

MOVIE MUSEUM

JULY 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! LA BELLE ÉQUIPE (1936-France) <i>French w/Eng subtitles</i> newly restored version b&w with Jean Gabin Directed by Julien Duvivier 12:30, 4:45 & 6:45pm</p> <hr/> <p style="text-align: center;">NAÏS (1945-France) <i>French w/Eng subtitles b&w</i> with Fernandel, Henri Poupon 2:30 & 8:45pm</p> <p style="text-align: right;">5</p>	<p>LINDA LINDA LINDA (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Doona Bae, Yuu Kashii 11:00am, 2:45 & 6:30pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! ME AND MY SISTER <i>aka Les soeurs fâchées</i> (2004-France) <i>French w/Eng subtitles ws</i> with Isabelle Huppert, Catherine Frot 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">6</p>	<p>STILL WALKING <i>aka Aruitemo aruitemo</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe Director: Hirokazu Koreeda 11am, 1, 3, 5 & 7pm</p> <hr/> <p style="text-align: center;">9-MONTH STRETCH (2013-France) <i>French w/Eng subtitles ws</i> with Sandrine Kiberlain 9pm only</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! WILD BILL (2011-UK) <i>Eng subtitles & in widescreen</i> with Charlie Creed-Miles Directed by Dexter Fletcher 11:45am, 3:30, 5:15, 7:00pm</p> <hr/> <p style="text-align: center;">LA BELLE ÉQUIPE (1936-France) <i>French w/Eng subtitles</i> newly restored version b&w with Jean Gabin 1:30 & 8:45pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! ME AND MY SISTER <i>aka Les soeurs fâchées</i> (2004-France) <i>French w/Eng subtitles ws</i> with Catherine Frot 11:45am, 3:15 & 6:45pm</p> <hr/> <p style="text-align: center;">WILD BILL (2011-UK) <i>Eng subtitles & in widescreen</i> with Charlie Creed-Miles Directed by Dexter Fletcher 1:30, 5:00 & 8:30pm</p> <p style="text-align: right;">9</p>
<p>Hawaii Premiere! CLOCLO (2012-France/Belgium) <i>French w/Eng subtitles ws</i> with Jérémie Renier 10:30am & 6:45pm</p> <hr/> <p style="text-align: center;">STILL WALKING (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe Director: Hirokazu Koreeda 12:45, 2:45, 4:45 & 9pm</p> <p style="text-align: right;">12</p>	<p>2 Hawaii Premieres! GOLDEN ORCHESTRA <i>aka Oke Rôjin!</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Anne Watanabe 11:45am, 4:15 & 8:45pm</p> <hr/> <p style="text-align: center;">TWO SONS OF FRANCISCO (2005-Brazil) <i>Portuguese w/Eng subtitles ws</i> 2:00 & 6:30pm</p> <p style="text-align: right;">13</p>	<p>Bastille Day LE VILAIN (2009-France) <i>French w/Eng subtitles ws</i> with Catherine Frot, Albert Dupontel, Bouli Lanners 11:00am & 7:15pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! CLOCLO (2012-France/Belgium) <i>French w/Eng subtitles ws</i> 12:30, 2:45, 5 & 8:45pm</p> <p style="text-align: right;">14</p>	<p>A QUIET PLACE (2018-US) <i>in English/American Sign Language & in widescreen</i> Emily Blunt, John Krasinski 11:45am, 3:45, 5:30, 7:15 & 9:00pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! GOLDEN ORCHESTRA (2016-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30pm only</p> <p style="text-align: right;">15</p>	<p>2 Hawaii Premieres! TWO SONS OF FRANCISCO (2005-Brazil) <i>Portuguese w/Eng subtitles ws</i> with with Zezé di Camargo 11:45am, 4:15 & 8:45pm</p> <hr/> <p style="text-align: center;">GOLDEN ORCHESTRA (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Anne Watanabe 2:00 & 6:30pm</p> <p style="text-align: right;">16</p>
