

# MOVIE MUSEUM

## JULY 2022

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>SAGA OF THE VAGABONDS</b> (1959-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 &amp; 5:45pm</p> <hr/> <p>Inspector George Gently: <b>GENTLY IN THE CATHEDRAL</b> (2012-UK) <i>subtitled ws</i> 4 &amp; 8pm <span style="float: right;">Jun 30</span></p>	<p><b>2 Hawaii Premieres!</b> <b>HAPPY FAMILY</b> (2010-Italy) <i>Italian w/Eng subtitles ws</i> with Fabio De Luigi 3 &amp; 4:45pm</p> <hr/> <p><b>PRIME SUSPECT 6 THE LAST WITNESS</b> (2003-UK) with Helen Mirren, Ben Miles 6:30pm only <span style="float: right;">1</span></p>	<p><b>FATHER STU</b> (2022-South Korea/US) <i>in widescreen</i> with Mark Wahlberg 2, 4:15 &amp; 8:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>SINGLE-HANDED: THE LOST BOYS</b> (2010-Ireland) <i>Eng subtitles &amp; widescreen</i> 6:30pm only <span style="float: right;">2</span></p>	<p><b>2 Hawaii Premieres!</b> <b>THE LAST SUMMER OF LA BOYITA</b> (2009-Argentina/Spain/Fra) <i>Spanish w/Eng subtitles ws</i> 3 &amp; 6:45pm</p> <hr/> <p><b>THE COUNTERFEITERS OF PARIS</b> (1961-France/Italy) <i>French/Spanish subtitled ws</i> 4:45 &amp; 8:30pm <span style="float: right;">3</span></p>	<p><b>Happy Independence Day!</b> <b>FATHER STU</b> (2022-South Korea/US) <i>in widescreen</i> with Mark Wahlberg 2 &amp; 6:15pm</p> <hr/> <p><b>WE MAKE ANTIQUES</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Kiichi Nakai 4:15 &amp; 8:30pm <span style="float: right;">4</span></p>
<p><b>2 Hawaii Premieres!</b> <b>SINGLE-HANDED: THE LOST BOYS</b> (2010-Ireland) <i>Eng subtitles &amp; widescreen</i> 2:45 &amp; 6:30pm</p> <hr/> <p><b>WALLANDER: THE MISSING</b> (2014-Sweden) <i>Swedish w/Eng subtitles ws</i> 4:45 &amp; 8:30pm <span style="float: right;">7</span></p>	<p><b>Hawaii Premiere!</b> <b>SAMURAI ASSASSIN</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshiro Mifune 2:45 &amp; 6:45pm</p> <hr/> <p><b>BRIGHT FUTURE</b> (2002-Japan) <i>Japanese w/Eng subtitles ws</i> Joe Odagiri, Tadanobu Asano 5 &amp; 9pm <span style="float: right;">8</span></p>	<p><b>LICORICE PIZZA</b> (2021-US/Canada) <i>in widescreen</i> with Cooper Hoffman D: Paul Thomas Anderson 2, 6:15 &amp; 8:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>LA RONDA</b> (2008-Argentina) <i>Spanish w/Eng subtitles ws</i> 4:30pm only <span style="float: right;">9</span></p>	<p><b>DELICIOUS aka Délicieux</b> (2021-France/Belgium) <i>French w/Eng subtitles ws</i> with Grégory Gadebois 2, 4:15 &amp; 8:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>CAFE LUMIERE</b> (2003-Japan/Taiwan) <i>Japanese w/Eng subtitles ws</i> 6:30pm only <span style="float: right;">10</span></p>	<p><b>BRIGHT FUTURE</b> (2002-Japan) <i>Japanese w/Eng subtitles</i> Joe Odagiri, Tadanobu Asano 3 &amp; 6:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE MAD FOX</b> (1962-Japan) <i>Japanese w/Eng subtitles</i> with Hashizō Okawa 4:45 &amp; 8:30pm <span style="float: right;">11</span></p>
<p><b>Bastille Day DELICIOUS</b> (2021-France/Belgium) <i>French w/Eng subtitles ws</i> 2, 4:15 &amp; 8:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE COUNTERFEITERS OF PARIS</b> (1961-France/Italy) <i>French/Spanish subtitled ws</i> 6:30pm only <span style="float: right;">14</span></p>	<p><b>Hawaii Premiere!</b> Inspector George Gently: <b>GENTLY IN THE CATHEDRAL</b> (2012-UK) <i>subtitled ws</i> 2pm only</p> <hr/> <p><b>LICORICE PIZZA</b> (2021-US/Canada) <i>in widescreen</i> D: Paul Thomas Anderson 3:45, 6:15 &amp; 8:45pm <span style="float: right;">15</span></p>	<p><b>WE MAKE ANTIQUES</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Kiichi Nakai 3 &amp; 6:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>WALLANDER: THE MISSING</b> (2014-Sweden) <i>Swedish w/Eng subtitles ws</i> 5 &amp; 8:45pm <span style="float: right;">16</span></p>	<p><b>2 Hawaii Premieres!