

MOVIE MUSEUM

JULY 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>DEFINITELY, MAYBE (2008-UK/US/France) <i>in widescreen</i> with Ryan Reynolds, Abigail Breslin, Elizabeth Banks, Rachel Weisz, Dale Leigh.</p> <p>Written and Directed by Adam Brooks.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p>Hawaii Premiere! CHAOSTHEORY (2007) <i>in widescreen</i> with Ryan Reynolds, Emily Mortimer, Stuart Townsend, Sarah Chalke, Mike Erwin.</p> <p>Directed by Marcos Siega.</p> <p>2, 4, 6 & 8pm</p>	<p>2 DAYS IN PARIS (2007-France/Germany) <i>in English/French with English subtitles & in widescreen</i> with Julie Delpy, Adam Goldberg, Daniel Bruhl, Marie Pillet, Albert Delpy.</p> <p>Written and Directed by Julie Delpy.</p> <p>2, 4, 6, 8pm</p>	<p>Hawaii Premiere! CHAOSTHEORY (2007) <i>in widescreen</i> with Ryan Reynolds, Emily Mortimer, Stuart Townsend, Sarah Chalke, Mike Erwin.</p> <p>Directed by Marcos Siega.</p> <p>2, 4, 6 & 8pm</p>	<p>Hawaii Premiere! THE HAMMER (2007) <i>in widescreen</i> with Adam Carolla, Oswaldo Castillo, Harold House Moore, Heather Juergensen, Jonathan Hernandez, Christopher Darga.</p> <p>Directed by Charles Herman-Wurmfeld.</p> <p>2, 4, 6 & 8pm</p>
<p>Hawaii Premiere! JUST ADD WATER (2007) <i>in widescreen</i> with Dylan Walsh, Tracy Middendorf, Danny DeVito, Justin Long, Jonah Hill, Anika Noni Rose, Brad Hunt.</p> <p>Written and Directed by Hart Bochner.</p> <p>2, 4, 6 & 8pm</p>	<p>2 DAYS IN PARIS (2007-France/Germany) <i>in English/French with English subtitles & in widescreen</i> with Julie Delpy, Adam Goldberg, Daniel Bruhl, Marie Pillet, Albert Delpy.</p> <p>Written and Directed by Julie Delpy.</p> <p>2, 4, 6, 8pm</p>	<p>THE THIEF OF PARIS <i>aka Le Voleur</i> (1967-France/Italy) <i>in French with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Genevieve Bujold, Marie Dubois, Julien Guiomar.</p> <p>Directed by Louis Malle.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p>THAT MAN FROM RIO (1964-Italy/France) <i>in French/English/Portuguese with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant.</p> <p>Directed and Co-Written by Philippe de Broca.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p>CLASSE TOUS RISQUES (1960-France/Italy) <i>in Italian/French with English subtitles</i> with Jean-Paul Belmondo, Lino Ventura, Sandra Milo, Marcel Dalio, Michel Ardan.</p> <p>Directed and Co-written by Claude Sautet.</p> <p>2, 4, 6 & 8pm</p>
<p>THE BANK JOB (2008-UK) <i>in widescreen</i> with Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays, James Faulkner, Alki David.</p> <p>Directed by Roger Donaldson.</p> <p>2, 4, 6, 8pm</p>	<p>Hawaii Premiere! LITTLE CHENIER a Cajun Story (2006) <i>in Cajun dialect with English subtitles</i> with Johnathon Schaech, Frederick Koehler, Tamara Braun, Jeremy Davidson.</p> <p>Directed and Co-written by Bethany Ashton Wolf.</p> <p>2, 4, 6 & 8pm</p>	<p>TOUCHEZ PASAU GRISBI (1954-France/Italy) <i>in French with English subtitles</i> with Jean Gabin, René Dary, Dora Doll, Vittorio Sanipoli, Lino Ventura, Jeanne Moreau.</p> <p>Directed and Co-written by Jacques Becker.</p> <p>2, 4, 6 & 8pm</p>	<p>FLAWLESS (2007-UK/Luxembourg) <i>in widescreen</i> with Demi Moore, Michael Caine, Lambert Wilson, Nathaniel Parker, David Barras, Joss Ackland.</p> <p>Directed by Michael Radford.</p> <p>2, 4, 6, 8pm</p>	<p>Hawaii Premiere! LITTLE CHENIER a Cajun Story (2006) <i>in Cajun dialect with English subtitles</i> with Johnathon Schaech, Frederick Koehler, Tamara Braun, Jeremy Davidson.</p> <p>Directed and Co-written by Bethany Ashton Wolf.</p> <p>2, 4, 6 & 8pm</p>
<p>LOVE LETTER (1995-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara.</p> <p>Written and Directed by Shunji Iwai.</p> <p>12:30, 3, 5:30 & 8pm</p>	<p>THE BANK JOB (2008-UK) <i>in widescreen</i> with Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays, James Faulkner, Alki David.</p> <p>Directed by Roger Donaldson.</p> <p>2, 4, 6, 8pm</p>	<p>TAIS-TOI! <i>aka Ruby & Quentin</i> (2003-France) <i>in French with English subtitles & in widescreen</i> with Gérard Depardieu, Jean Reno, André Dussollier.</p> <p>Directed and Co-written by Francis Veber.</p> <p>2, 4, 6 & 8pm</p>	<p>Hawaii Premiere! AMERICAN COUSINS (2003-UK) <i>in widescreen</i> with Gerald Lepkowski, Shirley Henderson, Danny Nucci, Vincent Pastore, Dan Hedaya, Eva Coutts.</p> <p>Directed by Don Coutts.</p> <p>2, 4, 6 & 8pm</p>	<p>Hawaii Premiere! AN UNGENTLEMANLY ACT (1992-UK) with Ian Richardson, Ian McNeice, Rosemary Leach, James Warrior, Marc Warren, Elizabeth Bradley.</p> <p>Written and Directed by Stuart Urban.</p> <p>12:30, 3, 5:30 & 8pm</p>
<p>DRÔLE DE DRAME (1937-France) <i>in French with English subtitles</i> with Louis Jouvet, Françoise Rosay, Michel Simon, Jean-Pierre Aumont, Jean-Louis Barrault, Nadine Vogel.</p> <p>Directed by Marcel Carné.</p> <p>2, 4, 6 & 8pm</p>	<p>LUCKY MILES (2007-Australia) <i>in various languages with English subtitles & in widescreen</i> with Kenneth Moraleda, Rodney Afif, Glen Shea, Sri Sacdpraseuth.</p> <p>Directed and Co-written by Michael James Rowland.</p> <p>2, 4, 6, & 8</p>	<p>CAFÉ METROPOLE (1937) with Loretta Young, Tyrone Power, Adolphe Menjou, Gregory Ratoff, Charles Winninger, Helen Westley, Christian Rub.</p> <p>Directed by Edward H. Griffith.</p> <p>2, 4, 6 & 8pm</p>	<p>LUCKY MILES (2007-Australia) <i>in various languages with English subtitles & in widescreen</i> with Kenneth Moraleda, Rodney Afif, Glen Shea, Sri Sacdpraseuth.</p> <p>Directed and Co-written by Michael James Rowland.</p> <p>2, 4, 6, & 8</p>	<p>Hawaii Premiere! BIG DREAMS, LITTLE TOKYO (2006) <i>in English/Japanese/Spanish w/ English subtitles & widescreen</i> with Dave Boyle, Jayson Watabe, Rachel Morihoro.</p> <p>Written and Directed by Dave Boyle.</p> <p>2, 4, 6 & 8pm</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

