

MOVIE MUSEUM

JULY 2014

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SKYLAB (2011-France) <i>French w/Eng subtitles ws</i> Directed by Julie Delpy. 12:00, 3:45 & 7:30pm</p> <hr/> <p>GEORGE WASHINGTON (2000-US) <i>in widescreen</i> Director: David Gordon Green 2:00 & 5:45pm only 3</p>	<p><i>Independence Day</i> GEORGE WASHINGTON (2000-US) <i>in widescreen</i> Director: David Gordon Green 12:00 & 7:00pm only</p> <hr/> <p>THE GRAND BUDAPEST HOTEL (2014-US/Germany) <i>ws</i> Directed by Wes Anderson. 1:45, 3:30, 5:15, 8:45pm 4</p>	<p><i>2 Hawaii Premieres!</i> JUST LIKE BROTHERS (2012-France) <i>French w/Eng subtitles, ws</i> 12:00, 3:45 & 7:30pm</p> <hr/> <p>TWO LIVES (2012-Germany/Norway) <i>various lang w/subtitles, ws</i> Juliane Köhler, Liv Ullmann. 2:00, 5:45 & 9:30pm 5</p>	<p>THE GRAND BUDAPEST HOTEL (2014-US/Germany) <i>ws</i> Ralph Fiennes, Tilda Swinton. 12:00, 3:45 & 5:30pm</p> <hr/> <p>SKYLAB (2011-France) <i>French w/Eng subtitles ws</i> Directed by Julie Delpy. 1:45 & 7:30pm 6</p>	<p><i>2 Hawaii Premieres!</i> TWO LIVES (2012-Germany/Norway) <i>various lang w/subtitles, ws</i> Juliane Köhler, Liv Ullmann. 12:00, 3:45 & 7:30pm</p> <hr/> <p>JUST LIKE BROTHERS (2012-France) <i>French w/Eng subtitles, ws</i> 1:45, 5:30 & 9:15pm 7</p>
<p>LIKE FATHER, LIKE SON (2013-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Hirokazu Koreeda 12:00, 2:15, 4:30, 6:45pm</p> <hr/> <p>LE WEEK-END (2013-UK/France) <i>ws</i> with Jim Broadbent. 9:00pm only 10</p>	<p>LE WEEK-END (2013-UK/France) <i>ws</i> Jim Broadbent, Lindsay Duncan, Jeff Goldblum. 12:00 & 7:00pm only</p> <hr/> <p>BAD WORDS (2013-US) <i>in widescreen</i> Directed by and starring Jason Bateman. 1:45, 3:30, 5:15, 8:45pm 11</p>	<p>LIKE FATHER, LIKE SON (2013-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 2:15, 4:30, 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> SADHU (2013-Switzerland/India) <i>ws</i> Doc on a Hindu holy man. 6:45pm only 12</p>	<p>BAD WORDS (2013-US) <i>in widescreen</i> Directed by and starring Jason Bateman. 12:00, 3:30 & 7:00pm</p> <hr/> <p>LE WEEK-END (2013-UK/France) <i>ws</i> Jim Broadbent, Lindsay Duncan, Jeff Goldblum. 1:45 & 5:15pm only 13</p>	<p><i>Bastille Day</i> <i>2 Hawaii Premieres!</i> JOURNAL DE FRANCE (2012-France) <i>French w/Eng subtitles ws</i> 12:00, 4:00 & 8:00pm</p> <hr/> <p>ALL OUR DESIRES <i>aka Toutes nos envies</i> (2011-France) <i>French w/Eng subtitles, w.s.</i> 1:45 & 5:45pm 14</p>
<p><i>2 Hawaii Premieres!</i> SADHU (2013-Switzerland/India) <i>ws</i> Doc about a Hindu holy man. 12 & 4pm only</p> <hr/> <p>OTO-NA-RI (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Jun'ichi Okada, Kumiko Asô. 1:45, 5:45 & 8:00pm 17</p>	<p>UNDER THE SKIN (2013-UK/US/Switzerland) <i>in widescreen</i> 12, 4 & 8pm</p> <hr/> <p><i>Hawaii Premiere!</i> A NIGHT IN OLD MEXICO (2013-Spain/US) <i>widescreen</i> with Robert Duvall. 2 & 6pm 18</p>	<p><i>Hawaii Premiere!