

# MOVIE MUSEUM

## JULY 2012

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>COME HAVE COFFEE WITH US</b> (1970-Italy) <i>Italian w/Eng subtitles &amp; ws with Ugo Tognazzi.</i> <b>12 &amp; 8pm only</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>A MATTER OF TASTE: Serving up Paul Liebrandt</b> (2011) <i>in widescreen</i> A doc on young star chef Paul Liebrandt of NYC's Corton. <b>2, 3:30, 5 &amp; 6:30pm</b></p> <p style="text-align: right;">5</p>	<p><b>BULLHEAD</b> (2011-Belgium) <i>Flemish/French with English subtitles &amp; in widescreen</i> with Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Robin Valvekens.</p> <hr/> <p>Written and Directed by Michael R. Roskam.</p> <p><b>12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</b></p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> <b>TUDAWALI</b> (1988-Australia) with Ernie Dingo, Peter Fisher, Charles 'Bud' Tingwell. <b>12:00 &amp; 1:45pm</b></p> <hr/> <p><b>AFTERSHOCK aka Tangshan dadizhen</b> (2010-China) <i>in Mandarin with English subtitles &amp; in widescreen</i> Directed by Xiaogang Feng. <b>3:30, 6:00 &amp; 8:30pm</b></p> <p style="text-align: right;">7</p>	<p><i>2 Hawaii Premieres!</i> <b>A MATTER OF TASTE: Serving up Paul Liebrandt</b> (2011) <i>in widescreen</i> A doc on young star chef Paul Liebrandt of NYC's Corton. <b>12, 1:30 &amp; 3pm only</b></p> <hr/> <p><b>ATTENBERG</b> (2010-Greece) <i>Greek w/English subtitles, ws with Ariane Labeled, Giorgos Lanthimos, Vangelis Mourikis.</i> <b>4:30, 6:15 &amp; 8:00pm only</b></p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> <b>THE HUNTER</b> (2011-Australia) <i>in widescreen</i> with Willem Dafoe, Sam Neill. <b>12:00, 1:45, 3:30 &amp; 5:15pm</b></p> <hr/> <p><b>BULLHEAD</b> (2011-Belgium) <i>Flemish/French with English subtitles &amp; in widescreen</i> with Matthias Schoenaerts. <b>7:15pm only</b></p> <p style="text-align: right;">9</p>
<p><b>THE HEDGEHOG aka Le hérisson</b> (2009-France/Italy) <i>French w/Eng subtitles, ws with Josiane Balasko.</i> <b>12:00, 1:45, 3:30, 5:15pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>THE HUNTER</b> (2011-Australia) <i>in widescreen</i> with Willem Dafoe, Sam Neill. <b>7:15 &amp; 9:00pm</b></p> <p style="text-align: right;">12</p>	<p><b>THE ARTIST</b> (2011-France/Belgium) <i>black and white silent film in widescreen</i> with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Malcolm McDowell.</p> <hr/> <p>Written and Directed by Michel Hazanavicius.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">13</p>	<p><i>Hawaii Premiere!</i> <b>MADAME SANS-GÈNE</b> (1961-Italy/France/Spain) <i>French w/Eng subtitles &amp; ws</i> Sophia Loren, Robert Hossein. <b>12pm only</b></p> <hr/> <p><b>MY AFTERNOONS WITH MARGUERITTE</b> (2010-France) <i>in French w/Eng subtitles, ws with Gérard Depardieu.</i> <b>2, 3:30, 5, 6:30 &amp; 8pm</b></p> <p style="text-align: right;">14</p>	<p><b>PETITION</b> (2009-Chi/Switz/UK/Fr/Bel/Fin) <i>Mandarin w/Eng subtitles, ws</i> Directed by Zhao Liang. Doc on Chinese justice system. <b>12:00, 2:15 &amp; 4:30pm only</b></p> <hr/> <p><b>THE HEDGEHOG aka Le hérisson</b> (2009-France/Italy) <i>French w/Eng subtitles, ws with Josiane Balasko.</i> <b>6:45 &amp; 8:30pm</b></p> <p style="text-align: right;">15</p>	<p><i>2 Hawaii Premieres!</i> <b>TOO BAD SHE'S BAD</b> (1954-Italy) <i>Italian w/Eng subtitles, w.s.</i> with Sophia Loren, Marcello Mastroianni, Vittorio De Sica. <b>12, 2, 4 &amp; 6pm only</b></p> <hr/> <p><b>MADAME SANS-GÈNE</b> (1961-Italy/France/Spain) <i>French w/Eng subtitles &amp; ws</i> with Sophia Loren, Robert Hossein, Renaud Mary. <b>8pm only</b></p> <p style="text-align: right;">16</p>
