

MOVIE MUSEUM

JULY 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE INTERNATIONAL (2009-US/Germany/UK) <i>in widescreen</i> with Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen.</p> <p>Directed by Tom Tykwer.</p> <p>12:30, 3, 5:30 & 8pm 2</p>	<p>TWO LOVERS (2008) <i>in widescreen</i> with Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini.</p> <p>Directed and Co-written by James Gray.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 3</p>	<p>Fourth of July CASABLANCA (1942) with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre.</p> <p>Directed by Michael Curtiz.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 4</p>	<p>THE INTERNATIONAL (2009-US/Germany/UK) <i>in widescreen</i> with Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen.</p> <p>Directed by Tom Tykwer.</p> <p>12:30, 3, 5:30 & 8pm 5</p>	<p>Hawaii Premiere! TANGO (1993-France) <i>in French with English subtitles & in widescreen</i> with Philippe Noiret, Richard Bohringer, Thierry Lhermitte.</p> <p>Directed and Co-written by Patrice Leconte.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 6</p>
<p>MISS OYU aka Oyu-Sama (1951-Japan) <i>in Japanese w/English subtitles</i> with Kinyo Tanaka, Nobuko Otowa, Yuji Hori, Kiyoko Hirai, Reiko Kongo, Eijirô Yanagi, Eitarô Shindô.</p> <p>Directed by Kenji Mizoguchi.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 9</p>	<p>Hawaii Premiere! CONVERSATIONS WITH MY GARDENER (2007-France) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, Jean-Pierre Darroussin.</p> <p>Directed and Co-written by Jean Becker.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 10</p>	<p>Hawaii Premiere! LIFE IS A MIRACLE aka Zivot je cudo (2004-Serbia and Montenegro/France/Italy) <i>in Serbian with English subtitles & in widescreen</i> with Slavko Stimac, Vuk Kostic, Natasa Solak, Vesna Trivalic.</p> <p>Directed and Co-Written by Emir Kusturica.</p> <p>12:15, 3, 5:45 & 8:30pm 11</p>	<p>VALLEY OF FLOWERS (2006-India/France/Japan/Germany) <i>in Hindi/Japanese w/English subtitles & in widescreen</i> with Milind Soman, Mylene Jampanoi, Naseeruddin Shah, Eri, Jampa Kalsang Tamang.</p> <p>Directed by Pan Nalin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 12</p>	<p>Hawaii Premiere! CONVERSATIONS WITH MY GARDENER (2007-France) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, Jean-Pierre Darroussin.</p> <p>Directed and Co-written by Jean Becker.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 13</p>
<p>Hawaii Premiere! LIFE IS A MIRACLE aka Zivot je cudo (2004-Serbia and Montenegro/France/Italy) <i>in Serbian with English subtitles & in widescreen</i> with Slavko Stimac, Vuk Kostic, Natasa Solak, Vesna Trivalic.</p> <p>Directed and Co-Written by Emir Kusturica.</p> <p>12:15, 3, 5:45 & 8:30pm 16</p>	<p>20 30 40 (2004-HK/Taiwan/Japan) <i>in Mandarin/Cantonese with English subtitles, in widescreen</i> with Sylvia Chang, Rene Liu, Angelica Lee, Kate Yeung, Tony Leung Ka Fai.</p> <p>Written and Directed by Sylvia Chang.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 17</p>	<p>Hawaii Premiere! SWING (2002-France/Japan) <i>in French/Romany with English subtitles & in widescreen</i> with Oscar Copp, Lou Rech, Tchavolo Schmitt.</p> <p>Written and Directed by Tony Gatlif.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 18</p>	<p>LE PROFESSIONNEL (1981-France) <i>in French with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Jean Desailly, Robert Hossein, Michel Beaune, Cyrielle Clair.</p> <p>Directed by Georges Lautner.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 19</p>	<p>Hawaii Premiere! SWING (2002-France/Japan) <i>in French/Romany with English subtitles & in widescreen</i> with Oscar Copp, Lou Rech, Tchavolo Schmitt.</p> <p>Written and Directed by Tony Gatlif.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 20</p>
<p>Hawaii Premiere! WATCHMEN Director's Cut (2009) <i>in widescreen</i> with Malin Akerman, Billy Crudup, Matthew Goode, Jackie Earle Haley, Patrick Wilson, Carla Gugino.</p> <p>Directed by Zack Snyder.</p> <p>12:30, 4 & 7:30pm 23</p>	<p>Oahu Premiere! THE GREAT BUCK HOWARD (2008) <i>in widescreen</i> with Colin Hanks, Tom Hanks, John Malkovich, Emily Blunt.</p> <p>Written and Directed by Sean McGinly.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 24</p>	<p>Hawaii Premiere! WATCHMEN Director's Cut (2009) <i>in widescreen</i> with Malin Akerman, Billy Crudup, Matthew Goode, Jackie Earle Haley, Patrick Wilson, Carla Gugino.</p> <p>Directed by Zack Snyder.</p> <p>12:30, 4 & 7:30pm 25</p>	<p>Oahu Premiere! THE GREAT BUCK HOWARD (2008) <i>in widescreen</i> with Colin Hanks, Tom Hanks, John Malkovich, Emily Blunt.</p> <p>Written and Directed by Sean McGinly.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 26</p>	<p>Hawaii Premiere! OUAGA SAGA (2004-France/Burkina Faso) <i>in French with English subtitles & in widescreen</i> with Amidou Bonsa, Sébastien Belém, Aguibou Sanou, Tom Oedraogo, José Sorgho.</p> <p>Directed by Dani Kouyaté.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 27</p>
<p>CORALINE (2009) <i>animation in widescreen</i> voiced by Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French, Keith David, Ian McShane.</p> <p>Directed and Co-written by Henry Selick.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 30</p>	<p>Hawaii Premiere! HORN OF PLENTY El cuerno de la abundancia (2008-Spain/Cuba) <i>in Spanish with English subtitles & in widescreen</i> with Paula Ali, Laura de la Uz, Jorge Perugorria.</p> <p>Directed by Juan Carlos Tabio.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 31</p>	<p>CORALINE (2009) <i>animation in widescreen</i> voiced by Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French, Keith David, Ian McShane.</p> <p>Directed and Co-written by Henry Selick.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm Aug 1</p>	<p>Hawaii Premiere! GONE WITH THE WOMAN aka Tatt av kvinnen (2007-Norway) <i>in Norwegian with English subtitles & in widescreen</i> with Trond Fasa Aurvaag, Marian Saastad Ottesen, Peter Stormare.</p> <p>Directed by Petter Naess.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm Aug 2</p>	<p>LES GRANDES MANOEUVRES (1955-France/Italy) <i>in French with English subtitles</i> with Michèle Morgan, Gérard Philipe, Jean Desailly, Brigitte Bardot, Yves Robert.</p> <p>Directed and Co-written by René Clair.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm Aug 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

