## MOVIE MUSEUM AUGUST 2012 COMING ATTRACTIONS

COMMONTALIONS				
THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
	MEMORIES OF MURDER (2003-South Korea) in Korean with English subtitles & in widescreen with Kang-ho Song, Sang-kyung Kim, Roe-ha Kim, Jae-ho Song. Directed and Co-written by Joon-ho Bong. 12:00, 2:15, 4:30, 6:45 & 9:00pm only	2 Hawaii Premieres! THE LITTLE KIDNAPPERS (1953-UK) Jon Whiteley, Vincent Winter. 12:00, 1:45 & 3:30pm TRAVELLING NORTH (1987-Australia) in widescreen with Leo McKern, Julia Blake. 5:15, 7:00 & 8:45pm  4	2 Hawaii Premieres! OUR BELOVED MONTH OF AUGUST (2008-Portugal/France) Portuguese/French w/Eng sub 12:00 & 7:45pm only  THE RED CHAPEL Danish/Korean w/Eng sub (2009-Denmark) 2:30, 4:15 & 6:00pm  5	2 Hawaii Premieres! THE RED CHAPEL Danish/Korean w/Eng sub, ws (2009-Denmark) 12:00 & 8:00pm
2 Hawaii Premieres! TRAVELLING NORTH (1987-Australia) in widescreen with Leo McKern, Julia Blake. 12:30, 2:15, 4:00 & 5:45pm	THE LORAX (2012) animation in widescreen. with Danny DeVito, Zac Efron, Taylor Swift, Rob Riggle. 5:15, 6:45 & 8:15pm	THE LORAX (2012) animation in widescreen. with Danny DeVito, Zac Efron. 12, 1:30, 3, 4:30, 6 & 7:30pm  Hawaii Premiere! A BITTERSWEET LIFE (2005-South Korea) Korean w/Eng subtitles & ws Byung-hun Lee, Min-a Shin. 9:00pm only	2 Hawaii Premieres! THE LITTLE KIDNAPPERS (1953-UK) Jon Whiteley, Vincent Winter. 12:00 & 1:45pm  BLIND (2007-Neth/Belg/Bulg) Dutch w/Eng subtitles & ws 3:30, 5:15, 7:00 & 8:45pm	BLIND (2007-Ne/Be/Bu) Dutch w/Eng subtitles & ws 12:00 & 1:45pm  IL BOOM (1963-Italy) Italian w/English subtitles, ws 3:30, 5:15 & 7:00pm  THE CHEERFUL SQUADRON (1954-Ital/Fra) 8:45pm only  13
2 Hawaii Premieres! ARMADILLO (2010-Denmark) Danish w/Eng subtitles, ws Doc on soldiers in Helmand. 12, 2, 4 & 6pm  CATERPILLAR (2010-Japan) Japanese w/Eng subtitles, ws with Shinobu Terajima. 8pm only 16	Hawaii Premiere! THE CHEERFUL SQUADRON (1954-Italy/France) Italian w/Eng subtitles Vittorio De Sica, Alberto Sordi. 12:00, 1:45 & 3:30pm  MAFIOSO (1962-Italy) Italian w/Eng subtitles, ws with Alberto Sordi. 5:15 & 7:15pm only 17	THE HUNGER GAMES (2012) in widescreen with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Stanley Tucci.  Directed by Gary Ross.  12:30, 3, 5:30 & 8pm 18	Hawaii Premiere! CATERPILLAR (2010-Japan) Japanese w/Eng subtitles, ws with Shinobu Terajima. 12, 1:30, 3 & 4:30pm  THE HUNGER GAMES (2012) in widescreen with Jennifer Lawrence. 6 & 8:30pm only	MAFIOSO (1962-Italy) Italian w/Eng subtitles, ws with Alberto Sordi.  12, 2 & 6pm  Hawaii Premiere! ARMADILLO (2010-Denmark) Danish w/Eng subtitles, ws Doc on soldiers in Helmand. 4 & 8pm only  20
MOMMA'S MAN (2008) in widescreen Directed by Azazel Jacobs. 12:00, 1:45, 3:30, 5:15pm  BERNIE (2011) in widescreen Jack Black, Shirley MacLaine 7:00 & 8:45pm only	2 Hawaii Premieres! FOREIGN PARTS (2010-US/France) widescreen Doc about Willets Point, NY. 12, 1:30, 3, 4:30 & 6pm  LO SCOPONE SCIENTIFICO (1972-Italy) Italian w/English subtitles ws Alberto Sordi, Bette Davis. 7:30pm only	BERNIE (2011) in widescreen with Jack Black, Shirley MacLaine, Matthew McConaughey.  Directed and Co-written by Richard Linklater. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm	Doc on India's 1st female cop. 12, 1:45, 3:30, 5:15 & 7pm	2 Hawaii Premieres! LO SCOPONE SCIENTIFICO (1972-Italy) Italian w/English subtitles ws Alberto Sordi, Bette Davis. 12, 2, 4 & 6pm  YES MADAM, SIR (2008-Australia/India) Hindi/English w/Eng subs, ws Doc on India's 1st female cop. 8pm only
BONSÁI (2011-Chil/Arg/Port/Fra) Spanish w/Eng subtitles, w.s. with Diego Noguera. 12, 1:45, 3:30, 5:15 & 7pm  Hawaii Premiere! FOREIGN PARTS (2010-US/France) widescreen Doc about Willets Point, NY. 8:45pm only	Hawaii Premiere! IL MARCHESE DEL GRILLO (1981-Italy/France) Italian w/Eng subtitles, w.s with Alberto Sordi. 12 & 8pm	Korean w/Eng subtitles & ws 12:00, 2:15, 4:30, 6:45pm 	BONSÁI (2011-Chil/Arg/Port/Fra) Spanish w/Eng subtitles, w.s. with Diego Noguera. 12:00 & 7:15pm  ADRIFT IN TOKYO (2007-Japan) Japanese w/Eng subtitles, ws Directed by Satoshi Miki. 1:45, 3:30, 5:15pm Sept 2	ADRIFT IN TOKYO (2007-Japan) Japanese w/Eng subtitles, ws 12:00, 1:45 & 8:30pm  Hawaii Premiere! IL MARCHESE DEL GRILLO (1981-Italy/France) Italian w/Eng subtitles, w.s 3:30 & 6pm only Sept 3

