

MOVIE MUSEUM

AUGUST 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">300 (2006) <i>in widescreen</i> with Gerard Butler, Lena Headey, Dominic West, David Wenham, Vincent Regan, Rodrigo Santoro.</p> <p>Directed and Co-written by Zack Snyder.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 2</p>	<p style="text-align: center;"><i>Hawaii Premiere:</i> an Animated Film Noir RENAISSANCE (2006-France/UK/Luxembourg) <i>in widescreen</i> voiced by Daniel Craig, Ian Holm, Catherine McCormack, Romola Garai, Jonathan Pryce, Directed by Christian Volckman.</p> <p style="text-align: center;">2, 4, 6, 8pm 3</p>	<p style="text-align: center;">PERFUME (2006-Germany/France/Spain) <i>in widescreen</i> with Ben Whishaw, Dustin Hoffman, Alan Rickman, Rachel Hurd-Wood, Corinna Harfouch, Karoline Herfuth, Sara Forestier, Alvaro Roque.</p> <p style="text-align: center;">Directed by Tom Tykwer.</p> <p style="text-align: center;">12:15, 3, 5:45 & 8:30pm 4</p>	<p style="text-align: center;"><i>Film Noir Double Feature</i> DECOY (1946) w/Jean Gillie, Sheldon Leonard, Robt Armstrong, Edwd Norris. <i>Plus</i> AMONG THE LIVING (1941) with Albert Dekker, Susan Hayward, Frances Farmer, Harry Carey, Gordon Jones.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 5</p>	<p style="text-align: center;">300 (2006) <i>in widescreen</i> with Gerard Butler, Lena Headey, Dominic West, David Wenham, Vincent Regan, Rodrigo Santoro.</p> <p style="text-align: center;">Directed and Co-written by Zack Snyder.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 6</p>
<p style="text-align: center;"><i>Library of Congress Restored Version</i> SCARLET STREET (1945) with Joan Bennett, Edward G. Robinson, Dan Duryea, Jess Barker, Margaret Lindsay, Rosalind Ivan, Arthur Loft.</p> <p style="text-align: center;">Directed by Fritz Lang.</p> <p style="text-align: center;">2, 4, 6 & 8pm 9</p>	<p style="text-align: center;">DISTURBIA (2007) <i>in widescreen</i> with Shia LaBeouf, Sarah Roemer, Carrie-Anne Moss, David Morse, Aaron Yoo, Jose Pablo Cantillo, Matt Craven.</p> <p style="text-align: center;">Directed by D. J. Caruso.</p> <p style="text-align: center;">2, 4, 6 & 8pm 10</p>	<p style="text-align: center;"><i>Back by Popular Demand</i> THE CONSEQUENCES OF LOVE (2004-Italy) <i>in Italian with English subtitles & in widescreen</i> with Toni Servillo, Olivia Magnani, Adriano Giannini. Written and Directed by Paolo Sorrentino.</p> <p style="text-align: center;">2, 4, 6 & 8pm 11</p>	<p style="text-align: center;"><i>Film Noir Double Feature</i> CRIME WAVE (1954) w/Sterling Hayden, Phyllis Kirk, Gene Nelson, Charles Buchinsky (Bronson). <i>Plus</i> WHEN STRANGERS MARRY (1944) w/Robert Mitchum, Kim Hunter, Dean Jagger.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 12</p>	<p style="text-align: center;">DISTURBIA (2007) <i>in widescreen</i> with Shia LaBeouf, Sarah Roemer, Carrie-Anne Moss, David Morse, Aaron Yoo, Jose Pablo Cantillo, Matt Craven.</p> <p style="text-align: center;">Directed by D. J. Caruso.</p> <p style="text-align: center;">2, 4, 6 & 8pm 13</p>
<p style="text-align: center;"><i>Newly Remastered Print</i> THE STRANGE LOVE OF MARTHA IVERS (1946) with Barbara Stanwyck, Kirk Douglas, Lizabeth Scott, Van Heflin, Judith Anderson.</p> <p style="text-align: center;">Written and Directed by Lewis Milestone.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 16</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> 36 QUAI DES ORFÈVRES (2004-French) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, Gérard Depardieu, André Dussollier. Directed and Co-written by Olivier Marchal.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 17</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> SWEET LAND (2005) <i>in widescreen</i> with Elizabeth Reaser, Tim Guinee, Alan Cumming, John Heard, Alex Kingston, Ned Beatty, Lois Smith. Directed and Co-written by Ali Selim.