

# MOVIE MUSEUM

## JULY 2010

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>HACHI: A DOG'S TALE</b> (2009-US/UK) <i>in English/Japanese w/English subtitles &amp; widescreen</i> with Richard Gere, Joan Allen, Cary-Hiroyuki Tagawa, Jason Alexander. Directed by Lasse Hallström. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">1</p>	<p><b>DAY FOR NIGHT</b> <i>aka La nuit américaine</i> (1973-France/Italy) <i>in French/English with English subtitles &amp; in widescreen</i> with Jacqueline Bisset, Jean-Pierre Aumont, Jean-Pierre Léaud. Directed by François Truffaut. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">2</p>	<p><i>Hawaii Premiere!</i> <b>CREATION</b> (2009-UK) <i>in widescreen</i> with Jennifer Connelly, Paul Bettany, Jeremy Northam, Toby Jones, Jim Carter. Directed by Jon Amiel. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">3</p>	<p><b>THE MESSENGER</b> (2009) <i>in widescreen</i> with Ben Foster, Woody Harrelson, Samantha Morton, Steve Buscemi. Directed and Co-written by Oren Moverman. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">4</p>	<p><b>HACHI: A DOG'S TALE</b> (2009-US/UK) <i>in English/Japanese w/English subtitles &amp; widescreen</i> with Richard Gere, Joan Allen, Cary-Hiroyuki Tagawa, Jason Alexander. Directed by Lasse Hallström. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">5</p>
<p><b>A SINGLE MAN</b> (2009) <i>in widescreen</i> with Colin Firth, Julianne Moore, Nicholas Hoult, Matthew Goode, Ryan Simpkins, Ginnifer Goodwyn. Directed and Co-written by Tom Ford. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">8</p>	<p><b>OUTCAST OF THE ISLANDS</b> (1952-UK) with Trevor Howard, Ralph Richardson, Wendy Hiller, George Coulouris, Robert Morley, Wilfrid Hyde-White. Directed by Carol Reed. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">9</p>	<p><b>A SINGLE MAN</b> (2009) <i>in widescreen</i> with Colin Firth, Julianne Moore, Nicholas Hoult, Matthew Goode, Ryan Simpkins, Ginnifer Goodwyn. Directed and Co-written by Tom Ford. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">10</p>	<p><b>THE ECLIPSE</b> (2009-Ireland) <i>in widescreen</i> with Ciarán Hinds, Iben Hjejle, Aidan Quinn, Dorothy Cotter, Eanna Harkwicke, Jim Norton. Directed and Co-written by Conor McPherson. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">11</p>	<p><i>Uncut French Version</i> <b>LA NUIT DE VARENNES</b> (1982-France/Italy) <i>in French with English subtitles &amp; in widescreen</i> with Jean-Louis Barrault, Marcello Mastroianni, Hanna Schygulla, Harvey Keitel. Directed by Ettore Scola. <b>12:15, 3:00, 5:45 &amp; 8:30pm</b></p> <p style="text-align: right;">12</p>
<p><b>GETTIN' SQUARE</b> (2003-Australia/UK) <i>in widescreen</i> with Sam Worthington, David Wenham, Timothy Spall, Freya Stafford, Gary Sweet. Directed by Jonathan Teplitzky. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> <b>DON McKAY</b> (2009) <i>in widescreen</i> with Thomas Haden Church, Rachel Harker, Elisabeth Shue, Melissa Leo, M. Emmet Walsh. Written and Directed by Jake Goldberger. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">16</p>	<p><i>Hawaii Premiere!</i> <b>PRETTY BIRD</b> (2008) <i>in widescreen</i> with Paul Giamatti, Billy Crudup, David Hornsby, Kristen Wiig. Directed by Paul Schneider. