

# MOVIE MUSEUM

## AUGUST 2016

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>LA BOUM</b> <i>aka The Party</i> (1980-France) <i>French w/Eng subtitles, ws</i> with Sophie Marceau. <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>THE LAST DIAMOND</b> <i>aka Le dernier diamant</i> (2014-France/Luxem/Belg) <i>French w/Eng subtitles, ws</i> with Yvan Attal. <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">4</p>	<p><b>SING STREET</b> (2016-Ireland/UK/US) <i>in widescreen</i> with Ferdia Walsh-Peelo Directed by John Carney <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>LA BOUM</b> <i>aka The Party</i> (1980-France) <i>French w/Eng subtitles, ws</i> <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">5</p>	<p><b>BAREFOOT GEN</b> (1983-Japan) <i>animation, subtitled, ws</i> <b>11:00am only</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>BAREFOOT GEN 2</b> (1986-Japan) <b>12:30pm only</b></p> <hr/> <p><b>STATION aka Eki</b> (1981-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>2:00, 4:15, 6:30, 8:45pm</b></p> <p style="text-align: right;">6</p>	<p><b>Hawaii Premiere!</b> <b>THE LAST DIAMOND</b> <i>aka Le dernier diamant</i> (2014-France/Luxem/Belg) <i>French w/Eng subtitles, ws</i> with Bérénice Bejo <b>11:30am &amp; 6:45pm</b></p> <hr/> <p><b>LAST DAYS IN THE DESERT</b> (2015-US) <i>in widescreen</i> with Ewan McGregor. <b>1:30, 3:15, 5:00, 8:45pm</b></p> <p style="text-align: right;">7</p>	<p><b>DR. AKAGI</b> (1998-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Shōhei Imamura <b>11:15am, 1:30, 3:45, 9:00pm</b></p> <hr/> <p><b>BAREFOOT GEN</b> (1983-Japan) <b>6:00pm only</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>BAREFOOT GEN 2</b> (1986-Japan) <b>7:30pm only</b></p> <p style="text-align: right;">8</p>
<p><b>3 Hawaii Premieres!</b> <b>STATION aka Eki</b> (1981-Japan) <b>11am, 3:30, 5:45 &amp; 9:30pm</b></p> <hr/> <p><b>THE MAMIYA BROTHERS</b> (2006-Japan) <b>1:15pm only</b></p> <hr/> <p><b>THE BATTLE OF SEKIGAHARA</b> (2000-Japan) <b>8:00pm only</b></p> <p style="text-align: right;">11</p>	<p><b>2 Hawaii Premieres!</b> <b>DAREDEVIL IN THE CASTLE</b> (1961-Japan) <b>11:00am &amp; 5:00pm</b></p> <hr/> <p><b>WHIRLWIND</b> (1964-Japan) <b>12:45 &amp; 6:45pm</b></p> <hr/> <p><b>DR. AKAGI</b> (1998-Japan) <b>2:45 &amp; 8:45pm</b></p> <p style="text-align: right;">12</p>	<p><b>A HOLOGRAM FOR THE KING</b> (2016-UK/Fra/Ger/US/Mex) <i>in widescreen</i> with Tom Hanks <b>11am, 2:15, 4, 5:45 &amp; 9pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE BATTLE OF SEKIGAHARA</b> (2000-Japan) <i>Japanese w/Eng subtitles ws</i> <b>12:45 &amp; 7:30pm</b></p> <p style="text-align: right;">13</p>	<p><b>MARGUERITE</b> (2015-France/Czech/Belgium) <i>French w/Eng subtitles, ws</i> <b>11am, 1:15, 3:30, 8:45pm</b></p> <hr/> <p><b>BAREFOOT GEN</b> (1983-Japan) <b>5:45pm only</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>BAREFOOT GEN 2</b> (1986-Japan) <b>7:15pm only</b></p> <p style="text-align: right;">14</p>	<p><b>3 Hawaii Premieres!</b> <b>THE BATTLE OF SEKIGAHARA</b> (2000-Japan) <b>12:00 &amp; 5:30pm</b></p> <hr/> <p><b>DAREDEVIL IN THE CASTLE</b> (1961-Japan) <b>1:30 &amp; 7:00pm</b></p> <hr/> <p><b>WHIRLWIND</b> (1964-Japan) <b>3:15 &amp; 8:45pm</b></p> <p style="text-align: right;">15</p>
