

MOVIE MUSEUM

JULY 2019

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Independence Day WRESTLING ERNEST HEMINGWAY (1993-US) <i>in widescreen</i> with Robert Duvall, Richard Harris, Shirley MacLaine 11:00am, 3:00 & 8:45pm</p> <hr/> <p>WATERBOYS (2001-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Shinobu Yaguchi 1:15, 5:15 & 7:00pm</p> <p style="text-align: right;">4</p>	<p>THE STRAIGHT LINE <i>aka La ligne droite</i> (2011-France) <i>French/Arabic w/subtitles ws</i> with Rachida Brakni 11:30am, 3:15 & 7:00pm</p> <hr/> <p>THE LUNCHBOX (2013-India/France/Germany/US/Canada) <i>Hindi/Eng w/Eng subtitles ws</i> Irrfan Khan, Nimrat Kaur 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">5</p>	<p>RAMEN SHOP (2018-Singapore/Japan/France) <i>Jpn/Eng/Man/Ca subtitled ws</i> with Takumi Saitoh Directed by Eric Khoo 11am, 3:00, 4:45 & 8:45pm</p> <hr/> <p>WRESTLING ERNEST HEMINGWAY (1993-US) with Robert Duvall <i>in widescreen</i> 12:45 & 6:30pm</p> <p style="text-align: right;">6</p>	<p>THE HEART OF ME (2002-UK/Germany) <i>in widescreen</i> with Helena Bonham Carter, Olivia Williams, Paul Bettany 1:00, 4:45 & 8:45pm</p> <hr/> <p>BE WITH YOU <i>aka Ima, ai ni yukimasu</i> (2004-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûko Takeuchi 2:45 & 6:30pm</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! CRIMSON BAT, THE BLIND SWORDSWOMAN (1969-Japan) <i>Japanese w/Eng subtitles ws</i> with Yôko Matsuyama 11:30am, 3:00 & 6:30pm</p> <hr/> <p>TRAPPED, THE CRIMSON BAT (1969-Japan) <i>Japanese w/Eng subtitles ws</i> with Yôko Matsuyama 1:15, 4:45 & 8:15pm</p> <p style="text-align: right;">8</p>
<p>BE WITH YOU (2004-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûko Takeuchi 11am, 3 & 7pm</p> <hr/> <p>THE GIRL BY THE LAKE <i>aka La ragazza del lago</i> (2007-Italy) <i>Italian w/Eng subtitles ws</i> with Toni Servillo 1:15, 5:15 & 9:00pm</p> <p style="text-align: right;">11</p>	<p>RAMEN SHOP (2018-Singapore/Japan/France) <i>Japanese/English/Mandarin/Cantonese with English subtitles & in widescreen</i> with Takumi Saitoh, Seiko Matsuda, Jeanette Aw, Tsuyoshi Ihara, Mark Lee, Tetsuya Bessho</p> <p style="text-align: center;">Directed by Eric Khoo</p> <p>11:00am, 12:45, 2:30, 4:15, 6:00 & 7:45pm</p> <p style="text-align: right;">12</p>	<p>THE GIRL BY THE LAKE (2007-Italy) <i>Italian w/Eng subtitles ws</i> with Toni Servillo 11am, 3 & 7pm</p> <hr/> <p>BE WITH YOU (2004-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûko Takeuchi Directed by Nobuhiro Doi 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">13</p>	<p>Happy Bastille Day! 3 French Language Hawaii Premieres! (w/Eng subtitles) R.A.I.D. SPECIAL UNIT (2016-France/Belgium) 11:45am, 5:15, 7:15, 9:15pm</p> <hr/> <p>TARTARIN DE TARASCON (1934-France) 1:45pm only</p> <hr/> <p>THE END OF THE DAY (1939-France) 3:30pm only</p> <p style="text-align: right;">14</p>	<p>3 French Language Hawaii Premieres! (w/Eng subtitles) THE END OF THE DAY (1939-France) 11:00am & 6:45pm</p> <hr/> <p>TARTARIN DE TARASCON (1934-France) 12:45 & 8:45pm</p> <hr/> <p>R.A.I.D. SPECIAL UNIT (2016-France/Belgium) 2:45 & 4:45pm</p> <p style="text-align: right;">15</p>