</b> <b>IN THE LIGHT OF THE SUN</b> (2005-Italy) <i>Italian w/Eng subtitles ws</i> 3 &amp; 6:45pm</p> <hr/> <p><b>INSPECTOR BLUNDER</b> (1980-France) <i>French w/Eng subtitles ws</i> 4:45 &amp; 8:30pm <span style="float: right;">17</span></p>	<p><b>2 Hawaii Premieres!</b> <b>MITO KŌMON</b> (1978-Japan) <i>Japanese w/Eng subtitles ws</i> Eijirō Tōno, Toshiro Mifune 3:15 &amp; 7:15pm</p> <hr/> <p><b>SAMURAI ASSASSIN</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshiro Mifune 5 &amp; 9pm <span style="float: right;">18</span></p>
<p><b>2 Hawaii Premieres!</b> <b>THE MAD FOX</b> <i>aka Koiya koi nasuna koi</i> (1962-Japan) <i>Japanese w/Eng subtitles</i> 2:45 &amp; 6:30pm</p> <hr/> <p><b>HAPPY FAMILY</b> (2010-Italy) <i>Italian w/Eng subtitles ws</i> with Fabio De Luigi 4:45 &amp; 8:30pm <span style="float: right;">21</span></p>	<p><b>2 Hawaii Premieres!</b> <b>INSPECTOR BLUNDER</b> (1980-France) <i>French w/Eng subtitles ws</i> Coluche, Gérard Depardieu 2:45 &amp; 6:30pm</p> <hr/> <p><b>LA RONDA</b> (2008-Argentina) <i>Spanish w/Eng subtitles ws</i> 4:45 &amp; 8:30pm <span style="float: right;">22</span></p>	<p><b>THE CONTRACTOR</b> (2022-US) <i>in widescreen</i> Chris Pine, Gillian Jacobs, Ben Foster, Eddie Marsan 1, 3, 5 &amp; 8:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>IN THE LIGHT OF THE SUN</b> (2005-Italy) <i>Italian w/Eng subtitles ws</i> 7pm only <span style="float: right;">23</span></p>	<p><b>2 Hawaii Premieres!</b> Inspector George Gently: <b>GENTLY IN THE CATHEDRAL</b> (2012-UK) <i>subtitled ws</i> 3:15, 5 &amp; 6:45pm</p> <hr/> <p><b>FUGUE</b> (2018-Poland/Czech R/Swe) <i>Polish w/Eng subtitles ws</i> D: Agnieszka Smoczyńska 8:30pm only <span style="float: right;">24</span></p>	<p><b>2 Hawaii Premieres!</b> <b>A SAMURAI MOVIE RHAPSODY</b> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> 2:30 &amp; 6:30pm</p> <hr/> <p><b>THE LAST SUMMER OF LA BOYITA</b> (2009-Argentina/Spain/Fra) <i>Spanish w/Eng subtitles ws</i> 4:45 &amp; 8:45pm <span style="float: right;">25</span></p>
<p><b>Hawaii Premiere!</b> <b>FUGUE</b> (2018-Poland/Czech R/Swe) <i>Polish w/Eng subtitles ws</i> 2 &amp; 6:30pm</p> <hr/> <p><b>THE NORTHMAN</b> (2022-US) <i>English/Old Norse subs ws</i> with Alexander Skarsgård Directed by Robert Eggers 4 &amp; 8:30pm <span style="float: right;">28</span></p>	<p><b>Hawaii Premiere!</b> <b>PRIME SUSPECT 6 THE LAST WITNESS</b> (2003-UK) with Helen Mirren, Ben Miles 1pm only</p> <hr/> <p><b>THE CONTRACTOR</b> (2022-US) <i>in widescreen</i> Chris Pine, Gillian Jacobs, Ben Foster, Eddie Marsan 4:30, 6:30 &amp; 8:30pm <span style="float: right;">29</span></p>	<p><b>THE NORTHMAN</b> (2022-US) <i>English/Old Norse subs ws</i> with Alexander Skarsgård 1:45, 4:15 &amp; 8:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>SINGLE-HANDED: THE LOST BOYS</b> (2010-Ireland) <i>Eng subtitles &amp; widescreen</i> 6:45pm only <span style="float: right;">30</span></p>	<p><b>Hawaii Premiere!</b> <b>WALLANDER: THE MISSING</b> (2014-Sweden) <i>Swedish w/Eng subtitles ws</i> 3 &amp; 6:45pm</p> <hr/> <p><b>WE MAKE ANTIQUES</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Kiichi Nakai 4:45 &amp; 8:30pm <span style="float: right;">31</span></p>	<p><b>2 Hawaii Premieres!</b> <b>HAPPY FAMILY</b> (2010-Italy) <i>Italian w/Eng subtitles ws</i> 2:45 &amp; 6:45pm</p> <hr/> <p><b>SAGA OF THE VAGABONDS</b> (1959-Japan) <i>Japanese w/Eng subtitles ws</i> Toshiro Mifune, Kōji Tsuruta 4:30 &amp; 8:30pm <span style="float: right;">Aug 1</span></p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

