

MOVIE MUSEUM

JULY 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">LA CHÈVRE <i>aka The Goat</i> (1981-France/Mexico) <i>in French with English subtitles & in widescreen</i> with Pierre Richard, Gérard Depardieu, Pedro Armendariz Jr., Michel Robin, Corynne Charbit.</p> <p style="text-align: center;">Written and Directed by Francis Veber.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p style="text-align: center;">KAMOME SHOKUDO <i>aka Seagull Diner</i> (2006-Japan) <i>in Japanese/Finnish w/English subtitles & in widescreen</i> with Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus.</p> <p style="text-align: center;">Directed and Co-written by Naoko Oigami.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p style="text-align: center;">13 ASSASSINS <i>aka Juusan-nin no Shikaku</i> (2010-Japan/UK) <i>in Japanese with English subtitles & in widescreen</i> Koji Yakusho, Takayuki Yamada, Yusuke Iseya, Goro Inagaki, Masachika Ichimura, Tsuyoshi Ihara.</p> <p style="text-align: center;">Directed by Takashi Miike.</p> <p style="text-align: center;">12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">9</p>	<p style="text-align: center;">CEDAR RAPIDS (2011) <i>in widescreen</i></p> <p>with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Kurtwood Smith, Stephen Root, Alia Shawkat.</p> <p style="text-align: center;">Directed by Miguel Arteta.</p> <p style="text-align: center;">12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">10</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> L'EMMERDEUR (1973-France/Italy) <i>in French with English subtitles & in widescreen</i> w/Lino Ventura, Jacques Brel 12:30, 2:00, 3:30, 5:00 & 6:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">LA CHÈVRE (1981-France/Mexico) <i>French w/Eng subtitles & w.s.</i> Pierre Richard, Gérard Depardieu, Corynne Charbit. 8pm only</p> <p style="text-align: right;">11</p>
<p style="text-align: center;">LA NUIT DE VARENNES (1982-France/Italy) <i>in French with English subtitles & in widescreen</i> with Marcello Mastroianni. 12:30, 3 & 5:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;"><i>Hawaii Premiere!</i> L'EMMERDEUR (1973-France/Italy) <i>French w/Eng subtitles & w.s.</i> w/Lino Ventura, Jacques Brel 8pm only</p> <p style="text-align: right;">14</p>	<p style="text-align: center;">TAMPOPO (1985-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe, Koji Yakusho, Rikiya Yasuoka.</p> <p style="text-align: center;">Written and Directed by Juzo Itami.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">15</p>	<p style="text-align: center;">SIN VERGÜENZA (2001-Spain) <i>Spanish w/Eng subtitles & w.s.</i> with Verónica Forqué, Daniel Giménez Cacho, Candela Peña. 12:15pm only</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">THE LINCOLN LAWYER (2011) <i>in widescreen</i> with Matthew McConaughey, Marisa Tomei, Ryan Phillippe. 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">16</p>	<p style="text-align: center;">RANGO (2011) <i>animation & widescreen</i> voiced by Johnny Depp, Bill Nighy, Ned Beatty. 12:30, 2:30, 4:30 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;"><i>Hawaii Premiere!</i> LES FUGITIFS (1986-France) <i>French w/Eng subtitles & w.s.</i> with Pierre Richard, Gérard Depardieu, Jean Carmet. 8:30pm only</p> <p style="text-align: right;">17</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> LES FUGITIFS (1986-France) <i>French w/Eng subtitles & w.s.</i> with Pierre Richard, Gérard Depardieu, Jean Carmet. 12:30, 2, 3:30, 5 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">TAMPOPO (1985-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koji Yakusho. 8:15pm only</p> <p style="text-align: right;">18</p>