</i> OTO-NA-RI (2009-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 4:15 & 6:30pm</p> <hr/> <p>UNDER THE SKIN (2013-UK/US/Switzerland) <i>in widescreen</i> with Scarlett Johansson. 2:15 & 8:45pm 19</p>	<p><i>2 Hawaii Premieres!</i> ALL OUR DESIRES <i>aka Toutes nos envies</i> (2011-France) <i>French w/Eng subtitles, ws</i> 12, 4 & 8pm</p> <hr/> <p>JOURNAL DE FRANCE (2012-France) <i>French w/Eng subtitles ws</i> 2:15 & 6:15pm 20</p>	<p><i>2 Hawaii Premieres!</i> A NIGHT IN OLD MEXICO (2013-Spain/US) <i>widescreen</i> 12:00, 4:15 & 8:30pm</p> <hr/> <p>OTO-NA-RI (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Jun'ichi Okada, Kumiko Asô. 2:00 & 6:15pm 21</p>
<p>GALLIPOLI (1981-Australia) <i>in widescreen</i> with Mel Gibson. 12:00 & 8:45pm</p> <hr/> <p>HUGO (2011) <i>in widescreen</i> Ben Kingsley, Asa Butterfield. Directed by Martin Scorsese. 2:00, 4:15 & 6:30pm 24</p>	<p>WINGS (1927-US) <i>restored tinted & orchestrated</i> Clara Bow, Charles Rogers. 12:00 & 8:15pm</p> <hr/> <p>THE BLUE MAX (1966-UK) <i>in widescreen</i> George Peppard, Ursula Andress, James Mason. 2:30 & 5:15pm 25</p>	<p>HUGO (2011) <i>in widescreen</i> Ben Kingsley, Asa Butterfield. Directed by Martin Scorsese. 12:00, 4:45 & 7:00pm</p> <hr/> <p>WINGS (1927-US) <i>newly restored & orchestrated</i> Clara Bow, Charles Rogers. 2:15pm only 26</p>	<p>THE BLUE MAX (1966-UK) <i>restored, ws</i> 12:00 & 7:30pm</p> <hr/> <p>GALLIPOLI (1981-Australia) <i>widescreen</i> 2:45pm only</p> <hr/> <p>OH! WHAT A LOVELY WAR (1969-UK) 5:00pm only 27</p>	<p><i>100th Anniversary of WWI</i> OH! WHAT A LOVELY WAR (1969-UK) <i>in widescreen</i> John Mills, Laurence Olivier. 12 & 6pm only</p> <hr/> <p>KING OF HEARTS (1966-France/Italy) <i>subtitled & in widescreen</i> Alan Bates, Geneviève Bujold 2:30, 4:15 & 8:30pm 28</p>
<p><i>Hawaii Premiere!</i> TRUE NOON <i>aka Qiyami roz</i> (2009-Tajikistan) <i>in Tajik w/Eng subtitles ws</i> 12, 3 & 6pm</p> <hr/> <p>THE PUZZLE <i>aka Rompecabezas</i> (2009-Argentina/France) <i>Spanish w/Eng subtitles, ws</i> 1:30, 4:30 & 7:30pm 31</p>	<p>KING OF HEARTS (1966-France/Italy) <i>subtitled & in widescreen</i> 12, 4 & 8pm</p> <hr/> <p><i>Hawaii Premiere!</i> JUST MARRIED <i>aka Oggi Sposi</i> (2009-Italy) <i>Italian w/Eng subtitles ws</i> 1:45, 5:45, 9:45pm Aug 1</p>	<p><i>2 Hawaii Premieres!</i> THE ACTORS (2003-UK/Germany/Ireland) <i>in widescreen</i> with Michael Caine. 12, 3:30 & 7pm</p> <hr/> <p>SADHU (2013-Switzerland/India) <i>ws</i> Hindu holy man Suraj Baba lives in a cave for 8 years. 1:45, 5:15, 8:45pm Aug 2</p>	<p>THE PUZZLE <i>aka Rompecabezas</i> (2009-Argentina/France) <i>Spanish w/Eng subtitles, ws</i> 12, 3 & 6pm</p> <hr/> <p><i>Hawaii Premiere!</i> TRUE NOON (2009-Tajikistan) <i>in Tajik w/Eng subtitles ws</i> 1:30, 4:30, 7:30pm Aug 3</p>	<p><i>2 Hawaii Premieres!</i> JUST MARRIED <i>aka Oggi Sposi</i> (2009-Italy) <i>Italian w/Eng subtitles ws</i> 12:00, 4:00 & 6:15pm</p> <hr/> <p>THE ACTORS (2003-UK/Germany/Ireland) <i>in widescreen</i> with Michael Caine. 2:15 & 8:30pm Aug 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