July 2008

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DEFINITELY, MAYBE (2008-UK/US/France) **112m** *** D: Adam Brooks. Ryan Reynolds, Abigail Breslin, Elizabeth Banks, Isla Fisher, Rachel Weisz, Dale Leigh. Upset about her parents' divorce, young Maya (Breslin) asks her dad Will Hayes (Reynolds) to explain how he met and married her mother. He takes the opportunity to tell Maya about his three girlfriends, changing their names so she won't know which of the women he would marry. Emily (Banks) is his college sweetheart, skeptical of Hayes' grandiose ambitions. April (Fisher) is zany and scattered, but also perceptive and realistic. Summer (Weisz) is ambitious and a bit ruthless. As the film progresses through flashbacks, Will grows into his own truth by trying to understand his heart through the women. A sophisticated and thoughtful romantic comedy. Rated PG-13.

CHAOS THEORY (2007) **87m** *** D: Marcos Siega. Ryan Reynolds, Emily Mortimer (MATCH POINT), Stuart Townsend, Sarah Chalke. Efficiency expert Frank Allen (Reynolds) is sent tumbling when a small bump in his schedule throws him into the unexpected world outside his daily planner. In the process, he re-evaluates his marriage, his callous best friend and life in general. Don't miss this touching and observant comedy. Rated PG-13.