<p style="text-align: center;">TAIS-TOI! (2003-France) <i>in French with English subtitles & in widescreen</i> Gérard Depardieu, Jean Reno. 12:30, 2, 3:30, 5 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;"><i>Hawaii Premiere!</i> LES FUGITIFS (1986-France) <i>French w/Eng subtitles & w.s.</i> with Pierre Richard, Gérard Depardieu, Jean Carmet. 8:15pm only</p> <p style="text-align: right;">21</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> SETOUCHI MOONLIGHT SERENADE (1997-Japan) <i>in Japanese with English subtitles & in widescreen</i> Directed by Masahiro Shinoda. 12:15 & 8:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">LOVE LETTER (1995-Japan) <i>in Japanese with English subtitles & in widescreen</i> Directed by Shunji Iwai. 2:15, 4:15 & 6:15pm</p> <p style="text-align: right;">22</p>	<p style="text-align: center;">POTICHE (2010-France) <i>in French with English subtitles & in widescreen</i> with Catherine Deneuve, Gérard Depardieu, Fabrice Luchini, Karin Viard.</p> <p style="text-align: center;">Directed by François Ozon.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p style="text-align: center;">THE MAKIOKA SISTERS (1983-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Keiko Kishi. 12:15 & 7:15pm only</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;"><i>Hawaii Premiere!</i> SETOUCHI MOONLIGHT SERENADE (1997-Japan) <i>Jap w/Eng subtitles, widescreen</i> Directed by Masahiro Shinoda. 3 & 5pm only</p> <p style="text-align: right;">24</p>	<p style="text-align: center;">POTICHE (2010-France) <i>in French with English subtitles & in widescreen</i> with Catherine Deneuve, Gérard Depardieu. 12:30, 2:30, 4:30 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">TAIS-TOI! (2003-France) <i>in French with English subtitles & in widescreen</i> Gérard Depardieu, Jean Reno. 8:30pm only</p> <p style="text-align: right;">25</p>
<p style="text-align: center;">LES COMPÈRES (1983-France) <i>in French with English subtitles & in widescreen</i> with Pierre Richard, Gérard Depardieu, Anny Duperey, Michel Aumont, Stephane Bierry.</p> <p style="text-align: center;">Written and Directed by Francis Veber.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p style="text-align: center;">HANA AND ALICE (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> Directed by Shunji Iwai. 12:30, 3 & 5:30pm only</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">DANCE, SUBARU! (2009-Chi/Sing/Jap/SK/HK) <i>in Japanese with English subtitles & in widescreen</i> with Meisa Kuroki, Ara. Directed by Chi-Ngai Lee. 8pm only</p> <p style="text-align: right;">29</p>	<p style="text-align: center;">SOURCE CODE (2011-US/France) <i>in widescreen</i> with Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga, Jeffrey Wright, Michael Arden.</p> <p style="text-align: center;">Directed by Duncan Jones.</p> <p style="text-align: center;">12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">30</p>	<p style="text-align: center;">DANCE, SUBARU! (2009-Chi/Sing/Jap/SK/HK) <i>in Japanese with English subtitles & in widescreen</i> with Meisa Kuroki, Ara. Directed by Chi-Ngai Lee. 12:15, 2:15, 4:15 & 6:15pm</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">HANA AND ALICE (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> Directed by Shunji Iwai. 8:15pm only</p> <p style="text-align: right;">31</p>	<p style="text-align: center;">LES COMPÈRES (1983-France) <i>French w/Eng subtitles & w.s.</i> Pierre Richard, Gérard Depardieu, Anny Duperey. 12:15 & 8:30pm</p> <hr style="border: 0.5px dashed black;"/> <p style="text-align: center;">SIN VERGÜENZA (2001-Spain) <i>Spanish with English subtitles & in widescreen</i> with Verónica Forqué, Daniel Giménez Cacho, Candela Peña. 2:15, 4:15 & 6:15pm</p> <p style="text-align: right;">Aug 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

