

MOVIE MUSEUM

AUGUST 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! A WORLD WITHOUT THIEVES <i>aka Tian Xia Wu Zei</i> (2004-China/Hong Kong) <i>full-length version in Mandarin/English w/ English subtitles & in widescreen with Andy Lau, Rene Liu, Baoqiang Wang, Bingbing Li.</i> Written and Directed by Xiaogang Feng.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">7</p>	<p>ACROSS THE UNIVERSE (2007) <i>in widescreen</i> with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther, T.V. Carpio, Joe Cocker, Bono, Salma Hayek, Eddie Izzard.</p> <p>Directed by Julie Taymor.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">8</p>	<p>Hawaii Premiere! THE BAND'S VISIT <i>aka Bikur Ha-Tizmoret</i> (2007-Israel/France/US) <i>in English/Arabic/Hebrew with English subtitles in widescreen</i> with Sasson Gabai, Ronit Elkabetz, Saleh Bakri, Khalifa Natour, Shlomi Avraham.</p> <p>Written and Directed by Eran Kolirin.</p> <p>1, 3, 5, 7 & 9pm</p> <p style="text-align: right;">9</p>	<p>Rediscovered Classic! I'LL NEVER FORGET YOU <i>aka The House in the Square</i> (1951-UK) <i>Restored print, in black and white / color</i> with Tyrone Power, Ann Blyth, Michael Rennie, Dennis Price, Beatrice Campbell.</p> <p>Directed by Roy Ward Baker.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">10</p>	<p>Hawaii Premiere! THE BAND'S VISIT <i>aka Bikur Ha-Tizmoret</i> (2007-Israel/France/US) <i>in English/Arabic/Hebrew with English subtitles in widescreen</i> with Sasson Gabai, Ronit Elkabetz, Saleh Bakri, Khalifa Natour, Shlomi Avraham.</p> <p>Written and Directed by Eran Kolirin.</p> <p>1, 3, 5, 7 & 9pm</p> <p style="text-align: right;">11</p>
<p>The original Mamma Mia! BUONA SERA, MRS. CAMPBELL (1968) <i>a rare widescreen presentation</i> with Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford, Telly Savalas. Directed and Co-Written by Melvin Frank.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">14</p>	<p>State Holiday! DON JUAN DEMARCO (1995) <i>in widescreen</i> with Marlon Brando, Johnny Depp, Faye Dunaway, Geraldine Pailhas, Bob Dishy, Rachel Ticotin, Talisa Soto.</p> <p>Written and Directed by Jeremy Leven.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">15</p>	<p>SMART PEOPLE (2008) <i>in widescreen</i> with Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church, Ellen Page, Ashton Holmes, Christine Lahti, Camille Mana.</p> <p>Directed by Noam Murro.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">16</p>	<p>Hawaii Premiere! A LOBSTER TALE (2006) <i>in widescreen</i> with Colm Meaney, Alberta Watson, Graham Greene, Jack Knight, Keir Gilchrist, Erik Knudsen, Dianne Latchford.</p> <p>Directed by Adam Massey.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">17</p>	<p>4 WAYS OUT <i>aka La Città si Difende</i> (1951-Italy) <i>English language version</i> with Gina Lollobrigida, Renato Baldini, Paul Muller, Fausto Tozzi, Enzo Maggio.</p> <p>Co-Written by Federico Fellini. Directed by Pietro Germi.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">18</p>
<p>Hawaii Premiere! EYE OF THE DOLPHIN (2006) <i>in widescreen</i> with Carly Schroeder, Adrian Dunbar, George Harris, Katharine Ross, Christine Adams, Jane Lynch, Christopher Herrod.</p> <p>Directed and Co-Written by Michael D. Sellers.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">21</p>	<p>SMART PEOPLE (2008) <i>in widescreen</i> with Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church, Ellen Page, Ashton Holmes, Christine Lahti, Camille Mana.</p> <p>Directed by Noam Murro.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">22</p>	<p>SAMSARA (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi with English subtitles & in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lakhpa Tsering, Tenzin Tashi, Jamayang Jinpa.</p> <p>Directed and Co-written by Pan Nalin.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">23</p>	<p>Hawaii Premiere! EYE OF THE DOLPHIN (2006) <i>in widescreen</i> with Carly Schroeder, Adrian Dunbar, George Harris, Katharine Ross, Christine Adams, Jane Lynch, Christopher Herrod.</p> <p>Directed and Co-Written by Michael D. Sellers.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">24</p>	<p>Hawaii Premiere! A WORLD WITHOUT THIEVES <i>aka Tian Xia Wu Zei</i> (2004-China/Hong Kong) <i>full-length version in Mandarin/English w/ English subtitles & in widescreen</i> with Andy Lau, Rene Liu, Baoqiang Wang, Bingbing Li. Written and Directed by Xiaogang Feng.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">25</p>
<p>LOVE LETTER (1995-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara.</p> <p>Written and Directed by Shunji Iwai.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">28</p>	<p>Hawaii Premiere! EXPIRATION DATE (2006) <i>in widescreen</i> with Robert A. Guthrie, Sascha Knopf, Dee Wallace, Ned Romero, Nakotah Larance, Jill Bennett.</p> <p>Directed and Co-Written by Rick Stevenson.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! WATCHING THE DETECTIVES (2007) <i>in widescreen</i> with Cillian Murphy, Lucy Liu, Jason Sudeikis, Michael Panes, Callie Thorne.</p> <p>Written and Directed by Paul Soter.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">30</p>	<p>Hawaii Premiere! EXPIRATION DATE (2006) <i>in widescreen</i> with Robert A. Guthrie, Sascha Knopf, Dee Wallace, Ned Romero, Nakotah Larance, Jill Bennett.</p> <p>Directed and Co-Written by Rick Stevenson.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">31</p>	<p>Labor Day! SAMSARA (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi w/English subtitles & in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lakhpa Tsering, Tenzin Tashi.</p> <p>Directed and Co-written by Pan Nalin.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">Sept 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