<p><i>Hawaii Premiere!</i> <b>ATTENBERG</b> (2010-Greece) <i>Greek w/English subtitles, ws with Ariane Labeled.</i> <b>12:00, 6:00 &amp; 7:45pm</b></p> <hr/> <p><b>CONVERSATIONS WITH MY GARDENER</b> (2007-France) <i>French w/Eng subtitles &amp; ws with Daniel Auteuil, Jean-Pierre Darroussin.</i> <b>1:45 &amp; 3:45pm only</b></p> <p style="text-align: right;">19</p>	<p><b>SALMON FISHING IN THE YEMEN</b> (2011-UK) <i>in widescreen</i> with Ewan McGregor, Emily Blunt, Kristin Scott Thomas. <b>12, 2 &amp; 4pm only</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>SPUD</b> (2010-South Africa) <i>in widescreen</i> with John Cleese, Troye Sivan. <b>6 &amp; 8pm only</b></p> <p style="text-align: right;">20</p>	<p><b>CONVERSATIONS WITH MY GARDENER</b> (2007-France) <i>French w/Eng subtitles &amp; ws with Daniel Auteuil, Jean-Pierre Darroussin.</i> <b>12, 2 &amp; 4pm only</b></p> <hr/> <p><b>A BAREFOOT DREAM</b> (2010-South Korea) <i>in Korean/English/Bahasa w/ English subtitles, widescreen</i> with Hee-soon Park. <b>6:00 &amp; 8:15pm only</b></p> <p style="text-align: right;">21</p>	<p><b>A BAREFOOT DREAM</b> (2010-South Korea) <i>in Korean/English/Bahasa w/ English subtitles, widescreen</i> with Hee-soon Park. <b>12:00, 2:15 &amp; 4:30pm</b></p> <hr/> <p><b>SALMON FISHING IN THE YEMEN</b> (2011-UK) <i>in widescreen</i> with Ewan McGregor, Emily Blunt, Kristin Scott Thomas. Directed by Lasse Hallström. <b>6:45 &amp; 8:45pm only</b></p> <p style="text-align: right;">22</p>	<p><b>FLAME OVER INDIA aka North West Frontier</b> (1959-UK) <i>in widescreen</i> Lauren Bacall, Kenneth More, I.S. Johar, Herbert Lom. <b>12:00, 2:15 &amp; 8:15pm</b></p> <hr/> <p><b>COME HAVE COFFEE WITH US</b> (1970-Italy) <i>Italian w/Eng subtitles &amp; ws with Ugo Tognazzi.</i> <b>4:30 &amp; 6:15pm only</b></p> <p style="text-align: right;">23</p>
<p><i>Hawaii Premiere!</i> <b>HERE</b> (2011) <i>English/Armenian w/English subtitles &amp; in widescreen</i> with Ben Foster, Peter Coyote, Lubna Azabal. Cinematographer: Lol Crawley. Directed and Co-written by Braden King. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> <b>SPUD</b> (2010-South Africa) <i>in widescreen</i> with John Cleese, Troye Sivan. <b>12:00 &amp; 1:45pm only</b></p> <hr/> <p><b>GET THE GRINGO</b> (2012) <i>English/Spanish w/English subtitles &amp; in widescreen</i> with Mel Gibson, Peter Stormare, Kevin Hernandez. <b>3:45, 5:30, 7:15 &amp; 9:00pm</b></p> <p style="text-align: right;">27</p>	<p><b>JIRO DREAMS OF SUSHI</b> (2011) <i>in Japanese with English subtitles &amp; in widescreen</i> with Jiro Ono, Yoshikazu Ono. A doc about sushi perfection. Directed by David Gelb. <b>12, 1:30, 3, 4:30, 6, 7:30 &amp; 9pm</b></p> <p style="text-align: right;">28</p>	<p><i>2 Hawaii Premieres!</i> <b>HERE</b> (2011) <i>English/Armenian w/English subtitles &amp; in widescreen</i> with Ben Foster, Peter Coyote, Lubna Azabal. <b>12:00 &amp; 2:15pm only</b></p> <hr/> <p><b>GET THE GRINGO</b> (2012) <i>Eng/Span w/Eng subtitles, ws with Mel Gibson, Peter Stormare, Kevin Hernandez.</i> <b>4:30, 6:15 &amp; 8:00pm</b></p> <p style="text-align: right;">29</p>	<p><i>2 Hawaii Premieres!</i> <b>A SIMPLE-MINDED MURDERER</b> (1982-Sweden) <i>in Scania/Swedish w/English subtitles &amp; in widescreen</i> with Stellan Skarsgård. <b>12, 2, 4 &amp; 6pm only</b></p> <hr/> <p><b>SPUD</b> (2010-South Africa) <i>in widescreen</i> with John Cleese, Troye Sivan. <b>8pm only</b></p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