</p> <p style="text-align: center;">12:30, 3, 5:30 ONLY 18</p>	<p style="text-align: center;"><i>Newly Remastered Print</i> ACE IN THE HOLE aka The Big Carnival (1951) with Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady, Richard Benedict, Ray Teal, Gene Evans. Directed by Billy Wilder.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 19</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> SWEET LAND (2005) <i>in widescreen</i> with Elizabeth Reaser, Tim Guinee, Alan Cumming, John Heard, Alex Kingston, Ned Beatty, Lois Smith. Directed and Co-written by Ali Selim.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 20</p>
<p style="text-align: center;"><i>Stylish Film Noir Classic</i> GUN CRAZY aka Deadly is the Female (1949) with Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw, Harry Lewis, Russ Tamblyn. Directed by Joseph H. Lewis.</p> <p style="text-align: center;">2, 4, 6 & 8pm 23</p>	<p style="text-align: center;">THE LIVES OF OTHERS (2006-Germany) <i>in German with English subtitles & in widescreen</i> with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer.</p> <p style="text-align: center;">Written and Directed by Florian Henckel von Donnersmarck.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 24</p>	<p style="text-align: center;"><i>Film Noir Double Feature</i> THE BIG STEAL (1949) w/Robt Mitchum, Jane Greer, Wm Bendix, Ramon Novarro. Directed by Don Siegel. <i>Plus</i> THE NARROW MARGIN (1952) Chas McGraw, Marie Windsor Directed by Richard Fleischer.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 25</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> DON CAMILLO... MONSEIGNEUR! (1961-Italy) <i>in French w/English subtitles</i> with Fernandel, Gino Cervi, Leda Gloria, Gina Rovere, Saro Urzi, Marco Tullii. Directed by Carmine Gallone.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 26</p>	<p style="text-align: center;">THE LIVES OF OTHERS (2006-Germany) <i>in German with English subtitles & in widescreen</i> with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer.</p> <p style="text-align: center;">Written and Directed by Florian Henckel von Donnersmarck.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 27</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> 36 QUAI DES ORFÈVRES (2004-French) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, Gérard Depardieu, André Dussollier. Directed and Co-written by Olivier Marchal.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 30</p>	<p style="text-align: center;"><i>1st Japanese Color Feature</i> CARMEN COMES HOME <i>Karumen Kokyo ni Kaeru</i> (1951-Japan) <i>Japanese w/English subtitles</i> with Hideko Takamine, Chishu Ryu, Shuji Sano, Kuniko Ikawa. Written and Directed by Keisuke Kinoshita.</p> <p style="text-align: center;">2, 4, 6 & 8pm 31</p>	<p style="text-align: center;"><i>Hui Bros Comedy Classic</i> SECURITY UNLIMITED aka Mo Deng Bao Biao (1981-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i> with Michael Hui, Ricky Hui, Sam Hui, Shui-Fan Fung. Directed and Co-written by Michael Hui.</p> <p style="text-align: center;">2, 4, 6, & 8 Sept 1</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> DON CAMILLO IN MOSCOW (1965-Italy/France) <i>in French with English subtitles & in widescreen</i> with Fernandel, Gino Cervi, Leda Gloria, Gianni Garko. Directed by Luigi Comencini.</p> <p style="text-align: center;">2, 4, 6 & 8pm Sept 2</p>	<p style="text-align: center;"><i>1st Japanese Color Feature</i> CARMEN COMES HOME <i>Karumen Kokyo ni Kaeru</i> (1951-Japan) <i>Japanese w/English subtitles</i> with Hideko Takamine, Chishu Ryu, Shuji Sano, Kuniko Ikawa. Written and Directed by Keisuke Kinoshita.</p> <p style="text-align: center;">2, 4, 6 & 8pm Sept 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