<p>LOVE, SIMON (2018-US) <i>in widescreen</i> with Nick Robinson, Jennifer Garner, Josh Duhamel 11am, 3 & 9pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THE LEGENDARY GIULIA <i>aka Noi e la Giulia</i> (2015-Italy) <i>Italian w/Eng subtitles ws</i> Directed by Edoardo Leo 1, 5 & 7pm</p> <p style="text-align: right;">19</p>	<p>Hawaii Premiere! THE LEGENDARY GIULIA (2015-Italy) <i>Italian w/Eng subtitles ws</i> Directed by Edoardo Leo 11:30am, 3:15 & 8:45pm</p> <hr/> <p style="text-align: center;">IN JULY <i>aka Im Juli</i> (2000-Germany) <i>German w/Eng subtitles, ws</i> with Moritz Bleibtreu 1:30, 5:15 & 7:00pm</p> <p style="text-align: right;">20</p>	<p>BEING JULIA (2004-Canada/US/Hun/UK) <i>in widescreen</i> Annette Bening, Jeremy Irons Michael Gambon Directed by István Szabó 11am, 1, 4:45, 6:45, 8:45pm</p> <hr/> <p style="text-align: center;">IN JULY <i>aka Im Juli</i> (2000-Germany) <i>German w/Eng subtitles, ws</i> with Moritz Bleibtreu 3pm only</p> <p style="text-align: right;">21</p>	<p>JULIE & JULIA (2009-US) <i>in widescreen</i> with Meryl Streep, Stanley Tucci, Amy Adams 11am, 1, 3, 5 & 7pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THE LEGENDARY GIULIA (2015-Italy) <i>Italian w/Eng subtitles ws</i> Directed by Edoardo Leo 9pm only</p> <p style="text-align: right;">22</p>	<p>IN JULY <i>aka Im Juli</i> (2000-Germany) <i>German w/Eng subtitles, ws</i> with Moritz Bleibtreu 11:45am & 7:30pm</p> <hr/> <p style="text-align: center;">CHRISTMAS IN JULY (1940-US) with Dick Powell, Ellen Drew, Raymond Walburn, William Demarest, Franklin Pangborn Directed by Preston Sturges 1:30, 2:45, 4 & 9:15pm</p> <p style="text-align: right;">23</p>
<p>THE GIRL OF YOUR DREAMS <i>aka La niña de tus ojos</i> (1998-Spain) <i>Spanish/German subtitled ws</i> with Penélope Cruz 12:15, 4:30 & 8:45pm</p> <hr/> <p style="text-align: center;">BEING JULIA (2004-Canada/US/Hun/UK) <i>in widescreen</i> with Annette Bening Directed by István Szabó 2:30 & 6:45pm</p> <p style="text-align: right;">26</p>	<p>READY PLAYER ONE (2018-US) <i>in widescreen</i> Tye Sheridan, Olivia Cooke, Ben Mendelsohn Directed by Steven Spielberg 11:30am, 4:00 & 8:30pm</p> <hr/> <p style="text-align: center;">LOVE, SIMON (2018-US) <i>in widescreen</i> with Nick Robinson, Jennifer Garner, Josh Duhamel Directed by Greg Berlanti 2:00 & 6:30pm</p> <p style="text-align: right;">27</p>	<p>READY PLAYER ONE (2018-US) <i>in widescreen</i> Directed by Steven Spielberg 11:30am, 2, 6:30 & 9pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THE RETREAT FROM KISKA (1965-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshirô Mifune, Sô Yamura, Makoto Satô 4:30pm only</p> <p style="text-align: right;">28</p>	<p>LOVE, SIMON (2018-US) <i>in widescreen</i> with Nick Robinson, Jennifer Garner, Josh Duhamel Directed by Greg Berlanti 11am, 3 & 7pm</p> <hr/> <p style="text-align: center;">LINDA LINDA LINDA (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Doona Bae, Yuu Kashii, Aki Maeda, Shiori Sekine 1, 5 & 9pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! THE RETREAT FROM KISKA (1965-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshirô Mifune 11:45am & 8:45pm</p> <hr/> <p style="text-align: center;">ISLE OF DOGS (2018-Germany/US) <i>animation in widescreen</i> voiced by Bryan Cranston, Edward Norton, Bill Murray Directed by Wes Anderson 1:45, 3:30, 5:15 & 7pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