July 2014

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

SKYLAB (2011-France) 114m *** D: Julie Delpy. Bernadette Lafont, Emmanuelle Riva, Eric Elmosnino, Jule Delpy, Lou Alvarez. In July, 1979, on the weekend when the Skylab is due to come falling out of the sky, 11-year-old Albertine (Alvarez) takes a trip to Brittany to celebrate her grandmother's birthday. The falling of Skylab is not a concern for her family, but Albertine believes its spells doom for them all. This charming comedy won 2 awards. For ages 13 and older.

GEORGE WASHINGTON (2000-US) 89m *** 1/2 D: David Gordon Green (feature debut). Candace Evansofski, Donald Holden, Damian Jewan Lee, Curtis Cotton III, Rachael Handy. In a small depressed North Carolina town, a group of children respond to a tragic accident. This beautiful (cinematography by Tim Orr) and poetic drama won 9 awards from around the world. For ages 13 and older.

THE GRAND BUDAPEST HOTEL (2014-US/Germany) 100m **** D: Wes Anderson (MOONRISE KINGDOM). Ralph Fiennes (IN BRUGES), F. Murray Abraham, Mathieu Amalric, Tilda Swinton, Adrien Brody, Willem Dafoe. In 1932, in a big pink hotel perched on a middle-European mountain, meticulous concierge Gustave (Fiennes) is embroiled in the contested will of an eminent guest, Mme. Céline Villeneuve Desgoffe and Taxis (Swinton). This fabulous confection of Ernst Lubitsch-esque farce and Wes Anderson whimsy won Berlin's Grand Jury Prize. Rated R.

JUST LIKE BROTHERS aka *Comme des frères* (2012-France) 104m *** D: Hugo Gélin (feature debut). François-Xavier Demaison, Nicolas Duvauchoelle, Pierre Niney, Mélanie Thierry. When vibrant young woman Charlie (Thierry) dies of cancer, businessman Boris (Demaison), writer Elie (Duvauchoelle) and Maxime (Niney), who still lives with his mother, are at a loss. The three men, who have nothing else in common, decide to take a road trip together to distant Corsica to visit the house Charlie loved. This bittersweet comedy was nominated for 3 awards. For ages 13 and older.

TWO LIVES aka *Zwei Leben* (2012-Germany/Norway) 97m *** 1/2 D: Georg Maas, Judith Kaufmann. Juliane Köhler, Liv Ullmann, Sven Nordin, Ken Duken. It is 1990 and the Berlin Wall has fallen. Katrine (Köhler), the war child of Norwegian woman Ase (Ullmann) and a German occupation soldier during WWII, has been living a comfortable life in Norway for 20 years. When a human rights lawyer (Duken) asks Katrine to join a lawsuit against the Norwegian government, Katrine's peaceful life begins to crumble. Winner of 7 awards. For ages 13 and older.

