

# MOVIE MUSEUM

## AUGUST 2019

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>RAMONA AND BEEZUS</b> (2010-US) <i>in widescreen</i> Joey King, Selena Gomez 11:15am, 3:00 &amp; 6:45pm</p> <hr/> <p><b>AVENUE MONTAIGNE</b> <i>aka Fauteuils d'orchestre</i> (2006-France) <i>French w/Eng subtitles ws</i> with Cécile de France 1:15, 5:00 &amp; 8:45pm 1</p>	<p><b>CALL ME BY YOUR NAME</b> (2017-Italy/France/Brazil/US) <i>Eng/Ital/Fr/Ger/Heb w/Eng subtitles &amp; in widescreen</i></p> <p>with Timothée Chalamet, Armie Hammer</p> <p>Directed by Luca Guadagnino 11:30am, 1:45, 4:00, 6:15 &amp; 8:30pm 2</p>	<p><b>THE MAFIA KILLS ONLY IN SUMMER</b> (2013-Italy) <i>Italian w/subs ws</i> 11:45am, 3:30 &amp; 6:45pm</p> <hr/> <p><b>RAMONA AND BEEZUS</b> (2010-US) <i>in widescreen</i> 1:30pm only</p> <hr/> <p><b>Hawaii Premiere: EROICA</b> (1958-Poland) <i>Pol/Ger subs ws</i> 5:15 &amp; 8:30pm 3</p>	<p><b>CALL ME BY YOUR NAME</b> (2017-Italy/France/Brazil/US) <i>Eng/Ital/Fr/Ger/Heb w/Eng subtitles &amp; in widescreen</i></p> <p>with Timothée Chalamet, Armie Hammer</p> <p>Directed by Luca Guadagnino 12:00, 2:15, 4:30, 6:45 &amp; 9:00pm 4</p>	<p><b>Hawaii Premiere!</b> <b>EROICA</b> (1958-Poland) <i>Polish/German subtitled ws</i> Directed by Andrzej Munk 11:00am, 2:15 &amp; 7:15pm</p> <hr/> <p><b>THE MAFIA KILLS ONLY IN SUMMER</b> (2013-Italy) <i>Italian w/Eng subtitles ws</i> 12:30, 3:45 &amp; 8:45pm 5</p>
<p><b>3 Hawaii Premieres!</b> <b>SAMURAI WOLF I</b> (1966) &amp; <b>II</b> (1967) <i>Japanese w/Eng subtitles ws</i> Directed by Hideo Gosha 11:45am, 4:00 &amp; 8:30pm</p> <hr/> <p><b>NIGHT TRAIN</b> (1959-Poland) <i>Polish w/English subtitles</i> D: Jerzy Kawalerowicz 2:15 &amp; 6:45pm 8</p>	<p><b>GOLDEN ORCHESTRA</b> <i>aka Oke Rôjin!</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am, 1:45 &amp; 6:15pm</p> <hr/> <p><b>THE TENOR</b> (2014-South Korea/Serbia/Japan) <i>Eng/Jpn/Kor w/subtitles ws</i> with Ji-tae Yu, Yûsuke Iseya 4:00 &amp; 8:30pm 9</p>	<p><b>2 Hawaii Premieres!</b> <b>A FUGITIVE FROM THE PAST</b> <i>aka Kiga kaikyô</i> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 11:45am, 2:45 &amp; 5:45pm</p> <hr/> <p><b>NIGHT TRAIN</b> (1959-Poland) <i>Polish w/English subtitles</i> 8:45pm only 10</p>	<p><b>Hawaii Premiere!</b> <b>THE LAST RECIPE</b> <i>Kirin no shita no kioku</i> (2017-Japan) <i>Jpn/Mand/Rus w/subtitles ws</i> with Kazunari Ninomiya, Hidetoshi Nishijima, Aoi Miyazaki</p> <p>Directed by Yôjirô Takita 12:00, 2:15, 4:30, 6:45 &amp; 9:00pm 11</p>	<p><b>2 Hawaii Premieres!</b> <b>THE TWO-HEADED SPY</b> (1958-UK/US) <i>in widescreen</i> Jack Hawkins, Gia Scala 11:15am, 4:00 &amp; 8:45pm</p> <hr/> <p><b>A FUGITIVE FROM THE PAST</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 1:00 &amp; 5:45pm 12</p>
