

MOVIE MUSEUM

JULY 2020

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED	INNOCENT WITNESS <i>aka Jeungin</i> (2019-South Korea) Korean w/Eng subtitles ws with Woo-sung Jung, Hyang-gi Kim Directed by Han Lee 11:00am, 1:30, 4:00, 6:30 & 9:00pm	THE LAST FULL MEASURE (2019-US) in widescreen with Sebastian Stan, William Hurt, Christopher Plummer, Samuel L. Jackson Written and Directed by Todd Robinson 11:30am, 1:45, 4:00, 6:15, & 8:30pm	THE CURRENT WAR <i>Director's Cut</i> (2017-US/Russia/UK) in widescreen with Benedict Cumberbatch, Michael Shannon, Nicholas Hoult Directed by Alfonso Gomez-Rejon 12, 2, 4, 6 & 8pm	GO BACK TO CHINA (2019-US/China) Eng/Chinese w/subtitles ws Directed by Emily Ting 11am, 3 & 7pm ----- Hawaii Premiere! THE LITTLE GANGSTER <i>aka De Boskamp's</i> (2015-Netherlands) Dutch w/Eng subtitles ws 1, 5 & 9pm
THE CURRENT WAR (2017-US/Russia/UK) 11am & 5pm ----- SOOF (2013-Netherlands) 1 & 7pm ----- Hawaii Premiere! SOOF 2 (2016-Netherlands) 3 & 9pm	MOVIE MUSEUM CLOSED	LITTLE WOMEN (2019-US) in widescreen with Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlen, Laura Dern, Timothée Chalamet Directed and Co-written by Greta Gerwig 11am, 1:30, 4, 6:30 & 9pm	Hawaii Premiere! ESCAPE FROM PRETORIA (2020-UK/Australia/US/ South Africa) in widescreen with Daniel Radcliffe, Daniel Webber, Ian Hart Written and Co-directed by Francis Annan 12, 2, 4, 6 & 8pm	Hawaii Premiere! HOLIDAY FOR HENRIETTE (1952-France) French w/Eng subtitles ws 12:00, 4:15 & 8:30pm ----- THIS MAN MUST DIE (1969-France/Italy) French w/subtitles ws Directed by Claude Chabrol 2:00 & 6:15pm
LITTLE WOMEN (2019-US) in widescreen Directed by Greta Gerwig 11:00am & 6:30pm ----- Hawaii Premiere! MERCY aka Gnade (2012-Germany/Norway/Fr) German/Norwegian subs ws with Birgit Minichmayr, Jürgen Vogel, Henry Stange 1:30, 4:00 & 9:00pm	MOVIE MUSEUM CLOSED	DARK WATERS (2019-US) in widescreen with Mark Ruffalo, Anne Hathaway, Tim Robbins, Victor Garber Directed by Todd Haynes 11:00am, 1:30, 4:00, 6:30 & 9:00pm	Hawaii Premiere! ORDINARY LOVE (2019-UK) in widescreen with Liam Neeson, Lesley Manville Directed by Lisa Barros D'Sa, Glenn Leyburn 12, 2, 4, 6 & 8pm	2 Hawaii Premieres! JADOO KINGS OF CURRY (2013-UK) in widescreen Directed by Amit Gupta 11:30am, 3:00 & 6:30pm ----- MANIPULATION (2011-Switzerland/Germany) German w/Eng subtitles ws with Klaus Maria Brandauer 1:15, 4:45 & 8:15pm
MOVIE MUSEUM CLOSED	HONOKAA BOY (2009-Japan) Japanese w/Eng subtitles ws with Masaki Okada 11:00am, 4:45 & 8:45pm ----- Hawaii Premiere! ORDINARY LOVE (2019-UK) in widescreen with Lesley Manville, Liam Neeson 1:15, 3:00 & 7:00pm	Hawaii Premiere! HEAVEN AND EARTH <i>aka Ten to Chi to</i> (1990-Japan) Japanese w/Eng subtitles ws with Takaaki Enoki 11:45am, 4:15 & 8:45pm INNOCENT WITNESS (2019-South Korea) Korean w/Eng subtitles ws 1:45 & 6:15pm	Hawaii Premiere! MR. JONES (2019-Poland/UK/Ukraine) in widescreen with James Norton, Peter Sarsgaard, Vanessa Kirby Directed by Agnieszka Holland 12:00, 2:15, 4:30, 6:45 & 9:00pm	2 Hawaii Premieres! LONGWAVE (2013-Switzerland/Fran/Port) French/Port w/subtitles ws 11:30am, 3:00 & 6:30pm ----- THE STUDENT AND MR. HENRI (2015-France) French w/Eng subtitles ws with Claude Brasseur 1:15, 4:45 & 8:15pm
GO BACK TO CHINA (2019-US/China) Eng/Chinese w/subtitles ws with Anna Akana 11:30am, 4:00 & 8:30pm MASQUERADE HOTEL (2019-Japan) Japanese w/Eng subtitles ws with Takuya Kimura, Masami Nagasawa 1:30 & 6:00pm	MOVIE MUSEUM CLOSED	MASQUERADE HOTEL (2019-Japan) Japanese w/Eng subtitles ws with Takuya Kimura 11am, 4 & 9pm ----- Hawaii Premiere! MERCY aka Gnade (2012-Germany/Norway/Fr) German/Norwegian subs ws Directed by Matthias Glasner 1:30 & 6:30pm	Hawaii Premiere! JADOO KINGS OF CURRY (2013-UK) in widescreen Directed by Amit Gupta 12:00, 4:15 & 8:30pm MASQUERADE HOTEL (2019-Japan) Japanese w/Eng subtitles ws with Masami Nagasawa 1:45 & 6:00pm	2 Hawaii Premieres! VIOLENT STREETS (1974-Japan) Japanese w/Eng subtitles ws Directed by Hideo Gosha 10:30am, 2:45 & 7:00pm ----- DIRTY HANDS (1975-France/Italy/W German) English language version, ws Directed by Claude Chabrol 12:30, 4:45, 8:45pm

