

MOVIE MUSEUM

JULY 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Two by Vincent Sherman</i> ALL THROUGH THE NIGHT (1942) with Humphrey Bogart.</p> <p>1, 4:30 & 8pm</p> <hr/> <p>FLIGHT FROM DESTINY (1941) with Geraldine Fitzgerald, Thomas Mitchell.</p> <p>3 & 6:30pm Only</p>	<p>OLD ACQUAINTANCE (1943)</p> <p>with Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran, Philip Reed, Roscoe Karns, Ann Revere.</p> <p>Directed by Vincent Sherman.</p> <p>2, 4, 6 & 8pm</p>	<p>ALL THROUGH THE NIGHT (1942) with Humphrey Bogart. Directed by Vincent Sherman.</p> <p>1, 4:30 & 8pm</p> <hr/> <p>FLIGHT FROM DESTINY (1941) with Geraldine Fitzgerald. Directed by Vincent Sherman.</p> <p>3 & 6:30pm Only</p>	<p>THE GARMENT JUNGLE (1957) with Lee J. Cobb. Directed by Vincent Sherman.</p> <p>12:30, 3:30 & 6:30pm</p> <hr/> <p>COUNSELLOR-AT-LAW (1933) with John Barrymore, Vincent Sherman. Directed by William Wyler.</p> <p>2, 5 & 8pm</p>	<p>OLD ACQUAINTANCE (1943)</p> <p>with Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran, Philip Reed, Roscoe Karns, Ann Revere.</p> <p>Directed by Vincent Sherman.</p> <p>2, 4, 6 & 8pm</p>
<p><i>Terry-Thomas' Birthday</i> BLUE MURDER AT ST. TRINIAN'S (1957-British)</p> <p>with Terry-Thomas, George Cole, Joyce Grenfell, Lionel Jeffries, Eric Barker, Lisa Gastoni, Alastair Sim.</p> <p>Directed by Frank Launder.</p> <p>2, 4, 6 & 8pm</p>	<p><i>Bastille Day</i> DEATH IN A FRENCH GARDEN <i>aka Péril en la demeure</i> (1985-French) <i>in French w/English subtitles & in widescreen</i> with Anémone, Richard Bohringer, Michel Piccoli.</p> <p>Directed by Michel Deville.</p> <p>2, 4, 6 & 8pm</p>	<p><i>Forest Whitaker's Birthday</i> THE CRYING GAME (1992-British) <i>in widescreen</i> with Forest Whitaker, Stephen Rea, Miranda Richardson, Jim Broadbent, Adrian Dunbar, Jaye Davidson.</p> <p>Written and Directed by Neil Jordan.</p> <p>2, 4, 6 & 8pm</p>	<p><i>Ginger Rogers / Vincent Sherman Birthday 2 for 1</i> TOM DICK AND HARRY (1941) with Ginger Rogers. Directed by Garson Kanin.</p> <p>PLUS UNDERGROUND (1941) with Jeffrey Lynn, Philip Dorn. Directed by Vincent Sherman.</p> <p>12:30, 4 & 7:30pm</p>	<p>MISHIMA (1985) <i>in Japanese/English with English subtitles & in widescreen</i> with Ken Ogata, Masayuki Shionoya, Hiroshi Mikami.</p> <p>Directed by Paul Schrader.</p> <p>12:30, 3, 5:30 & 8pm</p>
<p>THE CRYING GAME (1992-British) <i>in widescreen</i> with Forest Whitaker, Stephen Rea, Miranda Richardson, Jim Broadbent, Adrian Dunbar, Jaye Davidson.</p> <p>Written and Directed by Neil Jordan.</p> <p>2, 4, 6 & 8pm</p>	<p>HIS KIND OF WOMAN (1951)</p> <p>with Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Raymond Burr, Charles McGraw, Marjorie Reynolds, Jim Backus.</p> <p>Directed by John Farrow.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p><i>Paul Schrader's Birthday</i> MISHIMA (1985) <i>in Japanese/English with English subtitles & in widescreen</i> with Ken Ogata, Masayuki Shionoya, Hiroshi Mikami.</p> <p>Directed by Paul Schrader.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p>THE YOUNG PHILADELPHIANS (1959) <i>in widescreen</i> with Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Diane Brewster, Billie Burke, John Williams, Robert Vaughn.</p> <p>Directed by Vincent Sherman.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p>BORDER INCIDENT (1949) with Ricardo Montalban. Directed by Anthony Mann.</p> <p>12:30, 3:30 & 6:30pm</p> <hr/> <p>SEVEN MEN FROM NOW (1956) with Randolph Scott, Lee Marvin, Gail Russell. Directed by Budd Boetticher.</p> <p>2, 5 & 8pm</p>
<p>THE UNFAITHFUL (1947)</p> <p>with Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden, Steven Geray, John Hoyt.</p> <p>Directed by Vincent Sherman.</p> <p>2, 4, 6 & 8pm</p>	<p>THE BLACK BOOK (1949) with Robert Cummings. Directed by Anthony Mann.</p> <p>12:30, 3:30 & 6:30pm</p> <hr/> <p><i>Laird Cregar's Birthday</i> I WAKE UP SCREAMING (1941) with Betty Grable, Laird Cregar, Victor Mature.</p> <p>2, 5 & 8pm</p>	<p>BORDER INCIDENT (1949) with Ricardo Montalban. Directed by Anthony Mann.</p> <p>12:30, 3:30 & 6:30pm</p> <hr/> <p><i>Budd Boetticher's Birthday</i> SEVEN MEN FROM NOW (1956) w/Randolph Scott, Lee Marvin. Directed by Budd Boetticher.</p> <p>2, 5 & 8pm</p>	<p>THE BLACK BOOK (1949) with Robert Cummings. Directed by Anthony Mann.</p> <p>12:30, 3:30 & 6:30pm</p> <hr/> <p>I WAKE UP SCREAMING (1941) with Betty Grable, Laird Cregar, Victor Mature. D: H. Bruce Humberstone.</p> <p>2, 5 & 8pm</p>	<p>NORA PRENTISS (1947)</p> <p>with Ann Sheridan, Kent Smith, Bruce Bennett, Robert Alda, Rosemary DeCamp, John Ridgely, Robert Arthur.</p> <p>Directed by Vincent Sherman.</p> <p>2, 4, 6 & 8pm</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

