

MOVIE MUSEUM

JULY 2015

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE RICKSHAW MAN (1958-Japan) <i>Japanese w/Eng subtitles, ws</i> with Toshiro Mifune. 12:00, 3:30 & 7:00pm</p>	<p>JAPAN'S LONGEST DAY (1967-Japan) <i>Japanese w/Eng subtitles, ws</i> Toshiro Mifune, Chishu Ryu. 11:30am & 6:15pm</p>	<p><i>Independence Day</i> JOHN PAUL JONES (1959-US) <i>in widescreen</i> Robert Stack, Peter Cushing 11:30am, 3:00 & 7:45pm</p>	<p>WHILE WE'RE YOUNG (2014-US) <i>in widescreen</i> with Naomi Watts, Ben Stiller 12:00, 3:45 & 7:30pm</p>	<p>THE PRIVATE LIFE OF SHERLOCK HOLMES (1970-UK/US) <i>in widescreen</i> Directed by Billy Wilder. 11:30am, 3:00, 5:15, 8:45pm</p>
<p>WHILE WE'RE YOUNG (2014-US) <i>in widescreen</i> with Naomi Watts, Ben Stiller 1:45, 5:15 & 8:45pm</p>	<p>DANNY COLLINS (2015-US) <i>in widescreen</i> Al Pacino, Annette Bening 2:15, 4:15 & 9:00pm</p>	<p><i>Hawaii Premiere!</i> THE DISPUTATION (1986-UK) with Christopher Lee 1:45, 5:15 & 6:30pm</p>	<p>DANNY COLLINS (2015-US) <i>in widescreen</i> Al Pacino, Annette Bening 1:45, 5:30 & 9:15pm</p>	<p><i>Hawaii Premiere!</i> THE DISPUTATION (1986-UK) with Christopher Lee 1:45 & 7:30pm</p>
<p><i>Hawaii Premiere!</i> PURE (2009-Sweden) <i>Swedish w/Eng subtitles, ws</i> with Alicia Vikander 11:30am, 3:15 & 7:00pm</p>	<p><i>Hawaii Premiere!</i> ATTILA MARCEL (2013-France) <i>French w/Eng subtitles, ws</i> Directed by Sylvain Chomet. 11am, 3 & 7pm</p>	<p>WOMAN IN GOLD (2015-US/UK) <i>in widescreen</i> with Helen Mirren. 11am, 3 & 7pm</p>	<p>EX MACHINA (2015-UK) <i>in widescreen</i> 12, 4 & 8pm</p>	<p><i>Hawaii Premiere!</i> ATTILA MARCEL (2013-France) <i>French w/Eng subtitles ws</i> Directed by Sylvain Chomet. 11:30am, 1:30 & 6:15pm</p>
<p>WOMAN IN GOLD (2015-US/UK) <i>in widescreen</i> with Helen Mirren 1:15, 5:00 & 8:45pm</p>	<p>EX MACHINA (2015-UK) <i>in widescreen</i> Oscar Isaac, Alicia Vikander, Domhnall Gleeson. 1, 5 & 9pm</p>	<p>THE RICKSHAW MAN (1958-Japan) <i>Japanese w/Eng subtitles, ws</i> with Toshiro Mifune. 1, 5 & 9pm</p>	<p><i>Swedish w/Eng subtitles, ws</i> PURE (2009-Sweden) 2 & 6pm</p>	<p>JAPAN'S LONGEST DAY (1967-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Kihachi Okamoto. 3:30 & 8:15pm</p>
<p><i>2 Hawaii Premieres!</i> 5 FLIGHTS UP (2014-US) <i>in widescreen</i> Diane Keaton, Morgan Freeman, Cynthia Nixon. 11:30am, 3:45, 5:30, 7:15pm</p>	<p><i>Hawaii Premiere!</i> FORT GRAVEYARD (1965-Japan) <i>Japanese w/Eng subtitles, ws.</i> with Toshiro Mifune. 11:30am & 4:00pm</p>	<p>'71 (2014-UK) <i>subtitled, in widescreen</i> 11:30am, 3:00, 4:45, 8:15pm</p>	<p><i>2 Hawaii Premieres!</i> DELI MAN (2014-US) <i>in widescreen</i> A doc on the food, culture and people of the Kosher deli. 12, 3:30, 7 & 8:45pm</p>	<p><i>3 Hawaii Premieres!</i> THE DEVIL'S AGENT (1962-W Germany/UK/Ireland) 11:15am, 3:30 & 7:30pm</p>
