

MOVIE MUSEUM

AUGUST 2017

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>2 Hawaii Premieres!</i> THE PROFESSOR & HIS BELOVED EQUATION (2006-Japan) <i>Japanese w/Eng subtitles ws with Akira Terao, Eri Fukatsu</i> 11am, 3 & 7pm</p> <hr/> <p>SALUT D'AMOUR (2015-South Korea) <i>Korean w/Eng subtitles & ws</i> 1, 5 & 9pm</p> <p style="text-align: right;">3</p>	<p><i>2 Hawaii Premieres!</i> SALUT D'AMOUR (2015-South Korea) <i>Korean w/Eng subtitles & ws</i> Directed by Je-kyu Kang 11am, 3 & 7pm</p> <hr/> <p>THE PROFESSOR & HIS BELOVED EQUATION (2006-Japan) <i>Japanese w/Eng subtitles ws</i> 1, 5 & 9pm</p> <p style="text-align: right;">4</p>	<p>THE LOST CITY OF Z (2016-US) <i>in widescreen</i> with Charlie Hunnam 11:30am, 4:00 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE PROFESSOR & HIS BELOVED EQUATION (2006-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00 & 9:00pm</p> <p style="text-align: right;">5</p>	<p>THE LOST CITY OF Z (2016-US) <i>in widescreen</i> with Charlie Hunnam 11:45am, 2:15, 4:45, 9:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> VARG VEUM: BITTER FLOWERS (2007-Norway/Sweden/Ger) <i>Norwegian w/Eng subtitles ws</i> 7:15pm only</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> VARG VEUM: BITTER FLOWERS (2007-Norway/Sweden/Ger) <i>Norwegian w/Eng subtitles ws</i> 11am, 4 & 9pm</p> <hr/> <p>THE THREE TREASURES (1959-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45 & 5:45pm</p> <p style="text-align: right;">7</p>
<p><i>2 Hawaii Premieres!</i> OBIT. (2016-US) <i>in widescreen</i> Fascinating doc about New York Times obituary writers 11:30am & 4:45pm</p> <hr/> <p>THE SANDS OF KUROBE (1968-Japan) <i>Japanese w/Eng subtitles ws with Toshiro Mifune</i> 1:15 & 6:30pm</p> <p style="text-align: right;">10</p>	<p><i>2 Hawaii Premieres!</i> HELLSINKI aka Rööperi (2009-Finland) <i>Finnish w/Eng subtitles ws</i> 12:00, 4:15 & 8:15pm</p> <hr/> <p>ACROSS THE WATERS aka Fuglene over sundet (2016-Denmark) <i>Danish/German w/subs ws</i> 2:30 & 6:30pm</p> <p style="text-align: right;">11</p>	<p><i>Hawaii Premiere!</i> OBIT. (2016-US) <i>in widescreen</i> Fascinating doc about New York Times obituary writers 11am, 4, 5:45, 7:30, 9:15pm</p> <hr/> <p>THE THREE TREASURES (1959-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45pm only</p> <p style="text-align: right;">12</p>	<p>GOING IN STYLE (2017-US) <i>in widescreen</i> with Morgan Freeman, Michael Caine, Alan Arkin 12, 3:45, 5:30, 7:15 & 9pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE PROFESSOR & HIS BELOVED EQUATION (2006-Japan) 1:45pm only</p> <p style="text-align: right;">13</p>	<p><i>2 Hawaii Premieres!</i> ACROSS THE WATERS aka Fuglene over sundet (2016-Denmark) <i>Danish/German w/subs ws</i> 11am, 3 & 7pm</p> <hr/> <p>HELLSINKI aka Rööperi (2009-Finland) <i>Finnish w/Eng subtitles ws</i> 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">14</p>
<p><i>2 Hawaii Premieres!</i> FLYING COLORS (2015-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Nobuhiro Doi 11am, 3 & 7pm</p> <hr/> <p>700 DAYS OF BATTLE: US vs. THE POLICE (2008-Japan) <i>Japanese w/Eng subtitles ws</i> 1, 5 & 9pm</p> <p style="text-align: right;">17</p>	<p><i>2 Hawaii Premieres!</i> IN THE SHADOW (2012-Czech Rep/Slovak/Pol) <i>Pol/Ger/Czech subtitled ws</i> Ivan Trojan, Sebastian Koch 12:00, 4:15 & 8:45pm</p> <hr/> <p>SUNNY (2011-South Korea) <i>Korean w/Eng subtitles ws</i> Director: Hyeong-Cheol Kang 2:00 & 6:30pm</p> <p style="text-align: right;">18</p>	<p>KONG: SKULL ISLAND (2017-US/Chin/Austra/Can) <i>in widescreen</i> with Tom Hiddleston 12:15, 4:30 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> IN THE SHADOW (2012-Czech Rep/Slovak/Pol) <i>Pol/Ger/Czech subtitled ws</i> 2:30 & 9:00pm</p> <p style="text-align: right;">19</p>	<p><i>2 Hawaii Premieres!