

MOVIE MUSEUM

JULY 2023

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! A SUMMER IN LA GOULETTE (1996-Tunisia/France/Belgium) <i>French/Arabic w/subtitles ws</i> with Sonia Mankai Director: Férid Boughedir 1, 4:30 & 8pm</p> <hr/> <p>SCOTT & BAILEY Episodes 1&2 (2011-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 2:45 & 6:15pm</p> <p style="text-align: right;">6</p>	<p>A SCHOOL BEHIND BARS <i>Hei no naka no chūgakkō</i> (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Watanabe 2 & 6:15pm</p> <hr/> <p>DER GROSSE SOMMER (2016-Switzerland) <i>Swiss German w/subtitles ws</i> with Mathias Gnädinger 4:15 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! ALCARRÀS (2022-Spain/Italy) <i>Catalan/Spanish subtitled ws</i> with Josep Abad Directed by Carla Simón, Sonia Castelo 12:30, 4:30 & 8:30pm</p> <hr/> <p>DOC MARTIN (2001-UK) <i>English w/subtitles ws</i> with Martin Clunes 2:45 & 6:45pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! COLD HELL <i>aka Die Hölle</i> (2017-Austria/Germany) <i>German/Eng w/subtitles ws</i> with Violetta Schurawlow 1:30, 5 & 8:30pm</p> <hr/> <p>SCOTT & BAILEY Episodes 1&2 (2011-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 3:15 & 6:45pm</p> <p style="text-align: right;">9</p>	<p>UNDER THE OPEN SKY <i>aka Subaru shiki sekai</i> (2020-Japan) <i>Japanese w/Eng subs ws</i> with Kōji Yakusho 2:15 & 6:15pm</p> <hr/> <p>Hawaii Premiere! The Brokenwood Mysteries TONTINE (2018-New Zealand) <i>English w/subtitles ws</i> 4:30 & 8:45pm</p> <p style="text-align: right;">10</p>
<p>2 Hawaii Premieres! LE CHAT (1971-France/Italy) <i>French w/Eng subtitles ws</i> Jean Gabin, Simone Signoret 1:30, 5 & 8:30pm</p> <hr/> <p>SCOTT & BAILEY Episodes 3&4 (2011-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 3:15 & 6:45pm</p> <p style="text-align: right;">13</p>	<p>Bastille Day 2 Hawaii Premieres! MIQUETTE AND HER MOTHER (1950-France) <i>French w/Eng subtitles ws</i> 12:30 & 6pm</p> <hr/> <p>NOT HERE TO BE LOVED (2005-France) <i>French w/Eng subtitles ws</i> with Patrick Chesnais 2:30, 4:15 & 8pm</p> <p style="text-align: right;">14</p>	<p>TOLKIEN (2019-US) <i>English w/subtitles ws</i> with Nicholas Hoult Director: Dome Karukoski 2 & 6pm</p> <hr/> <p>Hawaii Premiere! The Brokenwood Mysteries TONTINE (2018-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 4:15 & 8:15pm</p> <p style="text-align: right;">15</p>	<p>DESTINY: THE TALE OF KAMAKURA (2017-Japan) <i>Japanese w/Eng subtitles ws</i> 12 & 7:45pm</p> <hr/> <p>Hawaii Premiere! SCOTT & BAILEY Episodes 3&4 (2011-UK) 2:15 & 6pm</p> <hr/> <p>DER GROSSE SOMMER (2016-Switzerland) 4pm only</p> <p style="text-align: right;">16</p>	<p>RAMEN SAMURAI (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Dai Watanabe, Sayaka Yamaguchi 1:45 & 6:15pm</p> <hr/> <p>TOLKIEN (2019-US) <i>English w/subtitles ws</i> with Nicholas Hoult Director: Dome Karukoski 4 & 8:30pm</p> <p style="text-align: right;">17</p>
<p>Hawaii Premiere! The Brokenwood Mysteries THE DARK ANGEL (2018-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 2:15 & 6:15pm</p> <hr/> <p>TOLKIEN (2019-US) <i>English w/subtitles ws</i> with Nicholas Hoult, Lily Collins, Colm Meaney Director: Dome Karukoski 4 & 8pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! COLD HELL <i>aka Die Hölle</i> (2017-Austria/Germany) <i>German/Eng w/subtitles ws</i> with Violetta Schurawlow, Tobias Moretti 12:30, 4:30 & 8:30pm</p> <hr/> <p>ALCARRÀS (2022-Spain/Italy) <i>Catalan/Spanish subtitled ws</i> Directed by Carla Simón, Sonia Castelo 2:15 & 6:15pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! LEMON AND POPPY SEED CAKE (2021-Spain/Luxembourg) <i>Spanish w/Eng subtitles ws</i> with Elia Galera, Eva Martín, Claudia Faci 2:15 & 6:15pm</p> <hr/> <p>A SUMMER IN LA GOULETTE (1996-Tunisia/France/Belgium) <i>French/Arabic w/subtitles ws</i> Director: Férid Boughedir 4:30 & 8:30pm</p> <p style="text-align: right;">22</p>	<p>Hawaii Premiere! EDIE (2017-Scotland) <i>English w/subtitles ws</i> with Sheila Hancock, Kevin Guthrie 12, 4:15 & 8:30pm</p> <hr/> <p>TOLKIEN (2019-US) <i>English w/subtitles ws</i> with Nicholas Hoult Director: Dome Karukoski 2 & 6:15pm</p> <p style="text-align: right;">23</p>	<p>A SCHOOL BEHIND BARS (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Joe Odagiri, Shōta Sometani, Ken Watanabe 1:30 & 6pm</p> <hr/> <p>DESTINY: THE TALE OF KAMAKURA (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Masato Sakai, Mitsuki Takahata 3:45 & 8:15pm</p> <p style="text-align: right;">24</p>
<p>2 Hawaii Premieres! THE LOST KING (2022-UK) <i>English w/subtitles ws</i> with Sally Hawkins, Steve Coogan Director: Stephen Frears 1, 4:45 & 8:30pm</p> <hr/> <p>NOT HERE TO BE LOVED (2005-France) <i>French w/Eng subtitles ws</i> with Patrick Chesnais 3 & 6:45pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! LEMON AND POPPY SEED CAKE (2021-Spain/Luxembourg) <i>Spanish w/Eng subtitles ws</i> with Elia Galera 2 & 6:15pm</p> <hr/> <p>EDIE (2017-Scotland) <i>English w/subtitles ws</i> with Sheila Hancock, Kevin Guthrie 4:15 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>Hawaii Premiere! THE LOST KING (2022-UK) <i>English w/subtitles ws</i> with Sally Hawkins, Steve Coogan Director: Stephen Frears 12:15, 4:30 & 6:30pm</p> <hr/> <p>RAMEN SAMURAI (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Dai Watanabe, Sayaka Yamaguchi 2:15 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! DOC MARTIN (2001-UK) <i>English w/subtitles ws</i> with Martin Clunes 1:15, 5 & 8:45pm</p> <hr/> <p>WE CAN DO THAT <i>aka Si può fare</i> (2008-Italy) <i>Italian w/Eng subtitles ws</i> with Claudio Bisio, Anita Caprioli 3 & 6:45pm</p> <p style="text-align: right;">30</p>	<p>SECRET REUNION <i>aka Ui-hyeong-je</i> (2010-South Korea) <i>Korean w/Eng subtitles ws</i> with Kang-ho Song, Dong-won Kang 12, 4 & 8pm</p> <hr/> <p>Hawaii Premiere! The Brokenwood Mysteries THE DARK ANGEL (2018-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 2:15 & 6:15pm</p> <p style="text-align: right;">31</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