<p>FORT GRAVEYARD (1965-Japan) <i>Japanese w/Eng subtitles, ws.</i> with Toshiro Mifune. 1:15 & 9:00pm</p>	<p>THE RICKSHAW MAN (1958-Japan) <i>Japanese w/Eng subtitles, ws</i> with Toshiro Mifune. 2:00, 6:30 & 8:30pm</p>	<p><i>Hawaii Premiere!</i> THE DEVIL'S AGENT (1962-W Germany/UK/Ireland) <i>in English, in widescreen</i> Peter van Eyck, Christopher Lee 1:15 & 6:30pm</p>	<p>5 FLIGHTS UP (2014-US) <i>in widescreen</i> with Diane Keaton. 1:45 & 5:15pm</p>	<p>FORT GRAVEYARD (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 1:00 & 5:15pm</p>
<p>JINNAH (1998-UK/Pakistan) <i>in widescreen</i> with Christopher Lee. 11:30am, 4:00 & 8:30pm</p>	<p><i>2 Hawaii Premieres!</i> IMAGINE (2012-Poland/Port/Fra/UK) <i>Eng/Fr/Port subtitled, ws</i> 12, 4 & 8pm</p>	<p><i>2 Hawaii Premieres!</i> HITOKIRI (1969-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Hideo Gosha. 11:00am, 3:15 & 9:15pm</p>	<p><i>Hawaii Premiere!</i> IMAGINE (2012-Poland/Port/Fra/UK) <i>Eng/Fr/Port subtitled, ws</i> Director: Andrzej Jakimowski 12, 4 & 8pm</p>	<p><i>3 Hawaii Premieres!</i> THE ADOPTED (2011-France) 11:30am & 9:00pm</p>
<p><i>Hawaii Premiere!</i> HITOKIRI (1969-Japan) <i>Japanese w/Eng subtitles, ws</i> 1:30 & 6:00pm</p>	<p>THE ADOPTED <i>aka Les adoptés</i> (2011-France) <i>French w/subtitles, ws</i> with Mélanie Laurent 2 & 6pm</p>	<p>HARTENSTRAAT <i>aka Heart Street</i> (2014-Netherlands) <i>Dutch w/Eng subtitles & ws</i> 1:30, 5:45 & 7:30pm</p>	<p>JINNAH (1998-UK/Pakistan) <i>in widescreen</i> with Christopher Lee 2 & 6pm</p>	<p>HARTENSTRAAT (2014-Netherlands) 1:30 & 5:15pm</p>
<p>TANGERINES (2013-Estonia/Georgia) <i>Estonian/Russ w/subtitles, ws</i> Directed by Zaza Urushadze 12:00 & 6:15pm</p>	<p><i>2 Hawaii Premieres!</i> KRYPTONITE! <i>La kryptonite nella borsa</i> (2011-Italy) <i>Italian w/Eng subtitles, ws</i> 11:30am, 3:45 & 8:00pm</p>	<p>BLACK CAT WHITE CAT (1998-FR Yugo/Fr/Ger/Aus/Gr) <i>Romany/Serb/Bul subtitled, ws</i> 11am, 3 & 7pm</p>	<p><i>Hawaii Premiere!</i> HARTENSTRAAT <i>aka Heart Street</i> (2014-Netherlands) <i>Dutch w/Eng subtitles, ws</i> 12, 5:15 & 8:45pm</p>	<p><i>2 Hawaii Premieres!</i> HITOKIRI (1969-Japan) <i>Japanese w/Eng subtitles, ws</i> with Shintaro Katsu 11:30am, 3:45 & 8:00pm</p>
<p>BLACK CAT WHITE CAT (1998-Yugo/Fr/Ger/Aus/Gr) <i>Romany/Serb/Bul subtitled ws</i> 1:45, 4:00 & 8:00pm</p>	<p>HITOKIRI (1969-Japan) <i>Japanese w/Eng subtitles, ws</i> with Shintaro Katsu 1:15 & 5:30pm</p>	<p><i>Hawaii Premiere!</i> KRYPTONITE! (2011-Italy) <i>Italian w/Eng subtitles, ws</i> 1:15, 5:15, 9:15pm</p>	<p>TANGERINES (2013-Estonia/Georgia) <i>Estonian/Russ w/subtitles, ws</i> Directed by Zaza Urushadze 1:45, 3:30 & 7pm</p>	<p>KRYPTONITE! <i>La kryptonite nella borsa</i> (2011-Italy) <i>Italian w/Eng subtitles, ws</i> with Valeria Golino. 2:00 & 6:15pm</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