</i> THE EXCEPTION (2016-UK/US) <i>in widescreen</i> Christopher Plummer 12:15, 4:30 & 8:45pm</p> <hr/> <p>SUNNY (2011-South Korea) <i>Korean w/Eng subtitles ws</i> 2:15 & 6:30pm</p> <p style="text-align: right;">20</p>	<p><i>2 Hawaii Premieres!</i> 700 DAYS OF BATTLE: US vs. THE POLICE (2008-Japan) <i>Japanese w/Eng subtitles ws</i> 12:15 & 5:45pm</p> <hr/> <p>THE SANDS OF KUROBE (1968-Japan) <i>Japanese w/Eng subtitles ws</i> 2:15 & 7:45pm</p> <p style="text-align: right;">21</p>
<p><i>2 Hawaii Premieres!</i> IN THE SHADOW (2012-Czech Rep/Slovak/Pol) <i>Pol/Ger/Czech subtitled ws</i> with Sebastian Koch 11:30am, 3:15 & 7:00pm</p> <hr/> <p>YOU ARE THE APPLE OF MY EYE (2011-Taiwan) <i>Mandarin w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">24</p>	<p><i>2 Hawaii Premieres!</i> YOU ARE THE APPLE OF MY EYE (2011-Taiwan) <i>Mandarin w/Eng subtitles ws</i> 11:00am, 2:45 & 6:30pm</p> <hr/> <p>VARG VEUM: FALLEN ANGELS (2008-Norway) <i>Norwegian w/Eng subtitles ws</i> 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">25</p>	<p>THE PROMISE (2016-Spain/US) <i>widescreen</i> Oscar Isaac, Charlotte Le Bon 11am, 1:30, 6:15 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> MARTIN (HACHE) (1997-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Federico Luppi 4:00pm only</p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> HOW TO BE A LATIN LOVER (2017-US) <i>English/Spanish subtitled ws</i> Eugenio Derbez, Salma Hayek 12:00, 2:15, 6:30 & 8:45pm</p> <hr/> <p>SALUT D'AMOUR (2015-South Korea) <i>Korean w/Eng subtitles & ws</i> Directed by Je-kyu Kang 4:30pm only</p> <p style="text-align: right;">27</p>	<p><i>2 Hawaii Premieres!</i> VARG VEUM: FALLEN ANGELS (2008-Norway) <i>Norwegian w/Eng subtitles ws</i> Directed by Morten Tyldum 11:30am, 3:15 & 7:00pm</p> <hr/> <p>MARTIN (HACHE) (1997-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">28</p>
<p>MY COUSIN RACHEL (2017-UK/US) <i>in widescreen</i> Rachel Weisz, Sam Claflin 12:45, 4:45 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> SALUT D'AMOUR (2015-South Korea) <i>Korean w/Eng subtitles & ws</i> 2:45 & 6:45pm</p> <p style="text-align: right;">31</p>	<p><i>3 Hawaii Premieres!</i> NODAME CANTABILE I (2009-Japan) <i>Jpn w/subs ws</i> 11:45am & 6:30pm</p> <hr/> <p>NODAME CANTABILE II (2010-Japan) <i>Jpn w/subs ws</i> 2:00 & 8:45pm</p> <hr/> <p>FLYING COLORS (2015-Japan) <i>Jpn w/subs ws</i> 4:15pm only</p> <p style="text-align: right;">Sep 1</p>	<p><i>Hawaii Premiere!</i> SUNNY (2011-South Korea) <i>Korean w/Eng subtitles ws</i> 11am & 9pm</p> <hr/> <p>MY COUSIN RACHEL (2017-UK/US) <i>in widescreen</i> Rachel Weisz, Sam Claflin 1, 3, 5 & 7pm</p> <p style="text-align: right;">Sep 2</p>	<p><i>3 Hawaii Premieres!</i> NODAME CANTABILE I (2009-Japan) <i>Jpn w/subs ws</i> 12:15pm</p> <hr/> <p>NODAME CANTABILE II (2010-Japan) <i>Jpn w/subs ws</i> 2:30pm</p> <hr/> <p>FLYING COLORS (2015-Japan) <i>Jpn w/subs ws</i> 4:45, 6:45, 8:45pm</p> <p style="text-align: right;">Sep 3</p>	<p><i>3 Hawaii Premieres!</i> FLYING COLORS (2015-Japan) <i>Jpn w/subs ws</i> 11:30am only</p> <hr/> <p>NODAME CANTABILE I (2009-Japan) <i>Jpn w/subs ws</i> 1:45 & 6:15pm</p> <hr/> <p>NODAME CANTABILE II (2010-Japan) <i>Jpn w/subs ws</i> 4:00 & 8:30pm</p> <p style="text-align: right;">Sep 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