<p><b>2 Hawaii Premieres!</b> <b>A FUGITIVE FROM THE PAST</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am &amp; 5:45pm</p> <hr/> <p><b>SWORD OF THE BEAST</b> <i>aka Kedamono no ken</i> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 2:30, 4:00 &amp; 8:45 15</p>	<p><b>Hawaii Premiere!</b> <b>PARIS OR PERISH</b> <i>aka Paris à tout prix</i> (2013-France) <i>French/Arabic w/subtitles ws</i> 11:30am, 3:15 &amp; 7:00pm</p> <hr/> <p><b>F*CK YOU, GOETHE</b> (2013-Germany) <i>German w/Eng subtitles ws</i> with Elyas M'Barek 1:15, 5:00 &amp; 8:45pm 16</p>	<p><b>BOHEMIAN RHAPSODY</b> (2018-UK/US) <i>in widescreen</i> with Rami Malek, Lucy Boynton, Gwilym Lee, Aidan Gillen, Mike Myers</p> <p>Directed by Bryan Singer 11:00am, 1:30, 4:00, 6:30 &amp; 9:00pm 17</p>	<p><b>Hawaii Premiere!</b> <b>PLUS ONE</b> (2019-US) <i>in widescreen</i></p> <p>with Maya Erskine, Jack Quaid, Ed Begley Jr.</p> <p>Directed and Written by Jeff Chan, Andrew Rhymmer 12:00, 1:45, 3:30, 5:15, 7:00 &amp; 8:45pm 18</p>	<p><b>2 Hawaii Premieres!</b> <b>WALLANDER: THE CONTAINER LORRY</b> (2008-Sweden) <i>Swedish/Danish w/subtitles ws</i> 11:30am, 3:00 &amp; 6:30pm</p> <hr/> <p><b>WALLANDER: BLOOD LINE</b> (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> 1:15, 4:45 &amp; 8:15pm 19</p>
<p><b>GONE GIRL</b> (2014-US) <i>in widescreen</i> Ben Affleck, Rosamund Pike Directed by David Fincher 11:00am, 3:45 &amp; 6:30pm</p> <hr/> <p><b>F*CK YOU, GOETHE</b> (2013-Germany) <i>German w/Eng subtitles ws</i> Directed by Bora Dagtekin 1:45 &amp; 9:15pm 22</p>	<p><b>2 Hawaii Premieres!</b> <b>WALLANDER: THE CONTAINER LORRY</b> (2008-Sweden) <i>Swedish/Danish subtitled ws</i> 11:30am, 3:00 &amp; 6:30pm</p> <hr/> <p><b>WALLANDER: BLOOD LINE</b> (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> 1:15, 4:45 &amp; 8:15pm 23</p>	<p><b>THE DANISH GIRL</b> (2015-UK/US/Germany/Denmark/Belgium/Japan) <i>in widescreen</i> with Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts</p> <p>Directed by Tom Hooper 11:45am, 2:00, 4:15, 6:30 &amp; 8:45pm 24</p>	<p><b>AVENUE MONTAIGNE</b> <i>aka Fauteuils d'orchestre</i> (2006-France) <i>French w/English subtitles ws</i> 12:00, 3:30 &amp; 7:00pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>PARIS OR PERISH</b> <i>aka Paris à tout prix</i> (2013-France) <i>French/Arabic w/subtitles ws</i> 1:45, 5:15 &amp; 8:45pm 25</p>	<p><b>2 Hawaii Premieres!