CHRISTOPHER LEE (5/27/1922 - 6/7/2015)

FOUR GOOD, RARELY SCREENED (NON-HORROR) ROLES:

THE DISPUTATION (1986-UK) 65m **** D: Geoffrey Sax. Christopher Lee, Alan Dobie, Bob Peck, Helen Lindsay, Toyah Wilcox, Bernard Hepton. In 1263, a debate called the Disputation of Barcelona took place in the royal palace of King James I of Aragon (Lee). During the Middle Ages, there were a number of disputations ordered between Christians and Jews, but they were not debates as much as they were forced Christian conversions. This particular debate is unique in history as James I guarantees the safety and freedom of speech of the Jewish spokesman, Rabbi Moses ben Nachman (Dobie). The rabbi's estimable opponent, a former Jew converted to Christianity, is Dominican Friar Pablo Christiani (Peck). Do not miss this fascinating and highly entertaining re-enactment. For ages 13 and older. *A very rare screening!*

THE PRIVATE LIFE OF SHERLOCK HOLMES (1970-UK/US) 125m *** ½ D: Billy Wilder (DOUBLE INDEMNITY). Robert Stephens, Colin Blakely, Christopher Lee, Geneviève Page. Billy Wilder's cheeky Holmes satire begins with a beautiful Belgian lady (Page) freshly fished out of the Thames and progresses to Sherlock's investigating sightings of the Loch Ness monster. One of many delightful scenes has Mycroft (Christopher Lee), handily one-upping his brother Sherlock (Stephens). Nominated for 3 awards. PG-13.

THE DEVIL'S AGENT (1962-West Germany/UK/Ireland) 88m *** D: John Paddy Carstairs. Peter van Eyck (ATTACK), Christopher Lee, Marianne Koch, Billie Whitelaw, Macdonald Carey. Viennese wine merchant Georg Droste (van Eyck) becomes a pawn in a game of espionage between the US and Soviet Union while visiting East Germany. Who can he trust? The beautiful Hungarian escapee (Koch)? The debonair Baron von Staub (Lee)? Droste must escape a dozen tight corners to survive. This cracking Cold War era spy tale is great fun. For ages 10 and older. *A very rare screening!*

JINNAH (1998-UK/Pakistan) 110m **** D: Jamil Dehlavi. Christopher Lee, James Fox, Maria Aitken, Shashi Kapoor, Richard Lintern, Indira Varma, Mohammed Ali Jinnah (Lee), the founder of Pakistan, was one of the key architects of the partition of India. A hero in Pakistan, a villain in India—Jinnah's name lives in controversy to this day. Christopher Lee's brilliant portrayal offers insight into Jinnah's philosophy and place in history. Winner of 2 awards. For ages 13 and older. *A very rare screening!*

Trivia Note: This month's other featured star, Toshiro Mifune, appeared with Christopher Lee in two films: Steven Spielberg's 1941 (1979) and KABUTO (1991).

THE RICKSHAW MAN aka Muhomatsu no issho (1958-Japan) 104m **** D: Hiroshi Inagaki (MIYAMOTO MUSASHI trilogy). Toshiro Mifune, Hideko Takamine, Hiroshi Akutagawa, Chishu Ryu. The great Mifune stars as poor rickshaw man Matsu who secretly loves middle class widow Yoshiko (Takamine) in this touching comedy-drama set in Japan at the turn of the 20th century. Though Matsu is uneducated and rowdy, he is the stuff of heroes, as he demonstrates in an electrifying Taiko solo. Winner of the Golden Lion at the Venice Film Festival. For ages 8 and older.