LA BELLE ÉQUIPE (1936-France) 107m *** ½ D: Julien Duvivier (UN CARNET DE BAL). Jean Gabin, Charles Vanel, Raymond Aimos, Viviane Romance. Five good friends, all unemployed, win the national lottery and decide to open a *guinguette* (riverfront open-air café) with the money. They buy a burnt house, and with imagination, camaraderie and hard work, transform it into “Chez Nous” (our place). But soon the law, women, jealousy and money problems begin to tear the enterprise apart. Jean Gabin shines as Jeannot, the ebullient but conflicted leader. Movie Museum is pleased to present this beautifully restored version of the Duvivier classic. For ages 10 and older.

NAÏS (1945-France) 120m *** ½ D: Raymond Leboursier and Marcel Pagnol (FANNY). Fernandel, Jacqueline Pagnol, Raymond Pellegrin, Henri Poupon. In Marcel Pagnol’s adaptation of Émile Zola’s short story, factory worker Toine (Fernandel), a hunchback, spends his summers helping farmer Micoulin (Poupon, in a villainous role) so he can be close to Naïs (Jacqueline Pagnol), Micoulin’s daughter. Though Toine pines for Naïs in secret, he helps her get what she wants—the attentions of a handsome young lawyer (Pellegrin). The great Fernandel delights with a tour-de-force performance in this suspenseful comedy-drama shot in Pagnol’s beloved Provence. For ages 10 and older.

LINDA LINDA LINDA (2005-Japan) 114m *** ½ D: Nobuhiro Yamashita. Doona Bae, Aki Maeda, Yuu Kashii, Shiori Sekine. A Japanese high school is putting on a battle of the bands, and girl rockers Kyoko (Maeda), drums; Kei (Kashii), guitar; and Nozomi (Sekine), bass are looking for a vocalist. With only days left before the competition, they choose Son (Bae), a South Korean exchange student. Son has a tough time speaking Japanese, let alone singing it, but the girls bond and work out how to balance school, boys and practice. This wonderfully observant comedy-drama won 1 award. For ages 12 and older.

ME AND MY SISTER *aka Les sœurs fâchées* (2004-France) 90m *** D: Alexandra Leclère. Isabelle Huppert, Catherine Frot (LE VILAIN), François Berléand. Two of France’s greatest actresses, Catherine Frot and Isabelle Huppert, go head-to-head in this delightful comedy-drama. Overjoyed that a publishing house is interested in her first novel, small-town beautician Louise (Frot) travels to Paris to stay with her posh sister Martine (Huppert) for three days. Martine is less than thrilled about her sibling’s visit; Louise is so embarrassingly unsophisticated. But for all of Martine’s elegance and high status, she’s not had fun in years. Who wins? For ages 12 and older.

STILL WALKING *aka Aruitemo aruitemo* (2008-Japan) 115m **** D: Hirokazu Koreeda (AFTER LIFE). Hiroshi Abe, Yui Natsukawa, You, Kirin Kiki, Kazuya Takahashi, Shohei Tanaka. A family gathers to commemorate the life of Junpei, the oldest son in this “very wise and very true” (Roger Ebert’s words) family drama. Junpei died 15 years earlier while saving someone from drowning. His surviving brother Ryota (Abe) hates these reunions, as his father (Harada) and mother (Kiki) unfairly compare him to his sainted sibling. A thoughtful tale of thwarted expectations and unexpected humor, this drama won 11 awards. For ages 10 and older.

9-MONTH STRETCH *aka 9 mois ferme* (2013-France) 82m *** D: Albert Dupontel (LE VILAIN). Albert Dupontel, Sandrine Kiberlain. Judge Ariane Felder (Kiberlain) is obsessively dedicated to her job. So when her co-workers see Ariane working during the office New Year’s party, they ply her with drinks, and for once, she lets her hair down... *big time*. Six months later she finds she’s pregnant. What’s worse, a DNA test reveals the father is Robert Nolan (Dupontel), a man wanted for murder! When Robert appears on her doorstep wanting to prove his innocence, a comedy of bad manners ensues. Winner of 4 awards. For ages 15 and older.

WILD BILL (2011-UK) 98m *** ½ D: Dexter Fletcher (SUNSHINE ON LEITH). Charlie Creed-Miles, Will Poulter (SON OF RAMBOW), Sammy Williams, Iwan Rheon, Andy Serkis. Out on parole after 8 years in prison, Bill (Creed-Miles) returns home to his shabby East London apartment to find his two young sons Dean (Poulter) and Jimmy (Williams) fending for themselves without their mother. Dean, 15 years old, is illegally working at the 2012 Olympics building site. He wants to get rid of his childlike, deadbeat dad, but Bill has gotten the attention of social services and Dean would rather die than go to a foster home. This funny and heartwarming tale is about Bill’s redemption. Winner of 1 award. *Screened with English subtitles!* For ages 13 and older.

CLOCLO *aka My Way* (2012-France/Belgium) 129m *** D: Florent-Emilio Siri. Jérémie Renier (PÔTICHE), Benoît Magimel, Monica Scattini, Joséphine Japy. Jérémie Renier brilliantly portrays the French pop icon of the ‘60s and ‘70s, Claude ‘Cloclo’ François, in this dazzling biopic. A talented composer, he is best known for the international hit “My Way”, originally written as “Comme d’habitude”. Cloclo’s childhood in Egypt and his meteoric rise to fame in Paris via Monaco are replicated with nostalgic verve. Winner of 3 awards, 2 of them for Renier’s astounding performance. For ages 12 and older.