2 DAYS IN PARIS (2007-France/Germany) **104m** *** D: Julie Delpy. Julie Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy. This highly original, hilarious directorial debut by Julie Delpy turns the Paris romance cliché on its head. New Yorkers Marion (Delpy) and Jack (Goldberg) have been trying to rekindle their relationship, and have just left a miserable time in Venice to stay at Marion's parents' home in Paris for two days. Anna and Jeannot (Pillet and Albert Delpy, Julie's real parents) and quite a few of Marion's ex-lovers make poor Jack wonder if he really wants to get to know Marion better; and Marion, now very Americanized, floats in the uncertain world of the expatriate. Wryly observant, smart and very funny, this film was nominated for a Cesar for Best Writing and an Independent Spirit Award for Best First Feature. Rated R.

THE HAMMER (2007) **91m** *** D: Charles Herman-Wurmfeld. Adam Carolla, Oswaldo Castillo, Harold House Moore, Heather Juergensen, Jonathan Hernandez, Christopher Darga, Paul Alayo. Forty-year-old underachiever Jerry (Carolla) gets an unexpected chance to train for the Olympic boxing team when a big-time trainer spots his talent at the local gym. Jerry's just lost both his carpentry job and his girlfriend. But new doors are opening—will Jerry become the champ he's always wanted to be? Comedian Carolla, a former Golden Gloves competitor, lends authenticity and easy charm to this engaging romantic comedy. Rated R.

JUST ADD WATER (2007) **91m** *** D: Hart Bochner. Dylan Walsh, Tracy Middendorf, Danny DeVito, Justin Long, Jonah Hill, Anika Noni Rose, Brad Hunt. Ray (Walsh), a guy with a dead-end job in a dead-end town discovers that his wife is cheating. After a chance meeting with a stranger, he decides to change things for the better. Ray reunites with an old flame (Middendorf) and musters up the courage to clean up the town by ridding it of Dirk, the local meth dealer. A thoughtful, well-written comedy that finds humor and humanity in bleak places, JUST ADD WATER is a refreshing American indie. Rated R.

THE THIEF OF PARIS aka Le Voleur (1967-France) **115m** *** D: Louis Malle. Jean-Paul Belmondo, Geneviève Bujold, Marie Dubois, Christian Lude, Françoise Fabian. In 1900 Paris, Georges Randal (Belmondo) discovers that his uncle (Lude) had squandered his inheritance. Now unable to marry his beloved cousin Charlotte (Bujold), Georges robs jewelry away from his dishonest uncle. In the process, he discovers an unexpected talent. Sumptuous visuals, Belle Époque detail and sophisticated wit distinguish this comedy about class and hypocrisy. A rare screening. For audiences 15 and older.

THAT MAN FROM RIO (1964-Italy/France) **112m** *** D: Philippe de Broca. Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant, Roger Dumas, Daniel Ceccaldi. This whirlwind adventure involves a vast hidden treasure, heart-thumping action, a dashing hero (Belmondo! Need we say more?) lavishly shot on location in Paris, Rio de Janeiro and the Amazon jungle. Funny and romantic, *Time Out* declares it "wittier than any of the Bond spoofs that subsequently flooded the market and a good deal racier than Raiders of the Lost Ark." This terrific entertainment was nominated for a Best Screenplay Oscar and won the New York Film Critics Circle Award for Best Foreign Language Film. A rare screening.

CLASSE TOUT RISQUES (1960-France/Italy) **103m** *** D: Claude Sautet (UN COEUR EN HIVER). Jean-Paul Belmondo, Lino Ventura, Sandra Milo, Marcel Dalio, Michel Ardan. Abel (Ventura), a convicted killer on the lam, has lived in Italy long enough to marry and have two sons. Yearning to go home to France, he sets up one last job. Not everything goes well, however, and he ends up having to rely on some old friends in Paris to pick him up in Nice. They instead send a young, untested kid named Eric (Belmondo) to do the job. Abel feels betrayed, but there's something about the kid that makes him believe that Eric, unlike his Parisian friends, lives by the same timeless code of honor Abel obeys. This classic *film noir* showcases Belmondo at the start of his career.

THE BANK JOB (2008-UK) **111m** *** D: Roger Donaldson (THE WORLD'S FASTEST INDIAN). Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays. This fast-paced actioner, based on the real 1971 robbery of a branch of Lloyd's Bank on London's Baker Street, is a combination heist film and conspiracy thriller. Gorgeous model Martine (Burrows) is blackmailed by the Secret Service into tipping off Terry (Statham) about a juicy bank hit that will score safe deposit boxes containing millions in cash and jewelry. What Terry doesn't realize is that the deposit boxes also contain the dirty secrets of prominent London citizens, making him and his crew the target of the MI5, ruthless gangsters and even an honest cop. THE BANK JOB serves up racy '70s decadence and corruption in high style. Rated R.