WHILE WE'RE YOUNG (2014-US) 97m *** D: Noah Baumbach (THE SQUID AND THE WHALE). Naomi Watts, Ben Stiller, Adam Driver, Amanda Seyfried. Middle-aged hipster couple Josh (Stiller) and Cornelia (Watts) are invigorated by a new friendship with 20-something couple Jamie (Driver) and Darby (Seyfried). This sharply observed comedy-drama about technology, aging and artistic integrity is "an almost perfect 90-minute hit of confident and inspired comedic commentary" according to *The Guardian*. Rated R.

JAPAN'S LONGEST DAY (1967-Japan) 157m *** ½ D: Kihachi Okamoto (FORT GRAVEYARD). Chishū Ryū, Toshiro Mifune, So Yamamura, Takashi Shimura, Toshio Kurosawa, Makoto Satō, Yūzō Kayama. After the detonation of the atomic bomb in Hiroshima, members of the Japanese government and the military engage in a fierce debate on whether or not to continue the fight against the Allies. This fact-based film details the 24 violent and chaotic hours before Emperor Hirohito's pre-recorded radio message announces Japan's surrender at noon on August 15, 1945. This powerful historical drama won a Kinema Junpo Award for Best Screenplay. For ages 13 and older.

DANNY COLLINS (2015-US) 106m *** ½ D: Dan Fogelman (feature debut). Al Pacino, Jennifer Garner, Bobby Cannavale, Christopher Plummer, Annette Bening. Superstar rocker Danny Collins (Pacino) fills stadiums with silver-haired fans. He has a private jet, poolfuls of bikini-clad babes and a vast mansion. But decades ago in 1971, he was a folk singer. Danny is reminded of this when his manager (Plummer) finds a lost letter from John Lennon urging Danny to "stay true to yourself". Danny decides to re-discover himself in this charming comedy. Rated R.

JOHN PAUL JONES (1959-US) 126m *** D: John Farrow (THE BIG CLOCK). Robert Stack, Marisa Pavan, Charles Coburn, Bette Davis, Peter Cushing, Jean-Pierre Aumont. This stirring big budget biopic, newly restored, strikingly colorful and at the correct ratio of 2.35:1, details the adventures of American Revolutionary War hero John Paul Jones (Stack). Of humble Scottish birth, Jones, a maverick often in trouble for insubordination, proves a brilliant leader loved by his men. See this iconic American hero proclaim aboard his ship USS Bonhomme Richard, "I have not yet begun to fight!" For all ages.

WOMAN IN GOLD (2015-US/UK) 109m *** ½ D: Simon Curtis (MY WEEK WITH MARILYN). Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Charles Dance, Moritz Bleibtreu. In this classily-told true story, Maria Altman (Mirren) takes on the Austrian government to recover a portrait of her aunt stolen by the Nazis. The painting in question is a masterpiece by Gustav Klimt (Bleibtreu), so famous its image adorns fridge magnets. Dame Helen Mirren is brilliant as the funny, feisty and utterly determined octogenarian heroine. Rated PG-13.

PURE aka Till det som är vackert (2009-Sweden) 98m *** D: Lisa Langseth (HOTELL). Alicia Vikander (EX MACHINA), Samuel Fröler, Josephine Bauer, Martin Wallström. Twenty-year-old wild child Katarina's (Vikander) mind and spirit expand when she hears Mozart's Requiem for the first time. The high school dropout child of an impoverished alcoholic mother, Katarina craves culture and refinement. When she manages to land a receptionist's position at the Gothenburg Concert Hall, she sees the possibility of a new life... for which she'll do anything. This riveting drama won 5 awards. For ages 15 and older.

EX MACHINA (2015-UK) 108m *** ½ D: Alex Garland (feature debut). Domhnall Gleeson, Oscar Isaac, Alicia Vikander (PURE), Corey Johnson, Sonoya Mizuno. Caleb (Gleeson), a young coder at a Google-like internet search company, wins a competition to spend a week with the founder of the company (Isaac) in his lavish mansion in the Alaskan wilderness. This turns out not to be a vacation, but a Turing Test—Caleb is asked to spend seven sessions with alluring robot Ava (Vikander) to determine if Ava's artificial intelligence is indistinguishable from a human's. This unsettling cat-and-mouse sci-fi thriller won an award. Rated R.