<p>Hawaii Premiere! THE TENOR (2014-South Korea/Serbia/Japan) <i>Eng/Jpn/Kor w/subtitles ws</i> with Ji-tae Yu, Yûsuke Iseya 10:30am, 2:45 & 7:00pm</p> <hr/> <p>THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE (2017-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45, 5:00 & 9:15pm</p> <p style="text-align: right;">18</p>	<p>3 Hawaii Premieres! WALLANDER: MASTERMIND (2006) Swedish w/subs ws 11am, 4 & 9pm</p> <hr/> <p>THOSE WHO KILL: BAD BLOOD (2011-Denmark) 12:45 & 5:45pm</p> <hr/> <p>THOSE WHO KILL: EYE FOR AN EYE (2011-Denmark) 2:30 & 7:30pm</p> <p style="text-align: right;">19</p>	<p>SHAZAM! (2019-US) <i>in widescreen</i></p> <p style="text-align: center;">with Zachary Levi, Mark Strong, Asher Angel, Djimon Hounsou, Jack Dylan Grazer</p> <p style="text-align: center;">Directed by David F. Sandberg</p> <p>11:45am, 2:00, 4:15, 6:30 & 9:00pm</p> <p style="text-align: right;">20</p>	<p>Hawaii Premiere! YOU'RE MY BOSS (2015-Philippines) <i>Tagalog w/Eng subtitles ws</i> Toni Gonzaga, Coco Martin 12:00, 3:30 & 7:00pm</p> <hr/> <p>PINOY SUNDAY (2009-Taiwan/Philippines) <i>Tagalog/English/Mandarin w/Eng subtitles & in widescreen</i> with Bayani Agbayani, Jeffrey Quizon 2:00, 5:30 & 9:00pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! THOSE WHO KILL: BAD BLOOD (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Jakob Cedergren 11:45am, 3:15 & 6:45pm</p> <hr/> <p>THOSE WHO KILL: EYE FOR AN EYE (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Lars Mikkelsen 1:30, 5:00 & 8:30pm</p> <p style="text-align: right;">22</p>
<p>Hawaii Premiere! YOU'RE MY BOSS (2015-Philippines) <i>Tagalog w/Eng subtitles ws</i> Toni Gonzaga, Coco Martin 11:15am & 8:45pm</p> <hr/> <p>ASH IS PUREST WHITE <i>aka Jiang hu er nü</i> (2018-China/France/Japan) <i>Mandarin w/Eng subtitles ws</i> with Tao Zhao, Fan Liao Directed by Zhangke Jia 1:15, 3:45 & 6:15pm</p> <p style="text-align: right;">25</p>	<p>THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE (2017-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am, 3:15, 5:15, 7:15pm</p> <hr/> <p>Hawaii Premiere! THE END OF THE DAY <i>aka La fin du jour</i> (1939-France) <i>French w/English subtitles</i> 1:30 & 9:15pm</p> <p style="text-align: right;">26</p>	<p>ASH IS PUREST WHITE <i>aka Jiang hu er nü</i> (2018-China/France/Japan) <i>Mandarin with English subtitles & in widescreen</i></p> <p style="text-align: center;">with Tao Zhao, Fan Liao, Yi'nan Diao, Casper Liang</p> <p style="text-align: center;">Written and Directed by Zhangke Jia</p> <p>11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">27</p>	<p>Hawaii Premiere! THE TENOR (2014-South Korea/Serbia/Japan) <i>English/Japanese/Korean w/Eng subtitles & in widescreen</i></p> <p style="text-align: center;">with Ji-tae Yu, Yûsuke Iseya, Ye-ryeon Cha, Kii Kitano, Natasa Tapuskovic</p> <p style="text-align: center;">Written and Directed by Sang Man Kim</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! WALLANDER: MASTERMIND (2006-Den/Fin/Ger/Nor/Swe) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 12:00, 3:30 & 7:00pm</p> <hr/> <p>WALLANDER: THE PHOTOGRAPHER (2006-Sweden) <i>Swedish/Eng w/subtitles ws</i> with Johanna Sällström 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