July 2023

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
Reservations Recommended. Call 735-8771.

A SUMMER IN LA GOULETTE aka *Un été à La Goulette* (1996-Tunisia/France/Belgium) 93m *** D: Fèrid Boughedir. Sonia Mankaf, Ava Cohen-Jonathan, Sarah Pariente, Gamil Rafib, Claudia Cardinale (as herself). It is 1967 in the seaside Tunisian neighborhood of La Goulette. Three teenage girlfriends, Meriem (Mankaf), Arab and Muslim; Tina (Cohen-Jonathan), French and Jewish; and Gigi (Pariente), Sicilian and Catholic, make a secret pact to lose their virginity. The community is in an uproar when the girls choose the boys they want, not the ones they're told they should want, in this breezy comedy-drama. Nominated for 3 awards. For ages 12 and older.

SCOTT & BAILEY: Episodes 1&2 (2011-UK) 90m *** ½ D: Sarah Pia Anderson. Suranne Jones, Lesley Sharp, Rupert Graves, Amelia Bullmore, Kevin Doyle, Daniel Ben Zenou. Detective Rachel Bailey (Jones) of the Manchester Met is as sharp and intuitive as they come, but she is gobsnacked when her lover Nick Savage (Graves) unceremoniously dumps her. She finds out he's been lying about nearly everything. Barely able to focus at work, she's lucky to have level-headed Janet Scott (Sharp) as her partner as they investigate a case involving an unfaithful husband (Zenou). Meanwhile, Janet is approached by an old friend (Doyle) to open a cold case. For ages 15 and older.