</b> <b>THOSE WHO KILL: SHADOW OF THE PAST</b> (2011-Denmark) <i>Danish w/English subtitles ws</i> 11:30am, 3:00 &amp; 6:30pm</p> <hr/> <p><b>WALLANDER: THE SECRET</b> (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> 1:15, 4:45 &amp; 8:15pm 26</p>
<p><b>THE BIGGEST LITTLE FARM</b> (2018-US) <i>in widescreen</i> A parched piece of land near LA blossoms again in this gorgeous, uplifting doc. 11am, 3 &amp; 7pm</p> <hr/> <p><b>GOLDEN ORCHESTRA</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45, 4:45 &amp; 8:45pm 29</p>	<p><b>2 Hawaii Premieres!</b> <b>WALLANDER: THE SECRET</b> (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> 11:45am, 3:15 &amp; 6:45pm</p> <hr/> <p><b>THOSE WHO KILL: SHADOW OF THE PAST</b> (2011-Denmark) <i>Danish w/English subtitles ws</i> 1:30, 5:00 &amp; 8:30pm 30</p>	<p><b>GONE GIRL</b> (2014-US) <i>in widescreen</i> 11:00am, 4:30 &amp; 8:45pm</p> <hr/> <p><b>3 Hawaii Premieres!</b> <b>SAMURAI WOLF I &amp; II</b> <i>Japanese w/Eng subtitles ws</i> 1:45pm only</p> <hr/> <p><b>SWORD OF THE BEAST</b> (1965-Japan) <i>Jpn w/subs ws</i> 7:15pm only 31</p>	<p><b>THE BIGGEST LITTLE FARM</b> (2018-US) <i>in widescreen</i> A parched piece of land near LA blossoms again in this gorgeous, uplifting doc. 12, 4, 5:45, 7:30 &amp; 9:15pm</p> <hr/> <p><b>GOLDEN ORCHESTRA</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45pm only Sept 1</p>	<p><b>Labor Day</b> <b>Hawaii Premiere!</b> <b>THE LAST RECIPE</b> (2017-Japan) <i>Jpn/Mand/Rus w/subtitles ws</i> with Kazunari Ninomiya 11:15am, 3:45 &amp; 8:15pm</p> <hr/> <p><b>GOLDEN ORCHESTRA</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30 &amp; 6:00pm Sept 2</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**RAMONA AND BEEZUS (2010-US)** 103m \*\*\* D: Elizabeth Allen, Joey King, Selena Gomez, John Corbett, Bridget Moynahan, Ginnifer Goodwin, Sandra Oh. Novelist Beverly Cleary's delightful characters spring vividly to life in this tale of sisterly love in Portland, Oregon. Nine-year-old Ramona (King) and her teenage sister Beatrice 'Beezus' (Gomez) are always involved in some adventure thanks to Ramona's uncontrollable imagination. Winner of 1 award. Rated G. *Note: SRLG is 1! Beverly Cleary is 103!*