WRESTLING ERNEST HEMINGWAY (1993-US) 123m *** D: Randa Haines. Robert Duvall, Richard Harris, Shirley MacLaine, Sandra Bullock. Two 70-something men meet while sitting outdoors in the Florida sunshine. One of them is Frank (Harris), a scruffy Irish sea captain who doesn't much like wearing clothes, the other is Walter (Duvall), a Cuban barber with nice manners. Though only Frank claims to have wrestled with Ernest Hemingway, the two men wrestle with Papa's ideas of manhood, especially when it comes to attracting the ladies. Watch how they become friends in this lovely character study. Rated PG-13.

WATERBOYS (2001-Japan) 91m *** D: Shinobu Yaguchi (SWING GIRLS). Satoshi Tsumabuki, Hiroshi Tamaki, Akifumi Miura, Kôen Kondô, Naoto Takenaka, Kaori Manabe, Takatoshi Kaneko. Adorable swimming teacher Mrs. Sakuma (Manabe) is recruiting students for a synchronized swimming team. This in itself isn't unusual, but Tadano High is a school for boys, most of whom believe swimming gracefully to music is an affront to one's masculinity. Despite this, five brave nerds accept the challenge, only to have Mrs. Sakuma bail out of the project. Determined to succeed, the Waterboys use wildly creative techniques to train for the big competition. This hilarious crowd-pleaser won three Japanese film awards. Suitable for all ages.

THE STRAIGHT LINE aka La ligne droite (2011-France) 102m *** D: Régis Wargnier (INDOCHINE). Rachida Brakni, Cyril Descours, Clémentine Céliarié. After five years in prison, Leila (Brakni) is trying to rebuild her life. A former elite athlete, she decides to be a guide to Yannick (Descours), a track runner who has recently lost his eyesight in a car crash. Staying the course on and off the field is a huge challenge, as she must literally and figuratively match Yannick step by step. This intriguing drama was nominated for an award. Rated G.

THE LUNCHBOX aka Dabba (2013-India/France/Germany/US/Canada) 104m *** ½ D: Ritesh Batra (OUR SOULS AT NIGHT). Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Nakul Vaid. Mumbai's lunchbox system unerringly delivers thousands of homemade lunches to their office destinations each day—but not this time. Unhappy housewife Ila (Kaur) hopes to re-ignite her marriage by sending her hubby Rajeew (Vaid) extra-special lunches. Her gourmet delight instead arrives on the desk of lonely widower Saajan (Khan), and suddenly, a world of possibilities opens. This mouthwatering tale won 28 awards worldwide, including at Cannes. Rated PG.

RAMEN SHOP aka Ramen Teh (2018-Singapore/Japan/France) 89m *** D: Eric Khoo. Takumi Saitoh, Seiko Matsuda, Tsuyoshi Ihara, Jeanette Aw. Ramen chef Masato (Saitoh) is the son of a Japanese father and a Singaporean mother, who used to make Bak Kut Teh for him when he was a boy. Before her untimely death, neither he nor his dad learned how to make this satisfying pork rib stew. After his father passes away, Masato visits Singapore to reconnect with his mother's side of the family but finds that World War II has left lasting scars that haven't healed. The love of food becomes a bridge in this winner of 1 award. For ages 12 and older.

THE HEART OF ME (2002-UK/Germany) 96m *** D: Thaddeus O'Sullivan. Helena Bonham Carter, Olivia Williams, Paul Bettany, Eleanor Bron. Wealthy solicitor Rickie (Bettany) has the misfortune of falling in love with his very proper wife Madeline's (Williams) bohemian sister Dinah (Carter) in this stylish melodrama set in 1930s London. Madeline is London society's idea of a fine woman, all crystalline elocution and elegant poise. Dinah isn't—she's an easy target for criticism until you look at her heart (not hard, as she wears it on her sleeve). Winner of 3 awards. Rated R.

BE WITH YOU aka Ima, ai ni yukimasu (2004-Japan) 118m *** D: Nobuhiro Doi. Yûko Takeuchi, Shidô Nakamura, Akashi Takei, Mikako Ichikawa. Before 28-year-old Mio (Takeuchi) died, leaving husband Takumi (Nakamura) and 6-year-old son Yuji (Takei) to fend for themselves, she made a picture book for Yuji that promises she would return the next rainy season. When a dazed Mio appears mysteriously during a downpour, Takumi and Yuji are thrilled but bewildered, as Mio has no recollection of her husband and son. This romantic weepie was an enormous box office hit in Japan, and won an award. For ages 12 and older.

CRIMSON BAT, THE BLIND SWORDSWOMAN aka Mekura no Oichi monogatari: Makkana nagaredori (1969-Japan) 88m *** D: Sadatsugu Matsuda. Yôko Matsuyama, Isamu Nagato, Akitake Kôno, Chizuko Arai. Edo-period bounty hunter and all-around badass, Crimson Bat Oichi (Matsuyama) can dispatch an army of baddies without so much as mussing her immaculate hair. Beautiful and poised, she's also blind. This entertaining tale concerns how Oichi developed her unique fighting style by training with master swordsman Ukita (Nagato). For ages 10 and older.