LA CHÈVRE aka *The Goat* (1981-France/Mexico) **91m** *** ½ D: Francis Veber. Pierre Richard, Gérard Depardieu, Pedro Amendáriz Jr., Corynne Chabrit, Michel Robin. Private eye Campana (Depardieu) has come up with nothing after searching for Marie, a 21-year-old girl (Chabrit) who disappeared while on vacation in Mexico. Alexandre Bens (Robin), her wealthy French industrialist dad, decides that company accountant François Perrin (Richard) should be sent to Mexico to find her. Why? Because like Marie, François is utterly and ridiculously accident prone! The priceless interplay between increasingly impatient Depardieu and hopeless Richard elevates writer-director Veber's hilarious French comedy to international favorite status. Suitable for ages 12 and older.

KAMOME SHOKUDO aka *Seagull Diner* (2006-Japan) **102m** *** D: Naoko Oigami. Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus, Markku Peltola. Leaving her home in Japan, Sachie opens a restaurant in Finland to serve "Japanese soul food" in the land of the midnight sun. Though the natives are slow to try her o-musubi, she makes new friends—with two expatriate Japanese women who become her co-workers—and with the odd assortment of customers who find their way to the diner. A charming tale that celebrates work, friendship and community, KAMOME SHOKUDO will bring a smile to your face. Suitable for ages 10 and older.

13 ASSASSINS aka *Jusan-nin no Shikaku* (2010-Japan/UK) **126m** *** D: Takashi Miike. Koji Yakusho, Takayuki Yamada, Yusuke Iseya, Goro Inagaki, Masachika Ichimura, Mikijiro Hira. Lord Naritsugu Matsudaira (Inagaki), younger brother of the shogun, is a sadistic monster who uses the power of the shogunate to commit atrocities against his own people. Retired samurai Shinzaemon Shimada (Yakusho) is secretly hired to assassinate Naritsugu. It is near the end of the Edo period, and skilled swordsmen are hard to find. Shinzaemon manages to recruit 12 men of character, all willing to die for an honorable cause. The 13 assassins are vastly outnumbered by Naritsugu's entourage, led by the great warrior Hanbei Kitou (Ichimura), Shinzaemon's former colleague. This epic samurai war film won 5 international film awards and was nominated for a Golden Lion at the Venice Film Festival. Rated R for graphic violence.

CEDAR RAPIDS (2011) **87m** *** D: Miguel Arteta. Ed Helms (THE HANGOVER), John C. Reilly, Anne Heche, Isaiah Whitlock Jr., Stephen Root, Alia Shawkat. Small-town insurance man Tim Lippe (Helms) flies on a plane for the first time to attend a convention in the big city (to Tim, anyway), Cedar Rapids, Iowa, and loses his naiveté. Tim's horizons are broadened by the likes of Joan (Heche), a working mother who uses the annual convention to cut loose, and Dean (Reilly), a rival insurance man who's equally vulgar and warm-hearted. This endearing comedy, according to the San Francisco Chronicle, is "fair and refreshing and almost makes you want to visit Iowa." Rated R.

L'EMMERDEUR (1973-France/Italy) **80m** *** D: Edouard Molinaro (LA CAGE AUX FOLLES). Lino Ventura, Jacques Brel, Caroline Cellier, Jean-Pierre Darras. Dour hit man Ralf Milan (Ventura) is in Montpellier in order to kill an important witness. In the hotel room next to Milan's is François Pignon (Jacques Brel), a man driven to suicide because his wife deserted him. Franc Pignon can't seem to get out of the way of increasingly exasperated Milan in this delightful comedy written by Francis Veber (see LA CHÈVRE, LES COMPÈRES, TAIS-TOI! and LES FUGITIFS). Suitable for ages 10 and older.

LA NUIT DE VARENNES *Original Uncut French Language Version* (1982-France/Italy) **147m** *** D: Ettore Scola. Jean-Louis Barrault (CHILDREN OF PARADISE), Marcello Mastroianni, Hanna Schygulla, Harvey Keitel, Jean-Claude Brialy, Michel Piccoli, Eléonore Hirt. On 20 June 1791, King Louis XVI (Piccoli) and Queen Marie-Antoinette (Hirt) of France tried to escape from Revolutionary Paris to join monarchist allies outside France, but were arrested in the town of Varennes. Linked to this historical event the film imagines a group of travelers on the same road, including the American patriot Thomas Paine (Keitel), the noted seducer Casanova (Mastroianni), the French novelist Restif de La Bretonne (Barrault), and one of the queen's ladies-in-waiting (Schygulla). Winner at Cannes Film Festival and David Donatello Awards. Rated R.