LIKE FATHER, LIKE SON aka *Soshite chichi ni naru* (2013-Japan) 121m **** D: Hirokazu Koreeda (STILL WALKING). Masaharu Fukuyama, Machiko Ono, Yôko Maki, Riri Furanki. Two very different Japanese families meet and decide what to do when they find out that their six-year-old sons have been switched at birth at the hospital. This thoughtfull, deeply human exploration of fatherhood won 18 awards, including 2 from Cannes. Parental guidance suggested.

LE WEEK-END (2013-UK/France) 93m *** D: Roger Michell (NOTTING HILL). Lindsay Duncan, Jim Broadbent, Jeff Goldblum. Birmingham academics Meg (Duncan) and Nick (Broadbent) celebrate their 30th wedding anniversary in Paris, hoping that a visit to the hotel where they spent their honeymoon would reignite their relationship. Nothing goes as planned, and the two feel more at odds than ever when they run into former university chum Morgan (Goldblum). This intelligent, funny and astutely observed serio-comedy won 2 awards. Rated R.

BAD WORDS (2013-US) 89m *** 1/2 D: Jason Bateman (feature debut). Jason Bateman, Kathryn Hahn, Philip Baker Hall, Rohan Chand. Forty-year-old proofreader Guy Trilby (Bateman) is on a mission to win the largest spelling bee in the US, The Golden Quill. He's found a loophole in the qualifications, and no one's going to stop him, not even the scandalized parents of his pre-teen opponents! This "profanely funny comedy of bad manners" (as Rolling Stone puts it) won an award. Rated R.

SADHU (2013-Switzerland/India) 90m *** 1/2 D: Gaël Métroz (NOMAD'S LAND). This fascinating documentary was conceived out of director Métroz's encounters with sadhus (Hindu holy men) while on his 6 year tour of India and Nepal filming his brilliant NOMAD'S LAND. In this film, Métroz profiles Suraj Baba, a sadhu who shatters Gaël's assumptions about ascetic religious life. After eight years of solitude and meditation in a Himalayan cave, Suraj Baba emerges to attend the Kumbh Mela festival on the banks of the Ganges. For ages 10 and older.

JOURNAL DE FRANCE (2012-France) 100m *** D: Raymond Depardon, Claudine Nougaret. The life's work of French photojournalist Raymond Depardon is a journal of much more than France: his masterful eye captured major events of the second half of the 20th century worldwide. In this documentary we witness everything from the Soviet invasion of Prague and rebels in Chad to carefully composed photos of French buildings soon to disappear from the landscape: old tobacconists, cafes and barber shops. Nominated for a César. For ages 13 and older.

ALL OUR DESIRES aka *Toutes nos envies* (2011-France) 120m *** D: Philippe Lioret (DON'T WORRY, I'M FINE). Vincent Lindon, Marie Gillain, Amandine Dewasmes. Judge Claire Conti (Gillain) tries to help single mom Céline (Dewasmes) battle the French banking system in this thoughtful drama. Mired by debt from fraudulent loan agreements, Céline risks losing everything. When she's thrown off Céline's case by a superior, Claire consults with older colleague Stéphane (Lindon). He is reluctant to work on what he believes is a lost cause. This battle between human decency and corporate greed won 2 awards. For ages 13 and older.

OTO-NA-RI aka *Neighbors* (2009-Japan) 119m *** 1/2 D: Naoto Kumazawa. Jun'ichi Okada, Kumiko Asô, Mitsuki Tanimura, Hiroyuki Ikeuchi, Mikako Ichikawa. The Japanese word *otonari* means "neighbor", but it also can mean "make a sound". This unconventional romance is about a man (Okada) and a woman (Asô) who live in neighboring apartments separated by a thin wall. They hear the sounds of each other's lives but don't meet: She enjoys listening to his coffee grinder in the morning, he loves hearing her practice her French. These sounds are a comforting backdrop to the life-challenges each face. Winner at the Yokohama Film Festival. For ages 13 and older.