**SAGA OF THE VAGABONDS** aka *Sengoku Gunto-den* (1959-Japan) 115m \*\*\* ½ D: Toshio Sugie. Toshiro Mifune, Kôji Tsuruta, Takashi Shimura, Akihiko Hirata. Young samurai lord Taro (Tsuruta), alarmed that his corrupt younger brother Jiro (Hirata) over-taxed the farmers, insists on returning the money to the people. While on his way, Taro is attacked by brigands and robbed of the gold. The leader of the brigands, Rokuro (Mifune), upon hearing Taro's story, befriends him and returns the gold. But when Jiro accuses Taro of taking the gold for himself, Taro joins the brigands to steal from the nobles to give to the poor in this merry adventure. For ages 10 and older.

**INSPECTOR GEORGE GENTLY: GENTLY IN THE CATHEDRAL** (2012-UK) 93m \*\*\* D: Nicholas Renton. Martin Shaw, Lee Ingleby, Angelica Penn, Ralph Brown. Career criminal Melvyn Rattigan (Brown) received a 30-year sentence for manslaughter but is out on appeal, claiming Inspector George Gently (Shaw) fabricated evidence and is guilty of corruption. Gently goes on the run after an attempt is made on his life in this gripping episode. For ages 15 years and older.

**HAPPY FAMILY** (2010-Italy) 94m \*\*\* D: Gabriele Salvatores (I'M NOT SCARED). Fabio De Luigi, Diego Abatantuono, Fabrizio Bentivoglio, Margherita Buy, Gianmaria Bianucci, Valeria Bilello, Alice Croci. Screenwriter Ezio (De Luigi) is shaken out of his writer's block when he gets in a bicycle accident with Anna (Buy), who invites him to a family dinner in this droll comedy set in a posh Milan neighborhood. Polished to the nines with Wes Anderson-esque art direction, this confection won 1 award. For ages 12 and older. *Sonia turning four 8-1-22*

**PRIME SUSPECT 6: THE LAST WITNESS** (2003-UK) 194m \*\*\* D: Tom Hooper (THE KING'S SPEECH). Helen Mirren, Tanya Moodie, Ingeborga Dapkunaite, Ben Miles, Mark Strong, Liam Cunningham. After 30 years of service, 54-year-old Detective Superintendent Tennison (Mirren) is being pressured to retire by the police old boy's club. She instead muscled in on a subordinate's high-profile case: the torture and murder of a young Bosnian Muslim woman. After promising to keep the victim's sister (Dapkunaite) safe, Tennison risks her personal life and career to uncover the terrible truth in this powerful thriller. For ages 15 and older.