# MOVIE MUSEUM

July 2012

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**COME HAVE COFFEE WITH US** *aka Venga a prendere il caffè da noi* (1970-Italy) 102m \*\*\* D: Alberto Lattuada. Ugo Tognazzi (LA CAGE AUX FOLLES), Francesca Romana Coluzzi, Angela Goodwin, Milena Vukotic. In a provincial Italian town, a wealthy lawyer dies, leaving a vast estate and three bereaved middle-aged unwed daughters. Tax inspector Emerenziano (Ugo Tognazzi) hopes to scoop up the riches in this satirical sex comedy. Italian National Syndicate of Film Journalists winner. For ages 12 and older.

**A MATTER OF TASTE: SERVING UP PAUL LIEBRANDT** (2011) 83m \*\*\* D: Sally Rowe. This appetizing documentary boldly explores the talents of young star chef Paul Liebrandt of New York's Corton restaurant. He won 3 stars from the New York Times and an even rarer 2 stars from Michelin, all at the tender age of 24. He's known to combine ingredients like eel, chocolate and violets in one dish. "I'm not a lunatic, I'm an artist," Liebrandt says. With interviews of great chefs such as Thomas Keller and Eric Ripert, there is plenty for foodies to chew on. For ages 12 and older.

**BULLHEAD** (2011-Belgium) 124m \*\*\* ½ D: Michael R. Roskam. Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Barbara Sarafian. Jacky (Schoenaerts) is a Bullhead not just because he's stubborn—the young Belgian cattleman is so pumped up on steroids he looks like he'll burst out of his clothes. Jacky's family is in the business of illegally doctoring beef, but this will soon be the least of his worries in this explosive crime thriller. Winner of 4 awards and nominated for an Oscar. Rated R.

**TUDAWALI** (1988-Australia) 87m \*\*\* D: Steve Jodrell. Ernie Dingo, Peter Fisher, Charles 'Bud' Tingwell. Robert Tudawali was the first Aboriginal film star, whose talent inspired an award in his honor, the Tudawali Awards for indigenous filmmakers. But Tudawali the man lived a bifurcated life, torn between the impoverished community near Darwin where he lived with his wife and the comfort of Sydney where he worked. This tale of race, class and sudden fame is powered by Ernie Dingo's brilliant portrayal of Tudawali. For ages 12 and older. *Note: At both screenings, Windward Oahu resident Lloyd Wood will share stories of the Robert Tudawali he knew.*

**AFTERSHOCK** *aka Tangshan dadizhen* (2010-China) 135m \*\*\* D: Xiaogang Feng. Fan Xu, Jingchu Zhang, Chen Li, Daoming Chen. On July 27, 1976, a devastating earthquake destroyed the city of Tangshan, killing 240,000 people. This masterfully directed epic centers on fraternal twins separated by the earthquake, affecting their family for a period of over 32 years. Told against the backdrop of China's changing history, this film puts a human face to this major cataclysmic event. This megahit in mainland China features a good story, fine performances and outstanding special effects. Suitable for ages 13 and older.

**ATTENBERG** (2010-Greece) 93m \*\*\* D: Athina Rachel Tsangari. Ariane Labeled, Giorgos Lanthimos, Vangelis Mourikis, Evangelia Randou. This highly original comedy-drama set in Greece concerns 23-year-old Marina (Labeled), who's trying to cope with her dying father. Stuck in a boring seaside factory town, Marina attempts to use the lessons she's learned from nature documentaries (the title of this film is her mispronunciation of David Attenborough's last name) to help her through the challenges of friendship, sex and death. Winner of 7 film awards, including 2 at Venice. For ages 18 and older.

**THE HUNTER** (2011-Australia) 102m \*\*\* ½ D: Daniel Nettheim. Willem Dafoe, Sam Neill. Willem Dafoe stars as Martin, a tough mercenary secretly hired by a biotech company to trap a Tasmanian tiger, a beast thought to be extinct since 1936. Martin finds he is not welcome in Tasmania, as opposing forces of many kinds gather to stop him. Filmed on location in Tasmania's mysterious and primordial wilderness, this eco-adventure won 4 awards. Rated R.