UNDER THE SKIN (2013-UK/US/Switzerland) 108m *** 1/2 D: Jonathan Glazer (BIRTH). Scarlett Johansson, Jeremy McWilliams, Lynsey Taylor Mackay. This adaptation of Michel Faber's novel is an experience like a fever dream—hallucinatory and disturbing. An alien drops to earth in the form of a beautiful woman named Laura (Johansson). She drives along Scotland's A9 motorway in a van, seducing young men and luring them to an abandoned building. With each man she encounters, Laura begins to change. Nominated for 6 awards. Rated R.

A NIGHT IN OLD MEXICO (2013-Spain/US) 103m *** D: Emilio Aragón (PAPER BIRDS). Robert Duvall (GET LOW), Jeremy Irvine, Angie Cepeda, Luis Tosar. Though he's forced to give up his home in Texas, Red Bovie (Duvall) is a tough old cuss. He goes off in his battered Cadillac with his grandson Gally (Irvine) to Mexico. Red says, "I'm old, I'm broke and I'm alone. I'm more scared of dyin' with someone spoonfeedin' me oatmeal than anything else in the world." This riveting tale of an aging desperado was nominated for 2 awards. For ages 15 and older.

GALLIPOLI (1981-Australia) 110m *** 1/2 D: Peter Weir (THE TRUMAN SHOW). Mel Gibson, Mark Lee, Bill Kerr, Charles Lathalu Yunipingu. This deeply moving tribute to the Australians who lost their lives during the WWI invasion of Gallipoli focuses on the friendship of Archy (Lee) and Frank (Gibson). Though they come from different backgrounds, Frank and Archy share a love of sprinting and a sunny optimism for their country. Winner of 11 awards, including one from the National Board of Review. Rated PG.

HUGO (2011) 126m **** D: Martin Scorsese. Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloë Grace Moretz, Christopher Lee, Jude Law. When his beloved clockmaker father (Law) dies in a fire, young Hugo (Butterfield) avoids the orphanage by living in the hidden passageways of a train station in 1930s Paris. Hugo inherits from his father a mysterious automaton whose purpose is unknown. When Hugo befriends book-loving Isabelle (Moretz), the two piece together its remarkable history. Scorsese's love letter to movies won 5 Oscars and 48 other awards. PG.

WINGS (1927-US) 144m **** D: William A. Wellman, Harry d'Abbadie d'Arrast. Clara Bow, Charles 'Buddy' Rogers, Richard Arlen, Jobyna Ralston, Gary Cooper. This silent blockbuster from 1927 starts in a small town where Jack (Rogers) and David (Arlen) are rivals for the affection of Sylvia (Ralston). Jack doesn't notice that his neighbor Mary (Bow) adores him. Jack and David become WWI pilots where their rivalry turns into friendship. Former WWI fighter pilot and ambulance driver William Wellman directs this film with great authenticity: the dogfights are done by expert flyers, not special effects. Keep your eyes open to spot (then unknown) Gary Cooper. This beautifully restored color-tinted presentation features a newly orchestrated soundtrack based on the original score. Winner of the first Best Picture Oscar! Rated PG-13.

THE BLUE MAX (1966-UK) 156m *** 1/2 D: John Guillermin (THE TOWERING INFERNO). George Peppard, James Mason, Ursula Andress, Jeremy Kemp. A fiercely ambitious German infantryman of modest means, Bruno Stachel (Peppard) escapes the trenches to become a WWI fighter pilot. Among a highly elitist Air Corps, Bruno is treated as a grubby commoner, but he excels as a pilot and is well on his way to reaching his goal of 20 kills... to earn the coveted Blue Max. This thrilling aerobic actioner won a BAFTA for art direction. For ages 13 and older.