**FATHER STU** (2022-South Korea/US) 125m \*\*\* D: Rosalind Ross (debut). Mark Wahlberg, Mel Gibson, Jacki Weaver, Teresa Ruiz. Amateur boxer Stuart Long (Wahlberg), who's given and taken brutal beatings for little money, lives a reckless life until a life-changing event inspires him to become a priest. This is an honest, funny and uplifting story of a man who finds love enough to share despite a violent past and medical challenges that would break most souls. Rated R.

**SINGLE-HANDED: THE LOST BOYS** (2009-Ireland) 102m \*\*\* D: Thaddeus O'Sullivan. Owen McDonnell, David Herlihy, Diarmuid Noyes, Matthew McNulty, Simone Lahbib, Stephen Rea. When the body of an elderly recluse is found dead in a field, troubled teen Ruairi (Noyes) is the initial suspect. Garda Sergeant Jack Driscoll (McDonnell) is forced to mind Ruairi as he gathers evidence of the murder. Meanwhile, through Jack's long-lost cousin Brian (McNulty), Jack learns of an uncle (Rea) he never knew existed. For ages 15 and older.

**THE LAST SUMMER OF LA BOYITA** aka *El último Verano de la Boyita* (2009-Argentina/Spain/France) 85m \*\*\* ½ D: Julia Solomonoff. Guadalupe Alonso, Nicolás Treise, María Clara Merendino. Pre-teen Jorgelina (Alonso) feels estranged from her precocious older sister Luciana (Merendino), who's just entered puberty and doesn't want to hang around "little kids" anymore. Taking refuge in the beloved family van "Boyita", Jorgelina travels with her father to their ranch in the Argentine Pampas, where her childhood friend Mario (Treise) is going through dramatic changes of his own. Winner of 9 awards. Rated PG.

**THE COUNTERFEITERS OF PARIS** aka *Le cave se rebiffe* (1961-France/Italy) 98m \*\*\* D: Gilles Grangier (THE OLD GUARD). Jean Gabin, Bernard Blier, Martine Carol, Frank Villard, Maurice Biraud, Antoine Balpêtré. Three grifters (Blier, Villard and Balpêtré) find a way to convince master engraver Robert Mideau (Biraud) to join their new counterfeiting ring. To ensure their success, they must entice 'Le Dabé' (Gabin), the king of counterfeiters, to lead their venture in this picaresque crime caper scripted by Michel Audiard. For ages 12 and older.

**WE MAKE ANTIQUES** aka *Uso happyaku* (2018-Japan) 106m \*\*\* D: Masaharu Take (100 YEN LOVE). Kiichi Nakai, Kuranosuke Sasaki, Aoi Morikawa, Tomoya Maeno, Masaomi Kondô. Two swindlers, antiques dealer Koike (Nakai) and potter Noda (Sasaki), team together to scam a highly regarded antiques appraiser in this charming comedy. The two decide on faking a tea cup attributed to the great tea master Sen no Rikyû, and in the process make a work of art. For ages 12 and older.

**WALLANDER: THE MISSING** aka *Försvunnen* (2014-Sweden) 90m \*\*\* D: Leif Magnusson. Krister Henriksson, Charlotta Jonsson, Gustaf Hammarsten, Anna Wallander, Claudio Salgado. When a young girl goes missing on her way to school, Detective Kurt Wallander (Henriksson) senses a similarity to a case from several years earlier. On that case, he had fixated on the missing child's mother Jannika (Wallander) as the suspect. At a loss on what to do on the current case, Kurt consults Jannika to solve the mystery in this engrossing thriller. For ages 15 and older.

**SAMURAI ASSASSIN** (1965-Japan) 122m \*\*\* ½ D: Kihachi Okamoto (SWORD OF DOOM). Toshiro Mifune, Keiju Kobayashi, Michiyo Aratama, Eijirô Tôno, Kaoru Yachigusa, Akihiko Hirata, Hakuô Matsumoto. It is 1860 and the Tokugawa shogunate's power is on the wane. A group of assassins lie in wait for Tokugawa high official Lord Ii (Matsumoto). Impoverished ronin Niiro (Mifune), hoping to gain employment, joins the assassins, not realizing the consequences his actions will set in motion. This brilliant samurai drama was nominated for 1 award. For ages 12 and older.