TAMPOPO (1985-Japan) **114m** **** D: Juzo Itami. Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe, Koji Yakusho, Rikiya Yasuoka. Trucker Goro (Yamazaki) and his sidekick Gun (Watanabe) ride into town like gunslingers on a mission. The town is Tokyo, so this isn't a spaghetti western—it's a *ramen* western, and the little lady they hope to rescue is Tampopo (Miyamoto), a widow struggling to run her late husband's noodle shop. Goro and Gun are ramen aficionados, and can't stand the miserable noodle soup Tampopo makes. They decide they will transform her into Japan's best ramen chef. This wildly hedonistic, laugh-out-loud foodie comedy won two Japanese Academy awards, two Mainichi Film Concours awards and was nominated for an Independent Spirit Award. Rated R.

SIN VERGÜENZA (2001-Spain) **111m** *** D: Joaquín Oristrell. Verónica Forqué, Daniel Giménez Cacho, Candela Peña, Carmen Balagué, Elvira Lindo, Jorge Sanz, Rosa María Sardà. Actors and their egos are lampooned in this witty satire. Popular Madrid acting coach Isabel (Forqué) accidentally accesses a script by famous film director Mario (Cacho) and realizes it's about the brief but memorable fling she had with him 21 years ago. When the two meet on a luncheon date, the egotistical Mario decides to audition Isabel's acting students for his next film. SIN VERGÜENZA is a funny, well observed, sometimes serious comedy about the acting/directing profession. Winner of numerous international film awards, including a Goya for Sardà's deft performance as an aging diva. Rated R for adult situations, language and occasional nudity.

THE LINCOLN LAWYER (2011) **119m** *** D: Brad Furman. Matthew McConaughey, Marisa Tomei, Ryan Phillippe, William H. Macy, Josh Lucas, John Leguizamo, Michael Peña. Mick Haller (McConaughey) is a street-wise defense lawyer who works out of the back seat of his Lincoln Continental for the low-life dealers, gang-members and crooks of LA. When bondsman Val (Leguizamo) finds Mick a client in clean-cut, wealthy Beverly Hills realtor Louis Roulet (Phillippe), it looks like a windfall for Mick. But things aren't anything like they seem. Even with the help of his lovingly scruffy friends and his ex-wife Maggie (the ever appealing Marisa Tomei), Mick has his work cut out for him. This terrific film noir is rated R.

RANGO (2011) **107m** **** D: Gore Verbinski. Voiced by Johnny Depp, Bill Nighy, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Timothy Olyphant, Ray Winstone. This superbly animated adventure concerns Rango (Depp), a pet chameleon whose terrarium crash-lands in a lawless western town called Dirt. When Rango accidentally kills the hawk that's been dining on the town's citizens, the Mayor (Beatty) pins a sheriff's badge on Rango's aloha shirt. Now Rango's little scaly hands are full with Rattlesnake Jake (Nighy) and lots of other baddies—what's a lizard to do? Roger Ebert calls this funny and inventive western "some kind of miracle". Rated PG.

LES FUGITIFS aka *Fugitives* (1986-France) **85m** *** D: Francis Veber. Pierre Richard, Gérard Depardieu, Jean Carmet, Maurice Barrier. Jean Benguigui. Freshly released from prison, bank robber Jean Lucas (Depardieu) is determined to go straight and become a lawful citizen. But when he goes to a bank to make a deposit, a crazed and highly inept man (Richard) bursts in and robs the bank, and takes poor Jean hostage. The police immediately assume Jean is the robber, complicating matters severely. This comedy crime caper is the third Veber/Depardieu/Richard collaboration (see LA CHÈVRE and LES COMPÈRES) and another great favorite. Nominated for César Awards for Best Supporting Actor (Carmet) and Best Writing (director Francis Veber). Suitable for ages 12 and older.