August 2008

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

A WORLD WITHOUT THIEVES aka *Tian Xia Wu Zei* (2004-China/Hong Kong) **113m** *** D: Xiaogang Feng. Andy Lau, Rene Liu, You Ge, Baoqiang Wang, Bingbing Li, Wang Bo (Lau) and his sweetheart Wang Li (Liu) steal for a living. After (humorously) extorting a BMW from a wealthy businessman, Li directs Bo to drive her to a Tibetan Buddhist temple, where she decides she's had enough of criminal life. She finds her opportunity to redeem herself in discovering something rare: a completely innocent human being. Sha Gen (Baoqiang Wang), so guileless his friends call him "Dumbo", has worked at the temple six years and plans to return home on a train openly carrying his earnings of 60,000 yuan in a bag. Li decides to protect the gullible young man on his train ride, not just from her crooked partner Bo, but also from master pickpocket Uncle Bill (You Ge) and his colorful henchmen. Throughout the inevitable mayhem that ensues, Li is determined to keep Gen's wide-eyed innocence intact. This beautifully photographed fast-paced character-driven action comedy-drama deservedly won numerous international film festival awards. The music is terrific too. Rated PG.

ACROSS THE UNIVERSE (2007) **131m** *** ½ D: Julie Taymor. Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther, T.V. Carpio, Joe Cocker, Bono, Salma Hayek, Eddie Izzard. This intoxicating musical scrapbook of the '60s follows the travails of young Liverpudlian dockworker Jude (Sturgess), who travels to the US to find his estranged father. Along the way he makes friends, falls in love with teenager Lucy (Wood) and gets involved in protests against the Vietnam War. The story is driven by beloved Beatles hits that define the time and inspire Julie Taymor's inventive choreography (she directed the stage version of *The Lion King*). Nominated for an Oscar for Best Costume, **ACROSS THE UNIVERSE** was also nominated for a Golden Globe for Best Motion Picture – Musical or Comedy, and a Grammy for best compilation soundtrack. Rated PG-13.