**BRIGHT FUTURE** aka *Akarui mirai* (2002-Japan) 92m \*\*\* D: Kiyoshi Kurosawa (TOKYO SONATA). Joe Odagiri, Tadanobu Asano, Takashi Sasano, Tatsuya Fuji. Twenty-something factory worker Yûji (Odagiri) has always thought of his future as bright and full of hope...until recently. His friend and co-worker Mamoru (Asano) did something terrible and has gone to prison and has bequeathed his pet poisonous jellyfish to him. This unsettling tale of Tokyo existence is one of director Kurosawa's best. Winner of 5 awards. For ages 12 and older.

**LICORICE PIZZA** (2021-US/Canada) 134m \*\*\*\* D: Paul Thomas Anderson (PUNCH-DRUNK LOVE). Cooper Hoffman, Alana Haim, Maya Rudolph, John C. Reilly, Tom Waits, Bradley Cooper. 15-year-old actor/hustler/entrepreneur Gary (Hoffman) romances Alana (Haim), a 25-year-old woman trying to escape Encino in this breathtaking comedy set in 1973. The two shouldn't have anything to do with each other and yet are meant for each other in this tale of first love. Winner of 58 awards. Rated R.

**LA RONDA** aka *Love by Accident* (2008-Argentina) 93m \*\*\* D: Inés Braun (feature debut). Mercedes Morán, Fernán Miras, Sofia Gala Castiglione, Leonora Balcarce, Rafael Spregelburd, Walter Jakob. In this lighthearted romantic comedy inspired by Arthur Schnitzler's play *La Ronde*, a heartsick waitress (Castiglione), a jolly house painter (Spregelburd), a pretentious young actress (Balcarce) and a scruffy film director (Jakob) look for love in Buenos Aires. Nominated for 3 awards. For ages 12 and older.

**DELICIOUS** aka *Délicieux* (2021-France/Belgium) 113m \*\*\* ½ D: Éric Besnard. Grégory Gadebois, Isabelle Carré, Benjamin Lavernhe. Talented cook Manceron (Gadebois) prepares elaborate but predictable feasts for his status-hungry employer the Duke of Chamfort (Lavernhe) in 18th century France. When Manceron offers an unexpected appetizer to guests from Versailles, he is laughed off his job. Humiliated, he abandons his art and serves indifferent grub at a roadside inn. A mysterious woman (Carré) arrives, insisting on becoming Manceron's apprentice in this appetizing tale of love. Nominated for 3 awards. For ages 12 and older.

**CAFÉ LUMIÈRE** aka *Kôhî jikô* (2003-Japan/Taiwan) 103m \*\*\* D: Hsiao-Hsien Hou. Yo Hitoto, Tadanobu Asano, Kimiko Yo, Nenji Kobayashi. In this meditative film celebrating the centenary of director Yasujiro Ozu's birth, pregnant single woman Yoko (Hitoto) searches for a little café in Tokyo that Taiwanese composer Wen-Ye Jiang (whose music graces the soundtrack) frequented. Tokyo's trains, bicycles, cars and people flow through this film—none of them touching or interacting. Yoko also allows the Taiwanese father of her unborn child, her parents and her friend Hajime (Asano) to flow past her in this cinematic poem. Winner of 3 awards. For ages 12 and older.

**THE MAD FOX** aka *Koizya koi nasuna koi* (1962-Japan) 109m \*\*\* ½ D: Tomu Uchida (A FUGITIVE FROM THE PAST). Hashizô Ôkawa, Michiko Saga, Jun Usami, Shinji Amanô. In this brilliantly stylized romance set during the reign of Emperor Suzaku (930 – 946AD), scholar Yasunori (Usami) reads an ancient Chinese scroll that foretells a national calamity. He shares this important news with his trusted disciple Yasuna (Ôkawa) as his other disciple Doman (Amanô) is nowhere to be found. Yasunori is summoned to the palace, is killed and the scroll stolen. In the chaos, Yasuna's sweetheart Sakaki dies. Yasuna's overwhelming grief sends ripples through Japan's natural and supernatural worlds. For ages 12 and older.