TRAPPED, THE CRIMSON BAT aka Mekura no Oichi jigokuhada (1969-Japan) 88m *** D: Sadatsugu Matsuda. Yôko Matsuyama, Kikko Matsuoka, Yasunori Irikawa, Tôru Abe. In this second film of the Crimson Bat series, Oichi (Matsuyama), now a hardened bounty hunter, gets in trouble with a Yakuza gang when she nabs a lucrative bounty on their turf. The gang leader Oen (Matsuoka) is especially fearsome, as she expertly rides a bullwhip with a razor tip. Look out, Crimson Bat! For ages 10 and older.

THE GIRL BY THE LAKE aka La ragazza del lago (2007-Italy) 91m *** ½ D: Adrea Molaioli (THE JEWEL). Toni Servillo, Denis Fasolo, Nello Mascia, Giulia Michelini, Marco Baliani. The body of a beautiful young woman is found next to a lake in a small mountain community in northern Italy. Big city policeman Sanzio (Servillo) is put in charge to solve the case. The little town, seemingly placid like the surface of the lake, roils with dark secrets beneath. This superior mystery won 27 awards. For ages 15 and older.

R.A.I.D. SPECIAL UNIT aka Raid dingue (2016-France/Belgium) 104m *** D: Dany Boon (WELCOME TO THE STICKS). Alice Pol, Dany Boon, Michel Blanc, Yvan Attal. The French Minister of the Interior (Blanc) has a real headache. His thirty-something daughter Johanna (Pol) is obsessed with joining the elite police squad R.A.I.D. Pulling a few strings, her over-protective dad gets Johanna a stunt as a trainee, believing she'll soon find the work too difficult. But even though she's partnered with misogynist taskmaster "Gene the Jinx" (Boon), she's not giving up! This lively action comedy is for ages 12 and older.

TARTARIN DE TARASCON (1934-France) 102m *** D: Raymond Bernard. Raimu (Pagnol's César), Fernand Charpin, Paul Ollivier, Jean d'Y'd. Tartarin (Raimu) is the hero of the little town of Tarascon, not because he did anything for his community, but because he's a marvelous storyteller. His tales of Africa are full of courageous deeds against fearsome foes in exotic places. His friends know the stories are all products of Tartarin's rich imagination, and don't care. Out of their deep affection for their hero, the villagers are sending him on a lion hunting expedition to Africa! What can possibly go wrong? This delightful comedy has been newly restored by Pathé. For all ages.

THE END OF THE DAY aka La fin du jour (1939-France) 101m **** D: Julien Duvivier (TALES OF MANHATTAN). Victor Francen, Michel Simon, Madeline Ozeray, Louis Jouvet. The abbey of Saint-Jean-la-Rivière has long served as a retirement home for actors but is now running out of funds. The occupants, though they bicker among themselves, are terrified at the prospect of being dispersed. Living among the riffraff? The horror! Into the mix arrives Saint-Clair (Jouvet), great seducer of women, among whom was the wife of abbey resident Marny (Francen). This funny, beautifully acted drama won 2 awards from the National Board of Review. For ages 10 and older.

THE TENOR (2014-South Korea/Serbia/Japan) 121m *** D: Sang Man Kim. Ji-tae Yu, Yûsuke Iseya, Ye-ryeon Cha, Kii Kitano, Natasa Tapuskovic. Brilliant young operatic tenor Bae Jae-chul (Yu) is a rapidly rising star on the European stage. At the peak of his career, he loses his voice due to thyroid cancer. In despair, Bae sinks into a dark depression. Bae's Japanese producer Sawada (Iseya) desperately tries to find a way to resurrect Bae's singing voice to save his friend's life. This inspiring true story about music and the power of friendship won 1 award. For ages 12 and older.

THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE aka Yozora wa itsudemo saikô mitsudo no aoïro da (2017-Japan) 108m *** D: Yûya Ishii (THE GREAT PASSAGE). Shizuka Ishibashi, Sôsuke Ikematsu. Inspired by a poetry anthology by Tahî Saihate, this prickly love story chronicles the journey of two bruised souls in 2017 Tokyo. Mika (Ishibashi) works as a nurse in a terminal ward by day and at a girlie bar at night. Shinji (Ikematsu) is a day laborer with a bad eye. When a series of coincidences bring the two together, she tries to crush the faint ray of hope that emerges, to no avail. Gritty yet lyrical, this moving post-Fukushima tale won 3 awards. For ages 15 and older.