GOLDEN ORCHESTRA *Oke Rôjin!* (2016-Japan) 120m *** D: Tôru Hosokawa. Anne Watanabe (daughter of Ken), Takashi Sasano, Kentarô Sakaguchi, Tonpei Hidari, Philippe Ayraud. Chizuru (Watanabe), a new teacher at Umeagaoka High School, attends a concert by the local symphony and is inspired to join as a violinist. When she’s enthusiastically accepted into the Umeagaoka Symphony Orchestra without an audition she realizes her mistake—there are TWO orchestras in town, and she applied for the one full of old people who can barely play in tune! Not having the heart to disappoint the plucky elders, she stays and grows to love her new friends. For ages 10 and older.

TWO SONS OF FRANCISCO *aka 2 Filhos de Francisco: A História de Zezé di Camargo & Luciano* (2005-Brazil) 122m *** D: Breno Silveira. Ângelo Antônio, Dira Paes, Dabilo Moreira, Marcos Henrique. This true story is about Brazil’s famous country music duo, Zezé di Camargo & Luciano. In the 1960s, a dirt-poor tenant farmer from Goiás, Brazil named Francisco Camargo (Antônio) decides, when listening to the radio, that two of his sons would escape poverty by becoming popular musicians. Against all odds, his prophecy becomes true. This winner of 25 awards traces their amazing journey to success. For ages 10 and older.

LE VILAIN *aka The Villain* (2009-France) 86m *** D: Albert Dupontel. Catherine Frot (THE MIDWIFE), Albert Dupontel, Bouli Lanners, Nicolas Marié, Christine Murillo. Bank robber Sidney (Dupontel) decides to hide out at his mother’s home. He hasn’t bothered to keep in touch with his mom (Frot) for 20 years, and she has problems of her own. But when she discovers how her son has been making a living, she tries to put him on the straight and narrow. Soon there’s a battle of wills as a son’s criminal smarts are pitted against his mother’s! This delightfully inventive comedy features terrific performances by the leads. For ages 13 and older.

A QUIET PLACE (2018-US) 90m **** D: John Krasinski. Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe. This nerve-shredding horror movie with heart takes place in an upstate New York community that has been ravaged by an alien invasion. The monsters are blind but have exceptionally keen ears, and eat anything that makes a sound. A family of five has managed to survive so far thanks to their use of American sign language, and researches how to defeat the vicious predators in this masterful thriller. Winner of 1 award (to date). Rated PG-13.

LOVE, SIMON (2018-US) 110m *** ½ D: Greg Berlanti. Nick Robinson, Jennifer Garner, Josh Duhamel, Alexandra Shipp, Katherine Langford. Seventeen-year-old Simon (Robinson) has great friends, loving parents and is actively involved at school. His life looks perfect, however, he has a huge secret. When someone named “Blue” writes an anonymous post on the school website admitting he’s a closeted gay, Simon (using an alias) writes to Blue that he’s in the same situation. But, to Simon’s horror, this correspondence is leaked. Simon must now figure out what to do in this life-affirming coming-of-age tale. Nominated for 3 awards. Rated PG-13.

THE LEGENDARY GIULIA *aka Noi e la Giulia* (2015-Italy) 111m *** D: Edoardo Leo (18 YEARS LATER). Luca Argentero, Edoardo Leo, Claudio Amendola, Stefano Fresi, Carlo Buccirosso. Three underemployed guys, Claudio (Fresi), Diego (Argentero) and Fausto (Leo), decide to combine funds to open an agriturismo farmhouse B&B in southern Italy. When the Camorra starts demanding protection money, the fellows solve the problem in a hilariously creative way. This comedy was a hit in Italy, a winner of 8 awards. For ages 12 and older.

IN JULY *aka Im Juli* (2000-Germany) 99m *** ½ D: Fatih Akin. Moritz Bleibtreu (RUN LOLA RUN), Christiane Paul, Mehmet Kurtulus, İdil Üner, Branka Katic. Stodgy science teacher Daniel (Bleibtreu) meets Hamburg street vendor Juli (Paul) who tells him that his true love will wear the sign of the sun. Before Juli could wear a sunburst and “accidentally” run into him, lovely Turkish tourist Melek (Üner) inadvertently beats Juli to the punch, and Daniel drives off to Istanbul to declare his love. On the way, he picks up a hitchhiker—none other than Juli! Hilarious adventures ensue as they make their way through Eastern Europe. Winner of 2 awards. For ages 13 and older.

