, Mother Katharine (Palmer) and sisters from her Catholic convent smuggle Jewish children from the nearby internment camp to safety in Palestine. Italian Major Spoletti (Lewis), who oversees the camp, is quite aware this is going on, but turns a blind eye. When the Germans take over camp security, the nuns continue their mission in mortal danger in this thriller nominated for a Golden Globe. For ages 12 and older.

LONGITUDE (2000-UK/US) Part 1: 93m, Part 2: 105m *** ½ D: Charles Sturridge, Jeremy Irons, Michael Gambon, Anna Chancellor, Gemma Jones, Ian Hart, Bill Nighy, Brian Cox, Samuel West. In the 18th century, after many marine disasters caused by navigational error, the British Parliament offers a substantial prize for a way to measure longitude while at sea. Clockmaker John Harrison (Gambon) meets the challenge by building a clock that keeps accurate time at sea, but his prize is delayed by the Board of Longitude, whose members favor astronomers over craftsmen. In a parallel story, Rupert Gould (Irons) is given permission to restore Harrison's chronometers in 1920, a task that takes him 13 years and nearly destroys him. Winner of 7 awards. For all ages.

SMALL, SLOW BUT STEADY aka *Keiko, me o sumasete* (2022-Japan/France) 99m *** D: Shô Miyake, Yukino Kishii, Tomokazu Miura, Shinichirô Matsuura, Himi Satô. Hearing-impaired boxer Keiko (Kishii) finds her world being crushed by the global pandemic in this soulful, sharply observed drama. After shocking the boxing world with a first round knockout victory, Keiko establishes herself in the sport with her consistent hard work and her close relationship with her inspirational trainer (Miura). Now she has learned that he's seriously ill, and that her beloved gym will close... what will she do? Winner of 5 awards.

IL POSTINO aka *The Postman* (1994-Italy/France/Belgium) 108m **** D: Michael Radford, Philippe Noiret, Massimo Troisi, Maria Grazia Cucinotta. On a sleepy Italian island in 1952, Mario (Troisi), the poor son of a fisherman, takes a job as a postman. In a place inhabited by illiterate peasants, Mario has only one address to deliver mail: that of famed poet Pablo Neruda (Noiret), who has been exiled from Chile. Little by little, Mario learns to love poetry through his visits to Neruda and uses his new-found eloquence to woo the lovely barmaid Beatrice (Cucinotta). With its languorous rhythm and images of sea and rustic village *Il Postino* is itself a cinematic poem. Winner of 31 awards including an Oscar for Best Music (Luis Bacalov). Rated PG.

SENTIMENTAL VALUE aka *Affeksjonsverdi* (2025-Norway/Germany/Denmark/France/Sweden/UK/Turkey) 133m *** ½ D: Joachim Trier (THE WORST PERSON IN THE WORLD). Renate Reinsve, Stellan Skarsgård, Inga Ibsdotter Lilleaas, Elle Fanning. Successful stage actress Nora (Reinsve) is reunited with her estranged father Gustav (Skarsgård) when he tries to talk Nora into saving his film directing career by starring in his latest movie. She of course turns him down, but she silently rages when Gustav turns around and casts American A-lister Rachel Kemp (Fanning) in this drama that won 71 awards and the Best International Feature Film Oscar. Rated R.

NORTH SEA IS DEATH SEA aka *Nordsee ist Mordsee* (1976-West Germany) 85m ****½ D: Hark Bohm, Dschingis Bowakow, Uwe Bohm, Marquard Bohm. Teen delinquent Uwe (Uwe Bohm) lives in a dreary apartment building with his abusive alcoholic dad (Marquard Bohm) in a working-class suburb of Hamburg. He takes out his rage by stealing cigarettes and the occasional car with his gang of fellow bad kids. One day, he notices the Asian classmate he's been picking on, Dschingis (Bowakow), has built a raft on the Elbe river, leading to a big confrontation. This foul-mouthed evocation of Huckleberry Finn is a German New Wave classic. For ages 14 and older.

NIRVANNA: THE BAND – THE SHOW – THE MOVIE (2025-Canada) 100m *** ½ D: Matt Johnson, Matt Johnson, Jay McCarroll. In this bonkers mockumentary, two undiscovered Canadian musicians, Matt Johnson and Jay McCarroll, scheme to get on the stage at the Rivoli, a Toronto comedy/music venue. While trying to retrofit their RV into a "Back to the Future" style time machine, the two actually succeed in sending themselves back to 2008 in this wild winner of 2 awards. Rated R.