\$5 General Admission / \$4 Members Reservations Recommended. Call 735-8771. All films will be presented with digital sound.

## MOVIE MUSEUM

## August 2012 COMING ATTRACTIONS

## \$5 General Admission / \$4 Members Reservations Recommended, Call 735-8771.

OUR BELOVED MONTH OF AUGUST aka Aquele Querido Mês de Agosto (2008-Portugal/France) 144m \*\*\* D: Miguel Gomes. Sónia Bandeira, Fábio Oliveira, Joaquim Carvalho. This gorgeous love song to the rural Portuguese region of Arganil is a masterful blend of music, documentary and family drama. Winner of 12 awards from around the world, this artfully constructed film was Portugal's official entry for the Foreign Language Film Oscar. For ages 12 and older.

MEMORIES OF MURDER aka Salinui chueok (2003-South Korea) 132m \*\*\*\*\* D: Joon-ho Bong. Kang-ho Song (THE QUIET FAMILY), Sang-kyung Kim, Roe-ha Kim. In this superb police procedural set in 1986 South Korea, a pair of backwater cops investigates a serial murder in a rural community. The terrific Kang-ho Song plays Park Doo-man, a cop woefully unprepared for a huge case. Combining hilarious gallows humor with serious questions on the nature of justice, this thriller based on a true story won 14 major film awards. For ages 15 and older.