July 2009

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

THE INTERNATIONAL (2009-US/Germany/UK) **118m** *** D: Tom Tykwer. Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen. Louis Salinger (Owen) is a principled man, an Interpol agent who still believes that justice can prevail and bad guys can be put away. If he were the hero of an older movie, he'd easily spot the villain. But in this very timely thriller, the "bad guy" hides behind the cool stone façade of an international bank, spreading horror by financing armed conflict worldwide and snuffing out anyone who interferes. Salinger teams up with Manhattan district attorney Eleanor Whitman (Watts) to follow the trail of malfeasance, with plenty of explosive action along the way. Featuring an eye-popping shootout in the Guggenheim Museum (brilliantly recreated in an interior set in Germany), this stylish actioner will get your heart pumping. Rated R.

TWO LOVERS (2008) **110m** *** ½ D: James Gray. Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Moni Moshonov, Isabella Rossellini, John Ortiz, Bob Ari. Sandra (Shaw) loves Leonard (Phoenix). She is the child of a Brooklyn dry cleaner like he is, and both their families would love them to get married. But Leonard meets Michelle (Paltrow), a glamorous Manhattanite, and is immediately smitten. He's so dazzled he can't see Michelle's flaws, and persists even though he knows she has a married lover and uses drugs. This brilliantly acted, deeply perceptive drama was nominated for a Golden Palm at Cannes and a César for Best Foreign Film. Rated R.