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)
 Reservations Recommended. Call 735-8771. All films will be presented with digital sound.

INNOCENT WITNESS aka *Jeungin* (2019-South Korea) 124m *** ½ D: Han Lee. Woo-sung Jung, Hyang-gi Kim, Kyo-hyung Lee, Hye-ran Yeom, Won-joong Jung. Lawyer Soon-ho (Woo-sung Jung) has the reputation for being incorruptible, which makes him less popular with clients than his boss Mr. Lee (Won-joong Jung) would like. Lee has goody-two-shoes Soon-ho take a pro bono case to defend a housekeeper (Yeom) accused of murder. The only witness is autistic 15-year-old Ji-woo (Kim), a sensitive girl with a fiercely protective mother. This thoughtful courtroom drama won 4 awards. For ages 12 and older.

THE LAST FULL MEASURE (2019-US) 116m *** D: Todd Robinson. Sebastian Stan, William Hurt, Christopher Plummer, Diane Ladd, Samuel L. Jackson, Peter Fonda. In 1999, cynical DC bureaucrat Huffman (Stan) is assigned a request for a Medal of Honor to be awarded to an airman who died in the Vietnam War. When Huffman interviews the veterans who have spent over three decades in pursuit of this award for Air Force Pararescueman William H. Pitsenbarger, it redefines his ideas of duty and honor. A beautifully written tribute to those who defend our country. Rated R.

THE CURRENT WAR *Director's Cut* (2017-US/Russia/UK) 103m *** D: Alfonso Gomez-Rejon. Benedict Cumberbatch, Michael Shannon, Nicholas Hoult, Matthew Macfadyen. This riveting true tale set in 1880 concerns the cutthroat battle between inventor Thomas Edison (Cumberbatch) and businessman George Westinghouse (Shannon) to provide electricity to the nation. As Edison prepares to wire Manhattan with direct current (DC), Westinghouse and young engineer Nikola Tesla (Hoult) hit back with a cheaper solution. Rated PG-13.

GO BACK TO CHINA (2019-US/China) 95m *** D: Emily Ting. Anna Akana, Richard Ng, Lynn Chen. Recent fashion school graduate Sasha Li (Akana) hasn't worked a day in her life. Living comfortably in Los Angeles, she merrily spends the trust fund set up by her estranged dad Teddy (Ng), until she finds, after running up a \$2000 bill for her birthday party, that her credit card no longer works. Enraged, she calls her father, who tells her she'll be cut off from the family fortune unless she returns to China and works for the family toy business. This fresh and funny family dramedy won 3 awards and was a favorite at HIFF. For ages 12 and older.