THE LITTLE KIDNAPPERS aka The Kidnappers (1953-UK) 90m \*\*\* 1/2 D: Philip Leacock. Jon Whiteley (HUNTED), Vincent Winter, Adrienne Corri, Theodore Bikel, Duncan Macrae, Jean Anderson. When two young Scottish orphans Harry (Whiteley) and Davy (Winter) are sent to live in Nova Scotia with their grandparents (Macrae and Anderson), the boys want a dog to keep them company. They instead find an unattended baby and care for the child in a shed. This film won an award from the National Board of Review, and Whiteley and Winter won honorary Oscars for their delightful performances.

TRAVELLING NORTH (1987-Australia) 93m \*\*\* ½ D: Carl Schultz. Leo McKern "Rumpole of the Bailey", Julia Blake, Henri Szeps, Graham Kennedy. Frank, a curmudgeonly man in his 60s, decides to move to a cottage on a lake in northern Australia with his lady friend Frances (Blake). Frank wants to spend his last days fishing and listening to music on the radio, but he hasn't figured that his days are numbered. This insightful drama about family and aging won 5 awards, 3 of them for the loveably grumpy Leo McKern. Rated PG-13.

THE RED CHAPEL aka Det røde kapel (2009-Denmark) 88m \*\*\* ½ D: Mads Brügger. Simon Jul Jørgensen, Jacob Nossell. In order to expose the core of the secretive nation of North Korea, director Mads Brügger forms a fake theatre troupe with two Danish comics of South Korean descent—one of them a self-described spastic. The three try to put together a vaudeville act in Pyongyang while their North Korean minders busily rewrite it. This gonzo documentary is hilarious and hair-raising in equal measure: not even Sacha Baron Cohen would attempt this. Winner of the Grand Jury Prize at Sundance.

A BITTERSWEET LIFE aka Dalkomhan insaeng (2005-South Korea) 114m \*\*\*\*1/2D: Jee-woon Kim (THE QUIET FAMILY), Byung-hun Lee, Min-a Shin, Yeong-cheol Kim. Hotel manager Kim Sun Woo (Lee) works as an enforcer for mob boss Kang (Kim). Boss Kang suspects that his beautiful young girlfriend Hee Soo (Shin) is unfaithful, and asks Kim to "take care of things" if she is sleeping around. Unable to kill the lovely young woman, Kim pays dearly for his compassion—and exacts a horrific revenge. This visually stylish gangland thriller won 4 awards from around the world. For ages 18 and older.

IL BOOM (1963-Italy) 88m \*\*\* D: Vittorio De Sica. Alberto Sordi, Gianna Maria Canale, Ettore Geri, Elena Nicolai. In this acerbic comedy, the great Alberto Sordi plays a businessman down on his luck. In his attempts to pamper his wife (Canale) with luxuries and high status, he is now drowning in debt. Desperate, he agrees to sell a precious part of his body for a large sum of money. For ages 8 and older.

THE LORAX (2012) 86m \*\*\* D: Chris Renaud, Kyle Balda. Danny DeVito, Zac Efron, Taylor Swift, Rob Riggle, Betty White, Ed Helms. Dr. Seuss's environmental fable comes to vivid life in this colorful and sweetly silly animation voiced with verve by Danny DeVito as the grumpy but savvy Lorax, protector of the natural world; and Rob Riggle as archenemy Mr. O'Hare, corporate mega-polluter. Nominated for 3 Teen Choice Awards. Rated PG.

BLIND (2007-Netherlands/Belgium/Bulgaria) 99m \*\*\* D: Tamar van den Dop. Joren Seldeslachts, Halina Reijn. On a sprawling 19th century estate, a young man named Ruben (Seldeslachts) goes blind, and in his anger and hostility toward the world, rejects all the helpers his mother chooses for him—all except Marie (Reijn), whose skill as a reader soothes Ruben. Ruben finds himself falling in love with Marie, but Marie is an albino and 10 years older than he is. When Ruben is given a chance to regain his sight, will their love survive? Winner of 2 awards. For ages 12 and older.