WALLANDER: MASTERMIND (2006-Denmark/Finland/Germany/Norway/Sweden) 96m *** ½ D: Peter Flinth. Krister Henriksson, Johanna Sällström, Ola Rapace, Douglas Johanson, Angela Kovacs. Detective Kurt Wallander (Henriksson) has the creepy sensation that someone is tampering with his belongings. The gas from his car is siphoned off one morning, his prized classical music CD goes missing the next. When the young daughter of a colleague disappears, a crisis envelops the entire Ystad police department in this excellent thriller. For ages 15 and older.

THOSE WHO KILL: BAD BLOOD aka Ondt blod (2011-Denmark) 86m *** D: Niels Nôrlov Hansen. Laura Bach, Jakob Cedergren, Lars Mikkelsen, Jens Andersen. When a 17-year-old male prison inmate is raped and killed, detective Katrine Jensen (Bach) is reminded of things she'd much rather forget. After another prisoner dies in a similar fashion, it's clear there's a serial killer in the prison, and forensic psychologist Thomas (Cedergren) is beginning to discover uncomfortable truths about his family's past. For ages 15 and older.

THOSE WHO KILL: EYE FOR AN EYE aka Ôje for øje (2011-Denmark) 82m *** D: Kasper Barfoed. Laura Bach, Jakob Cedergren, Lars Mikkelsen. When a badly beaten body of a man is found, the Copenhagen homicide unit ties it to a war between Eastern European drug lords. But forensic psychologist Thomas (Cedergren) has a hunch that something much more personal is afoot, making a risky decision that imperils his own family. For ages 15 and older.

SHAZAM! (2019-US) 132m *** ½ D: David F. Sandberg. Zachary Levi, Mark Strong, Asher Angel, Jack Dylan Grazer, Djimon Hounsou. A 14-year-old street urchin named Billy Batson (Angel) is declared to be "the one soul who is worthy" by The Wizard (Hounsou) and is granted the power to become an adult, ripply-musled superhero just by saying "Shazam". Just as he's learning about his superpowers, Shazam must face off with bad guy Dr. Sivana (Strong), who's also a misunderstood kid. This refreshingly funny action comedy is, as Variety puts it, "ridiculously corny and heroically hip". Rated PG-13.

YOU'RE MY BOSS (2015-Philippines) 115m *** D: Antoinette Jadaone. Toni Gonzaga, Coco Martin, Freddie Webb, Adam Chan. In this romantic comedy set in Manila, haughty airline marketing manager Georgina (Gonzaga) is put in charge of a presentation for an important Japanese client by her boss (Webb), who is leaving on a trip. But when she meets Mr. Najimoto (Chan), he refuses to talk to her, insisting he'll only meet with "the boss". Caught in a bind, Georgina convinces her bashful male assistant Pong (Martin) to masquerade as her superior. Winner of 2 awards. For ages 12 and older.

PINOY SUNDAY (2009-Taiwan/Philippines) 82m *** D: Wi Ding Ho. Bayani Agbayani, Jeffrey Quizon. On a Sunday in Taipei, Filipino guest workers Dado (Agbayani) and Manuel (Quizon) find an abandoned couch on the street, and, with no other means to get it back to their dormitory miles away, carry it by hand. Dreaming of cool evenings on the roof of their building, sitting on their couch, each clutching an icy beer... Dado and Manuel endure a hilarious journey that will push their friendship to the breaking point. Winner of 3 awards. For ages 12 and older.

ASH IS PUREST WHITE aka Jiang hu er nü (2018-China/France/Japan) 136m *** ½ D: Zhangke Jia (MOUNTAINS MAY DEPART). Tao Zhao, Fan Liao, Yi'nan Diao. In this crime epic set in a Chinese coal mining town, Qiao (Zhao), girlfriend of local mob boss Bin (Liao) is locked up in prison for five years, taking the rap for her lover. When she is released, Bin is nowhere to be found. But Qiao, who has learned a lot in prison, is adventurous, resourceful and determined to find him. With action that spans from 2001 to 2018, this funny and heartbreaking drama chronicles the rapid changes in China's landscape and society. Winner of 20 international awards. For ages 15 and older.

WALLANDER: THE PHOTOGRAPHER aka Fotografen (2006-Sweden) 88m *** D: Jonas Grimås. Krister Henriksson, Johanna Sällström, Ola Rapace, Thomas W. Gabrielsson, Maria Tornberg. A well-dressed American woman (Tornberg) is found dead shortly after she is seen arguing with Swedish war photographer Thuresson (Gabrielsson) in this twisty mystery by Henning Mankell. To find a motive, detective Kurt Wallander (Henriksson) must follow a trail of clues that extends beyond Sweden. For ages 15 and older.