August 2007

COMING ATTRACTIONS

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300 (2006) **117m** *** D: Zack Snyder. Gerard Butler (DEAR FRANKIE), Lena Headey, Dominic West, David Wenham, Vincent Regan, Michael Fassbender. Based on Frank Miller's graphic novel on the Battle of Thermopylae in 480 BC, in which 300 Spartan soldiers mount a suicide mission against the vast Persian Army, this action-packed film brims with stylish visuals and stirring fight choreography. Butler is majestic as King Leonidas, whose physique likely to inspire vigorous workouts at the gym. Highly entertaining, this is comic book mythology at its most epic.

RENAISSANCE (2006-France/UK//Luxembourg) **105m** *** D: Christian Volckman. Voiced by Daniel Craig, Catherine McCormack, Romola Garai, Jonathan Pryce, Ian Holm. Animation derived from film footage in stark black and white creates a striking visual experience in this film noir set in a bleakly beautiful Paris of the near future. Stoic cop Karas (Craig), is searching for Ilona (Garai), a missing biological engineer employed by the mega-corporation Avalon. Set in 2054, this flick is packed with plausible high-tech advances; its filmic and literary precedents are Graham Greene, Raymond Chandler and Philip K. Dick.

PERFUME (2006-Germany/France/Spain) **147m** *** ½ D: Tom Tykwer. Ben Whishaw, Dustin Hoffman, Alan Rickman, Rachel Hurd-Wood, Corinna Harfouch, Karoline Herfuth. In the slums of Paris 300 years ago, Jean-Baptiste Grenouille (Whishaw) is born and almost thrown away with the garbage. In this horrible environment he manages to survive, and develops an extraordinary sense of smell. Using his olfactory powers, he becomes apprentice to perfumer Baldini (Hoffman). But Grenouille's quest for the ultimate in beautiful smells leads him into darker and darker territory. This engrossing, gorgeously stylized adaptation of Patrick Suskind's novel won numerous international film festival awards. Mature audiences only.

DECOY (1946) **77m** *** D: Jack Bernhard. Jean Gillie (THE MACOMBER AFFAIR), Edward Norris, Herbert Rudley, Robert Armstrong, Sheldon Leonard. British actress Jean Gillie is unforgettable as Margot Shelby, a ruthless gangster's moll who will stop at nothing to try to recover a \$400,000 in buried loot. Shamelessly using and abusing men to achieve her ends, she is the ultimate femme fatale. This taut and fast-paced film noir also features an outstanding performance by Leonard as a love-smitten cop. This B-film classic, once unavailable, is widely sought after by film noir aficionados.

AMONG THE LIVING (1941) **68m** *** D: Stuart Heisler. Albert Dekker, Susan Hayward, Frances Farmer, Harry Carey, Gordon Jones, Ernest Whitman, Jean Phillips. In this seminal film noir made the same year as THE MALTESE FALCON, Dekker is a successful son returning to his prominent father's funeral in a Faulkner-esque Southern town. What is revealed to him by a local doctor (Carey), however, makes his homecoming a frightful journey into his family's dark past. Susan Hayward has a feisty role as a seductress in this extremely rare film noir, atmospherically lensed (in deep focus) by Theodor Sparkuhl.

SCARLET STREET (1945) **103m** *** D: Fritz Lang. Edward G. Robinson, Joan Bennett, Dan Duryea. Meek, hen-pecked artist Robinson is seduced into a world of crime by bad girl Bennett and her slimy boyfriend Duryea. Academy Award-winning screen writer Dudley Nichols adapted LA CHIENNE, creating an iconic film noir. With superb performances by the leads enhanced by masterful direction by Lang and photography by Milton Krasner, this classic, restored to crystal clarity with a Library of Congress print, is a film lover's dream.

DISTURBIA (2007) **104m** *** D: D. J. Caruso. Shia LaBeouf, Sarah Roemer, Carrie-Anne Moss, David Morse, Aaron Yoo, Jose Pablo Cantillo, Matt Craven, Viola Davis. Kale (LaBeouf), a troubled but decent teenager, is under house arrest. Fitted with an ankle bracelet that will alert the police if he moves outside his yard, and stripped of all electronic entertainment by his mom (Moss), he is left with nothing to do but spy on his neighbors. The more he observes Mr. Turner (Morse), the more he's convinced Turner's up to something sinister. Is he a murderous psycho? This well-handled version of REAR WINDOW was nominated for three "Teen Choice" awards.

THE CONSEQUENCES OF LOVE (2004-Italy) **100m** **** D: Paolo Sorrentino. Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi, Nino D'Agata. Titta di Girolamo (Servillo) spent the last eight years in a soulless Swiss hotel. Each week he goes to the bank with a suitcase full of money, and his only distraction is his weekly heroin shot. When he falls for the hotel barmaid (Olivia Magnani, granddaughter of the celebrated Anna), we discover that his life is beholden to the Mafia. This absorbing mystery with a black sense of humor won five David di Donatello awards, including Best Film, Best Actor (Servillo), Best Cinematography (Luca Bigazzi), Best Director and Best Screenplay (both Paolo Sorrentino). This film rivals MULHOLLAND DRIVE for cleverness and artistry.