THE CHEERFUL SQUADRON aka L'allegro squadrone (1954-Italy/France) 90m \*\*\* D: Paolo Moffa. Vittorio De Sica, <u>Alberto Sordi</u>, Daniel Gélin, Paolo Stoppa, Jean Richard, Silvana Pampanini. This Italian comedy set at the beginning of the 20th century is about everyday life in a regiment of the French cavalry. Based on the novel Les Gaietés de l'escadron by Georges Courteline. For ages 8 and older.

ARMADILLO (2010-Denmark) 100m \*\*\* ½D: Janus Metz Pedersen. In 2009, director Janus Metz Pedersen and cameraman Lars Skree spent six months following the lives of young Danish soldiers situated less than a kilometer away from Taliban positions in Helmand province, Afghanistan. The filmmakers repeatedly risked their lives while probing the psychology of young men in the midst of a war. Winner of six awards, including a Critics Week Grand Prize at Cannes. For ages 15 and older.

CATERPILLAR (2010-Japan) 85m \*\*\* ½ D: Koji Wakamatsu. Shinobu Terajima, Keigo Kasuya, Emi Masuda, Sabu Kawahara, Maki Ishikawa. In this fierce anti-war drama, a soldier (Kasuya) returns from the Second Sino-Japanese War crippled and disfigured. He is paraded as a war hero by his military colleagues, but his true past is known by his wife, Shigeko (Terajima). Unable to speak and missing his arms and legs, her husband is like a caterpillar—but over time, it is his wife who transforms. This powerful critique of nationalism won three awards, including a Silver Berlin Bear for Terajima's brilliant performance. Suitable for ages 15 and older.

MAFIOSO (1962-Italy) 102m \*\*\*\* D: Alberto Lattuada. Alberto Sordi, Norma Bengell, Gabriella Conti, Ugo Attanasio. Fiat factory foreman Antonio Badalamenti (Sordi) has done well for himself—he has a beautiful blond Milanese wife (Bengell) and lovely children. Antonio decides it's time to take his family home to Sicily to enjoy his mother's cooking and see the sights. But Antonio enjoyed the protection of Don Vincenzo (Attanasio) as a lad, and the Mafioso is now asking Antonio for a favor in return... This comedy won at the San Sebastian International Film Festival. For ages 8 and

THE HUNGER GAMES (2012) 142m \*\*\* D: Gary Ross. Jennifer Lawrence (WINTER'S BONE), Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Stanley Tucci, Elizabeth Banks, Lenny Kravitz. In the dystopian land of Panem, its Capitol has devised a punishment for its 12 rebellious districts: every year, one male and one female child of 12 to 18 years of age from each district must gather in a tournament and battle to the death until only one survives. When 12-year-old Primrose Everdeen is selected as her district's combatant, her 16-year-old sister Katniss (Lawrence) volunteers to fight in her place. This thrilling adaptation of Suzanne Collins' novel won four awards so far. Rated PG-13.

MOMMA'S MAN (2008) 98m \*\*\*\* D: Azazel Jacobs. Matt Boren, Flo Jacobs, Ken Jacobs, Dana Varon. Shlubby Mikey (Boren) visits his doting parents in New York, and when it becomes time to return to his wife and baby in Los Angeles, he finds himself unable to leave. This classic American indie is filmed almost exclusively in the loft of experimental filmmaker Ken and artist Flo Jacobs, who are director Azazel Jacobs's parents (and also play Mikey's parents). This sensitive and witty drama won an award at the Viennale. For ages 15 and older.

BERNIE (2011) 99m \*\*\* 1/2 D: Richard Linklater. Jack Black, Shirley MacLaine, Matthew McConaughey, Rick Dial, Brandon Smith. This true crime story was likely the juiciest ever told in Carthage, Texas in 1996. Written, directed and acted with lip-smacking glee, this irresistible black comedy concerns cherubic assistant funeral director Bernie Tiede (Black) and his unusual relationship with the richest (and meanest) widow in town, Marjorie Nugent (MacLaine). Rolling Stone calls BERNIE "a one-of-a-kind inspiration". Rated PG-13.