<p><b>Hawaii Premiere!</b> <b>MANHATTAN NIGHT</b> (2016-US) <i>in widescreen</i> with Adrien Brody <b>11am, 3:15, 5:15 &amp; 9:30pm</b></p> <hr/> <p><b>THE GOOD, THE BAD, THE WEIRD</b> (2008-South Korea) <i>Kor/Man/Jpn subtitled, ws</i> with Kang-ho Song Directed by Jee-woon Kim <b>1:00 &amp; 7:15pm</b></p> <p style="text-align: right;">18</p>	<p><b>THE LOBSTER</b> (2015-Greece/Ire/Nth/UK/Fr) <i>Eng/Fr w/Eng subtitles, ws</i> Colin Farrell, Rachel Weisz Director: Yorgos Lanthimos <b>11am, 3:00, 5:15 &amp; 9:15pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>LA BOUM</b> <i>aka The Party</i> (1980-France) <i>French w/Eng subtitles, ws</i> with Sophie Marceau. <b>1:15 &amp; 7:30pm</b></p> <p style="text-align: right;">19</p>	<p><b>THE GOOD, THE BAD, THE WEIRD</b> (2008-South Korea) <i>Kor/Man/Jpn subtitled, ws</i> Directed by Jee-woon Kim <b>11am, 3:00, 7:00 &amp; 9:15pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>LA BOUM</b> <i>aka The Party</i> (1980-France) <i>French w/Eng subtitles, ws</i> with Sophie Marceau. <b>1:15 &amp; 5:15pm</b></p> <p style="text-align: right;">20</p>	<p><b>ELVIS &amp; NIXON</b> (2016-US) <i>in widescreen</i> with Kevin Spacey, Michael Shannon <b>12:15, 3:45, 5:15, 8:45pm</b></p> <hr/> <p><b>RED SUN</b> (1971-France/Italy/Spain) <i>restored, in widescreen</i> Charles Bronson, Toshirō Mifune, Alain Delon <b>1:45 &amp; 6:45pm</b></p> <p style="text-align: right;">21</p>	<p><b>Hawaii Premiere!</b> <b>TRADED</b> (2016-US) <i>in widescreen</i> with Michael Paré, Kris Kristofferson <b>11:30am, 3:15, 5:00, 8:45pm</b></p> <hr/> <p><b>RED SUN</b> (1971-France/Italy/Spain) <i>restored, in widescreen</i> Charles Bronson, Toshirō Mifune, Alain Delon <b>1:15 &amp; 6:45pm</b></p> <p style="text-align: right;">22</p>
<p><b>2 Hawaii Premieres!</b> <b>THE TRUST</b> (2016-US) <i>in widescreen</i> Nicolas Cage, Elijah Wood <b>11am, 3:00, 4:45 &amp; 8:45pm</b></p> <hr/> <p><b>THE MAMIYA BROTHERS</b> <i>aka Mamiya kyōdai</i> (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Yoshimitsu Morita <b>12:45 &amp; 6:30pm</b></p> <p style="text-align: right;">25</p>	<p><b>THE MAN WHO KNEW INFINITY</b> (2015-UK) <i>in widescreen</i> with Dev Patel, Jeremy Irons <b>11:00am, 1:00, 5:15, 9:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE MAMIYA BROTHERS</b> (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Yoshimitsu Morita <b>3:00 &amp; 7:15pm</b></p> <p style="text-align: right;">26</p>	<p><b>Hawaii Premiere!</b> <b>THE MAMIYA BROTHERS</b> (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Yoshimitsu Morita <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>A DISTANT CRY FROM SPRING</b> (1980-Japan) <i>Japanese w/Eng subtitles, ws</i> Ken Takakura, Chieko Baishō <b>2:00 &amp; 6:30pm</b></p> <p style="text-align: right;">27</p>	<p><b>Hawaii Premiere!</b> <b>THE MAN WHO STOLE THE SUN</b> (1979-Japan) <i>Japanese w/Eng subtitles, ws</i> Kenji Sawada, Bunta Sugawara <b>12:00 &amp; 4:30pm</b></p> <hr/> <p><b>THE MAN WHO KNEW INFINITY</b> (2015-UK) <i>in widescreen</i> with Dev Patel, Jeremy Irons <b>2:30, 7:00 &amp; 9:00pm</b></p> <p style="text-align: right;">28</p>	<p><b>2 Hawaii Premieres!</b> <b>A LIGHT BENEATH THEIR FEET</b> (2015-US) <i>in widescreen</i> Directed by Valerie Weiss. <b>11am, 3:15, 5 &amp; 9:15pm</b></p> <hr/> <p><b>THE MAN WHO STOLE THE SUN</b> (1979-Japan) <i>Japanese w/Eng subtitles, ws</i> with Bunta Sugawara <b>12:45 &amp; 6:45pm</b></p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