CRIME WAVE (1954) **74m** *** D: Andre De Toth. Sterling Hayden. Gene Nelson, Phyllis Kirk, Ted de Corsia, Charles Buchinsky (Bronson), James Bell, Dub Taylor. A late-night heist of a gas station goes wrong, and the culprits converge on the house of fellow ex-con Steve Lacey (Nelson). Lacey has gone straight, but gets pulled into a whirlwind of crime by de Corsia and Bronson, who demand Lacey's assistance in a bank robbery. This crackerjack crime thriller is elevated by strong acting, especially by Hayden, as the cop who hounds Lacey. Bert Glennon's night photography enhances this nifty film noir's visual style.

WHEN STRANGERS MARRY aka Betrayed (1944) **67m** *** D: William Castle. Robert Mitchum, Kim Hunter, Dean Jagger, Neil Hamilton, Rhonda Fleming. Sweet newlywed Hunter begins to suspect that her husband (Jagger) just might be a murderer. Her ex-boyfriend (Mitchum, in his first major role) steps in to help, exuding the trademark cool for which Mitchum is justly famous. Tightly directed, with a convoluted plot reminiscent of the work of Cornell Woolrich (REAR WINDOW), this is a nicely constructed film noir mystery.

THE STRANGE LOVE OF MARTHA IVERS (1946) **116m** *** D: Lewis Milestone (ALL QUIET ON THE WESTERN FRONT). Barbara Stanwyck, Kirk Douglas, Elizabeth Scott, Van Heflin, Judith Anderson, Darryl Hickman. Stanwyck electrifies the screen as Martha, the powerful wife of the district attorney (Kirk Douglas in his film debut) of industrial Iverston. When her old flame (Van Heflin) reappears in town, Martha weaves a tangled web of cruel manipulation to hide the truth of her past. Striking all-around performances include a formidable Judith Anderson and Elizabeth Scott as man bait. Score by Miklós Rózsa. Oscar nominated original story by John Patrick. The great Stanwyck would have been 100 on July 16, 2007.

36 QUAI DES ORFÈVRES (2004-France) **110m** *** ½ D: Olivier Marchal. Daniel Auteuil, Gérard Depardieu, André Dussollier, Roschdy Zem, Valeria Golino. Written and directed by an ex-cop, this engaging *policier* takes its inspiration from Alexandre Dumas' *The Count of Monte Cristo* and the experiences of a fellow cop who was jailed for a crime committed while pursuing greater justice. Two of the greatest actors of France, Auteuil and Depardieu, play rival policemen vying for the position of Chief of Police. A compelling French crime thriller nominated for eight Césars including Best Film.

SWEET LAND (2005) **110m** *** ½ D: Ali Selim. Elizabeth Reaser, Tim Guinee, Alan Cumming, John Heard, Alex Kingston, Ned Beatty, Lois Smith. Set in a Norwegian-American farming community in Minnesota just after WWI, this immigrant story follows Inge (Reaser), a picture bride. Her arrival stirs quite a sensation, as she is not only beautiful and spirited, but also German and liberal. The local judge and the minister (Heard) refuse to allow Inge to marry her intended, Olaf (Guinee), leaving her ostracized. Ali Selim's directorial debut is touching, believable, and beautifully shot. Winner of many awards, including the Independent Spirit Award for Best First Feature.

ACE IN THE HOLE aka The Big Carnival (1951) **112m** *** D: Billy Wilder. Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady, Richard Benedict, Ray Teal, Gene Evans. Former hotshot reporter Chuck Tatum (Douglas) lands a job in Albuquerque, having been ejected from the finest New York newsrooms. Contemptuous of everyone and everything, Tatum latches onto the story of a man (Benedict) trapped in a mine and milks it with the help of the victim's sleazy wife (Sterling). Billy Wilder's acid indictment of the media and American faux-naïveté remains surprisingly contemporary. A film noir classic.

GUN CRAZY aka Deadly is the Female (1949) **86m** *** ½ D: Joseph H. Lewis. Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw, Harry Lewis, Nedrick Young, Russ Tamblyn. This gripping film noir stars Peggy Cummins as the bad girl Annie Laurie Starr. When she gets her hooks in Bart Tare (Dall), a gun-obsessed and aimless social misfit, trouble ensues. This poisoned seduction transforms into love, and the two plunge headlong into a life of crime. Brilliantly creative camerawork by Russell Harlan and sizzling performances by the leads make this an iconic film of its time. GUN CRAZY was inducted into the National Film Registry in 1998.