A SCHOOL BEHIND BARS aka *Hei no naka no chūgakkō* (2010-Japan) 122m *** ½ D: Makoto Kiyohiro. Joe Odagiri, Ken Watanabe, Shōta Sometani, Seiji Chihara, Hideji Ōtaki. This inspiring, deeply humanistic drama is based on a real prison school program in Matsumoto, Japan. Skeptical young teacher Ishikawa (Odagiri), who thinks educating criminals is a waste of government money, gets a lesson from his students over a school year. His students, all adult prisoners ranging in age from 22 to 76, prove him wrong. For ages 12 and older.

DER GROSSE SOMMER (2016-Switzerland) 100m *** D: Stefan Jäger. Mathias Gnädinger, Lóise Sho Güntensperger, Mitsuko Baishō (THE EEL). Beloved Swiss film and stage star Mathias Gnädinger stars as a reclusive former wrestler in this delightful cross-cultural comedy. Anton Sommer (Gnädinger) lives a floor below his grouchy landlady and her sumo-loving, 10-year-old grandson Hiro (Güntensperger). Noting that the ancient Swiss sport of Hosenlupf is remarkably similar to sumo, Hiro hoodwinks his elderly neighbor into traveling with him to Japan to help him enroll in a sumo academy. For ages 10 and older.

ALCARRÀS (2022-Spain/Italy) 121m *** ½ D: Carla Simón. Sonia Castelo. Josep Abad, Jordi Pujol Dolcet, Anna Otín, Albert Bosch, Xènia Roset, Ainet Jounou. For generations, the Solé family has farmed peaches in an orchard in Alcarràs, Catalonia. But because the family patriarch Rogelio (Abad) had never secured a written contract with the landowners, his family faces eviction in this beautiful and sensitive tale of life on a farm. Immersive in its rich detail and naturalistic performances, this film won Best Film at Berlin and 16 other awards. For ages 12 and older.

DOC MARTIN (2001-UK) 86m *** ½ D: Ben Bolt. Martin Clunes (SAVING GRACE), Tristan Sturrock, Lynsey Baxter, Neve McIntosh. This delightful absurdist comedy/mystery reveals an affable side of Doc Martin (Clunes) in contrast to his TV series persona. In this tale, Doc is devastated to learn that his wife Petronella (Baxter) has been unfaithful with all three of his closest friends. He leaves London without even a change of clothes and arrives in Port Isaac, Cornwall to clear his head. There, through a series of hilarious circumstances, Doc is mistaken for the mysterious Phantom who's been plaguing the community. For ages 10 and older.

COLD HELL aka *Die Hölle* (2017-Austria/Germany) 88m *** D: Stefan Ruzowitzky (THE COUNTERFEITERS). Violetta Schurawlow, Tobias Moretti. In this gritty and atmospheric thriller set in Vienna, Austria, tough young Turkish immigrant Özge (Schurawlow) witnesses the murder of her neighbor by a sadistic serial killer. She sees his face, and unfortunately, he sees hers. Özge goes to the police, who are of little help. She decides to battle the killer herself, compelling detective Steiner (Moretti) to bend the rules to help her. Winner of 5 awards. For ages 15 and older.

UNDER THE OPEN SKY aka *Subarashiki sekai* (2020-Japan) 127m *** ½ D: Miwa Nishikawa (DEAR DOCTOR). Kōji Yakusho, Isao Hashizume, Masami Nagasawa, Taiga Nakano, Hakuryū. The great Kōji Yakusho delivers a powerhouse performance in this riveting portrait of a former Yakuza trying to go straight. Recently released from prison where he spent a total of 28 years, Mikami (Yakusho) struggles to navigate the outside world. Determined to never return to prison, he finds allies to help him in this funny and poignant drama. Winner of 2 awards. For ages 15 and older. *Kōji Yakusho has just won Best Actor for PERFECT DAYS at the 2023 Cannes Film Festival.*

THE BROKENWOOD MYSTERIES: TONTINE (2018-New Zealand) 90m *** ½ D: Thomas Robins. Neill Rea, Cristina Serban Ionda, Fern Sutherland, Nic Sampson, Pana Hema Taylor. Detective Mike Shepherd (Rea) spends his day off trying to convince detective Kristin (Sutherland) that there may be foul play in a recent death involving an enraged bull. She's investigating a straightforward death by heart attack. They discover that both "stiffs" belong to the same family, the Nymans. When coroner Gina's (Ionda) toxicology report reveals extreme levels of caffeine in Kristin's supposed coronary victim, a sinister pattern begins to emerge. For ages 12 and older.