THE LITTLE GANGSTER aka *De Boskampij's* (2015-Netherlands) 106m *** D: Arne Toonen, Arent Jack. Thor Braun, Henry van Loon, René van 't Hof. Sick of being bullied at school, young Rik Boskamp (Braun) decides he'll remake the image of his sweet single dad Paul (van Loon) to that of a feared mafioso. Sticking an "i" at the end of their name, he changes his dad's wardrobe and even his diet—and sooner than you can say *badabing*, the neighbors are showing respect. The problem is... Rikkie's plan is working a little too well. Winner of 5 awards. For ages 10 and older.

SOOF (2013-Netherlands) 99m *** D: Antoinette Beumer (LOFT). Lies Visschedijk, Fedja van Huêt, Daniel Karaty. In this lighthearted comedy, things have gotten a little too routine for Soof (Visschedijk). She raises her three happy kids, runs her small catering company, and has run-of-the-mill sex with her sweet husband Kasper (van Huêt). One day, glamorous choreographer Jim (Karaty) hires Soof's catering company and suddenly she's catapulted into the posh A-list scene. Soof's life is turned upside-down! Winner of 2 awards. For ages 12 and older.

SOOF 2 (2016-Netherlands) 94m *** D: Esmé Lammers. Lies Visschedijk, Fedja van Huêt, Achmed Akkabi, Daniel Karaty, Lobke de Boer. After 14 months of marriage counseling, Soof (Visschedijk) and her husband Kasper (van Huêt) decide to divorce in this funny and engaging comedy drama. Soof has mounting bills to pay and a home to divvy up—she's so distracted, her restaurant is going downhill. But when she hires new chef Bauke (Akkabi), her appetite for good food and her joy for life are re-ignited. Winner of 2 awards. For ages 12 and older.

LITTLE WOMEN (2019-US) 135m *** ½ D: Greta Gerwig (LADY BIRD). Saoirse Ronan, Emma Watson, Florence Pugh, Timothée Chalamet, Eliza Scanlen, Laura Dern, James Norton. Greta Gerwig's adaptation of Louisa May Alcott's beloved novel, like all filmizations of this classic, is a tale of love and family. But it is also about money, ambition, and the survival choices young women had to make during the American Civil War. Sisters Jo (Ronan), Meg (Watson), Amy (Pugh), and Beth (Scanlen) dream of careers in the arts to escape the poverty of their Massachusetts home. Winner of 73 awards, including an Oscar for Best Costume Design. Rated PG.

ESCAPE FROM PRETORIA (2020-UK/Australia/US/South Africa) 106m *** D: Francis Annan. Daniel Radcliffe, Daniel Webber, Ian Hart, Mark Leonard Winter. Two political prisoners attempt to escape from a South African prison in this suspenseful true story set in 1979. Anti-Apartheid activist Tim Jenkin (Radcliffe) is no muscular tough guy. But his meticulous puzzle-solving mind more than makes up for his lack of brawn as he tries to work his way, little by little, through each locked door. With the help of his friend and fellow activist Stephen Lee (Webber) and fellow inmate Leonard Fontaine (Winter), the three race against time. Rated PG-13.

HOLIDAY FOR HENRIETTE aka *La fête à Henriette* (1952-France) 104m *** ½ D: Julien Duvivier (TALES OF MANHATTAN). Dany Robin, Michel Auclair, Michel Roux. Two screenwriters go back to square one to rewrite a screenplay rejected by the censors in this delightfully inventive comedy. For their heroine, they choose lively young ingenue Henriette (Robin), whose name day is July 14, Bastille Day. She celebrates the holiday with her fiancé Robert (Roux) as all of Paris thrums with music and revelers. As the writers argue and cook up preposterous plot points, the story swings from romance to film noir to satire with hilarious effect. For ages 12 and older.