August 2017

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

THE PROFESSOR AND HIS BELOVED EQUATION *aka Hakase no aishita sūshiki* (2006-Japan) 117m *** ½ D: Takashi Koizumi (AFTER THE RAIN). Akira Terao, Eri Fukatsu, Kuriko Asaoka, Hidetaka Yoshioka. Housekeeper Kyoko (Fukatsu) is hired by an icy widow (Asaoka) to care for her brother-in-law, a math professor (Terao). The kindly number theorist's memory is impaired due to a traffic accident—he can only remember 80 minutes' worth of new information. But his poetic way with numbers inspires Kyoko and her young son to love math in this beautiful and sensitive family drama. Winner of 2 awards. For ages 12 and older.

SALUT D'AMOUR *aka Jang-su Sahng-hoe* (2015-South Korea) 112m *** D: Je-kyu Kang (MY WAY). Geun-hyeong Park, Yeo-jeong Yoon, Jin-woong Jo. In this heartwarming South Korean remake of LOVELY, STILL (which starred Martin Landau 6/28/1928-7/15/2017), cranky 70-year-old Sung-chil (Park) lives alone and works part-time at the local supermarket. He's befuddled by his new neighbor, Im Geum-nim (Yoon), who manages to get him to take her out to dinner. Soon, all his neighbors and friends are rooting for his new romance. This love story with a twist was nominated for an award. For ages 12 and older.

THE LOST CITY OF Z (2016-US) 140m *** ½ D: James Gray (THE IMMIGRANT). Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland. British explorer Percival Fawcett's (Hunnam) search for a lost Amazonian city in the 1920s is the subject of this grand, quixotic adventure. Based on David Grann's non-fiction book, this paean to the heroes of exploration won an International Cinephile Society Award. Rated PG-13.

VARG VEUM: BITTER FLOWERS (2007-Norway/Sweden/Germany) 92m *** D: Ulrik Imtiaz Rolfson. Trond Espen Seim, Bjørn Floberg, Kathrine Fagerland, Trine Wiggen, Anders Dale, Øyvend Gran. Private detective Varg Veum (Seim) is the creation of popular novelist Gunnar Staalesen. Varg's rude, tough and can't resist a pretty lady—and gets in lots of trouble for his innate sense of decency. A former Child Welfare social worker, he now is a private eye in Bergen, Norway. In this first film in the series, he's hired by a female politician (Wiggen) to find her 7-year-old daughter ... discreetly. Nominated for 1 award. For ages 15 and older.