**IN THE LIGHT OF THE SUN** aka *Alla luce del sole* (2005-Italy) 91m \*\*\* ½ D: Roberto Faenza. Luca Zingaretti, Alessia Gorla, Corrado Fortuna. This true story concerns a priest who, by trying to help the children of his parish, becomes an enemy of the Mafia. Don "Pino" Puglisi (Zingaretti) provides a safe haven for kids to play soccer in his neighborhood of Brancaccio in Palermo, while trying to provide them spiritual guidance. He soon realizes that the children's parents wish to live in the shadows, not "in the light of the sun". Winner of 8 awards. For ages 15 and older.

**INSPECTOR BLUNDER** aka *Inspecteur la Bavure* (1980-France) 100m \*\*\* D: Claude Zidi. Coluche, Gérard Depardieu, Dominique Lavanant, Richard Anconina. Michel Clément (Coluche) just barely got accepted as a trainee in the Paris Police Department—the only reason for his acceptance is his police legend dad. After a spectacularly bad first day at work, Michel gets hilariously embroiled with Paris's Public Enemy No. 1: Roger Morzini (Depardieu) in this crime comedy. For ages 12 and older.

**MITO KÔMON** aka *Tono Eijirô no Mito Kômon* (1978-Japan) 89m \*\*\* D: Tetsuya Yamanouchi (THE THIRD CONTEST). Eijirô Tôno, Kôtarô Satomi, Komaki Kurihara, Toshiro Mifune. While traveling disguised as a merchant, retired daimyô of Mito Tokugawa Mitsukuni (Tôno) and his men rescue a young woman named Yumi (Kurihara) from a gang of assassins. Yumi begs the Elder Lord of Mito to go to the Kaga Domain, where evil men plot to deny the succession of her kinsman as daimyô. This film, inspired by the popular TV series, features Toshiro Mifune as an expert swordsman who lends his skills in the climactic scene. For ages 10 and older.

**THE CONTRACTOR** (2022-US) 103m \*\*\* D: Tarik Saleh. Chris Pine, Gillian Jacobs, Ben Foster, Kiefer Sutherland, Eddie Marsan, Fares Fares. In this adrenaline-fueled thriller, US Special Forces medic James Harper (Pine) loses his job, healthcare and pension due to the drugs he's taken for his shattered knee. Up to his neck in unpaid bills, he decides to take a risky job in Berlin as a military contractor. Hollywood Reporter says, "(Director) Saleh... stages the shoot-'em-ups and explosions effectively, but it's the film's quiet exchanges that carry the most visceral punch." Rated R.

**FUGUE** aka *Fuga* (2018-Poland/Czech Republic/Sweden) 98m \*\*\* D: Agnieszka Smoczyńska. Gabriela Muskala, Lukasz Simlat, Malgorzata Buczkowska, Piotr Skiba. In this unsettling psychological drama set in Wrocław, Poland, a disoriented woman who calls herself Alicja (Muskala) emerges from a train platform without any memory of her past life. When a TV program reunites her with her family (that she cannot remember), she begins to piece together the events of the past two years. Winner of 6 awards. For ages 15 and older.

**A SAMURAI MOVIE RHAPSODY** aka *Sarôna bushi ni shite kure* (2019-Japan) 119m \*\*\* ½ D: Takashi Minamoto. Seiyô Uchino, Kôtarô Satomi, Shidô Nakamura, Miki Mizuno, Tasuku Emoto, Renji Ishibashi, Takahiro Fujimoto. When a small Kyoto movie studio is approached to make a samurai flick by TV powerhouse NHK to test new high-tech camera equipment, obscure samurai actor Shigeo (Uchino) gets a chance to shine. A sixth dan kendo expert, he is famous for his beautiful swordplay but has one problem: he's terrible at reading lines. This comedy is the ultimate martial arts movie geekfest, in the best possible way. For ages 10 and older.

**THE NORTHMAN** (2022-US) 137m \*\*\* ½ D: Robert Eggers (THE LIGHTHOUSE). Alexander Skarsgård, Nicole Kidman, Claes Bang, Ethan Hawke, Anya Taylor-Joy, Björk, Willem Dafoe. In this ancient Norse myth that inspired Shakespeare's Hamlet, Prince Amleth (Skarsgård) witnesses the murder of his father King Aurvandil (Hawke) as a young boy. The man who ordered the murder, Amleth's uncle Fjölfnir (Bang), goes on to marry Amleth's mother Queen Gudrún (Kidman). Amleth's epic vengeance upon Fjölfnir will echo through the cosmos. Rated R.