TAIS-TOI! aka *Ruby and Quentin* (2003-France) **87m** *** D: Francis Veber (LA CHÈVRE). Gérard Depardieu, Jean Reno (LES VISITEURS), Richard Berry, André Dussollier, Jean-Pierre Malo, Jean-Michel Noiret, Leonor Varela. Ruby (Reno) is a coolly professional tough guy thrown into a jail cell with guileless blabbermouth Quentin (Depardieu). Quentin latches on to poor Ruby, but then manages a hilarious prison break with him. Slapstick violence (there is a body count, folks), car chases and buddy-bonding ensue, making this a thoroughly enjoyable Parisian crime caper with two of the most watchable stars of French cinema. Another hit for writer-director Veber. Suitable for audiences 15 and older.

SETOUCHI MOONLIGHT SERENADE (1997-Japan) **117m** *** D: Masahiro Shinoda (MACARTHUR'S CHILDREN). Kyoze Nagatsuka, Hideyuki Kasahara, Jun Toba, Shima Iwashita, Sayuri Kawauchi, Jun Takada. Surveying the devastated landscape of Kobe after the 1997 earthquake, journalist Keita Onda recalls the last time he saw Kobe on fire, in 1945 during World War II. When the war ended, Keita (Kasahara) took a trip with his family to bury the remains of his brother Katsuo, a soldier who died in the war. This nostalgic, poignant drama follows their journey from Awaji Island to Keita's father's (Nagatsuka) home town in Kyushu. Along the way, the family meets a black marketer (Takada) and Keita's rebellious brother Koji (Toba) falls in love. Winner of 4 Japanese film awards and nominated for a Golden Berlin Bear at the Berlin International Film Festival. Suitable for ages 10 and older.

LOVE LETTER (1995-Japan) **117m** *** D: Shunji Iwai. Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara. After two years of mourning, Hiroko (Nakayama) still grieves from the death of her fiancé, Itsuki Fujii (Kashiwabara), from a mountain climbing accident. On a whim, she decides to send a short letter to the address she finds in his Otaru, Hokkaido high school yearbook, thinking she is sending the letter to her husband. When she receives a reply, she's astonished to find her correspondent is a woman with the exact same name as her late fiancé. Akiba (Toyokawa), Hiroko's fiancé's mountain climbing partner, spurs Hiroko to travel with him from Kobe to Otaru to meet the female Itsuki. A film of exquisite cinematic poetry, LOVE LETTER won three Japanese Academy Awards and numerous national film awards. A rare screening. Suitable for all ages.

POTICHE (2010-France) **103m** *** D: François Ozon (8 WOMEN). Catherine Deneuve, Gérard Depardieu, Fabrice Luchini, Karin Viard, Judith Godrèche. The *potiche* (trophy wife) in question is Suzanne Pujol (Deneuve), who has the misfortune of being married to arrogant, womanizing Robert (Luchini), owner of an umbrella factory. It is 1977, and France is crippled with worker unrest. When the umbrella factory workers go on strike, Robert storms over to denounce them, and they take him hostage. Suzanne, accustomed to a cosseted bourgeois life, must now take over the company. Fortunately, the town mayor (Depardieu) is an old flame, and with his help, Suzanne starts to set things right. This charming feminist comedy was nominated for a Golden Lion at the Venice Film Festival. Rated R.