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">17</p>	<p><b>GETTIN' SQUARE</b> (2003-Australia/UK) with with Sam Worthington, David Wenham, Gary Sweet. <b>12:15, 2:00, 3:45 &amp; 5:30pm</b> ----- <b>CALIFORNIA DREAMIN'</b> (2007-Romania) <i>in Eng/Rom/Sp/It w/Eng sub</i> with Armand Assante. <b>7:30pm only</b></p> <p style="text-align: right;">18</p>	<p><b>DAY FOR NIGHT</b> <i>aka La nuit américaine</i> (1973-France/Italy) <i>in French/English with English subtitles &amp; in widescreen</i> with Jacqueline Bisset, Jean-Pierre Aumont, Jean-Pierre Léaud. Directed by François Truffaut. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">19</p>
<p><b>MOTHER</b> <i>aka Madeo</i> (2009-South Korea) <i>in Korean with English subtitles &amp; in widescreen</i> with Hye-ja Kim, Bin Won, Ku Jin, Yoon Jae-Moon. Directed and Co-written by Joon-ho Bong. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">22</p>	<p><i>Hawaii Premiere!</i> <b>TERRIBLY HAPPY</b> (2008-Denmark) <i>in Danish with English subtitles &amp; in widescreen</i> with Jakob Cedergren, Lene Maria Christensen, Kim Bodnia, Lars Brygmann. Directed and Co-written by Henrik Ruben Genz. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">23</p>	<p><b>MOTHER</b> <i>aka Madeo</i> (2009-South Korea) <i>in Korean with English subtitles &amp; in widescreen</i> with Hye-ja Kim, Bin Won, Ku Jin, Yoon Jae-Moon. Directed and Co-written by Joon-ho Bong. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">24</p>	<p><b>THE JAPANESE WIFE</b> (2010-India) <i>in widescreen</i> with Rahul Bose, Chigusa Takaku, Raima Sen, Moushumi Chatterjee, Rudranil Ghosh. Directed and Co-written by Aparna Sen. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">25</p>	<p><i>Hawaii Premiere!</i> <b>TERRIBLY HAPPY</b> (2008-Denmark) <i>in Danish with English subtitles &amp; in widescreen</i> with Jakob Cedergren, Lene Maria Christensen, Kim Bodnia, Lars Brygmann. Directed and Co-written by Henrik Ruben Genz. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">26</p>
<p><i>Hawaii Premiere!</i> <b>THE GREATEST</b> (2009) <i>in widescreen</i> with Carey Mulligan, Aaron Johnson, Pierce Brosnan, Susan Sarandon. Written and Directed by Shana Feste. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> <b>MOSCOW, BELGIUM</b> <i>aka Aanrijding in Moscou</i> (2008-Belgium) <i>in Flemish/Dutch with English subtitles &amp; in widescreen</i> with Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh. Directed by Christophe Van Rompaey. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">30</p>	<p><b>THE JAPANESE WIFE</b> (2010-India) <i>in widescreen</i> with Rahul Bose, Chigusa Takaku, Raima Sen, Moushumi Chatterjee, Rudranil Ghosh. Directed and Co-written by Aparna Sen. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">31</p>	<p><i>Hawaii Premiere!</i> <b>SITA SINGS THE BLUES</b> (2008) <i>animation in widescreen</i> This marvelously original animation of the Indian epic Ramayana features the jazz vocals of Annette Hanshaw. Directed and Co-written by Nina Paley. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">Aug 1</p>	<p><i>Hawaii Premiere!</i> <b>MOSCOW, BELGIUM</b> <i>aka Aanrijding in Moscou</i> (2008-Belgium) <i>in Flemish/Dutch with English subtitles &amp; in widescreen</i> with Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh. Directed by Christophe Van Rompaey. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">Aug 2</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