CASABLANCA (1942) **102m** **** D: Michael Curtiz. Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. In war-torn Morocco, a crossroads of spies and traitors, Rick (Bogart) lives a hard-drinking, uncaring existence until the woman he loved years earlier walks into his nightclub, and reopens all his old wounds. She is married to a hero of the French resistance, but still loves Rick. This WW2 classic is described by Leonard Maltin as "our candidate for the best Hollywood movie of all time". A winner of three Oscars, for Picture, Director and Screenplay, this is a film masterpiece no one should miss, and if you've already seen it, see it again!

TANGO (1993-France) **88m** *** D: Patrice Leconte (MONSIEUR HIRE). Philippe Noiret, Richard Bohringer, Thierry Lhermitte, Carole Bouquet, Jean Rochefort. In this black comedy, stunt pilot Vincent (Bohringer) kills his wife and her lover, and is let off by a crooked judge (Noiret). Later, Vincent is blackmailed by the judge and his nephew Paul (Lhermitte) in order to plan and carry out the murder of Paul's unfaithful wife. The three men bond over the wrongs visited upon them by women in this highly entertaining satire of just how beastly men can be. Suitable for ages 13 and older.

MISS OYU aka Oyu-Sama (1951-Japan) **89m** *** ½ D: Kenji Mizoguchi (UGETSU). Kinuyo Tanaka, Nobuko Otowa, Yuji Hori, Kiyoko Hirai, Reiko Kongo, Eijirō Yanagi. Based on the novel *Ashikari* by Junichirō Tanizaki, this beautifully crafted tale concerns a love triangle constrained by the strict social order of 1950s Japan. While waiting to be introduced to his prospective bride Shizu (Otowa), Shinnosuke (Hori), happens upon Oyu (Tanaka), Shizu's older sister, and falls in love with her. A widowed mother, Oyu is forbidden by convention to remarry. Shizu believes that Oyu loves Shinnosuke, and agrees to marry him so that Oyu and Shinnosuke can be together. Mizoguchi's superior melodrama is well acted and visually gorgeous. *A rare screening.* Rated PG.

CONVERSATIONS WITH MY GARDENER (2007-France) **106m** *** D: Jean Becker. Daniel Auteuil, Jean-Pierre Darroussin, Fanny Cottençon, Alexia Barlier, Hiam Abbass. A successful painter (Auteuil), weary of life in Paris, returns to his childhood home upon the death of his parents. He hires a gardener to tame the overgrown land to recreate his mother's vegetable garden and discovers the gardener (Darroussin) is an old childhood friend. As the two reacquaint themselves, the urban sophisticate and the rural pragmatist discover they have much to share in wisdom and humor. A beautiful excursion to the French countryside, this marvelous discussion of life and philosophy is richly rewarding. Darroussin was nominated for a César Award for Best Actor. Suitable for ages 12 and older.

LIFE IS A MIRACLE aka Zivot je cudò (2004-Serbia and Montenegro/France/Italy) **149m** *** ½ D: Emir Kusturica (TIME OF THE GYPSIES). Slavko Stimac, Natasa Solak, Vesna Trivalic, Vuk Kostic. Set during the 1992 conflict in Bosnia, this farcical black comedy concerns Luka (Stimac), a man determined to build a scenic railway for tourists to his village. Trying all his might to shut his eyes and ears to war, Luka finds himself in the center of a frantic war zone. His high-strung opera singer wife Jadranka runs off with a Hungarian cymbal player, and his son, Milos, is captured by the enemy. But when Luka is thrown together with Sabaha, a Muslim nurse, life becomes miraculous. This wild ride of a film won the Cinema Prize of the French National Education System at Cannes and earned a César. Suitable for ages 13 and older.