THIS MAN MUST DIE aka *Que la bête meure* (1969-France/Italy) 112m *** ½ D: Claude Chabrol (LA CÉRÉMONIE). Michel Duchaussoy, Caroline Cellier, Jean Yanne. When his only son dies in a hit and run accident, Charles Thénier (Duchaussoy) swears he will find the driver and kill him. Through a hit of detective work Charles finds out that the villain, Paul Decourt (Yanne), is a vile man hated by his own family. But as he gets to know Paul, Charles's idea of revenge begins to change. This psychological thriller is a National Board of Review award winner. For ages 12 and older.

MERCY aka *Gnade* (2012-Germany/Norway/France) 131m *** ½ D: Matthias Glasner. Birgit Minichmayr, Jürgen Vogel, Henry Stange, Stig Henrik Hoff. Unhappily married German couple Niels (Vogel) and Maria (Minichmayr) move to the far north of Norway. On her drive home, Maria is distracted by the northern lights and strikes something with her car. Panicked, she drives away from the scene. The next day she learns on the TV news that someone has died in a hit-and-run accident. As there is no evidence to link her with the crime, she has Niels agree to keep quiet, with unexpected consequences. This fascinating, beautifully shot drama won 3 awards. For ages 15 and older.

DARK WATERS (2019-US) 126m *** ½ D: Todd Haynes (CAROL). Mark Ruffalo, Anne Hathaway, Tim Robbins, Bill Pullman, Bill Camp, Victor Garber. Corporate lawyer Robert Bilott (Ruffalo), who spent his career defending corporations, is visited by Appalachian farmer Wilbur Tennant (Camp), a friend of his grandmother's. Out of loyalty to his family's friend, Bilott travels to Tennant's farm, where evidence that Tennant's cows have been poisoned by the water in Dry Run Creek is overwhelming. To represent Tennant, Bilott battles his own firm, and the most powerful chemical company in the nation, Dupont. Nominated for 4 awards. Rated PG-13.

ORDINARY LOVE (2019-UK) 92m *** ½ D: Lisa Barros D'Sa, Glenn Leyburn. Liam Neeson, Lesley Manville. Middle-aged couple Joan (Manville) and Tom (Neeson) have been married a long time. They bicker affectionately as they take their daily walk near their Northern Ireland home. The everyday rituals of domestic love take on a deep significance when Joan is diagnosed with breast cancer in this moving, humorous and quite extraordinary drama. Nominated for 3 awards. Rated R.

JADOO KINGS OF CURRY (2013-UK) 81m *** D: Amit Gupta. Harish Patel, Kulvinder Ghir, Amara Karan, Tom Mison, Madhur Jaffrey. It's standard practice for foodies in Leicester to eat starters at Raja's (Patel) restaurant and the main course at his brother Jagi's (Ghir). Though everyone says the two should join forces to form a world-beating Indian restaurant, the two would violently disagree. Hoping her dad and uncle would reconcile, Raja's daughter Shalini (Karan) asks the sworn enemies to cook for her wedding in this tasty comedy. For ages 12 and older.

MANIPULATION (2011-Switzerland/Germany) 88m *** D: Pascal Verdosci (feature debut). Klaus Maria Brandauer, Sebastian Koch, Markus Merz, Urs Jucker. Journalist Werner Eiselin (Merz) is accused of espionage when an incriminating photograph links him with a Soviet spy in this masterfully crafted thriller set in 1956 Zurich. Unable to handle the interrogation, Eiselin commits suicide. Wracked with guilt, Eiselin's interrogator, senior Swiss anti-espionage agent Rapold (Brandauer), enters a high-stakes game of cat and mouse with the photo's source, mysterious PR man Dr. Harry Wind (Koch). For ages 12 and older.

HONOKAA BOY (2009-Japan) 111m *** D: Atsushi Sanada. Masaki Okada, Chieko Baishō, Yū Aoi, Jun Hasegawa, Chaz Mann, Leo Yoshida. Japanese college student Leo (Okada) takes a year off after being dumped by his girlfriend (Aoi), taking a job at the People's Theater in Honokaa as a projectionist in this sweet and poignant comedy-drama. This film is adapted from the novel by Leo Yoshida, who makes a brief appearance as Tom, the bad boyfriend. A loving tribute to the sleepy rhythms of Big Island small town life, this charmer won 4 awards. For ages 10 and older.