July 2010

COMING ATTRACTIONS

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**HACHI: A DOG'S TALE** (2009-US/UK) **93m** \*\*\* ½ D: Lasse Hallström. Richard Gere, Joan Allen, Cary-Hiroyuki Tagawa, Sarah Roemer, Jason Alexander. At the large, busy Shibuya Station in Tokyo, you'll see one exit has more young lovers waiting for their dates than any other. It's the exit that features a statue of Hachiko, the Akita dog who symbolizes undying loyalty. This is Hachiko's story, transported from Tokyo to Rhode Island. Bring your handkerchiefs. Rated G.

**DAY FOR NIGHT** aka *La nuit américaine* (1973-France/Italy) **115m** \*\*\*\* D: François Truffaut (JULES AND JIM). Jacqueline Bisset, Valentina Cortese, Dani, Jean-Pierre Aumont, Jean-Pierre Léaud, François Truffaut. "Day for night" (the French say "la nuit américaine") is the term for a "night" scene shot in the daylight with a special filter. In this romantic comedy, probably Truffaut's most popular film, the action takes place on a movie set, but not on camera. Star-struck young actor Alphonse (Léaud) falls in love with beautiful American actress Julie (Bisset), who is happily married to a doctor, while aging actress Severine (Cortese) slings down booze to keep up her spirits. Truffaut's love of cinema is everywhere evident in this, his love letter to those who make movies. Winner of 11 international film awards, including the Best Foreign Language Film Oscar. Rated PG.

**CREATION** (2009-UK) **108m** \*\*\* D: Jon Amiel. Jennifer Connelly (A BEAUTIFUL MIND), Paul Bettany (MASTER AND COMMANDER), Jeremy Northam, Toby Jones. In 1859, when Charles Darwin (Bettany) published *On the Origin of Species*, he chose not to spell out the implications for the evolution of Man, as that would have upset his wife Emma (Connelly), who believed God literally created Man as stated in the book of Genesis. This poignant, thoughtful and beautifully acted biopic details Darwin's struggles with the conflicts his theory of evolution created with religious belief, and resultant problems for his family. Rated PG-13.

**THE MESSENGER** (2009) **113m** \*\*\*\* D: Oren Moverman. Ben Foster, Woody Harrelson, Samantha Morton, Steve Buscemi, Jena Malone, Eamonn Walker. Wounded in Iraq, Army Staff Sgt. Will Montgomery (Foster) is spending the few months left in his tour of duty informing families of the death of their loved ones. Sgt. Montgomery is part of a casualty notification team, paired with Capt. Tony Stone (Harrelson) who's an old hand at the job. Even though he's warned he can't afford to care about those to whom he brings such bad news, Will is drawn to the young widow (Morton) of a recently fallen soldier. This empathetic and deeply human war drama won 8 international film awards, including two at Berlin, and was nominated for two Oscars, one for Harrelson and one for the screenplay. Rated R.

**A SINGLE MAN** (2009) **99m** \*\*\* ½ D: Tom Ford. Colin Firth (LOVE ACTUALLY), Julianne Moore (THE HOURS), Nicholas Hoult, Matthew Goode, Ryan Simpkins, Ginnifer Goodwin. George (Firth) is a 52-year-old British gay man working in LA as an English professor in the early 1960s, when being openly gay was anything but commonplace. Depressed by the death of the man he loves (Goode), George decides to end his life. This deeply human story starts the day George decides will be his last. In his debut feature film, fashion designer Tom Ford adapted the Christopher Isherwood novel and brought its seductive beauty to the screen. The performances are first rate, especially by Firth (who was nominated for an Oscar) and Moore (who plays Charley, George's best friend). Winner of 14 international film awards. Rated R.

**OUTCAST OF THE ISLANDS** (1952-UK) **102m** \*\*\* D: Carol Reed (THE THIRD MAN). Ralph Richardson, Trevor Howard (BRIEF ENCOUNTER), Robert Morley, Wendy Hiller, Kerima, George Coulouris, Wilfrid Hyde-White. This rarely screened adaptation of Joseph Conrad's novel is among the great director Carol Reed's best films. Outcast Peter Willems (Howard) is rescued by the captain of a trading vessel (Richardson) who takes Willems to his tropical island outpost. There, the weak and ineffectual Willems ends up betraying his friends and runs off with a beautiful native girl (Kerima). Shot in Ceylon (Sri Lanka), this highly atmospheric and visually striking classic was nominated for 2 BAFTA Awards. Suitable for ages 12 and older.

**THE ECLIPSE** (2009-Ireland) **88m** \*\*\* D: Conor McPherson. Ciarán Hinds (ROME [TV]), Iben Hjejle, Aidan Quinn, Eanna Hardwicke. Esteemed playwright Conor McPherson adapted and directed this drama set in County Cork, Ireland, which centers on Michael Farr (Hinds), a quiet man who has lost his wife to cancer and is raising two children. Michael's one interest is helping the local literary festival, where he volunteers as driver and guide to visiting authors Lena (Hjele) and Nicholas (Quinn, brilliantly portraying a selfish American). Michael is visited by the ghost of his wife, Sarah, and though her father Thomas is still alive, he seems increasingly spectral to Michael. A crescendo of suspense and lust rises as Michael competes with Nicholas for Lena's affections in this fascinating film, which won 5 international film awards, including Best Actor for Hinds at the Tribeca Film Festival. Rated R.