VALLEY OF FLOWERS (2006-India/France/Japan/Germany) **116m** *** D: Pan Nalin (SAMSARA). Milind Soman, Mylene Jampanoi, Naseeruddin Shah, Eri, Jampa Kalsang Tamang. In the early 19th century, a gang of bandits raids caravans on the Silk Route in the Himalayas. A beautiful woman named Ushna (Jampanoi) is left behind in one of the raids, and she asks the bandits' charismatic leader Jalan (Soman) to be allowed to travel with him. Despite the protests of his followers, Jalan allows Ushna to stay. She leads the men to great riches and rare secrets, including the key to immortality. The karmic cycle of Jalan and Ushna's love story reaches its conclusion in present-day Tokyo. This gorgeous epic romance won a Jury Prize at the Los Angeles Indian Film Festival. Unrated.

20 30 40 (2004-Hong Kong/Taiwan/Japan) **113m** *** D: Sylvia Chang. Sylvia Chang, Rene Liu, Angelica Lee, Kate Yeung, Tony Leung Ka Fai, Anthony Wong Chau-Sang. This delightful romantic comedy-drama follows the adventures of three women in different stages of their lives: Twenty-something Xiao-jie (Lee) has just left her family home in Malaysia to become a pop singer in Taipei. Thirty-something flight attendant Xiang (Liu) is torn between a married man and a younger lover. Forty-something Lily (Chang) runs a flower shop. When she discovers her husband's infidelity, she divorces him and tries to re-enter the dating scene. Warmly humorous and touching, this tale of modern relationships was nominated for a Golden Berlin Bear and two other major awards. Suitable for ages 13 and older.

SWING (2002-France/Japan) **91m** *** D: Tony Gatlif (LATCHO DROM). Oscar Copp, Lou Rech Tchavolo Schmitt, Mandino Reinhardt, Abdellatif Chaarani, Fabienne Mai, Ben Zimet. While ten-year-old Max (Copp) is on vacation at his grandmother's place in France, he happens upon gypsy guitar virtuoso Miraldo (Schmitt) in Strasbourg and, fascinated by the music called Manouche, asks Miraldo to teach him how to play. Max is drawn into a vibrant new world where music is an integral part of life and cultural lore is passed down orally. Max, whose mindset values the written word, trades his writing skills for music lessons. He is captivated by Swing (Rech), a tomboyish gypsy girl his age, who teaches him to fish with his hands and the two, each from different worlds, grow closer. Rated PG.

LE PROFESSIONNEL (1981-France) **109m** *** ½ D: Georges Lautner. Jean-Paul Belmondo (THAT MAN FROM RIO), Jean Desailly, Robert Hossein, Michel Beaune, Cyrielle Clair, Jean-Louis Richard. Hit man Joss Beaumont (Belmondo) has been sold out by his agency while trying to assassinate President N'Jala of Madagascar. After enduring hard labor in prison and surviving a harrowing escape, he's back in the City of Lights to get revenge. His former friend Capt. Valeras (Beaune), who took over Joss's wife, and thuggish Commissioner Rosen (Hossein) have been put on notice that he's going to carry out his contract. This crackling actioner (featuring a terrific car chase) is great entertainment. Besides, what can be better than Belmondo's sly smile and a César-nominated soundtrack by Ennio Morricone? Winner of a Golden Screen Award in Germany. Suitable for ages 15 and older.

WATCHMEN Director's Cut (2009) **186m** *** ½ D: Zack Snyder (300). Malin Akerman, Billy Crudup, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. This remarkable superhero flick creates a parallel world of the US in 1985, with Richard Nixon as president. Nixon has outlawed superhero activity due to law enforcement policy issues. But the sudden murder of The Comedian brings the Watchmen together: his murder seems linked with a plot to destroy the world, and the Watchmen are now in danger of being killed off. The superheroes are a varied lot, very human in their weaknesses and insecurities. One superhero with god-like powers, Dr. Manhattan (Crudup), has become so powerful he no longer feels connected to the petty problems of earth, and another, Nite Owl, who is most committed to saving the world, is too nice to get dates. This excellent adaptation of Alan Moore's classic graphic novel is a must-see. This director's cut runs almost 30 minutes longer than the theatrical version. Rated R.