LE CHAT (1971-France/Italy) 87m *** ½ D: Pierre Granier-Deferre (THE WIDOW COUDERC). Jean Gabin, Simone Signoret, Annie Cordy. Clémence (Signoret) and Julien (Gabin) were once very much in love. Their early marriage was full of promise, their little house a sweet refuge on a leafy street. Over the years, their Paris suburb gets crowded out by progress and the wrecking ball, and now, Julien shows more affection to Greffier the cat than to Clémence. Their relationship reaches a crisis in this artfully designed drama based on Georges Simenon's story. Winner of a Silver Berlin Bear each for Gabin and Signoret. For ages 12 and older.

SCOTT & BAILEY: Episodes 3&4 (2011-UK) 91m *** ½ D: Syd Macartney. Suranne Jones, Lesley Sharp, Rupert Graves, Amelia Bullmore, Nicholas Gleaves, Mete Dursun, Kevin Doyle. Detectives Rachel Bailey (Jones) and Janet Scott (Sharp) arrest serial rapist and murderer Georgios Stelikos (Dursun), who is defended by none other than Rachel's ex, Nick Savage (Graves). After Stelikos is found not guilty in what should have been a slam dunk case, Rachel is called on the carpet by her formidable boss, DCI Gill Murray (Bullmore). Meanwhile, Sergeant Andy Roper (Gleaves) is agitated about Geoff (Doyle), Janet's childhood friend. For ages 15 and older.

MIQUETTE AND HER MOTHER aka *Miquette et sa mère* (1950-France) 99m *** D: Henri-Georges Clouzot (WAGES OF FEAR). Louis Jouvet, Bourvil, Daniele Delorme, Mireille Perrey, Saturnin Fabre. In this witty French boulevard comedy set in 1900, naïve young Miquette (Delorme) dreams of stardom onstage, much to her mother Hermine's (Perrey) chagrin. The slimy Marquis de la Tour Mirande (Fabre) has taken an interest in Miquette's career, while his maladroit nephew (Bourvil), who loves Miquette, observes in horror. Will Miquette's honor remain intact? For ages 10 and older.

NOT HERE TO BE LOVED aka *Je ne suis pas là pour être aimé* (2005-France) 90m *** ½ D: Stéphane Brizé (MADEMOISELLE CHAMBON). Patrick Chesnais, Anne Consigny, Georges Wilson, Lionel Abelanski. Fifty-year-old Jean-Claude (Chesnais) is weighed down by life. He has a thankless job evicting tenants and seizing properties. On Sundays, he visits his father (Wilson) who mercilessly criticizes him. Advised by his doctor to exercise, Jean-Claude takes tango lessons, where a new world of possibilities opens to him in this beautifully nuanced romance. Winner of 2 awards. For ages 12 and older.

TOLKIEN (2019-US) 112m *** D: Dome Karukoski (HEART OF A LION). Nicholas Hoult, Lily Collins, Colm Meaney, Patrick Gibson, Anthony Boyle, Tom Glynn-Carney, Derek Jacobi. In this richly evocative biopic, the memories of J.R.R. Tolkien's (Hoult) young adulthood inspire his world of Middle Earth. As an orphan of limited means, young John Ronald's gift with languages helps him gain distinction at Oxford University, where he makes lifelong friends with other creatives. His harrowing experiences in the trenches during WWI help shape the striking images in his masterpiece, *Lord of the Rings*. Rated PG-13.

DESTINY: THE TALE OF KAMAKURA (2017-Japan) 124m *** D: Takashi Yamazaki (ALWAYS – SUNSET ON THIRD STREET). Masato Sakai, Mitsuki Takahata, Shin'ichi Tsutsumi. In Japan's ancient former capital city of Kamakura, spooky and mysterious things happen all the time. There's even a night market for supernatural residents where humans may shop (at their own risk)! When novelist Masakazu's (Sakai) young bride Akiko (Takahata) is targeted by a goblin, Masakazu takes a deep plunge into a magical world to rescue his beloved in this delightful adaptation of Ryōhei Saigan's manga. Nominated for 3 awards. For ages 10 and up.