**LA NUIT DE VARENNES** *Original Uncut French Language Version* (1982-France/Italy) **147m** \*\*\* D: Ettore Scola. Jean-Louis Barrault (CHILDREN OF PARADISE), Marcello Mastroianni, Hanna Schygulla, Harvey Keitel, Jean-Claude Brialy, Michel Piccoli, Éléonore Hirt. On 20 June (Jack Luckett's birthday!) 1791, King Louis XVI (Piccoli) and Queen Marie-Antoinette (Hirt) of France tried to escape from Revolutionary Paris to join monarchist allies outside France, but were arrested in the town of Varennes. Linked to this historical event the film imagines a group of travelers on the same road, including the American patriot Thomas Paine (Keitel), the noted seducer Casanova (Mastroianni), the French novelist Restif de La Bretonne (Barrault), and one of the queen's ladies-in-waiting (Schygulla). Winner at Cannes Film Festival and David Donatello Awards. Rated R.

**GETTIN' SQUARE** (2003-Australia/UK) **98m** \*\*\* D: Jonathan Teplitzky. Sam Worthington (AVATAR), David Wenham (300), Timothy Spall (HARRY POTTER), Freya Stafford, Gary Sweet, David Field. Barry (Worthington) has done eight years in prison for a murder he claims he didn't commit. Barry thinks crooked cop Arnie DeViers (Field) framed him. Now out on parole, Barry hopes to "get square" along with his friend Johnny (Wenham), who's hooked on drugs, and "reformed" criminal Darren (Spall) who wants to make his Texas Rose restaurant a success. Doesn't sound like a comedy? It is. This hilarious caper set in Queensland won 9 international film awards, including an Audience Award at the Hawaii International Film Festival. Suitable for ages 15 and older.

**DON MCKAY** (2009) **87m** \*\*\* D: Jake Goldberger. Thomas Haden Church (SIDEWAYS), Elisabeth Shue (LEAVING LAS VEGAS), Melissa Leo (FROZEN RIVER), James Rebhorn, Keith David. Don McKay (Church) is a janitor who left town 25 years ago. When he returns to rekindle his romance with Sonny (Shue), he gets entangled in a web of murder and blackmail, revealing secrets of the past. Part film noir and part irreverent black comedy, this quirky thriller was inspired by such classics as DOUBLE INDEMNITY and THE POSTMAN ALWAYS RINGS TWICE. A big hit at the Tribeca Film Festival. Rated R.

**PRETTY BIRD** (2008) **120m** \*\*\* D: Paul Schneider. Billy Crudup, David Hornsby, Paul Giamatti (SIDEWAYS), Garrett Dillahunt, Kristen Wiig. Likeable schmoozer Curtis (Crudup) convinces his naïve friend Kenny (Hornsby) to invest in his latest venture: developing a rocket belt. The two hire cantankerous out-of-work engineer Rick (Giamatti) and somehow get their project off the ground. But as soon as they do, the side-splitting challenges multiply. This indie comedy about the darker side of the American Dream was nominated for the Grand Jury Prize at Sundance. Rated R.

**CALIFORNIA DREAMIN'** (2007-Romania) **155m** \*\*\* D: Cristian Nemescu. Armand Assante, Jamie Elman, Razvan Vasilescu, Ion Sapdaru, Maria Dinulescu. Talented writer-director Cristian Nemescu was killed in a road accident just before his debut feature was finished. Set in the summer of 1999, this complex and dark comedy concerns a NATO train escorted by a platoon of American marines led by Capt. Jones (Assante) which gets stopped in remote Capalnita by station manager Doiaru (Vasilescu). The Americans are trying to rush a radar system to the border with Serbia, but Doiaru and the mayor of the town (Sapdaru) have personal reasons to detain their reluctant guests. Armand Assante gives a career best performance. Winner of Un Certain Regard at Cannes and 8 other international film awards. Unrated.