THE BAND'S VISIT aka *Bikur Ha-Tizmoret* (2007-Israel/France/US) **87m** *** ½ D: Eran Kolirin. Sasson Gabai, Ronit Elkabetz, Saleh Bakri, Khalifa Natour, Shlomi Avraham, Imad Jabarin, Hisham Khouri. When their hosts fail to meet them at the airport, the members of the Alexandria Ceremonial Police Band take the wrong bus and land in a quiet town in the middle of the Israeli desert. With no means of reaching their embassy, no hotels and no transportation until the next day, the band is forced to spend the night with the bemused residents. Tawfiq (Gabai), the band's shy and conservative leader, hesitantly accepts lodging from wryly funny, sexy and confident restaurateur Ronit (Elkabetz). She feels tender toward the diffident Tawfiq, though he can barely look her in the eye. Handsome Haled (Bakri) gives fellow band member Papi (Avraham) a lesson on how to treat women at the roller disco. Other band members, headed by Simon (Natour), stay with a local family and prove that music can bridge differences words can't manage. Deftly bringing up serious issues through light-hearted humor and playful observations, this wonderfully human comedy won 35 international awards, including 8 Israeli Academy Awards and Un Certain Regard at Cannes. A Hawaii premiere. *Note: This film was selected to be Israel's official entry for the Best Foreign Language Film Oscar, but it was rejected by the Academy as 50% of the dialogue is in English.* Rated PG-13.

I'LL NEVER FORGET YOU aka *The House in the Square* (1951-UK) **90m** **** D: Roy Ward Baker (THE ONE THAT GOT AWAY). Tyrone Power, Ann Blyth, Michael Rennie. Nuclear physicist Peter Standish (Power) is obsessed with another era, and wants to travel in time to 18th-century London. When he is mysteriously granted his wish, he finds the past very different from what he expected. Instead of engaging in witty banter with enlightened individuals, and shown respect for his scientific knowledge, he's accused of sorcery. Although disillusioned, he meets a beautiful young woman (Blyth), and their haunting romance bridges centuries. Unavailable for several decades, this highly sought-after color film (with its black and white bookends set in the present) has finally been restored to the delight of its avid fans. Power gives an excellent performance in this superior remake of BERKELY SQUARE. Good for all ages, *so to speak*.

BUONA SERA, MRS. CAMPBELL (1968) **108m** *** D: Melvin Frank. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford, Telly Savalas, Lee Grant, Janet Margolin. Gina Lollobrigida shines as Mrs. Campbell, an Italian "widow" who has been receiving support checks from US Air Force men Savalas, Silvers and Lawford for 20 years, as one of them (Gina doesn't know who) fathered her daughter Gia (Margolin). Gina's official story is that she married a Capt. Campbell and got pregnant before he died a hero. The truth is she got the name from an American soup can. But now Gina's in trouble, as her three boyfriends are coming to Italy for an Air Force reunion, and they naturally want to meet their daughter. Gina's not the only one with worries, however, as the men have all since married and are bringing their wives to Italy with them. This delightful comedy, one of the best of the 1960s, expertly juggles characters and situations to hilarious effect. The plot of this film is the basis for this summer's hit comedy MAMMA MIA! Lollobrigida won a David di Donatello Award as Best Actress, and the film was nominated for three Golden Globes: for Lollobrigida, for Best English-Language Foreign Film, and for Best Original Song (Riz Ortolani). Ours is a rare widescreen presentation of this film, which is not yet available on DVD. Originally rated M, it would now likely be rated PG-13.