HEAVEN AND EARTH aka *Ten to Chi to* (1990-Japan) 105m *** D: Haruki Kadokawa. Takaaki Enoki, Masahiko Tsugawa, Atsuko Asano, Stuart Whitman (narrator). 16th century warlords Kagetora (Enoki) and Takeda (Tsugawa) battle to rule Japan in this visually sumptuous historical fantasy. Takeda, greedy and ambitious, seeks personal glory, while Kagetora, a Shinto priest, fights Takeda out of principle. The extraordinary battle sequences are filmed in Alberta, Canada. Winner of 1 award. Rated PG-13.

MR. JONES (2019-Poland/UK/Ukraine) 114m *** ½ D: Agnieszka Holland (EUROPA EUROPA). James Norton, Vanessa Kirby, Pater Sarsgaard. After making a splash by interviewing Hitler, young Welsh journalist Gareth Jones (Norton) travels to Moscow in the early 1930s to interview Stalin about his apparently successful five-year economic plan. Restricted and constantly watched in Moscow, Jones escapes and makes a perilous journey to Ukraine, where he discovers the horrific truth of Stalin's plan. This powerful historic drama won 4 awards. For ages 15 and older.

LONGWAVE aka *Les grandes ondes (à l'ouest)* (2013-Switzerland/France/Portugal) 80m *** D: Lionel Baier. Valérie Donzelli, Michel Vuillemoz, Patrick Lapp, Francisco Belard. It is 1974. A Swiss radio team consisting of ambitious feminist Julie (Donzelli), veteran war reporter (and chauvinist) Laurus (Vuillemoz) and affable driver Bob (Lapp) head to Portugal to put together a puff piece on the impact of Swiss aid on the country... and find nothing. Just as they decide to go home to Lausanne, the Portuguese military stages a coup! Political and personal revolution buoyed by Gershwin's music make this award-winning comedy a real hoot. For ages 15 and older.

THE STUDENT AND MR. HENRI aka *L'étudiante et Monsieur Henri* (2015-France) 95m *** D: Ivan Calbérac. Claude Brasseur (PARDON MON AFFAIRE), Noémie Schmidt, Guillaume de Tonquédec, Frédérique Bel, Stéphan Wojtowicz, Valérie Keruzoré. Penniless college student Constance (Schmidt) rents a room in Paris for free from elderly curmudgeon Henri (Brasseur) provided she ruin his son's marriage in this funny and touching comedy-drama. Constance hates the idea of being a home-wrecker, but she also can't go back home to Orléans, as she's failed her exams. Winner of 1 award. For ages 12 and older.

MASQUERADE HOTEL (2019-Japan) 124m *** D: Masayuki Suzuki. Takuya Kimura, Masami Nagasawa, Gaku Hamada, Fumiyo Kohinata, Takako Matsu. The police pinpoint the next place a serial killer will strike: the posh Cortesia Hotel in Tokyo. Scruffy detective Nitta (Kimura) is assigned to work undercover at the hotel front desk with ace hospitality pro Yamagishi (Nagasawa). While Yamagishi fiercely protects the privacy of her guests, Nitta must work around her to investigate them in this nifty thriller. Nominated for 4 awards. For ages 12 and older.

VIOLENT STREETS aka *Bōryoku gai* (1974-Japan) 96m *** ½ D: Hideo Gosha (THE WOLVES). Noboru Andō, Akira Kobayashi, Isao Natsuyagi, Bunta Sugawara, Tetsurō Tanba, Madame Joy, Asao Koike, Hideo Murota. Retired yakuza boss Egawa (Andō) would rather run his Tokyo flamenco club (is that Paco de Lucia playing guitar?) than touch a gun again, but he's forced back into action when a Kansai gang gets greedy for territory. This gangster film piles scene after eye-popping scene of inventively staged battles, including one with the coolest of them all, Bunta Sugawara donning headphones and boombox. This is among the best of the genre. For ages 15 and older.

DIRTY HANDS aka *Les innocents aux mains sales* (1975-France/Italy/West Germany) 120m *** D: Claude Chabrol (THIS MAN MUST DIE). Romy Schneider, Rod Steiger, Paolo Giusti, Jean Rochefort. Young and sexy Julie (Schneider) plots with her lover Jeff (Giusti) to kill her much older husband Louis (Steiger) and make off with his money. This noir (is it a noir if it's filmed in sunny St. Tropez?) twists as soon as you think you know where it's going. Rated R.