**AVENUE MONTAIGNE aka Fautouils d'orchestre (2006-France)** 100m \*\*\* D: Danièle Thompson. Valérie Lemercier, Cécile de France, Albert Dupontel, Claude Brasseur, Sydney Pollack. Brought up in Mâcon, France, young Jessica (de France) has always dreamed of a glamorous life in Paris. When she travels to the City of Light and lands a job at Bar des Théâtres, she finds herself in the epicenter of Paris high life, befriending an actress (Lemercier), a concert pianist (Dupontel) and an art collector (Brasseur) in this breezy comedy. Winner of 1 award. Rated PG-13.

**CALL ME BY YOUR NAME (2017-Italy/France/Brazil/US)** 132m \*\*\*\* D: Luca Guadagnino (I AM LOVE). Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel. This gorgeous adaptation of André Aciman's novel scripted by James Ivory concerns 17-year-old Elio's (Chalamet) encounter with his father's research assistant Oliver (Hammer). Set in the north of Italy in 1983, a forbidden romance unfolds between two young men who cannot express their feelings in words. This intimate coming-of-age drama won 61 awards and is nominated for 4 Oscars. Rated R.

**THE MAFIA KILLS ONLY IN SUMMER aka La mafia uccide solo d'estate (2013-Italy)** 90m \*\*\* ½ D: Pierfrancesco 'Pif' Diliberto. Cristiana Capotondi, Pif, Alex Bisconti, Ginevra Antona, Rosario Lisma. In this romantic comedy set in Palermo, Sicily, 20 years of Mafia history unfolds in young Arturo's neighborhood. Schoolboy Arturo (Bisconti) has a crush on his classmate Flora (Ginevra), and over the years continues to secretly adore her. Meanwhile, throughout the 1970s and '80s, the Mafia influences every (& we mean every) aspect of their community. Archival footage of real events and people add bite to this hilarious winner of 15 awards. For ages 15 and older.

**EROICA (1958-Poland)** 81m \*\*\* ½ D: Andrzej Munk (PASSENGER). Edward Dziewonski, Barbara Polomska, Tomasz Zaliwski, Józef Nowak, Roman Klosowski, Tadeusz Lomnicki. This black comedy in two "movements" lampoons the insanity of World War II. In the first movement, *Scherzo alla polacca*, disillusioned Polish Uprising fighter Dzdziusz (Dziewonski) runs away from training to find his real purpose. The second movement, *Ostinato lugubre*, takes place in a German P.O.W. camp in the mountains where Polish officer Lt. Zawistowski (Lomnicki) is celebrated as the only one to escape. Only two men know what really happened. Winner of 5 awards. For ages 12 and older.

**SAMURAI WOLF Part I aka Kiba Ôkaminosuke (1966-Japan)** 75m \*\*\* ½ D: Hideo Gosha (GOYOKIN). Isao Natsuyagi, Ryohei Uchida, Junko Miyazono, Tatsuo Endo. An unkempt ronin chows down at an inn in the countryside and tells the owner, an old lady, he can't pay. In the usual chamber, this would be our introduction to the villain. But Kiba the Wolf (Natsuyagi) is a nice guy. To repay her, he cheerfully fixes her leaky roof. While working to pay off his debt, Wolf witnesses a murder that outrages his deep sense of honor in this samurai adventure. For ages 15 and older.

*Screens with:*  
**SAMURAI WOLF Part II aka Kiba Ôkaminosuke: jigoku giri (1967-Japan)** 72m \*\*\* ½ D: Hideo Gosha. Isao Natsuyagi, Ichiro Nakatani, Yuko Kusunoki, Chiyoo Aoi. In this sequel to SAMURAI WOLF, affable ronin Kiba (Natsuyagi) takes pity on a prisoner named Ikkaku (Nakatani) who's being transported to his execution. Ikkaku sets off a chain of events that include a showdown with a dojo master and an encounter with a treacherous seductress. For ages 15 and older.

**NIGHT TRAIN aka Pociąg (1959-Poland)** 94m \*\*\* ½ D: Jerzy Kawalerowicz. Lucyna Winnicka, Leon Niemczyk, Teresa Szmigielówna. In Warsaw, a man wearing dark glasses (Niemczyk) slinks into a night train set for the Baltic coast and buys both berths of a sleeping cabin. But when he enters his compartment, he finds a young woman (Winnicka) who refuses to leave. Among a gallery of colorful characters on the train, the police search for a murderer on the run. Winner of 2 awards. For ages 12 and older.

**GOLDEN ORCHESTRA Oke Rôjin! (2016-Japan)** 120m \*\*\* D: Tôru Hosokawa. Anne Watanabe (daughter of Ken), Takashi Sasano, Kentarô Sakaguchi, Tonpei Hidari, Philippe Aymard. Chizuru (Watanabe), a new teacher at Umegaoka High School, attends a concert by the local symphony and is inspired to join as a violinist. When she's enthusiastically accepted into the Umegaoka Symphony Orchestra without an audition she realizes her mistake—there are TWO orchestras in town, and she applied for the one full of old people who can barely play in tune! Not having the heart to disappoint the plucky elders, she stays and grows to love her new friends. For ages 10 and older.

**THE TENOR (2014-South Korea/Serbia/Japan)** 121m \*\*\* D: Sang Man Kim. Ji-tae Yu, Yûsuke Iseya, Ye-ryeon Cha, Kii Kitano, Natasa Tapuskovic. Brilliant young operatic tenor Bae Jae-chul (Yu) is a rapidly rising star on the European stage. At the peak of his career, he loses his voice due to thyroid cancer. In despair, Bae sinks into a dark depression. Bae's Japanese producer Sawada (Iseya) desperately tries to find a way to resurrect Bae's singing voice to save his friend's life. This inspiring true story about music and the power of friendship won 1 award. For ages 12 and older.