August 2016  
COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

**LA BOUM** aka *The Party* (1980-France) 100m \*\*\* D: Claude Pinoteau. Sophie Marceau (debut), Claude Brasseur, Brigitte Fossey, Denise Grey. Parisian thirteen-year-old Vic (Marceau) and her parents (Brasseur and Fossey) learn about the importance of honesty in this multi-generational romantic comedy. Marceau is delightful and so is Grey as her hip grandma Poupette in this very hard-to-find 1980s comedy classic. Rated PG.

**THE LAST DIAMOND** aka *Le dernier diamant* (2014-France/Luxembourg/Belgium) 108m \*\*\* D: Eric Barbier (THE SERPENT). Yvan Attal, Bérénice Bejo, Jean-Francois Stevenin. This elegant thriller concerns safecracker Simon (Attal) a parolee after big game, namely, a 137 carat diamond called Le Florentin. His method: to get beautiful auctioneer/diamond expert Julia (Bejo) on his side. Let the games begin! Rated R.

**SING STREET** (2016-Ireland/UK/US) 106m \*\*\*\* D: John Carney (ONCE). Ferdia Walsh-Peelo, Aidan Gillen, Lucy Boynton, Jack Reynor, Mark McKenna. In 1985, when Dublin teen Conor's (Walsh-Peelo) formerly well-to-do parents pack him off to a new (and rougher-edged) school to help with the family finances, Conor meets Raphina (Boynton). As she's just too cool with her Pat Benatar hairdo and her dreams of a fashion career—Conor decides he must win her heart by starting a band. This love story powered by the joyous style and spirit of '80s rock won 3 awards. Rated PG-13.

**BAREFOOT GEN** aka *Hadashi no Gen* (1983-Japan) 83m \*\*\* D: Mori Masaki. Voiced by Issei Miyazaki, Yoshie Shimamura, Masaki Kôda, Katsuji Mori. This animated adaptation of the critically acclaimed manga Barefoot Gen chronicles the experiences of plucky young Hiroshima farm boy Gen and his family during the nuclear attack by the United States. Instead of casting blame, this deeply affecting tale focuses on the devastating consequences of war. Winner of a Mainichi Concours Award. For ages 12 and older.

**BAREFOOT GEN 2** aka *Hadashi no Gen 2* (1986-Japan) 85m \*\*\* ½ D: Toshio Hirata. Voiced by Issei Miyazaki, Masaki Kôda, Kei Nakamura, Takami Aoyama. Three years after the Hiroshima A bomb, Gen meets a band of homeless kids, and together, with ingenuity and a bit of larceny, survive the harsh realities of post-war Japan. Based on the childhood memories of manga artist Keiji Nakazawa, BAREFOOT GEN 1 & 2 provide heartfelt insight into the people of the only nation to endure a nuclear attack. For ages 12 and older.