FOREIGN PARTS (2010-US/France) 80m \*\*\* D: Verena Paravel, J.P. Sniadecki. This documentary explores Willets Point, a region in Queens of junkyards and auto repair shops under the shadow of Citi Field. Filmed in 2008-09 while the area was on the brink of foreclosure and waiting to be transformed by a Mayor Bloomberg-sponsored redevelopment, Paravel and Sniadecki interview the hardscrabble residents of the neighborhood. FOREIGN PARTS provides a fascinating study of an obsolete community with sensitivity and visual flair. For ages 12 and older.

LO SCOPONE SCIENTIFICO (1972-Italy) 110m \*\*\*\* ½D: Luigi Comencini. Alberto Sordi, Silvana Mangano, Bette Davis, Joseph Cotten. Peppino (Sordi) and his wife Antonia (Mangano) are desperately poor, but they have a plan. They hope to fleece the "old lady" (Davis), an eccentric millionaire who loves to play the Italian card game scopone scientifico, a game Peppino and Antonia play expertly. This darkly comic gem won 3 awards, including a David di Donatello each for Sordi and Mangano. For ages 12 and older.

YES MADAM, SIR (2008-Australia/India) 95m \*\*\* D: Megan Doneman. Kiran Bedi, narrated by Helen Mirren. This documentary chronicles six years in the life of Kiran Bedi, India's first female police officer. Winner of the Ramon Magsaysay Award, Bedi fought corruption at the highest levels and achieved significant reforms in Delhi's prison system and in police cadet training, all at great personal and professional cost. YES MADAM, SIR won two awards at the Santa Barbara International Film Festival. Rated R.

BONSÁI (2011-Chile/Argentina/Portugal/France) 92m \*\*\* ½ D: Cristián Jiménez. Diego Noguera, Nathalia Galgani, Gabriela Arancibia, Trinidad González, Andres Waas, Hugo Medina. In this engaging adaptation of Alejandro Zambra's novel, the desires for knowledge and physical passion are deliriously entangled in a highly literate love story. Young writer Julio (Noguera) tries to impress Emilia (Galgani) by enticing her with a sea of fibs, and gets caught in his own artifice. Winner of 3 awards and nominated for the Un Certain Regard at Cannes. For ages 17 and older.

IL MARCHESE DEL GRILLO (1981-Italy/France) 139m \*\*\* ½ D: Mario Monicelli. Alberto Sordi (MA-FIOSO), Caroline Berg, Andrea Bevilaqua, Flavio Bucci. In this riotous comedy set in 19th century Rome, the Marquis of Grillo (Alberto Sordi) amuses himself with pranks such as walling up the store entrance of an offending merchant and installing a urinal in its place. When the marquis discovers his doppelganger in a Roman tavern (also Alberto Sordi)—he takes the passed-out coal vendor to his mansion and puts him in his bed, fully intent on convincing everyone that the drunkard is the real marquis. Winner of seven awards, including a Silver Berlin Bear and two Davids. For ages 12 and older.

ADRIFT IN TOKYO aka Tenten (2007-Japan) 101m \*\*\*\*\* D: Satoshi Miki (TURTLES ARE SURPRISINGLY FAST SWIMMERS). Jô Odagiri, Tomokazu Miura, Kyôko Koizumi. Takemura (Odagiri) is in his 8th year of college, he has no family, no friends and he's 800,000 yen in the hole. He is rudely reminded of this when debt collector Fukuhara (Miura) barges in, puts Takemura in a chokehold, and tells him he has 72 hours to repay. Two days later, Fukuhara proposes an unusual way for Takemura to get out of debt: a walk together through Tokyo. Takemura is leery of Fukuhara's intentions, but he has little choice. This surprisingly beautiful road movie won 4 awards. For ages 12 and older.