DON JUAN DEMARCO (1995) **97m** *** D: Jeremy Leven. Marlon Brando, Johnny Depp, Faye Dunaway, Geraldine Pailhas, Bob Dishy, Rachel Ticotin, Talisa Soto. A psychotherapist on the verge of retirement (Brando) talks down fervent young Depp, who is perched on a billboard determined to kill himself. Dressed in flowing cape and mask, Depp claims to be Don Juan DeMarco, the greatest lover in the world. The good doctor uses the last ten days of his career to treat DeMarco, and the interaction of Brando and Depp is riveting. Faye Dunaway plays Brando's wife in a playful performance that enhances this delightfully romantic and life-affirming film. For his brilliant, silver-tongued performance, and for ED WOOD, Depp won Actor of the Year in 1996 from the London Critics Circle Film Awards. Rated PG-13.

SMART PEOPLE (2008) **95m** *** D: Noam Murro. Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church (SIDEWAYS), Ellen Page (JUNO), Ashton Holmes, Christine Lahti, Camille Mana. Lawrence Wetherhold (Quaid) is a misanthropic college prof who's loathed by colleagues and students alike. His family life isn't much better, his whip-smart daughter (Page) won't bother to tell him she was accepted into Stanford, and he's not even aware his son's (Holmes) poetry is worthy of *The New Yorker*. The home of this family of smart people is haunted by the memory of Mrs. Wetherhold, who seems to keep them from ever connecting. It takes an accident and a visit from Lawrence's adopted brother Chuck (Church) to set things on the right track. Briskly funny, observant, and yes, smart. Rated R.

A LOBSTER TALE (2006) **95m** *** ½ D: Adam Massey. Colm Meaney, Alberta Watson, Graham Greene (DANCES WITH WOLVES), Jack Knight. Colm Meaney plays Cody, a New England lobster fisherman down on his luck; money is hard to come by, his wife (Watson) feels neglected, and his son (Knight) is being bullied at school. One day, Cody finds a mysterious green moss on his lobster traps, and discovers that it has magical powers. Soon the whole community knows, and Cody is suddenly very popular. Never a man to take the easy way out, Cody struggles to find the best thing to do. This sweet-natured family film with excellent performances and understated humor won three national film festival awards. Rated PG-13.

4 WAYS OUT aka *La Città si Difende* (1951-Italy) **76m** *** D: Pietro Germi (DIVORCE, ITALIAN STYLE). Gina Lollobrigida, Renato Baldini, Cosetta Greco, Paul Muller, Fausto Tozzi, Enzo Maggio. Four men (Baldini, Tozzi, Muller and Maggio) steal the takings from a soccer stadium while a well-attended game is in progress, and split up, each trying separately to evade the police. The story follows the "four ways out" each robber tries to get away with the crime. Co-written by Federico Fellini, this noir-ish crime tale is believed to have inspired Stanley Kubrick's THE KILLING. Featuring a beautiful young Gina Lollobrigida (getting top billing). Winner of Best Italian Film at the Venice Film Festival. The photography is outstanding. Suitable for ages 13 and older.

EYE OF THE DOLPHIN (2006) **100m** *** D: Michael D. Sellers. Carly Schroeder (TV's LIZZIE McGUIRE), Adrian Dunbar, George Harris, Katharine Ross, Christine Adams, Jane Lynch, Christopher Herrod. Teenager Alyssa (Schroeder) is grieving from the loss of her mom. She's been told that her father's dead, but her grandmother Lucy (Ross), at wit's end from Alyssa's troubles at school, says that her dad is not just alive, but is running a dolphin research center in the Bahamas. Hawk (Dunbar), her father, has never been told about Alyssa's existence, and is surprised to find her at his doorstep. He has too many of his own problems to be happy to meet his daughter—but Alyssa's sleek new friend helps her communicate, even with humans like her dad. Excellent family entertainment, this drama features a thoughtful and uplifting storyline, a superb performance by Schroeder and exquisite photography both above and below water. Winner of three awards from the International Family Film Festival. Rated PG-13, but actually good for all ages.