OH! WHAT A LOVELY WAR (1969-UK) 144m *** 1/2 D: Richard Attenborough (A BRIDGE TOO FAR). Laurence Olivier, Ralph Richardson, John Mills, John Gielgud, Maggie Smith, Vanessa Redgrave, Dirk Bogarde. This unique adaptation of the famous stage musical is a sumptuous feast of comedy and pathos, real WWI history and its surreal interpretation. Featuring major events, and the marching songs of soldiers and other music of the times, this gem won a Golden Globe and 9 other awards.

KING OF HEARTS (1966-France/Italy) 102m *** D: Philippe de Broca (THAT MAN FROM RIO). Alan Bates (WOMEN IN LOVE), Genevieve Bujold, Pierre Brasseur, Adolfo Celi, Michel Serrault. Scottish private Charles Plumpick (Bates) is ordered to de-fuse a bomb in a tiny French village during WWI. When he arrives, Plumpick discovers that the lunatics from the asylum have taken over the village. The crazies are gentle souls who refuse to evacuate, and instead crown Plumpick "King of Hearts". Will Plumpick be able to save his new friends from the bomb? An anti-war cult favorite in French, German and English w/English subtitles.

TRUE NOON aka *Qiyamiroz* (2009-Tajikistan) 82m *** D: Nosir Saidov. Yuriy Nazarov, Nasiba Sharipova. In this tale of a gorgeous Tajik mountain village cut in half by the breakup of the Soviet Union in 1992, two families whose children are about to wed are suddenly separated by a barbed wire fence lined with mines. Nilufar (Sharipova) is a bright young woman who assists Russian climatologist Kirill (Nazarov) at the weather station near her home. Kirill is looking forward to passing the meteorologist's role to Nilufar after her wedding. But for the wedding to take place, Kirill and Nilufar will need all their smarts to get the families together. Winner of 3 awards. For ages 10 and older.

THE PUZZLE aka *Rompecabezas* (2009-Argentina/France) 86m *** D: Natalia Smirnoff. María Onetto, Gabriel Goity, Arturo Goetz, Henny Trayles, Felipe Villanueva. When Buenos Aires housewife María (Onetto) is given a jigsaw puzzle for her 50th birthday, she discovers she loves jigsaws and she's really good at solving them. So when she goes to the store to find another puzzle to solve, she sees a notice posted on a wall, "Partner for puzzle tournament wanted". Suddenly, María's dull life is about to change. This engaging tale won 2 awards. For ages 13 and older.

JUST MARRIED aka *OGGI SPOSI* (2009-Italy) 118m *** D: Luca Lucini (L'UOMO PERFETTO). Luca Argentero, Moran Atlas, Dario Bandiera, Isabella Ragonese, Filippo Nigro, Carolina Crescentini. In this delightful comedy, Apulian cop Nicola (Argentero) wants to marry his Indian sweetheart Alopa (Atlas), but can't get his family to agree to a Hindu wedding; clever Chiara (Ragonese) plans a posh wedding that costs her cash-strapped Sicilian beau Salvatore (Bandiera) nothing; prosecutor Fabio (Nigro) is convinced his father's bride-to-be (Crescentini) is a gold digger, and suspects Salvatore's wedding to be a gathering for the Mafia. Winner of 2 awards. For ages 13 and older.

THE ACTORS (2003-UK/Germany/Ireland) 91m *** D: Conor McPherson. Michael Caine, Dylan Moran, Michael Gambon, Lena Headey, Miranda Richardson. Penniless actors O'Malley (Caine) and Tom (Moran) try to raise money by conning reformed gangster Barreller (Gambon). Things get complicated when Tom falls for Barreller's daughter Dolores (Headey), and real gangsters appear on the scene. This endearing comedy was nominated for 4 awards. Rated R.