

# MOVIE MUSEUM

## JULY 2007

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> <b>THE CONSEQUENCES OF LOVE</b> (2004-Italy) <i>in Italian with English subtitles &amp; in widescreen</i> with Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi, Nino D'Agata.</p> <p>Written and Directed by Paolo Sorrentino.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">5</span></p>	<p><b>BREAD AND TULIPS</b> (2000-Italy/Switzerland) <i>in Italian with English subtitles &amp; in widescreen</i> with Licia Maglietta, Bruno Ganz, Giuseppe Battiston, Antonio Catania, Marina Massironi, Felice Andreasi.</p> <p>Directed by Silvio Soldini.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">6</span></p>	<p><i>Hawaii Premiere!</i> <b>THE CONSEQUENCES OF LOVE</b> (2004-Italy) <i>in Italian with English subtitles &amp; in widescreen</i> with Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi, Nino D'Agata.</p> <p>Written and Directed by Paolo Sorrentino.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">7</span></p>	<p><b>BREAD AND TULIPS</b> (2000-Italy/Switzerland) <i>in Italian with English subtitles &amp; in widescreen</i> with Licia Maglietta, Bruno Ganz, Giuseppe Battiston, Antonio Catania, Marina Massironi, Felice Andreasi.</p> <p>Directed by Silvio Soldini.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">8</span></p>	<p><b>COPENHAGEN</b> <i>An artfully handled drama concerning the WWII meeting of nuclear physicists Heisenberg and Bohr</i> (2002-UK) <i>in widescreen</i> with Daniel Craig (CASINO ROYALE), Stephen Rea, Francesca Annis. Directed and Co-written by Howard Davies.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">9</span></p>
<p><i>Hilarious Hui Bros Comedy</i> <b>THE LAST MESSAGE aka Tian Cai Yu Bai Chi</b> (1975-Hong Kong) <i>in Cantonese with English subtitles &amp; in widescreen</i> with Michael Hui, Ricky Hui, Sam Hui, Nan Chiang.</p> <p>Written and Directed by Michael Hui.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">12</span></p>	<p><b>THE LAST MIMZY</b> (2007) <i>in widescreen</i> with Chris O'Neil, Rhiannon Leigh Wryn, Joely Richardson, Timothy Hutton, Rainn Wilson, Kathryn Hahn, Kirsten Williamson, Marc Musso.</p> <p>Directed by Robert Shaye.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">13</span></p>	<p><b>DAYS OF GLORY aka Indigènes</b> (2006-France/Morocco/Algeria/Belgium) <i>in French/Arabic with English subtitles &amp; in widescreen</i> with Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajilla, Bernard Blancan. Directed and Co-written by Rachid Bouchareb.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">14</span></p>	<p><b>THE ASTRONAUT FARMER</b> (2006) <i>in widescreen</i> with Billy Bob Thornton, Virginia Madsen, Max Thieriot, Bruce Dern, Mark Polish, Jon Gries, Bruce Willis.</p> <p>Directed and Co-written by Michael Polish.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">15</span></p>	<p><b>DAYS OF GLORY aka Indigènes</b> (2006-France/Morocco/Algeria/Belgium) <i>in French/Arabic with English subtitles &amp; in widescreen</i> with Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajilla, Bernard Blancan. Directed and Co-written by Rachid Bouchareb.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">16</span></p>
<p><i>Hawaii Premiere!</i> <b>AU PETIT MARGUERY</b> (1995-France) <i>in French with English subtitles &amp; in widescreen</i> Stéphane Audran, Michel Aumont, Alain Beigel, Marie Bunel, Thomas Chabrol, Vincent Colombe.</p> <p>Written and Directed by Laurent Bénégui.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">19</span></p>	<p><i>Hawaii Premiere!</i> <b>ICE COLD IN ALEX</b> (1958-UK) <i>uncut version in widescreen</i> with John Mills, Syliva Syms, Anthony Quayle, Harry Andrews, Diane Clare, Richard Leech, David Lodge, Liam Redmond, Peter Arne.</p> <p>Directed by J. Lee Thompson.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">20</span></p>	<p><i>Hawaii Premiere!</i> <b>AU PETIT MARGUERY</b> (1995-France) <i>in French with English subtitles &amp; in widescreen</i> Stéphane Audran, Michel Aumont, Alain Beigel, Marie Bunel, Thomas Chabrol, Vincent Colombe.</p> <p>Written and Directed by Laurent Bénégui.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">21</span></p>	<p><i>Hawaii Premiere!</i> <b>DON CAMILLO'S LAST ROUND</b> (1955-France/Italy) <i>in French with English subtitles</i> with Fernandel, Gino Cervi, Claude Sylvain, Leda Gloria, Umberto Spadaro, Memmo Carotenuto, Saro Urzi.</p> <p>Directed by Carmine Gallone.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">22</span></p>	<p><i>Hawaii Premiere!</i> <b>ICE COLD IN ALEX</b> (1958-UK) <i>uncut version in widescreen</i> with John Mills, Syliva Syms, Anthony Quayle, Harry Andrews, Diane Clare, Richard Leech, David Lodge, Liam Redmond, Peter Arne.</p> <p>Directed by J. Lee Thompson.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">23</span></p>
<p><b>ZODIAC</b> (2007) <i>in widescreen</i> with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey, Jr., Brian Cox, John Carroll Lynch, Chloe Sevigny, Richmond Arquette.</p> <p>Directed by David Fincher.</p> <p>2, 5 &amp; 8pm <span style="float: right;">26</span></p>	<p><b>PERFUME</b> (2006-Germany/France/Spain) <i>in widescreen</i> with Ben Whishaw, Dustin Hoffman, Alan Rickman, Rachel Hurd-Wood, Corinna Harfouch, Karoline Herfuth, Sara Forestier, Alvaro Roque.</p> <p>Directed by Tom Tykwer.</p> <p>2, 5 &amp; 8pm <span style="float: right;">27</span></p>	<p><b>ZODIAC</b> (2007) <i>in widescreen</i> with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey, Jr., Brian Cox, John Carroll Lynch, Chloe Sevigny, Richmond Arquette.</p> <p>Directed by David Fincher.</p> <p>2, 5 &amp; 8pm <span style="float: right;">28</span></p>	<p><b>THE TWO OF US aka Le Vieil Homme et l'Enfant</b> (1967-France) <i>in French with English subtitles &amp; in widescreen</i> with Michel Simon, Alain Cohen, Charles Denner, Luce Fabiole, Roger Carel.</p> <p>Directed and Co-written by Claude Berri.</p> <p>2, 4, 6 &amp; 8 <span style="float: right;">29</span></p>	<p><i>Hawaii Premiere!</i> <b>NINE LIVES</b> (1957-Norway) <i>in Norwegian with English subtitles &amp; in widescreen</i> with Jack Fjeldstad, Henny Moan, Alf Malland, Joachim Holst-Jensen, Lydia Opøien, Edvard Drabløs, Sverre Hansen, Rolf Söder.</p> <p>Directed and Co-written by Arne Skouen.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">30</span></p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