**THE HEDGEHOG** *aka Le hérisson* (2009-France/Italy) 98m \*\*\* D: Mona Achache. Josiane Balasko, Garance Le Guillemic, Togo Igawa. Paloma (Le Guillemic) is a precocious 11-year-old. The only member of her dysfunctional family with whom Paloma can relate is Hubert, the family goldfish. Profoundly bored, Paloma has decided to kill herself on her 12th birthday. But there are two people who might change her mind: the frumpy concierge Renée (Balasko) and the elegant gourmand Mr. Ozu (Igawa). This wonderfully literate, life (and art) embracing tale won 7 international film awards. Rated PG.

**THE ARTIST** (2011-France/Belgium) 100m \*\*\*\* D: Michel Hazanavicius. Jean Dujardin, Berenice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Ed Lauter. Silent film star George Valentin (Dujardin) is at the height of his fame when he literally bumps into fan Peppy Miller (Bejo) outside the studio. Valentin is so adored by the public he can't imagine anything going wrong, but it is 1927 and movies will never be the same. Soon Miss Miller is the talk of the town while poor George's star is rapidly fading. This gorgeous black and white love letter to silent film won 112 awards, including 5 Oscars. Rated PG-13.

**MADAME SANS-GÊNE** (1961-Italy/France/Spain) 98m \*\*\* D: Christian-Jaque. Sophia Loren, Robert Hossein, Renaud Mary. A radiant Sophia Loren stars as vivacious Parisienne Cathérine Hübscher, laundress to corporal Napoleon Bonaparte during the French revolution. As Napoleon rises in rank, so does Cathérine, who becomes Duchess of Dantzig. Forever unpretentious, the outspoken duchess scandalizes the nobility with her outspokenness, earning her the title Mme. Sans-Gêne, or "Madame No-Shame". For ages 12 and older.

**MYAFTERNOONS WITH MARGUERITTE** (2010-France) 82m \*\*\* D: Jean Becker. Gérard Depardieu, Gisèle Casadesus, Claire Maurier. The great Gérard Depardieu plays Germain, a small-town handyman who lives in a trailer across a garden from his crazy mother (Maurier). Bad parenting and worse schooling has left Germain a poor reader, but when he meets Margueritte (Casadesus) on a park bench one day, the world of books opens up to him. For ages 12 and older.

**PETITION** (2009-China/Switzerland/UK/France/Belgium/Finland) 124m \*\*\* D: Zhao Liang. In this courageous, bare-bones documentary, director Zhao Liang films the daily lives of "petitioners", Chinese citizens who have complaints against the government that haven't been solved by local authorities. In the squalor of the "Petition Village" shantytown that surrounds Beijing's State Bureau of Letters and Calls and dodging government-hired thugs called "retrievers", the claimants endure endless lines, hostile weather and indifferent officials for the slightest glimmer of justice. Winner of 6 international film awards, including at HIFF. For ages 12 and older.

**TOO BAD SHE'S BAD** *aka Peccato che sia una canaglia* (1954-Italy) 95m \*\*\* D: Alessandro Blasetti. Vittorio De Sica, Sophia Loren, Marcello Mastroianni. Sophia and Marcello appear on the screen together for the first time in this madcap comedy. Bombshell Lina (Loren) is a shameless crook just like her dad Vittorio (De Sica), and Paolo (Mastroianni) is the hapless cabie that falls for her. Fun and sexy! For ages 10 and older.

**CONVERSATIONS WITH MY GARDENER** (2007-France) 106m \*\*\* ½ D: Jean Becker (MY AFTERNOONS WITH MARGUERITTE). Daniel Auteuil, Jean-Pierre Darroussin. A successful painter (Auteuil), weary of life in Paris, returns to his childhood home upon the death of his parents. He hires a gardener to recreate his mother's vegetable garden and discovers the gardener (Darroussin) is an old childhood friend. As the two reacquaint themselves, the urban sophisticate and the rural pragmatist discover they have much to share in wisdom and humor. Suitable for ages 12 and older.

**SALMON FISHING IN THE YEMEN** (2011-UK) 107m \*\*\* D: Lasse Hallström (HACHI: A DOG'S TALE). Emily Blunt, Ewan McGregor, Amr Waked, Kristin Scott Thomas, Rachael Stirling. Staid Scottish fisheries expert Fred (McGregor), an unhappily married man, is miles out of his comfort zone when he's pushed to do something he deems impossible: bringing salmon fishing to the desert in Yemen. A visionary sheikh (Waked) has convinced the pols of 10 Downing Street of its public relations potential. But with the sheikh's lovely British assistant Harriet (Blunt) heading the project, swimming upstream is suddenly very appealing. Rated PG-13.