THE THREE TREASURES *aka Nippon tanjō* (1959-Japan) 182m *** D: Hiroshi Inagaki (THE RICKSHAW MAN). Toshirō Mifune, Yōko Tsukasa, Takashi Shimura, Setsuko Hara, Kōji Tsuruta. This colorful epic, an answer to Hollywood's THE TEN COMMANDMENTS, illustrates the ancient mythical origin of the three treasures that make up the Imperial Regalia of Japan: the sword Kusanagi, the mirror of Yata and the jewel of Yasakani. It is the story of the great hero Prince Yamato Takeru (Mifune) and his exploits in the 2nd century CE. For ages 8 and older.

OBIT. (2016-US) 93m *** ½ D: Vanessa Gould (BETWEEN THE FOLDS). This thought-provoking documentary is about the team of journalists responsible for writing obituaries at the New York Times. Far from being depressing or morbid, this film is really about artists at work, each responsible for creating a vivid, lifelike portrait of a dead person in 500 to 800 words. Nominated for an award at the Portland International Film Festival. For ages 12 and older.

THE SANDS OF KUROBE *aka Kurobe no taiyō* (1968-Japan) 196m *** D: Kei Kumai (SANDAKAN 8). Toshirō Mifune, Yūjirō Ishihara, Takashi Shimura, Akira Terao. The construction of Kurobe Dam (1956-1963) was an engineering feat that helped propel Japan into First World status, providing electrical power to the Kansai region. It was also a project fraught with disasters, taking 171 lives. This epic drama depicts the deep personal sacrifice and collective triumph of the brave men who built Kurobe Dam. Toshirō Mifune won Best Actor at the Kinema Junpo Awards for this film. For ages 10 and older.

HELLSINKI *aka Rööperi* (2009-Finland) 129m *** D: Aleksis Mäkelä. Samuli Edelmann (VARES), Peter Franzén (HEART OF A LION), Kari Hietalahti. Inspired by the life story of criminal Tom Sjöberg, this epic drama follows the exploits of three friends who start an illegal bootlegging ring. Their criminal histories are chronicled from 1966 to 1979, with each traveling a dramatically different path. One sells drugs, another robs a bank, and the third tries to go legit. This fascinating, well-acted movie won 4 awards. For ages 15 and older.

ACROSS THE WATERS *aka Fuglene over sundet* (2016-Denmark) 94m *** D: Nicolo Donato. David Dencik, Danica Curcic, Nicolas Bro, Laura Bro. In 1943 Copenhagen, Jewish jazz musician Arne (Dencik) and wife Miriam (Curcic) enjoy a comfortable life under the “model protectorate” provided by the Danish government. But when the Nazi occupiers abruptly start rounding up and deporting Danish Jews, Arne, Miriam and their five-year-old son drop everything to flee for safety. This suspenseful tale of escape and rescue was nominated for 11 awards. For ages 15 and older.

GOING IN STYLE (2017-US) 96m *** D: Zach Braff (feature debut). Morgan Freeman, Michael Caine, Alan Arkin, Ann-Margret. This breezy update of the 1979 comedy has today's best senior funny-men as friends plotting to rob the bank that absconded with their pension checks. Joe (Caine), Willie (Freeman) and Albert (Arkin) are former steel workers and Brooklyn neighbors who decide that even if their robbery fails, they'll have food, shelter and medical care behind bars. By the end of the film, you'll wish that they'd be your friends too. Rated PG-13.