**STATION** aka *Eki* (1981-Japan) 132m \*\*\* ½ D: Yasuo Furuhashi. Ken Takakura (DEAREST), Chieko Baishô, Ayumi Ishida. The Japanese icon of masculine stoicism, Ken Takakura stars in this picturesquely melancholic cop drama. Police officer and Olympic sharpshooter Eiji Mikami (Takakura) abandons his wife (Ishida) when he discovers she's been unfaithful. When his fellow cop/friend/coach is shot by an escaping criminal, Mikami feels cast adrift from all he's loved, and he engrosses himself in catching the cop killer. This classic won 14 awards. Ages 12 and older.

**LAST DAYS IN THE DESERT** (2015-US) 98m \*\*\* D: Rodrigo Garcia (ALBERT NOBBS). Ewan McGregor, Ciarán Hinds, Ayelet Zurer, Tye Sheridan. Jesus (McGregor) has wandered in the desert for nearly 40 days when he happens upon a father (Hinds), his wife (Ayelet) and their son (Sheridan). The Devil (also McGregor) challenges Jesus to solve the problems ailing the troubled family. Struggling with conundrums both human and divine, the Messiah triumphs with love. Featuring breathtaking cinematography by Emmanuel Lubezki, this filmic poem was nominated for an award. Rated PG-13.

**DR. AKAGI** aka *Kanzô sensei* (1998-Japan/France) 128m \*\*\* ½ D: Shôhei Imamura (THE EEL). Akira Emoto, Kumiko Asô, Masanori Sera, Jacques Gamblin. In a small Japanese harbor town in 1945, you can see Dr. Akagi (Emoto) running to his next house call. Because of the war, he's the only family doctor for miles. Dr. Akagi, who looks comical in his white suit and straw boater hat, always diagnoses each patient with hepatitis—prompting everyone in the village to call him a quack. But prostitute Sonoko (Asô), drug-addicted surgeon Toriumi (Sera) and others know the truth: Dr. Akagi is a hero. This humorous drama won 9 awards. For ages 15 and older.

**THE MAMIYA BROTHERS** aka *Mamiya kyôdai* (2006-Japan) 119m \*\*\* D: Yoshimitsu Morita (THE FAMILY GAME). Kuranosuke Sasaki, Muga Tsukajiri, Erika Sawajiri, Takako Tokiwa. This Tokyo-set comedy-drama concerns the romantic and bro-mantic adventures of two geeky brothers, skinny Akinobu (Sasaki) and chubby Tetsunobu (Tsukajiri). Endearing and insightful, THE MAMIYA BROTHERS won 4 awards for the cherubic Muga Tsukaji. For ages 12 and older.

**THE BATTLE OF SEKIGAHARA** aka *Aoi Tokugawa sandai* (2000-Japan) 84m \*\*\* D: Yukihiko Shigemitsu. Masahiko Tsugawa, Toru Emori, Toshiyuki Nishida, Ma-yumi Ogawa. On October 21, 1600, a battle takes place on the plains of Sekigahara that will change the course of Japanese history. After the death of warlord Toyotomi Hideyoshi, two factions led by Ishida Mitsunari (Emori) and Tokugawa Ieyasu (Tsugawa) battle for supremacy. Intricate politics and battlefield strategies are laid out in this epic historical drama. For ages 12 and older.

**DAREDEVIL IN THE CASTLE** aka *Ôsaka-jô monogatari* (1961-Japan) 95m \*\*\* ½ D: Hiroshi Inagaki (SAMURAI TRILOGY). Toshiro Mifune, Kyôko Kagawa, Isuzu Yamada, Takashi Shimura, Tetsurô Tanba. Set 14 years after the Battle of Sekigahara, this swashbuckling tale concerns lovable ruffian Mohei (Mifune) who travels to Osaka looking for work. With tensions rising between the Tokugawa forces and Toyotomi rebels, Mohei is pressed into service for the Toyotomi cause by Lady Ai (Kagawa), whose mission is to prevent a war. Mohei lends his hell-raising skills at the Siege of Osaka Castle to win the damsel's heart. This colorfully grand samurai epic won a Kinema Junpo acting award for Mifune. Ages 12 and up.