LITTLE CHENIER a Cajun Story (2006) **100m** *** D: Bethany Ashton Wolf. Johnathon Schaech, Frederick Koehler, Jeremy Davidson. Little Chenier is a tiny Cajun community where all its residents are tied by blood, friendship or unforgiven betrayal. Lawman Carl Lebaube (Davidson) is hurting, as his wife still sleeps with her ex-boyfriend Beaux (Schaech). So when Carl is called to a crime scene involving a dead calf, he arrests Beaux's mentally challenged brother (Koehler) and roughs him up. Beaux feels powerless against Carl's despotic rule over Little Chenier, but he must stand up to him before it's too late. Gorgeously shot at Lake Charles, Louisiana, the filming wrapped just weeks before the area was ravaged by Hurricane Rita. Liberally spiced with Cajun tunes, this directorial debut for Bethany Ashton Wolf won numerous film festival awards. Rated R.

TOUCHEZ PAS AU GRISBI (1954-France/Italy) **96m** *** D: Jacques Becker. Jean Gabin, René Dary, Dora Doll, Vittorio Sanipoli, Marilyn Buford, Jeanne Moreau, Lino Ventura. Max (Gabin) is a gentleman thief, cool and thoroughly professional. He's quietly preparing to retire on the 96 kilos in gold he stole from Orly Airport, but his plans are dashed when his best friend Riton (Dary) is nabbed and he must put up the "grisbi" (loot) for ransom. Filmed in the Paris neighborhood of Montmartre, this nuanced study of mobster morality, friendship and growing old is a must-see. Winner of the Volpi Cup at the Venice Film Festival for Gabin's brilliant performance.

FLAWLESS (2007-UK/Luxembourg) **108m** *** D: Michael Radford. Demi Moore, Michael Caine, Lambert Wilson, Nathaniel Parker, David Barras, Joss Ackland. Demi Moore stars as a 1960s female executive, who's given up her life to succeed in the diamond business, though she's regularly passed up for promotion by her superiors. Michael Caine plays the friendly janitor, who informs her that the bosses intend to fire her, and enlists her in a scheme to rob the company. An intriguing blend of heist thriller and social critique, this film is highly recommended. Rated PG-13.

LOVE LETTER (1995-Japan) **117m** *** D: Shunji Iwai. Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara. After two years of mourning his loss, Hiroko (Nakayama) still grieves from the death of her fiancé, Itsuki Fujii (Kashiwabara), from a mountain climbing accident. On a whim, she decides to send a short letter to the address she finds in his Otaru, Hokkaido high school yearbook, thinking she is sending the letter to heaven. When she receives a reply, she's astonished to find her correspondent is a woman with the exact same name as her late fiancé. Spurred by Akiba (Toyokawa), Hiroko's fiancé's mountain climbing partner, Hiroko travels with him from her town of Kobe to Otaru to meet the female Itsuki to find closure. A film of exquisite cinematic poetry, LOVE LETTER won three Japanese Academy Awards and numerous national film awards. A rare screening. Unrated, but suitable for all ages.

TAIS-TOI! aka Ruby and Quentin (2003-France) **87m** *** D: Francis Veber (THE VALET). Gérard Depardieu, Jean Reno (LES VISITEURS), Richard Berry, André Dussollier, Jean-Pierre Malo, Jean-Michel Noirey, Leonor Varela. Ruby (Reno) is a coolly professional tough guy thrown into a jail cell with guileless blabbermouth Quentin (Depardieu). Quentin latches on to poor Ruby, but then manages a hilarious prison break with him. Slapstick violence (there is a body count, folks), car chases and buddy-bonding ensue, making this a thoroughly enjoyable Parisian crime caper with two of the most watchable stars of French cinema. A rare screening. Suitable for audiences 15 and older.

AMERICAN COUSINS (2003-UK) **89m** *** D: Don Coutts. Gerald Lepkowski, Shirley Henderson, Danny Nucci, Vincent Pastore (THE SOPRANOS), Dan Hedaya. Two American mafiosi, Gino (Nucci) and Settimo (Hedaya), take refuge in the Glasgow café of their Scottish-Italian cousin Roberto (Lepkowski). But Roberto isn't the tough guy the New Jersey boys expect him to be—he's good at frying fish, he collects stamps, and is too shy to profess his love to his faithful employee Alice (Henderson). To help repay Roberto's hospitality, Gino and Settimo chase off the debt collector after Roberto's property, but their strong arm tactics begin to alarm Roberto, who thinks Magnum 45 is a type of ice cream. This delightful cross-cultural comedy won a BAFTA Scotland Audience Award and numerous other international film festival awards. Rated PG-13.