July 2007

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**THE CONSEQUENCES OF LOVE** (2004-Italy) **100m** \*\*\*\* D: Paolo Sorrentino. Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi, Nino D'Agata. Titta di Girolamo (Servillo) has spent the last eight years leading an ascetic existence in a soulless Swiss hotel. Each week he goes to the bank with a suitcase full of money, and his only distraction is his weekly heroin shot. When he falls for the hotel barmaid (Olivia Magnani, granddaughter of the celebrated Anna), we start to discover that his life is beholden to the Mafia. This absorbing mystery with a black sense of humor won five David di Donatello awards, including Best Film, Best Actor (Servillo), Best Cinematography (Luca Bigazzi), Best Director and Best Screenplay (both Paolo Sorrentino), and was nominated for the Golden Palm at Cannes.

**BREAD AND TULIPS** (2000-Italy/Switzerland) **115m** \*\*\* D: Silvio Soldini. Licia Maglietta, Bruno Ganz (WINGS OF DESIRE), Giuseppe Battiston, Antonio Catania, Marina Massironi, Felice Andreasi. Housewife Rosalba (Maglietta) is utterly taken for granted by her family. When she loses her earring at a highway rest stop, her family boards the tour bus without her. Impulsively, she hitches a ride to Venice, a place she's never been, beginning a rebellious vacation. With lovable, colorful characters and great charm, this warm romantic comedy swept the David di Donatello awards with nine Davids, including Best Director and Best Picture. Rated PG-13.

**COPENHAGEN** (2002-British) **116m** \*\*\* ½ D: Howard Davies. Francesca Annis, Daniel Craig (James Bond of CASINO ROYALE 2006), Stephen Rea (V FOR VENDETTA). In 1941, at the beginning of World War II, Werner Heisenberg (Craig), head of the German atomic energy program, paid a visit to his mentor, Neils Bohr (Rea), and his wife Margarethe (Annis), in occupied Copenhagen. The film's structure follows Michael Frayn's celebrated stage play, in which each of the characters recalls the details of the meeting, and the same events (even the same words) are subject to radically different interpretations depending on the narrator's preconceptions. The story becomes a meditation on the difficulty of knowing anyone's true motives (even one's own), using discussions of quantum events as apt metaphors. Exhilaratingly intellectual and directed with style, this film artfully brings a sense of closure to an unresolved mystery.