**WHIRLWIND** aka *Shikonmado – Dai tatsumaki* (1964-Japan) 106m \*\*\* ½ D: Hiroshi Inagaki (THE RICKSHAW MAN). Toshiro Mifune, Somegorô Ichikawa, Makoto Satô, Yôsuke Natsuki, Yuriko Hoshi, Yoshiko Kuga. Witnessing the fall of Osaka Castle under the Tokugawa army, the defeated Toyotomi loyalists must decide what to do. The fates of chivalrous Jubei (Ichikawa), pragmatic Kyunosuke (Natsuki) and hot-headed Shuri (Satô) are caught up in the whirlwind of social change brought on by civil war. This big, colorfully lavish production features relentless action and truly awesome special effects. For ages 12 and older.

**A HOLOGRAM FOR THE KING** (2016-UK/France/Germany/US/Mexico) 98m \*\*\* D: Tom Tykwer (RUN LOLA RUN). Tom Hanks, Alexander Black, Sarita Choudhury. This soulful adaptation of Dave Eggers' novel concerns former high-flying salesman Alan Clay (Hanks) who risks all to sell IT services to the king of Saudi Arabia. Alan is so strapped he can't pay for his daughter's college education. His career is hanging on by the thinnest of strands—but far away from home, he has a chance to renew...everything. Winner of 2 German Film Awards. Rated R.

**MARGUERITE** (2015-France/Czech Republic/Belgium) 129m \*\*\* ½ D: Xavier Giannoli. Catherine Frot (MARK OF AN ANGEL), André Marcon, Michel Fau. Wealthy society matron and aspiring operatic diva Marguerite Dumont (Frot) finds her way to the spotlight despite a terrible singing voice in this delightful comedy of manners set in 1920s Paris. Inspired by real "soprano" Florence Foster Jenkins (whose biopic starring Meryl Streep will be in theaters August 12), this gem won 6 awards. Rated R.

**MANHATTAN NIGHT** (2016-US) 113m \*\*\* D: Brian DeCubellis (feature debut). Yvonne Strahovskî, Adrien Brody, Jennifer Beals, Campbell Scott. In this neo-noir adaptation of Colin Harrison's *Manhattan Nocturne*, Adrien Brody stars as Porter Wren, a New York writer for a scandal rag. Porter is a family man, devoted to wife Lisa (Beals). But when knockout Caroline (Strahovskî) seduces him into investigating the unsolved mystery of her husband's (Scott) death, Porter enters a poisoned honey-trap of obsession that threatens all he holds dear. Rated R.

**THE GOOD THE BAD, THE WEIRD** (2008-South Korea) 130m \*\*\* ½ D: Jee-woon Kim (A BITTERSWEET LIFE). Kang-ho Song (THE HOST), Byung-hun Lee, Woo-sung Jung. This homage to Sergio Leone's classic spaghetti western sets the action in 1930s Manchuria. The Bad (Lee) is trying to steal a treasure map, but the Weird (Song) blunders in the way. The Good (Jung), a bounty hunter, goes after both of them. Soon the three Koreans are pursued by Manchurian bandits and mayhem ensues. This exuberantly rowdy action comedy is a film fest favorite. Rated R.

**THE LOBSTER** (2015-Greece/Ireland/Netherlands/UK/France) 119m \*\*\* ½ D: Yorgos Lanthimos (DOGTOOTH). Colin Farrell, Rachel Weisz, John C. Reilly, Ben Whishaw. In this deliciously absurdist comedy, a single person is required by law to go to "The Hotel" to find a romantic partner within 45 days or be turned into an animal (of his or her choice). After various attempts to force a union, David (Farrell) escapes The Hotel and goes rogue. This twisted love story won 14 awards, including 3 at Cannes. Rated R.

**ELVIS & NIXON** (2016-US) 86m \*\*\* D: Liza Johnson (RETURN). Michael Shannon, Kevin Spacey. Inspired by the most requested photo from the National Archives, this hilarious delight imagines the meeting of the two icons Elvis Presley (Shannon) and Richard Nixon (Spacey) in the White House Oval Office. Astutely written and brilliantly acted, this comedy was nominated for a PAGE International Screenwriting Award. Rated R.