FLYING COLORS *Briryaru* (2015-Japan) 117m *** ½ D: Nobuhiro Doi (BE WITH YOU). Kasumi Arimura, Atsushi Itō, Shūhei Nomura, Tetsushi Tanaka, Yō Yoshida, Yūhei Ohuchida. Based on a true story, this comedy-drama concerns ditzzy sophomore Sayaka (Arimura) who is sent to a private tutor because she is about to flunk out of high school. Her exam results show she's performing at the level of a 4th grader. Her tutor, Mr. Tsubota (Itō), challenges Sayaka to get accepted by prestigious Keio University. Let the transformation begin! Winner of 4 awards. For ages 12 and older.

700 DAYS OF BATTLE: US VS. THE POLICE *aka Bokutachi to chūzai-san no 700 nichi sensō* (2008-Japan) 110m *** D: Renpei Tsukamoto. Hayato Ichihara, Kurasnosuke Sasaki, Kumiko Asō, Takuya Ishida. In this breezy comedy set in a little Japanese town in 1979, the new policeman (Sasaki) penalizes high school student Saijo (Ishida) for speeding on his motor scooter. Outraged, Saijo's friends (all pranksters) led by Mamachari “Granny Bike” (Ichihara) decide to get even. Funny and heartwarming in equal measure. For ages 10 and older.

IN THE SHADOW *aka Ve stinu* (2012-Czech Republic/Slovakia/Poland) 101m *** ½ D: David Ondříček. Ivan Trojan, Sebastian Koch. In this superior film noir set in 1950s Czechoslovakia, police captain Hekl (Trojan) investigates a jewel robbery and quickly ties a known Jewish burglar to the crime. But as soon as Hekl discovers he's mistaken, State Security forces take over the investigation! As Hekl continues his probe on the sly, his work is complicated by a German agent (Koch) working for the State on the same case. Winner of 11 awards. For ages 15 and older.

SUNNY (2011-South Korea) 124m *** D: Hyeong-Cheol Kang. Ho-jeong Yu, Eun-kyung Shim, So-ra Kang, Hee-kyung Jin. Small-town girl Na-mi (Shim) is befriended by cheerful introvert Choon-hwa (Kang) at her new high school in Seoul. Thanks to Choon-hwa, Na-mi becomes a member of a group of seven female friends called “Sunny”. Years later, Na-mi reunites the members of Sunny in this charming, well-written comedy-drama. Winner of 6 awards. For ages 12 and older.

KONG: SKULL ISLAND (2017-US/China/Australia/Canada) 118m *** D: Jordan Vogt-Roberts (THE KINGS OF SUMMER). Tom Hiddleston, Samuel L. Jackson, Brie Larson, John C. Reilly, John Goodman. The big angry monkey is only one of the problems for a team of scientists who explore Skull Island in 1973. This outrageous action movie is visually stunning, and features funny dialogue for Goodman, Reilly and Jackson. It's the perfect popcorn movie, *but keep it neat, please*. Rated PG-13.

THE EXCEPTION (2016-UK/US) 107m *** D: David Leveaux (debut). Christopher Plummer, Jai Courtney, Lily James, Eddie Marsan. In this romantic thriller inspired by Alan Judd's novel “The Kaiser's Last Kiss”, Kaiser Wilhelm II (Plummer) is living in exile in the Netherlands in 1940. German Army Capt. Brandt (Courtney) is sent to the Kaiser's household to determine if the Dutch resistance has planted a spy. He falls in love with servant girl Mieke (James) in the process. Soon Brandt will have to choose between his homeland and his heart. Rated R.

YOU ARE THE APPLE OF MY EYE (2011-Taiwan) 109m *** D: Giddens Ko. Kai Ko, Michelle Chen, Shao-Wen Hao, Owodog, Emerson Tsai. Mischievous prankster Ching-teng (Ko), despite his bad grades, manages to become the study partner of the most popular girl in his high school (Chen) in this hit comedy from Taiwan. Winner of 3 awards. For ages 15 and older.