**THE LAST MESSAGE aka Tian Cai Yu Bai Chi** (1975-Hong Kong) **98m** \*\*\* D: Michael Hui. Michael Hui, Ricky Hui, Sam Hui, Nan Chiang, Siu-Tung Ching, Roy Chiao. This highly entertaining second feature by the Hui Brothers has Michael as a lazy orderly and Sam as a nurse in a mental institution, where the two look for ways to make a quick buck. When a patient who talks of treasure and a princess checks into the hospital, carrying a bag with fragments of Ming Dynasty porcelain, this excites Michael, who has a nasty habit of fleecing the patients. The hilarious antics of the Hui Brothers loads this very un-PC comedy with big laughs. Parental discretion advised.

**THE LAST MIMZY** (2007) **90m** \*\*\* D: Robert Shaye. Chris O'Neil, Rhiannon Leigh Wryn, Joely Richardson, Timothy Hutton, Rainn Wilson, Kathryn Hahn, Kirsten Williamson, Marc Musso. Two ordinary children discover a mysterious box of toys in the sand near their Seattle beach house. In it are a few strange crystalline objects, and the "Mimzy" of the title, an antique-looking stuffed rabbit. While interacting with the toys, the kids develop new mental abilities that shock their parents and teachers, and are drawn into a task set out by "Mimzy" to save our dying planet before it is too late. Adapted from Henry Kuttner's 1943 tale "Mimsy were the Borogoves", this is a satisfying family entertainment that is worth seeing and well above average.

**DAYS OF GLORY aka Indigènes** (2006-France/Morocco/Algeria/Belgium) **120m** \*\*\* ½ D: Rachid Bouchareb. Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajjila, Mathieu Simonet, Bernard Blancan. This moving WWII drama tells the almost forgotten story about the gallant sacrifice made by *indigènes*, or native forces, from the French colonies of Algeria, Tunisia and Morocco. Many of these troops gave their lives for a motherland they would never see, but the surviving soldiers had their pensions cut when their countries gained independence 15 years later. Handsomely staged and well-acted, this film also has the distinction of causing Jacques Chirac to order back-payments to the surviving veterans in 2007, after viewing a private screening. Nominated for the Best Foreign Language Film Oscar, this film won the Best Actor award for its male ensemble cast and the François Chalais Award for Bouchareb at Cannes.

**THE ASTRONAUT FARMER** (2006) **104m** \*\*\* D: Michael Polish. Billy Bob Thornton, Virginia Madsen, Max Thieriot, Bruce Dern, Mark Polish, Jon Gries, Bruce Willis. Thornton is winsome as Charles Farmer, a NASA astronaut forced to retire early to take over his family's ranch. Farmer has never lost his dream of space travel, and while the town's folk think him an amiable eccentric, he is nearly finished building a huge rocket in his barn. When government agencies sniff out that Farmer's project may actually get off the ground, they do their bumbling best to thwart him. But with the full backing of his family, and despite financial peril, Farmer presses on with his dream. This is a movie that is funny, quirky, inspiring and thrilling—and good for the whole family too! Written by brothers Mark and Michael Polish (TWIN FALLS IDAHO, NORTHFORK).

**AU PETIT MARGUERY** (1995-France) **95m** \*\*\* D: Laurent Bénégui. Stéphane Audran (THE DISCREET CHARM OF THE BOURGEOISIE), Michel Aumont (LES COMPÈRES), Alain Beigel, Marie Bunel, Thomas Chabrol, Vincent Colombe. After thirty years of heartfelt cooking, it's the farewell dinner at Le Petit Marguery, a Paris bistro. Fifteen of the restaurant's habitués, mostly family and friends, have come to banter, sup, and reminisce in honor of the retiring proprietors, a husband and wife team (Aumont and Audran, wonderful as always). Flashbacks, revealing an intimacy both funny and poignant, define the close bonds between the people present, adding weight to the conclusion of the movie, when the reason for the couple's retirement is revealed. Richly celebratory of food culture, this film will make you a foodie (if you're not one already). Bon Apetit!

**ICE COLD IN ALEX** (1958-UK) **127m** \*\*\* ½ D: J. Lee Thompson (CAPE FEAR). John Mills, Syliva Syms, Anthony Quayle, Harry Andrews, Diane Clare, Richard Leech, David Lodge, Liam Redmond, Peter Arne. In the Libyan war zone in 1942, an ambulance with two frightened nurses, a sergeant major and boozier Capt. Anson (Mills) are desperately trying to reach the safety of Alexandria. Along the way, they pick up a stray South African officer (Quayle) because he has three bottles of gin, and the captain is dying for a drink. Soon the whole group is endangered by Capt. Anson driving under the influence. With suspicion rising that the mysterious passenger is a German spy, the tension mounts to the bursting point as they cross into enemy territory. This superbly suspenseful war thriller was nominated for three BAFTAs (Best British Film, Best Film from any Source, and for Quayle) and won the FIPRESCI prize at the Berlin International Film Festival.