July 2006

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

Celebrating Vincent Sherman's 100th Birthday

Vincent Sherman (born Abram Orovitz on July 16, 1906 in Vienna, Georgia) was the last of the good, dependable Hollywood studio-system directors. Famous for evoking powerful performances from strong-willed actresses such as Bette Davis, Joan Crawford and Rita Hayworth (and for romancing them), he passed away June 18, less than a month short of his 100th birthday. The following (in the order we are screening them) are some of his best films. We also recommend ADVENTURES OF DON JUAN (1948), THE HARD WAY (1942), HARRIET CRAIG (1950), THE DAMNED DON'T CRY (1950) and THE HASTY HEART (1950).

ALL THROUGH THE NIGHT (1942) **107m** *** D: Vincent Sherman. Humphrey Bogart, Conrad Veidt, Kaaren Verne, Jane Darwell, Frank McHugh, Peter Lorre, Judith Anderson, William Demarest, Jackie Gleason, Phil Silvers, Barton MacLane. Bogart is a cheese-cake-loving New York gangster who uncovers a nest of effete 5th Columnist Nazis (Veidt, Lorre and Anderson) plotting to blow up a new US battleship. MacLane heads the clueless cops in this highly entertaining spy farce that allows a great cast to pull out the stops.

FLIGHT FROM DESTINY (1941) **73m** *** D: Vincent Sherman. Geraldine Fitzgerald, Thomas Mitchell, Jeffrey Lynn, James Stephenson, Mona Maris, Jonathan Hale. Mitchell is terrific as Prof. Todhunter, a philosophy instructor who has only six months to live. Obsessed by the idea of committing a "social murder" as his last act, he sets his sights on someone who is not a criminal but without whom the world would be a much better place. An interesting, well-acted and directed B film.

OLD ACQUAINTANCE (1943) **110m** *** D: Vincent Sherman. Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran, Philip Reed, Roscoe Karns, Ann Revere. Davis and Hopkins are brilliantly matched as childhood friends who evolve a personal and professional rivalry lasting 20 years. Overall, Hopkins' character comes off best, but Davis slept with the director, making the fur fly both on and off the screen. Well-acted and highly entertaining.

THE GARMENT JUNGLE (1957) **88m** *** D: Vincent Sherman and Robert Aldrich (uncredited). Lee J. Cobb, Kerwin Matthews, Gia Scala, Richard Boone, Valerie French, Robert Loggia, Joseph Wiseman, Harold J. Stone. Hard-hitting drama about the fight to unionize the NYC garment trade features Cobb as a women's dress entrepreneur who pays ruthless gangster Boone to keep unions out of his shop. Violent, pacy and fascinatingly detailed, this film echoes ON THE WATERFRONT and features many fine performances. Great noir-ish photography by Joseph Biroc.