VARG VEUM: FALLEN ANGELS (2008-Norway) 95m *** ½ D: Morten Tyldum (THE IMITATION GAME). Trond Espen Seim, Bjørn Floberg, Per Kjerstad, Pia Tjelta, Fridtjov Såheim. Private detective Varg Veum gets in plenty of trouble when he hooks up with his old flame Rebecca (Tjelta). She's married to his good friend Jacob (Kjerstad). Meanwhile, a serial murderer is on the loose... Winner of 2 awards. For ages 15 and older.

THE PROMISE (2016-Spain/US) 133m ** ½ D: Terry George (HOTEL RWANDA). Oscar Isaac, Charlotte Le Bon, Christian Bale. This sweeping, well-mounted epic set in 1914 Constantinople concerns the love triangle between Armenian medical student Mikael (Isaac), beautiful Armenian nanny Ana (Le Bon) and her boyfriend, American journalist Chris (Bale). When World War I breaks out, the Turks in the Ottoman Empire actively victimize minorities, and the three friends struggle to hold on to life and love as the Armenian genocide begins. Winner of a Truly Moving Picture Award. Rated PG-13.

MARTIN (HACHE) (1997-Spain/Argent.) 115m *** ½ D: Adolfo Aristarain. Federico Luppi (A MATTER OF PRINCIPLES), Juan Diego Botto, Eusebio Poncela, Cecilia Roth. When his son Martin (hache, or Jr.) (Botto) is hospitalized from an accidental overdose in Buenos Aires, Martin (Luppi) is told by his ex-wife to take his son back with him to Madrid. Martin Sr., a filmmaker, sees his 19-year-old son as an impediment to his lifestyle, though his girlfriend Alicia (Roth) and his friend Dante (Poncela) both welcome the boy. This deeply insightful drama won 18 awards from all over the world. For ages 15 and older.

HOW TO BE A LATIN LOVER (2017-US) 115m *** D: Ken Marino (feature debut). Eugenio Derbez (INSTRUCTIONS NOT INCLUDED), Salma Hayek, Rob Lowe, Kristen Bell, Raphael Alejandro, Michael Cera, Raquel Welch. After 25 years of marriage, boy toy Maximo (Derbez) is dumped by his wealthy wife for a younger man. Penniless thanks to a pre-nuptial agreement, Maximo barges in on his estranged sister Sara (Hayek) to try to get back on his feet. There, he finds a new project: help his 10-year-old nephew (Alejandro) romance his schoolmate, who just happens to have a single billionaire grandma (Welch). Rated PG-13.

MY COUSIN RACHEL (2017-UK/US) 106m *** D: Roger Michell (NOTTING HILL). Rachel Weisz, Sam Claflin, Iain Glen, Holliday Grainger, Pierfrancesco Favino. Believing she was responsible for his cousin Ambrose's death, young Philip (Claflin) plots revenge against Ambrose's wife Rachel (Weisz) in this Hitchcockian thriller adapted from Daphne Du Maurier's novel. When Philip meets Rachel, she's not like he imagined. Is she an innocent or is she a cold-blooded killer? Rated PG-13.

NODAME CANTABILE: THE MOVIE I (2009-Japan) 122m *** D: Hideki Takeuchi. Juri Ueno, Hiroshi Tamaki, Yū Yamada. Piano student Megumi Noda aka NodaMe (Ueno) is talented but childlike—when she plays, she imagines rainbows, flowers and armies of cuddly teddy bears. Her boyfriend Chiaki (Tamaki) on the other hand, won first place in a competition and now heads his own (struggling) orchestra. The Japanese musical couple try to find their niche in Paris in this first part of two charming movies. Filmed in Japan and several European countries. For ages 12 and older.

NODAME CANTABILE: THE MOVIE II (2010-Japan) 123m *** D: Yasuhiro Kawamura, Hideki Takeuchi. Juri Ueno, Hiroshi Tamaki, Yū Yamada. Chiaki's growing fame and NodaMe's struggles to mature as an artist strain the couple's relationship. Yet self-doubt, jealousy and heartache can also enrich artistic expression. Favorite orchestral classics presented with verve frame the couple's romance in this film adaptation of the favorite manga. For ages 12 and up.