BEING JULIA (2004-Canada/US/Hungary/UK) 104m *** D: István Szabó (MEPHISTO). Annette Bening, Michael Gambon, Jeremy Irons, Bruce Greenwood, Shaun Evans, Juliet Stevenson. This effervescent romance set in pre-WWII London concerns aging stage actress Julia Lambert’s (Bening) fling with a young starstruck young American named Tom (Evans). This delightful comedy drama won 8 awards, 7 of them Best Actress awards for Bening’s bravura performance. She was also nominated for an Oscar for this role. Rated R.

JULIE & JULIA (2009-US) 108m *** D: Nora Ephron (WHEN HARRY MET SALLY). Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina. The tales of two women who cook and write intertwine in this charming and tasty double-biopic. Julia Child (Streep) learns how to cook in mid-20th century Paris and decides to write a book about it. Julie Powell (Adams), in 2002 Queens, NYC, decides to cook all 524 recipes in Julia Child’s book in one year, and write a blog about it. Meryl Streep brings Julia Child to life in all her warbly-voiced glory, bringing so much *joie de vivre* to the screen you’ll want to run to the kitchen and make a soufflé. Winner of 24 awards. Rated PG-13.

CHRISTMAS IN JULY (1940-US) 67m *** ½ D: Preston Sturges (SULLIVAN’S TRAVELS). Dick Powell, Ellen Drew, William Demarest, Raymond Walburn, Franklin Pangborn. Hoping to win the \$25,000 prize, Jimmy (Powell), an office clerk at the Baxter Coffee Company, enters a slogan contest for the Maxford House Coffee Company. His co-workers play a prank and put a phony telegram on his desk stating that he won the contest. Overjoyed, Jimmy goes on a wild spending spree until he finds out it’s all a hoax. This hilarious screwball comedy features a cast full of ace character actors spouting a dizzying variety of wordplay. For all ages.

THE GIRL OF YOUR DREAMS *aka La niña de tus ojos* (1998-Spain) 121m *** D: Fernando Trueba (BELLE ÉPOQUE). Penélope Cruz, Antonio Resines, Jorge Sanz, Santiago Segura. In this picaresque comedy, a Spanish film company decides to escape the Spanish Revolution by traveling to Nazi Germany to make a movie. Macarena (Cruz), the star of the film, attracts the attention of minister of propaganda Joseph Goebbels, causing the rest of the company to push her into fanning the flames so he would fund their projects. Winner of 14 awards. Rated R.

READY PLAYER ONE (2018-US) 140m *** ½ D: Steven Spielberg (E.T.). Tye Sheridan, Olivia Cooke, Ben Mendelsohn, Simon Pegg, Mark Rylance, Lena Waithe, Win Morisaki. In 2045 most people prefer virtual life in OASIS to the overcrowded, noisy, grim reality off-line—in OASIS you can be anyone and do anything. Eccentric billionaire Halliday (Rylance), creator of OASIS, designs a contest to find a successor to run his virtual world and inherit his fortune. When contestants Wade (Sheridan) and his friends discover that corporate tyrant Nolan (Mendelsohn) has hired an army of gamers to try to control OASIS, the contest takes on new urgency in this fabulous thrill ride of a movie. Winner of 1 award. Rated PG-13.

THE RETREAT FROM KISKA *aka Taiheiyô Kiseki no Sakusen: Kisuka* (1965-Japan) 105m *** ½ D: Seiji Maruyama. Toshirô Mifune, Sô Yamamura, Makoto Satô, Tadao Nakamaru, Takashi Shimura. In the Battle of the Aleutian Islands of World War II, Japanese troops on Kiska are losing hope. American forces surround them on all sides, having just taken Attu, killing nearly all 2400 Japanese there (due to a “banzai charge”). While grimly awaiting a similar fate, the 5200 soldiers on Kiska receive miraculous news: the Japanese Navy is on its way to evacuate them. This highly suspenseful account of the attempted rescue of July 28, 1943 stars Toshirô Mifune as Rear Admiral Shôtarô Omura, the crafty mastermind of the mission. For ages 12 and older.

ISLE OF DOGS (2018-Germany/US) 101m **** D: Wes Anderson (FANTASTIC MR. FOX). Voiced by Bryan Cranston, Koyu Rankin, Edward Norton, Bill Murray, Greta Gerwig, Scarlett Johansson, Yoko Ono. In this captivating stop-motion animation set in the Japan of the near future, 12-year-old Atari (Rankin) steals a plane and tries to rescue his beloved pet from Trash Island, where the crooked mayor of Megasaki City has exiled all dogs. Intricate in both visual and narrative detail, this delightful hero’s journey won 5 awards including Best Director (Wes Anderson) at Berlin. Rated PG-13.