COUNSELLOR-AT-LAW (1933) **82m** **** D: William Wyler. John Barrymore, Bebe Daniels, Doris Kenyon, Onslow Stevens, Isabel Jewell, Melvyn Douglas, Thelma Todd, John Qualen, Vincent Sherman. George Simon (Barrymore) is a topnotch New York lawyer who had humble beginnings in the Jewish ghetto but attained great professional success through hard work. When his trophy wife (Kenyon) betrays him and an incident from 12 years ago comes back to haunt him, he is forced to rethink his life. From the famed Elmer Rice play. Sherman, who first played this role on the stage, began his Hollywood career as the young Marxist Harry Becker in this film (interestingly, Sherman would face graylisting during the HUAC-dominated '50s).

UNDERGROUND (1941) **95m** *** D: Vincent Sherman. Jeffrey Lynn, Philip Dorn, Kaaren Verne, Mona Maris, Frank Reicher, Martin Kosleck. Gripping story about an underground radio station in Nazi Germany broadcasting news about Nazi oppression. Eric, chief broadcaster of the resistance movement, hides his activities from brother Kurt, a German soldier. When Kurt is wounded and sent home, he unwittingly sets into motion a series of events threatening to seal his brother's fate. Taut, well-acted war film is ever powerful, with an early (eve of WW2) menacing performance by Kosleck, a Jew who made a career during WW2 playing Joseph Goebbels.

THE YOUNG PHILADELPHIANS (1959) **136m** *** D: Vincent Sherman. Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Diane Brewster, Billie Burke, John Williams, Robert Vaughn, Otto Kruger, Adam West. A forceful young lawyer (Newman in his last and best studio-system performance) pushes his way to the top of snobbish Philadelphia society where he defends his hard-drinking buddy (Vaughn in an Oscar-nominated performance) despite threats to expose his illegitimacy. A well-made and acted film, adapted by James Gunn from Richard Powell's novel *The Philadelphian*.

THE UNFAITHFUL (1947) **109m** *** D: Vincent Sherman. Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden, Steven Geray, John Hoyt. Lonely Sheridan succumbs to temptation with a one-night-stand while her husband is serving in WW2. Though she tries to keep it from her husband, her past catches up to her and threatens to ruin her life. An unofficial remake of THE LETTER (both stories were based on a novel by W. Somerset Maugham), this glossy, well-acted melodrama is highly recommended.

NORA PRENTISS (1947) **111m** *** D: Vincent Sherman. Ann Sheridan, Kent Smith, Bruce Bennett, Robert Alda, Rosemary DeCamp, John Ridgely, Robert Arthur, Wanda Hendrix. Straitlaced and proper married doctor Smith falls for flirtatious nightclub singer Sheridan, leading to highly entertaining twists and turns. This gripping noir/melodrama features cinematography by James Wong Howe, who depicts Smith's growing paranoia with striking angles and shadows.

BLUE MURDER AT ST. TRINIAN'S (1957-British) **86m** *** D: Frank Launder. Terry-Thomas, George Cole, Joyce Grenfell, Lionel Jeffries, Eric Barker, Lisa Gastoni, Ferdie Mayne, Alastair Sim. The infamous schoolgirls of St. Trinian's cheat at a competition and win a trip to Rome, spreading their unique brand of destructive comic mayhem to the Continent. Their headmistress (Sim in drag) in jail, a jewel thief (Jeffries), disguised as a St. Trinian's mistress, goes along for the ride organized by shady bus driver Terry-Thomas. Laughs a-plenty! Based on Ronald Searle's cartoons about awful schoolgirls. Gap-toothed cad Terry-Thomas was born on July 14, 1911.

DEATH IN A FRENCH GARDEN *aka P ril en la demeure* (1985-French) **100m** *** D: Michel Deville. An mone, Richard Bohringer, Nicole Garcia, Christophe Malavoy, Michel Piccoli, Ana s Jeanneret. Julia (Garcia), the seductive and scheming wife of Graham (Piccoli), hires guileless David (Malavoy) to teach guitar to her attractive teenage daughter. David is pursued not just by Julia, who wants to use him to get rid of her husband, but is preyed upon by the kinky woman next door and by a hit man. A spicy mix of erotica, stylish photography and classical music, this rarely screened film is a feast for the senses. Happy Bastille Day!