WATCHING THE DETECTIVES (2007) **90m** *** D: Paul Soter. Cillian Murphy (RED EYE), Lucy Liu, Jason Sudeikis, Michael Panes, Callie Thorne, Michael Yurchak. Neil (Murphy) is so much of a film nerd that he dumped a girlfriend for not being enough like Katharine Ross in BUTCH CASSIDY AND THE SUNDANCE KID. Totally immersed in the celluloid world, he runs a little video store where he spends most of his time debating the merits of this or that movie with his co-workers. One day, an attractive yet mysterious woman named Violet (Liu) walks into his shop, and Neil is instantly intrigued. She doesn't own a TV, yet she has a penchant for acting out unusual scenarios. Is Violet Neil's leading lady, or is she a femme fatale? Liu's character from LUCKY NUMBER SLEVIN continues in this quirky and playful indie that will tickle your funny bone. First time director Soter is a member of the Broken Lizard comedy team and the writer for SUPER TROOPERS and the upcoming SUPER TROOPERS 2. Unrated, but probably suitable for ages 15 and older.

SAMSARA (2001-Italy/France/India/Germany) **138m** *** D: Pan Nalin. Shawn Ku, Christy Chung, Neelasha BaVora, Lhakpa Tsering, Tenzin Tashi. Samsara is the secular world: the endless cycle of birth and rebirth that can only be broken by enlightenment. After coming out of a deep meditation lasting three years, the dedicated monk Tashi (Ku) finds himself troubled by intense sexual cravings. When he meets beautiful Pema (Chung), a local farmer's daughter, he decides to leave the monastery to marry her. Life in Samsara is much more complex than Tashi ever imagined, as he continues his quest for spiritual enlightenment and human love. Gorgeously filmed in Ladakh, this spiritual love story won a Grand Jury Prize at AFI for Ku's performance and was nominated for Pan Nalin's direction. Winner of Most Popular Feature Film at the Melbourne International Film Festival. Ages 15 and older.

LOVE LETTER (1995-Japan) **117m** *** D: Shunji Iwai. Miho Nakayama, Etsushi Toyokawa, Bunjaku Han, Katsuyuki Shinohara, Miki Sakai, Takashi Kashiwabara. After two years of mourning his loss, Hiroko (Nakayama) still grieves from the death of her fiancé, Itsuki Fujii (Kashiwabara), from a mountain climbing accident. On a whim, she decides to send a short letter to the address she finds in his Otaru, Hokkaido high school yearbook, thinking she is sending the letter to heaven. When she receives a reply, she's astonished to find her correspondent is a woman with the exact same name as her late fiancé. Spurred by Akiba (Toyokawa), Hiroko's fiancé's mountain climbing partner, Hiroko travels with him from her town of Otaru to meet the female Itsuki to find closure. A film of exquisite cinematic poetry, LOVE LETTER won three Japanese Academy Awards and numerous national film awards. A rare screening. Unrated, but suitable for all ages.

EXPIRATION DATE (2006) **94m** *** D: Rick Stevenson. Robert A. Guthrie, Sascha Knopf, Dee Wallace, Ned Romero. In Seattle, Native American resident Charlie Silvercloud III is facing his 25th birthday with more than a little trepidation. He carries a family curse passed down from his grandfather: death by milk truck. Both his grandfather and his dad were mowed down by Smith Brothers milk trucks upon reaching their quarter century marks, so eight days before his anticipated expiration date, Charlie is putting his affairs in order. As fate would have it, he buys a discounted casket that lovely young Bessie (Knopf) has her eyes on, prompting her to angrily spray-paint corpse outlines outside Charlie's door and engaging in other behavior sure to spark romance. Bessie won't let Charlie die in peace, and she forces him to live his last few days to the fullest. This hilarious charmer won 20 national film festival awards. Unrated, but we think it's suitable for all ages.