**MOTHER** (2009-South Korea) **128m** \*\*\* ½ D: Joon-ho Bong (MEMORIES OF MURDER). Hye-ja Kim, Bin Won, Ku Jin, Yoon Jae-Moon, Mi-sun Jun, Young-Suck Lee. When Do-Joon (Won), a young man of limited mental capacity, is accused of murdering a teenage girl, his dedicated mother (Kim) drops everything to prove him innocent. Do-Joon is easily influenced by his thuggish friend Jin-tae (Jin), and has trouble remembering even recent events. His mother obsesses passionately over every detail to discover the truth. This off-center, completely fascinating thriller will keep you guessing all the way. Winner of nine international film awards from nearly every continent. Rated R.

**TERRIBLY HAPPY** aka *Frygtelig lykkelig* (2008-Denmark) **90m** \*\*\* ½ D: Henrik Ruben Genz. Jakob Cedergren, Lene Maria Christensen, Kim Bodnia, Lars Brygmann, Anders Hove, Jens Jørn Spottag. In a bleak and remote Danish town, a new marshal (Cedergren)—with a few skeletons in his closet—arrives, hoping to uphold the law and protect the innocent. But the innocent are not in evidence here, instead, the townspeople have made it clear they don't want the law around. Everyone is frightened of the town bully (Bodnia) but it's the bully's wife Ingerlise (Christensen) that might get the marshal in real trouble. This stylish, caustically funny film noir—which channels Hitchcock, David Lynch and the Coen brothers—won 19 international film awards for everything from acting to music, direction and screenplay. For adults only.

**THE JAPANESE WIFE** (2010-India) **105m** \*\*\* ½ D: Aparna Sen. Rahul Bose (MR. AND MRS. IYER), Chigusa Takaku, Raima Sen, Moushumi Chatterjee, Kharaj Mukhopadhyay. Snehamoy (Bose) is a Bengali teacher at a village school in the Sundarbans who marries his pen friend Miyage (Takaku), who lives in Japan, through written vows. Over the course of fifteen years they never meet in person, but carry out their deeply spiritual love affair through their letters. This hauntingly beautiful romance was adapted from Kunal Basu's novel by director Aparna Sen, who was inspired by the stunning innocence of the story. In English. Suitable for ages 12 and older.

**THE GREATEST** (2009) **99m** \*\*\* D: Shana Feste. Carey Mulligan (AN EDUCATION), Aaron Johnson, Pierce Brosnan, Susan Sarandon. A boy dies in a car crash leaving his girlfriend Rose (Mulligan) feeling lost and alone. Three months later, Rose knocks at the door of the dead boy's parents announcing she is pregnant. The two take Rose in, welcomed by the father Allen (Brosnan, terrific in this role) and resented by the mother Grace (Sarandon). This heartfelt drama by first-time feature film director Feste, who also wrote the screenplay, was nominated for the Grand Jury Prize at Sundance. Rated R.

**MOSCOW, BELGIUM** aka *Aanrijding in Moscou* (2008-Belgium) **102m** \*\*\* ½ D: Christophe Van Rompaey. Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh, Anemone Valcke, Sofia Ferri. In the working class neighborhood of Moscow in Ghent, Belgium, 29-year-old truck driver Johnny (Delnaet) literally bumps into 41-year-old Matty (Sarafian), a mother of three. Matty's husband has abandoned her for one of his students—Johnny's been sober for two years now and is ready to love someone. Their love affair, as in real life, has compromises, but also has humor and hope. Will Matty choose the young man, with all his problems, over her failing marriage? This romantic comedy/drama won 14 international film awards, including three at Cannes. Suitable for ages 15 and older.

**SITA SINGS THE BLUES** (2008) **82m** \*\*\* ½ D: Nina Paley. The Indian epic tale Ramayana is about the noble and faithful woman Sita who is betrayed by the man she loves. Director Nina Paley animates this story, personalizing it with her own romantic mishaps, and synchs the vocal stylings of '20s jazz icon Annette Hanshaw to Sita's song and dance. Colorful excitement abounds in this story that features a monkey army, a tap-dancing moon and Indian-accented female empowerment. A much celebrated selection of the 2009 Ebertfest, this film won 4 international film awards, including a Crystal Bear from Berlin. Rated PG.