AN UNGENTLEMANLY ACT (1992-UK) **119m** *** D: Stuart Urban. Ian Richardson, Ian McNeice, Rosemary Leach, James Warrior, Marc Warren, Elizabeth Bradley. Excellent performances by Ian Richardson and Bob Peck underpin this gripping account of the first hours of the 1982 Falklands War, as the Islands are invaded by the Argentinians. As Governor Rex Hunt, Richardson brings a nobility and sympathy to the role of a minor, passed-over British diplomat abandoned by his government in London and faced with the impossible task of directing the Islands' defense. As Major Mike Norman, Peck plays the gutsy commander of a handful of British Marines. Winner of the BAFTA TV Award for Best Single Drama and nominated for a Royal Television Society Best Actor Award for Richardson, this beautifully crafted military drama was filmed in the Falklands.

DRÔLE DE DRAME (1937-France) **109m** **** D: Marcel Carné. Louis Jouvet, Françoise Rosay, Michel Simon, Jean-Pierre Aumont, Jean-Louis Barrault. Noted London botanist Dr. Molyneux (Jouvet) loves his mimosa plants and also secretly writes crime novels under the name Felix Chapel, but only because his wife insists they need the money. Everything would be fine except the Bishop of Bedford is crusading against the novels, saying they are dangerous—and he has reason—as the killer known as "The Butcher" blames Chapel for his own crimes. When the Bishop invites himself to the Molyneux residence, hilarity ensues. This celebrated screwball comedy, a French view of British Edwardian-era eccentricity, is a showcase for Jouvet's mime talent, which he employs wittily to communicate his character's hypocrisy.

LUCKY MILES (2007-Australia) **105m** *** D: Michael James Rowland. Kenneth Morage, Rodney Affif, Sri Sacdpraseth, Glen Shea. In this very funny farce that reveals the human heart beneath international politics, an Indonesian fishing boat abandons a dozen Iraqi and Cambodian refugees on a remote Western Australian beach, promising them a bus will soon come to take them to Perth. Most of the men are quickly apprehended, except for two of the asylum seekers. The two, Arun (Morage) and Youssif (Affif) are later joined by shipwrecked human smuggler Ramelan (Srisad Sacdpraseth), and finally by his uncle, Muluk, the smuggling boat's captain. With nothing in common but their misfortune and determination, the foreigners escape arrest and begin an epic journey through the deserted landscape, trying to find any sign of civilization. Pursued by a comically mismatched army reservist unit, the foreigners encounter hilarious coincidences and mishaps. This uniquely Australian comedy won numerous international film festival awards and played at HIFF Spring Fest 2008. Rated PG-13.

CAFÉ METROPOLE (1937) **83m** *** D: Edward H. Griffith. Loretta Young, Tyrone Power, Adolphe Menjou, Gregory Ratoff, Charles Winninger, Helen Westley. Tyrone Power, the year he became a star, plays Alexis, an American playboy with a bad habit of bouncing checks. Heavily in debt to Paris café owner Menjou, Power agrees to pose as a Russian nobleman to woo American heiress Young so Menjou can get at her money. This Lubitsch-like confection features superb wit and sophisticated charm. Loretta Young heads an excellent cast that includes Gregory Ratoff, who wrote the story, and Charles Winninger and Helen Westley, who play Young's parents. A rare screening.

BIG DREAMS, LITTLE TOKYO (2006) **86m** *** D: Dave Boyle. Dave Boyle, Jayson Watabe, Rachel Morihori. Boyd (Boyle) speaks Japanese beautifully, is always neatly dressed in a suit and tie, and always immaculately observes Japanese customs. Though he tries to be the ideal Japanese salaryman, he always seems to be the outsider looking in. His roommate Jerome (Watabe) is a Japanese American who feels too Japanese to be American and acts too American to be Japanese. He's decided to become a sumo wrestler though he's not very athletic, and his attempts to gain more weight put him in the hospital. The two try to make their lives in an unnamed American college town, scrapping by with the few Japanese clients available. This well observed comedy—where cultural identity is rarely what it seems—pokes knowing fun at the need for human beings to fit in, wherever they may live. Unrated, but probably okay for ages 13 and up.