**DON CAMILLO'S LAST ROUND** (1955-France/Italy) **94m** \*\*\* D: Carmine Gallone. Fernandel, Gino Cervi, Claude Sylvain, Leda Gloria, Umberto Spadaro, Memmo Carotenuto, Saro Urzi. In this third film of the Don Camillo series, roguish Catholic priest Don Camillo is infuriated when Peppone (Cervi), the communist mayor of their North Italian town, declares his intention to run for the Senate. Alarmed that his rival might wield even more power if he wins, Don Camillo is tempted to sabotage his campaign... but then there's that prickly matter of consulting God. Fernandel is wonderful in this classic comedy.

**ZODIAC** (2007) **158m** \*\*\* ½ D: David Fincher (SE7EN). Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey, Jr., Brian Cox, John Carroll Lynch, Chloe Sevigny, Richmond Arquette. San Francisco was terrorized in the 1960s and 1970s with a series of seemingly random murders claimed by Zodiac, a serial killer who may still be at large. After taunting the newspapers with cryptic messages, this killer laid low for years between crimes while his pursuers—cops, reporters, lawyers—grew older and lost focus on the case. This story follows the people investigating these unsolved murders, and the toll it took on their careers and personal lives. Gyllenhaal plays Robert Graysmith, the newspaper cartoonist whose obsession with Zodiac spurred him to write the books upon which this film is based. Potently directed and richly photographed, this enigmatic mystery is powered with a cast of heavy hitters, and was nominated for a Golden Palm at Cannes. For mature audiences only.

**PERFUME** (2006-Germany/France/Spain) **147m** \*\*\* ½ D: Tom Tykwer. Ben Whishaw, Dustin Hoffman, Alan Rickman, Rachel Hurd-Wood, Corinna Harfouch, Karoline Herfuth, Sara Forestier, Alvaro Roque. In the slums of Paris 300 years ago, in the recesses of the open market where fish are gutted and the streets swim with raw sewage, Jean-Baptiste Grenouille (Whishaw) is born and almost thrown away with the garbage. In this horrible environment he manages somehow to survive, and develops an extraordinary sense of smell, while he himself exudes none. Using his acute olfactory powers, he obtains an apprenticeship with perfumer Giuseppe Baldini (Hoffman). But Grenouille's quest for the ultimate in beautiful smells leads him into darker and darker territory as he seeks to bottle the most exquisite scent of all. This daring and engrossing adaptation of Patrick Suskind's novel won numerous international film festival awards. This film is not for the squeamish, but it is often quite beautiful. Mature audiences only.

**THE TWO OF US aka Le Vieil Homme et l'Enfant** (1967-France) **86m** \*\*\*\* D: Claude Berri (JEAN DE FLORETTE). Michel Simon (BOUDOU SAUVÉ DES EAUX), Alain Cohen, Charles Denner, Luce Fabiole, Roger Carel. The great Michel Simon stars as Pepe, an old farm owner whose life revolves around his dog, his wife and his prejudices. A fervent anti-Semite, he believes WWII was started by a conspiracy involving Jews, Masons, Communists and Churchill. He has no idea that Claude (Cohen), the young boy sent to live with him is Jewish; he accepts the reasonable-sounding explanation that this Catholic child was sent by his parents to be safe in case Paris is bombed. Claude has been warned by his parents to be always cautious against discovery, but over the course of time, love grows between the boy and the old man as they play games, spoil the beloved dog and discuss God and politics. Simon won a Silver Berlin Bear at the Berlin International Film Festival, where director Berri won the CIDALC Ghandi and Interfilm awards. A great film for the whole family.

**NINE LIVES** (1957-Norway) **96m** \*\*\* ½ D: Arne Skouen. Jack Fjeldstad, Henny Moan, Alf Malland, Joachim Holst-Jensen, Lydia Opoien, Edvard Drablos, Sverre Hansen, Rolf Söder. Told in extended flashback, this WWII story is based on the real-life experiences of resistance fighter Jan Baalsrud (Fjeldstad), who became the sole survivor of a sabotage mission to destroy a German war boat anchored in then-occupied Norwegian territory. Forced to navigate through the mountains alone with a leg injury, he encounters the kindness of sympathetic villagers and resistance fighters willing to help him despite personal risk. The grand and inhospitable Norwegian landscape takes on a character of its own in this brilliant tale of survival. Nominated for a Best Foreign Language Film Oscar and a Golden Palm at Cannes, this film is a must-see.