THE MAKIOKA SISTERS aka *Sasame-yuki* (1983-Japan) **140m** *** ½ D: Kon Ichikawa (THE BURMESE HARP). Keiko Kishi, Yoshiko Sakuma, Sayuri Yoshinaga, Yuko Dugawa, Juzo Itami, Koji Ishizaka. Set in pre-World War II Japan, this elegant family drama concerns four sisters from a wealthy Osaka family. The older two sisters, Tsuruko (Kishi) and Sachiko (Sakuma), are married and feel compelled to find a proper suitor for painfully shy Yukiko (Yoshinaga). The independent-minded Taeko (Kotegawa) can't marry until Yukiko does, but Tsuruko and Sachiko are more worried Taeko will flout convention by marrying below her class. Resplendent with images of Kyoto and its famed cherry blossoms, this film won five awards, three of them Best Supporting Actor awards for Juzo Itami (director of TAMPOPO). Parental guidance recommended.

LES COMPÈRES aka *ComDads* (1983-France) **92m** *** D: Francis Veber. Pierre Richard, Gérard Depardieu, Anny Duperey, Michel Aumont, Stéphane Bierry. When her teenage son Tristan (Bierry) goes missing, Christine (Duperey) deceives each of her two ex-lovers teacher François (Richard) and journalist Jean (Depardieu) into believing they fathered her son so they would help find him. The hit combination of Richard and Depardieu (see LA CHÈVRE) is a delight, with milquetoast François playing off macho Jean to great hilarity. This French comedy favorite was nominated for César Awards for Best Actor (Depardieu) and Best Writing (director Francis Veber). Rated PG.

HANA AND ALICE (2004-Japan) **135m** *** ½ D: Shunji Iwai. Anne Suzuki, Yu Aoi, Tomohiro Kaku, Shoko Aida, Hiroshi Abe, Sei Hiraizumi, Ryoko Hirose. Teenage girls Hana (Suzuki) and Alice (Aoi) are best friends. Hana has a mad crush on Masashi Miyamoto (Kaku), and joins the school *rakugo* (storytelling) club just to be near him. He's always reading, and when he accidentally bashes his head while walking and passes out, she's right there on the scene. Hana lies and convinces him he has amnesia—he can't remember she is his girlfriend! Things get increasingly complicated when Alice starts to like Masashi too. This tender and artsy tale directed, written and produced by Shunji Iwai (who also composed the score) won a Japanese Professional Movie Award for Best Actress (Yu Aoi). Suitable for ages 12 and older.

DANCE, SUBARU! (2009-China/Singapore/Japan/South Korea/Hong Kong) **114m** *** D: Chi-Ngai Lee. Meisa Kuroki, Ara, Yuta Hiraoka, Miku Sano, Ken Maeda, Toshio Kakei, Kaori Momoi. Based on the best-selling Japanese manga, this absorbing drama set in Tokyo focuses on Subaru (Okinawan stunner Meisa Kuroki) and her struggle to become a professional ballet dancer. When her dance-loving twin brother dies at the tender age of 10, young Subaru decides to dedicate her life to dance. This isn't easy, as her father would much prefer that she have a conventional education. She perseveres, and along the way learns tough lessons from a variety of teachers, friends and rivals. Popular Korean stars such as gorgeous actress Ara and the boy band TVXQ add sparkle to the cast. Dance lovers will find much to enjoy in this film, which was nominated for a Hong Kong Film Award for Best Original Score (Keiichi Tomita). Suitable for ages 12 and older.

SOURCE CODE (2011-US/France) **93m** *** ½ D: Duncan Jones. Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga, Jeffrey Wright, Michael Arden, Cas Anvar. Colter Stevens (Gyllenhaal) wakes up on a Chicago commuter train in another man's body. The last memory Stevens had was in Afghanistan, piloting a helicopter for the US Army. Confused, Stevens tries to make sense of his situation when, without warning, the train explodes from a bomb. When Stevens wakes again he is in a dark cell speaking to a female officer (Farmiga) through an LCD screen, and he discovers he's part of a project to find the terrorist who set off the bomb. The San Francisco Chronicle describes SOURCE CODE as "a thriller that takes a science fiction premise and uses it, not for the sake of splashy effects, but as a doorway into the human soul." Rated PG-13.