ATTILA MARCEL (2013-France) 106m *** ½ D: Sylvain Chomet (THE TRIPLETS OF BELLEVILLE). Guillaume Gouix, Anne Le Ny, Bernadette Lafont, Hélène Vincent. Paul (Gouix) is a 33-year-old piano virtuoso who lives with two dotting maiden aunts Anna (Vincent) and Annie (Lafont) in Paris. Paul suffered from a childhood trauma (that he can't quite remember) at the age of two which left him an orphan. He hasn't spoken a word since. In a chance encounter, Paul meets his neighbor Mme. Proust (Le Ny), who prods his memory with tea and madeleines (of course). This wonderfully weird live action comedy won 2 awards. For ages 10 and older.

FORT GRAVEYARD aka Chi to suna (1965-Japan) 132m **** D: Kihachi Okamoto (SWORD OF DOOM). Toshiro Mifune, Makoto Satō, Reiko Dan, Yūnosuke Itō, Tatsuya Nakadai. In the final days of WWII, rebellious Japanese sergeant Kosugi (Mifune) is sent to remote Manchuria to lead a bunch of inexperienced young recruits in a dangerous mission. As the kids in Kosugi's unit are newly graduated from music school, Kosugi literally orchestrates their maturation into soldiers and gentlemen! This rarely seen, brilliant anti-war satire is reminiscent of Billy Wilder's scathing yet sublimely entertaining work. Winner of one award. For ages 13 and older.

5 FLIGHTS UP (2014-US) 92m *** D: Richard Loncraine (MY HOUSE IN UMBRIA). Morgan Freeman, Diane Keaton, Cynthia Nixon. Married for 40 years, Alex (Freeman) and Ruth (Keaton) have seen their Brooklyn apartment rise in value from \$5000 to a cool million. Tired of walking up 5 floors each day, they decide to put their beloved home on the market through Ruth's real estate broker niece (Nixon). Alex and Ruth's once peaceful home turns into a battleground of offers, counteroffers and people there just for the wine and cheese. This engaging New York tale has terrific performances by the ever charming Freeman and Keaton. Rated PG-13.

DELI MAN (2014-US) 90m *** ½ D: Erik Anjou. It is said that cooking is an art and that restaurants are theaters. This documentary proves that a Kosher deli is much, much more. The deli encapsulates a culture whose traditions are dying out: there were thousands of delis in the US in the 1940s—now only 150 remain. Enter Ziggy Gruber, grandson of the original owner of New York's legendary Rialto Deli. To him being a deli man is not a job, not a profession, not even an art. It is a calling. For anyone who's found salvation in a great pastrami sandwich, this documentary is manna. Rated PG-13.

'71 (2014-UK) 99m *** ½ D: Yann Demange (feature debut). Jack O'Connell (STARRED UP), Sean Harris, Paul Anderson, Sam Reid. Young British soldier Gary Hook (O'Connell) is accidentally trapped behind enemy lines during a violent riot in Belfast, Northern Ireland in 1971. All alone in unfamiliar streets full of peril, Gary's only hope is to survive the night. This superbly crafted thriller won 7 awards, including one at Berlin. Rated R.

HITOKIRI aka Tenchu (1969-Japan) 135m **** D: Hideo Gosha (GOYŌKIN). Shintarō Katsu, Tatsuya Nakadai, Yukio Mishima, Yūjirō Ishihara, Mitsuko Baishō. At the end of the Tokugawa shogunate, numerous factions struggle for power: some swear loyalty to the Emperor and some hope for modernization and the end of feudalism. Those of the Tosa clan call themselves loyalists, but Takechi (Nakadai), their leader, has his own agenda. Simple-minded ronin Izo Okada (Katsu) profits handsomely by becoming Takechi's best assassin, but is caught between factions when he hears of his master's plans. This terrific tale inspired by historical events features author Yukio Mishima as assassin Shinbei Tanaka and matinee idol Yūjirō Ishihara as activist Ryōma Sakamoto. Sakamoto was father of Japan's navy and an early architect of the Japanese parliamentary system. For ages 15 years and older.