**SPUD** (2010-South Africa) 102m \*\*\* D: Donovan Marsh. John Cleese, Troye Sivan, Jamie Royal. Adapted from a series of popular novels by John Van de Ruit, this wickedly funny black comedy chronicles John "Spud" Milton's (Sivan) first year at a fancy South African boarding school in 1990. Spud, a 13-year-old from a working class family, survives amid vulgar teen pranks in the year Nelson Mandela is released from prison. Aided by his witty English teacher (Cleese) and his good friend Gecko (Royal), Spud learns a thing or two. For ages 12 and older.

**A BAREFOOT DREAM** *aka Maen-bal-eui Ggoom* (2010-South Korea) 121m \*\*\* D: Tae-gyun Kim. Hee-soon Park, Gabriel Da Costa, Junior Da Costa. This inspiring true story concerns Kim Won Kang (Park), a former soccer player for the Korean national team who has hit hard times. Wandering East Timor in search of a business opportunity, he happens upon a group of youngsters playing soccer barefoot in a neighborhood park. He tries to outfit them with shoes, but the kids are way too poor to afford them. He decides instead to become their coach, starting a journey that will lift the spirits of the entire community. Rated PG-13.

**FLAME OVER INDIA** *aka North West Frontier* (1959-UK) 129m \*\*\* D: J. Lee Thompson (CAPE FEAR). Kenneth More, Lauren Bacall, I. S. Johar, Herbert Lom, Wilfrid Hyde-White. In 1905 India, an uprising by rebel Muslim tribesmen threatens the safety of 6-year-old Prince Kishan and his American governess Catherine (Bacall). British Captain Scott (More) helps them escape on a train operated by Gupta (Johar) across 300 miles of enemy territory. The four are joined by a number of colorful characters, but among them, a traitor lurks! This suspenseful, cinematic thriller was nominated for 3 BAFTAs.

**HERE** (2011) 126m \*\*\* D: Braden King, Ben Foster (THE MESSENGER), Peter Coyote, Lubna Azabal (CORIOLANUS). An American cartographer (Foster) and an expatriate Armenian photographer (Azabal) travel the breathtakingly beautiful countryside of Armenia together. He makes images for the database of maps on the Internet while she attempts to capture meaning and poetry in the Armenian landscapes before they disappear into globalized uniformity. Their missions conflict while they fall in love. Lensed by Lol Crawley (BALLAST). Winner at Berlin. Unrated.

**GET THE GRINGO** (2012) 96m \*\*\* D: Adrian Grunberg. Mel Gibson, Peter Stormare, Kevin Hernandez. In this full-throttle prison flick, American career criminal Driver (Gibson) finds himself in a Mexican jail where anything goes: the inmates run the show and sex, drugs and violence are everywhere. Out of his depth, Driver starts to learn the ropes from a 10-year-old boy (Hernandez) who has a secret. This terrific actioner shows Mel Gibson is back and kicking butt. Rated R.

**JIRO DREAMS OF SUSHI** (2011) 82m \*\*\* D: David Gelb. Jiro Ono, Yoshikazu Ono. Sushi chef Jiro Ono sometimes wakes in the middle of the night with an inspiration for ways to better serve octopus or tuna. At 85 years of age, his drive for deliciousness still powers him to achieve—and it is this dedication that won his restaurant Sukiyabashi Jiro three Michelin stars. A mouthwatering documentary on the magic of sushi and the hard work behind the magic, The Wall Street Journal calls JIRO DREAMS OF SUSHI "a study in perfectionism". Rated PG.

**THE SIMPLE-MINDED MURDERER** (1982-Sweden) 93m \*\*\* ½ D: Hans Alfredson. Stellan Skarsgård (INSOMNIA, THOR), Maria Johansson, Hans Alfredson, Per Myrberg. In this tale set in 1930s Sweden, Sven (Skarsgård), an orphaned teenager with an active imagination, is sent to work for the farmer Höglund (Alfredson). Sven, who is considered the village idiot, is forced to work for no pay and sleep in the barn with the cows. When Sven meets Anna (Johansson) he decides to run away from the cruel farmer, changing his life forever. This visually stunning parable won 7 awards, 3 of them at Berlin.