THE CRYING GAME (1992-British) **112m** ***   D: Neil Jordan. Stephen Rea, Miranda Richardson, Forest Whitaker, Jim Broadbent, Ralph Brown, Adrian Dunbar, Jaye Davidson. This strikingly original and adult story features Rea as an IRA volunteer who helps capture a British soldier (Whitaker) only to befriend him and later become involved with his lover. Both thriller and romance, director Neil Jordan's powerful and poetic screenplay won an Oscar. Forest Whitaker was born July 15, 1961

TOM DICK AND HARRY (1941) **86m** ***   D: Garson Kanin. Ginger Rogers, George Murphy, Alan Marshal, Burgess Meredith, Joe Cunningham, Jane Seymour, Phil Silvers. Wide-eyed Ginger has a comic dilemma choosing between three anxious suitors: sincere Murphy, wealthy Marshal and nonconformist Meredith. Silvers has a hilarious role as an obnoxious ice cream man. A popular and funny film. Ginger Rogers was born July 16, 1911.

MISHIMA (1985) **120m** *** D: Paul Schrader. Ken Ogata, Masayuki Shionoya, Hiroshi Mikami, narrated by Roy Scheider. This ambitious, highly stylized drama is about Japan's most controversial post WW2 author, playwright, actor, director and militarist, Yukio Mishima. His passion to merge life and art led to his ritualistic suicide in 1970. Scenes of Mishima's life (shot in black and white) are contrasted with vivid dramatizations (in color) of key fictional works that grappled with his emotional crises. Paul Schrader was born July 22, 1946.

HIS KIND OF WOMAN (1951) **120m** *** D: John Farrow. Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Raymond Burr, Charles McGraw, Marjorie Reynolds. Mitchum blindly goes to Mexico for a payoff of \$50,000, and discovers he's the soon-to-be-dead chump whose identity will help deported gangster Burr re-enter the country. This fabulously escapist noir-comedy(!) features a hilarious performance by Price as a ham actor. Not to be missed!

BORDER INCIDENT (1949) **92m** *** D: Anthony Mann (Born 6/30/1906). Ricardo Montalban, George Murphy, Howard da Silva, Teresa Celli, Charles McGraw. Mexican agent Montalban and US Federal Agent Murphy go undercover to infiltrate a brutal illegal immigration ring exploiting farm workers in southern California. Well-acted and beautifully lensed by John Alton, this gripping noir thriller is highly recommended.

SEVEN MEN FROM NOW (1956) **78m** *** D: Budd Boetticher. Randolph Scott, Gail Russell, Lee Marvin, Walter Reed, John Larch, Donald Barry. Former sheriff Scott tracks down seven bandits who held up the Wells Fargo station and killed his wife in this elegantly constructed Western. First of a series of seven famed Westerns starring Scott, of which Burt Kennedy wrote four, including this one. Scott is a good man reduced to doing bad things in his quest for revenge; Marvin is terrific as the bad man who really isn't so bad. Budd Boetticher was born July 29, 1916.

THE BLACK BOOK *aka Reign of Terror* (1949) **89m** *** D: Anthony Mann (T-MEN). Robert Cummings, Arlene Dahl, Richard Hart, Richard Basehart, Arnold Moss, Beulah Bondi, Charles McGraw. Stylish film noir in the form of a vivid costume drama set in 1794 during Robespierre's reign of terror. It concerns a valuable diary that eludes both sides during a power struggle. Moss is particularly good as the elegantly evil Fouch . The story by Philip Yordan is complete fiction, and all the more fun for it. Stunning photography by Mann associate John Alton. Produced by famed set designer William Cameron Menzies (GONE WITH THE WIND), who was born on July 29, 1896.

I WAKE UP SCREAMING (1941) **82m** *** D: H. Bruce Humberstone. Betty Grable, Victor Mature, Carole Landis, Laird Cregar, William Gargan, Alan Mowbray, Allyn Joslyn, Elisha Cook, Jr. This entertaining whodunit, one of the earliest film noirs, has Grable and Mature implicated in the murder of Betty's sister. Cregar plays the obsessed cop out to menace them. Be sure to catch this suspenseful, atmospheric film noir (photographed by Edward Cronjager); it will keep you at the edge of your seat. Laird Cregar was born July 28, 1916.