THE LIVES OF OTHERS (2006-Germany) **137m** **** D: Florian Henckel von Donnersmarck. Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme. In the mid 1980s East Berlin, successful playwright Dreyman (Koch) is having an affair with his leading lady Christa-Maria (Gedeck). She is also secretly seeing a party bigwig who can give her career advancement and drugs. Fanatically jealous of Dreyman, the official has Stasi agent Captain Wiesler (Mühe) bug the couple's apartment. As Wiesler spies on Dreyman and Christa-Maria, he begins to question the state tyranny to which he dedicated his entire career. Winner of the Foreign Language Film Oscar and 42 other international awards. Sadly, actor Ulrich Mühe passed away on Sunday, July 22nd, 2007.

THE BIG STEAL (1949) **71m** *** D: Don Siegel. Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Navarro, John Qualen. Soldier Mitchum is on the trail of Army payroll thief Knowles; he is in turn pursued by lawman Bendix, and ends up involved with lovely Greer. Shot on location in Mexico, the gringo characters chase each other to the amusement of Mexican police inspector Navarro. Full of terrific plot twists and refreshing humor, this robbery caper reunites the stars and the screenwriter (Daniel Mainwaring) of the noir hit OUT OF THE PAST.

THE NARROW MARGIN (1952) **70m** *** ½ D: Richard Fleischer. Charles McGraw, Marie Windsor, Jacqueline White, Queenie Leonard, Don Beddoe, David Clarke, Peter Virgo, Paul Maxey. A hard-boiled Los Angeles cop (McGraw) must transport a gangster's widow (Windsor) against his will to the trial in which she'll testify. Thrilling action ensues as the pair dodges hit men on board the train. McGraw is terrific as the tough cop, and the dialogue is full of choice film noir quips. The story by Martin Goldsmith and Jack Leonard was nominated for an Oscar.

DON CAMILLO...MONSEIGNEUR! (1961-Italy) **112m** *** D: Carmine Gallone. Fernandel, Gino Cervi, Leda Gloria, Gina Rovere, Saro Urzi. Don Camillo (Fernandel) has become a bishop, and Peppone (Cervi) a senator, and they have moved from their village to Rome. But when Peppone decides to promote the construction of a communal house on the site of an old derelict church, their rivalry is fired up again! The two friendly enemies return to their quiet little village of Brescello to battle it out. This is the fourth in the warm-hearted Don Camillo series featuring the terrific comic talents of Fernandel and Cervi.

CARMEN COMES HOME aka Karumen Kokyo ni Kaeru (1951-Japan) **86m** *** D: Keisuke Kinoshita (TWENTY-FOUR EYES). Hideko Takamine, Shuji Sano, Chishu Ryu, Kuniko Ikawa, Takeshi Sakamoto, Keiji Sada. In rural Shinshu, word gets out that local girl Okin Aoyama, now named "Carmen", is coming home from the big city. She has become a celebrity, an artist who spreads "Japanese culture" to the masses. But what few villagers realize is that she is, in fact, a stripper. This delightful post-WWII comedy about Americanized sass invading traditional Japanese country life won the Mainichi Film Concourse's prestigious Best Screenplay award and ranked fourth on the Kinema Junpo "Best 10" list in 1951. This film was Japan's first full color feature.

SECURITY UNLIMITED aka Mo Deng Bao Biao (1981-Hong Kong) **91m** *** D: Michael Hui. Michael Hui, Sam Hui, Ricky Hui, Shui-Fan Fung. Michael Hui has been top instructor at his security guard agency for 15 years, and his second in command (Sam) has been itching for an opportunity to take over. After Ricky joins the team (even though he's too short) the three face a change of leadership and must prove their worth. Their showdown with a gang of villains is comedy gold. This is the last film in which all three Hui brothers appear together (Sam went off on his own). Michael Hui won Best Actor in the HK Film Awards.

DON CAMILLO IN MOSCOW (1965-Italy/France) **99m** *** D: Luigi Comencini. Fernandel, Gino Cervi, Leda Gloria, Gianni Garko, Graziella Granata. Catholic priest Don Camillo (Fernandel), disguised as a comrade, accompanies his archrival Communist Mayor Peppone (Cervi) and his wife (Gloria) to the Soviet Union on a goodwill tour. Comedy culture clashes ensue! This is the fifth and last of the charming Don Camillo series to star the comic greats Fernandel and Cervi.