RAMEN SAMURAI (2011-Japan) 115m *** D: Naoki Segi. Dai Watanabe, Sayaka Yamaguchi. Dai Watanabe (son of Ken) stars as Noboru, mercurial chef-owner of a ramen stand in this drama steeped in the local food culture of Kurume, Fukuoka. Though a gifted cook, drink-loving Noboru leads a tempestuous home life with his wife Yoshiko (Yamaguchi) and his son Hikaru. When Noboru dies, graphic designer Hikaru (also Watanabe), decides to take over his father's ramen stand. This colorful foodie drama is a must for ramen lovers! For ages 12 and older.

THE BROKENWOOD MYSTERIES: THE DARK ANGEL (2018-New Zealand) 93m *** ½ D: Mark Beeley. Neill Rea, Fern Sutherland, Nic Sampson, Tandi Wright, Pana Hema Taylor. At an abandoned mental health facility, an elderly man is found dead strapped to a gurney with electrodes attached to his temples. He's been electrocuted... in a building with no electricity! At the murder scene, detectives Nic (Sampson) and Kristin (Sutherland) find Lulu (Wright), who thinks she's a mouse, hiding in a closet. Senior detective Mike (Rea) and his team have their hands full solving this humorous and quirky mystery. For ages 12 and older.

LEMONG AND POPPY SEED CAKE aka *Pan de limón con semillas de amapola* (2021-Spain/Luxembourg) 117m *** D: Benito Zambrano (OUT IN THE OPEN). Elia Galera, Eva Martín, Claudia Faci, Tommy Schlessler, Pere Arquillué. Two sisters, estranged since their teens, meet on the island of Mallorca at a bakery they've just inherited from a mysterious stranger. Anna (Martín) is being pressured by her husband (Arquillué) to sell the property. Marina (Galera), a doctor who works for an NGO in Africa, sees the bakery as a key to the secrets of her childhood. This fascinating family drama was nominated for 6 awards. For ages 12 and older.

EDIE (2017-Scotland) 102m *** D: Simon Hunter. Sheila Hancock, Kevin Guthrie, Amy Manson. Widowed after 30 years of caring for her demanding invalid husband, Englishwoman Edie (Hancock) finds an old postcard in the attic from her father. Pictured on the postcard is Scotland's Mt. Suilven, and on the back is an invitation to climb the mountain. Finally free to do as she wishes, Edie decides, at 83 years of age, to climb Mt. Suilven, a challenge for many people younger and fitter than she. Winner of 2 awards. For ages 12 and older. *Note: The filming of this delightful tale required actress Sheila Hancock (who is also 83) to really climb the mountain!*

THE LOST KING (2022-UK) 108m *** D: Stephen Frears (PHILOMENA). Sally Hawkins, Steve Coogan, Mark Addy, Harry Lloyd. In this true story, Philippa Langley (Hawkins) suffers from chronic fatigue, is overlooked at work, and is not taken very seriously even by her ex-husband John (Coogan), with whom she raises two sons. After watching Shakespeare's Richard III, Philippa questions history's portrayal of the monarch as a usurper, and begins an all-consuming search for Richard III's remains, which have been lost for over 5 centuries. She perseveres though she's at odds with top academics and historians in this feel-good movie. Winner of 2 awards. Rated PG-13.

WE CAN DO THAT aka *Si può fare* (2008-Italy) 111m *** ½ D: Giulio Manfredonia. Claudio Bisio, Anita Caprioli, Andrea Bosca, Giovanni Calcagno. In this funny and compassionate comedy-drama based on true events, Nello (Bisio), a trade unionist, loses his job and is recruited to manage a cooperative of ex-mental patients. By helping each ex-patient find his or her strengths, Nello creates a successful flooring company. **WE CAN DO THAT** won 10 awards. For ages 12 and older.

SECRET REUNION aka *Ui-hyeong-je* (2010-South Korea) 116m *** D: Hun Jang. Kang-ho Song (THE HOST), Dong-won Kang, Gook-hwan Jeon, Kyeong-min Go. The charismatic Kang-ho Song stars as Han-kyu Lee, a former South Korean special agent who was fired for letting ruthless North Korean assassin Shadow (Jeon) and his colleague Ji-won Song (Kang), a young North Korean agent, escape. Six years later, Lee is running a detective agency when he spots Ji-won again. Lee offers Song a job, hoping he will expose the whereabouts of Shadow, who is still at large. This cat-and-mouse buddy cop movie was a huge hit in South Korea, beating AVATAR at the box office. For ages 15 and older.