**RED SUN** (1971-France/Italy/Spain) 114m \*\*\* D: Terence Young (DR. NO). Charles Bronson, Ursula Andress, Toshiro Mifune, Alain Delon. This highly entertaining western set in 1870 stars four screen icons: Charles Bronson as American gunslinger Link, Toshiro Mifune as Japanese sword-slinger Kuroda, Alain Delon as sexy bad guy Gauche and Ursula Andress as sexy bad girl Cristina. What more could you possibly want? Rated PG.

**TRADED** (2016-US) 98m \*\*\* D: Timothy Woodward Jr. Kris Kristofferson, Michael Paré, Tom Sizemore, Trace Adkins. In 1880s Kansas, former gunslinger Travis (Paré) discovers that his 17-year-old daughter was captured by white slavers in Wichita and taken by force to Dodge City. This rootin' tootin' western features a wise old saloon barkeep (Kristofferson), nasty villains (Sizemore and Adkins) and quick-draw shootouts. Yeeehah! Unrated.

**THE TRUST** (2016-US) 92m \*\*\* D: Alex Brewer, Benjamin Brewer. Nicolas Cage (MOONSTRUCK), Elijah Wood (LORD OF THE RINGS), Sky Ferreira, Jerry Lewis. Police officers Waters (Wood) and Stone (Cage) work in the evidence room of the Las Vegas Police Department. When a drug bust leads to the discovery of a huge illegal underground vault, the two launch a crazy plan to rob it. This darkly funny heist movie has great chemistry between the leads. Rated R.

**THE MAN WHO KNEW INFINITY** (2015-UK) 108m \*\*\* ½ D: Matt Brown. Dev Patel (SLUMDOG MILLIONAIRE), Jeremy Irons, Toby Jones, Jeremy Northam. If there was ever an intellectual superhero, Srinivasan Ramanujan (Patel) may have been one. Seemingly able to arrive at mathematical theorems by intuition, Ramanujan, a college-dropout clerk in Madras, wrote a letter of his discoveries to Cambridge professor G.H. Hardy (Irons). What followed is this fascinating true story of Ramanujan's life in pre-World War I England. Rated PG-13.

**A DISTANT CRY FROM SPRING** aka *Haruka naru yama no yobigoe* (1980-Japan) 123m \*\*\*\* D: Yôji Yamada (TOKYO FAMILY). Ken Takakura (STATION), Chieko Baishô (TORASAN series). Young widow Tamiko (Baishô) runs a dairy farm in rural Hokkaido with her 10-year-old son Takeshi. One stormy evening, a mysterious man (Takakura) arrives and helps Tamiko with the birthing of a calf. He offers to work for room and board only—and she, desperately needing help, agrees. As time passes, Tamiko and Takeshi grow to love the strong and silent man, though he is clearly hiding something. This touching love story won 8 awards. For ages 10 and older.

**THE MAN WHO STOLE THE SUN** aka *Taiyô wo nusunda otoko* (1979-Japan) 147m \*\*\* ½ D: Kazuhiko Hasegawa. Bunta Sugawara (GENDAI YAKUZA series), Kenji Sawada, Kimiko Ikegami. In this bitterly humorous black comedy, disaffected high school teacher Kido (Sawada) builds an atomic bomb and uses it to demand, among other things, a concert by the Rolling Stones at Tokyo's Budôkan. In contrast to the long-haired, smirking Kido, crew-cut wearing heroic cop Yamashita (Sugawara) takes on the job of stopping Kido. Who will prevail in this exciting thriller? Winner of 8 awards. For ages 12 and older.

**A LIGHT BENEATH THEIR FEET** (2015-US) 90m \*\*\*\* D: Valerie Weiss. Taryn Manning, Madison Davenport. High school senior Beth (Davenport) plans to attend Northwestern University as it is close to her home town of Evanston, Illinois. Beth has been her bipolar mother Gloria's (Manning) caregiver ever since her parents' divorce. But what Beth wants is to enroll at UCLA—and though she loves her mother, Beth can't be Gloria's parent forever. This deeply empathetic and highly observant drama won 5 awards. Rated R.