THE GREAT BUCK HOWARD (2008) **90m** *** D: Sean McGinly. Colin Hanks, Tom Hanks, John Malkovich, Emily Blunt, Ricky Jay, Griffin Dunne, Conan O'Brien, Tom Arnold. Mentalist Buck Howard (Malkovich) was on the Johnny Carson show 61 times, and though Leno has replaced Carson and the world has moved on, Howard hasn't noticed he's become a relic. We see his story unfold through the eyes of Troy (Colin Hanks), Buck's newly hired road manager, who isn't quite sure if Buck's psychic powers are real. Troy has become Buck's assistant against the wishes of Troy's father (played by Tom Hanks, Colin's real father), fascinated by Buck and his place in show business. This engaging comedy is based on director McGinly's observations as road manager for the Amazing Kreskin. Rated PG.

OUAGA SAGA (2004-France/Burkina Faso) **85m** *** D: Dani Kouyaté. Amidou Bonsa, Sébastien Belém, Aguiou Sanou, Tom Ouedraogo, José Sorgho, Yacouba Dembélé. This funny modern urban fable set in Ouagadougou (Burkina Faso) focuses on a group of pals between the ages of early teens to early 20s who, with a little magic and a lot of luck, become entrepreneurs. Led by "Sheriff", a Western-obsessed fan of John Wayne in RIO BRAVO, the boys use their wits and creativity to create a life for themselves.

CORALINE (2009) **100m** *** ½ D: Henry Selick (THE NIGHTMARE BEFORE CHRISTMAS). Voiced by Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French, Keith David, Ian McShane. In this creative animated film, a spunky girl named Coraline (Fanning), bored and neglected by her parents, finds a secret door to an alternative universe. There she finds an identical home with versions of her parents who serve her delicious food and give her lots of attention. But somehow, things don't seem quite right, and when she chooses her real home over the alternative, Coraline ends up in a harrowing adventure. Spectacular scenes including a circus of performing mice and hilarious gags will delight grown-ups while the story (which might frighten timid children) will keep everyone at the edge of their seats. Wonderful. Rated PG.

HORN OF PLENTY aka El cuerno de la abundancia (2008-Spain/Cuba) **99m** *** D: Juan Carlos Tabio. Paula Ali, Laura de la Uz, Enrique Molina, Jorge Perugorria, Yoima Valdés. When news of an inheritance for members of the Castiñeiras family reaches the small Cuban town of Yamaguey, the community receives it in an uproar. In the eighteenth century, a group of Castiñeiras nuns deposited funds in a British bank, and it has been accumulating interest ever since. According to the authorities, the amount due each family has reached millions of euros. Spurred by the promise of wealth, Castiñeiras descendants from all over Cuba gather to prove their eligibility, but there are two Castiñeiras family lines, and no one is sure which is entitled to the money. This funny, fast paced comedy won a Special Jury Prize at the Cartagena Film Festival and Best Screenplay at the Havana Film Festival. Unrated.

GONE WITH THE WOMAN aka Tatt av kvinnene (2007-Norway) **87m** *** D: Petter Næss (ELLING). Trond Fausa Aurvaag, Marian Saastad Ottesen, Henrik Mestad, Peter Stormare (FARGO). An insecure young man (Aurvaag) lives a quiet life in a Norway apartment, content to come home after an uneventful day's work to stare at his walls. His routine is abruptly changed with the arrival of Marianne (Ottesen), who just shows up one day, chattering incessantly. She begins to visit him more and more often, finally moving in, while he, unable to get a word in edgewise, finds it too inconvenient to protest. This breezy little comedy was nominated for 3 Amanda Awards and won a Hollywood Discovery Award at the Hollywood Film Festival.

LES GRANDES MANOEUVRES (1955-France/Italy) **106m** *** D: René Clair (A NOUS LA LIBERTÉ). Michèle Morgan, Gérard Philipe (FANFAN LA TULIPE), Jean Desailly, Brigitte Bardot, Yves Robert. This romantic tale set on the cusp of World War I deals with maneuvers of the heart rather than those of the battlefield. Notorious ladykiller Armand de la Verne (Philipe) wagers his fellow cavalryman that he can seduce divorcee Morgan before leaving for the summer on duty, but ends up falling in love with his prey. Elegant and witty, this comedy won a David di Donatello award for Best Production, Best Film from the French Syndicate of Film Critics, and a Prix Louis Delluc. Suitable for ages 12 and older.