IMAGINE (2012-Poland/Portugal/France/UK) 105m *** ½ D: Andrzej Jakimowski (TRICKS). Edward Hogg, Alexandra Maria Lara. At an institute for the blind in Lisbon, Portugal, a bold new teacher is breaking barriers. Ian (Hogg), himself blind, encourages his students to use echo location, their imagination and all of their senses to find their way. When adult patient Eva (Maria Lara) hears Ian's lessons under her window, she ventures out of her room for the first time to explore the world outdoors. This drama introduces sound in innovative ways to viscerally present the students' stimulating (and risky) new adventure. Winner of 4 awards. For ages 13 and older.

HARTENSTRAAT (2014-Netherlands) 90m *** D: Sanne Vogel. Marwan Kenzari, Bracha van Doesburgh. On Hartenstraat (Heart Street) in the charming Nine Streets district of Amsterdam, a whiff of romance perfumes the air. But single dad Daan (Kenzari), whose deli is on Hartstraat, isn't getting much of it. He's trying his luck online. Meanwhile, beautiful but self-absorbed fashion designer Katje (van Doesburgh) moves her boutique next door. The two instantly dislike each other. Will Heart Street work its magic? Nominated for 2 awards. For ages 13 and up.

THE ADOPTED aka Les adoptés (2011-France) 100m *** D: Mélanie Laurent (directorial debut). Marie Denarnaud, Denis Ménochet, Clémentine Céliarié, Mélanie Laurent. A close-knit family of a mother (Céliarié) and her two daughters Lisa (Laurent) and Marie (Denarnaud) begins to fall apart when Marie falls in love with Alex (Ménochet). Lisa, protected from the world for years by her loving family, learns what it means to grow up. Winner of one award. For ages 15 and older.

TANGERINES aka Mandariinid (2013-Estonia/Georgia) 87m **** D: Zaza Urushadze. Lembit Ulfak, Elmo Nüganen, Giorgi Nakashidze, Misha Mekshi. In 1992, the Soviet Union's dissolution causes a separatist conflict in the region of Abkhazia. The Georgians claim it as their territory, the Russians and Abkhazians think otherwise. A traditionally Estonian village in Abkhazia is evacuated except for Ivo (Ulfak) and his neighbor Margus (Nüganen). The men are there to harvest Margus's tangerines, hoping they'll finish before the fighting reaches them. But just outside their door, separatist Ahmed (Nakashidze) and Georgian Nika (Mekshi) are badly wounded from battle. Ivo decides to shelter the two adversaries in his home. This wryly humorous anti-war tale won 11 awards and was nominated for an Oscar. For ages 15 and older.

BLACK CAT, WHITE CAT aka Crna macka, beli macor (1998-Federal Republic of Yugoslavia/France/Germany/Austria/Greece/US) 124m **** D: Emir Kusturica (UNDERGROUND). Bajram Severdzan, Srđjan Todorovic, Branka Katic, Florian Ajdini, Salija Ibrahimova. In this boisterous comedy set on the Danube, Gypsy con man Matko (Severdzan) tries to pay his debt to gangster Dadan (Todorovic) by arranging a marriage between Matko's son Zare (Ajdini) and Dadan's sister Afrodit (Ibrahimova), resulting in hilarious disaster. Winner of 5 awards. Rated R.

KRYPTONITE! aka La kryptonite nella borsa (2011-Italy) 102m *** D: Ivan Cotroneo (writer IAM LOVE). Valeria Golino, Luca Zingaretti, Vincenzo Nemolato, Luigi Catani. When his mom Rosaria (Golino) has a breakdown from his dad's (Zingaretti) infidelity, nine-year-old Peppino (Catani) is cared for by his big, colorful Neapolitan family in this charming comedy-drama set in the 1970s. Amid the bellbottoms, bra-burnings, free love and big gold chains—Peppino has a superhero: his superman-obsessed cousin Gennaro (Nemolato). Winner of 7 awards. For ages 15 and older.