**A FUGITIVE FROM THE PAST aka Kîga kaikyô (1965-Japan)** 175m \*\*\*\* D: Tomu Uchida. Rentarô Mikuni, Sachiko Hidari, Junzaburô Ban, Ken Takakura. Hakodate detective Yumisaka (Ban) is hunting a criminal. In the chaotic aftermath of a typhoon in 1947, robber Inukai (Mikuni) absconds from Hokkaido with a fortune in yen. He spends a night at a brothel, leaving a huge tip to prostitute Yae (Hidari). Ten years later, Yae and Yumisaka are obsessed with finding Inukai, one to thank him, the other to arrest him. This absorbing story set in post-WWII Japan portrays the impact of US occupation and grinding poverty. Winner of 7 awards and rated 6th best Japanese film of the 20th century by Kinema Junpo. For ages 12 and older.

**THE LAST RECIPE aka Kirin no shita no kioku (2017-Japan)** 126m \*\*\* ½ D: Yôjirô Takita (DEPARTURES). Kazunari Ninomiya, Hidetoshi Nishijima, Aoi Miyazaki. Failed chef Sasaki (Ninomiya) is eking out a living by cooking "last meals" for elderly people. He has a special talent: he's known to have a "Qilin tongue", the ability to perfectly re-create any dish he's tasted. His powers are put to the ultimate test when a client from Beijing challenges Sasaki to re-create a Japanese Imperial feast prepared in Manchuria in the late 1930s. For ages 12 and older.

**THE TWO-HEADED SPY (1958-UK/US)** 90m \*\*\* ½ D: André De Toth. Jack Hawkins, Gia Scala, Felix Aylmer, Erik Schumann. Inspired by Alexander P. Scotland's autobiography "The London Cage", this gripping suspense yarn concerns a British spy named Schottland (Hawkins) who infiltrates Hitler's army and rises to the rank of general. Posing as a man obsessed with his clock collection, Schottland passes military secrets through Cornaz (Aylmer), the owner of a clock store. As careful as they are, suspicions are rising and the net is closing in... For ages 12 and older.

**SWORD OF THE BEAST aka Kedamono no ken (1965-Japan)** 85m \*\*\*\* D: Hideo Gosha (THREE OUTLAW SAMURAI). Mikijirô Hira, Gô Katô, Shima Iwashita, Toshie Kimura, Kunie Tanaka. In this samurai-era masterpiece set in 1857, a low-ranking samurai is on the run. Believing he was helping his clan reform, Gennosuke (Hira) killed a high-ranking clan official and is now being hunted like an animal by that same clan. Betrayed and disillusioned, Gennosuke escapes to the mountains where outlaws risk their lives mining the Shogun's gold. There, he finds a chance for redemption. This restored classic is for ages 15 and older.

**PARIS OR PERISH aka Paris à tout prix (2013-France)** 93m \*\*\* D: Reem Kherici. Reem Kherici, Cécile Cassel, Tarek Boudali, Salim Kechiouché, Shirley Bousquet, Philippe Lacheau. In this sweet soufflé of a comedy, Paris-based fashion designer Maya Ben Latif (Kherici) is oh-so-close to getting her dream job. She'll be promoted if she out-designs her co-worker Emma (Bousquet). But disaster strikes—her visa runs out and she's deported home to Morocco. Stuck where the unpaved roads trip up her 5-inch heels, Maya must get back to Paris or perish! Nominated for 1 award. For ages 12 and older.

**F\*CK YOU GOETHE (2013-Germany)** 117m \*\*\* ½ D: Bora Dagtekin (TURKISH FOR BEGINNERS). Elyas M'Barek, Karoline Herfurth, Katja Riemann, Jella Haase. High school dropout Zeki (M'Barek) has just been released from prison and is looking for his stash of loot in this vulgar yet surprisingly high-minded comedy. As the loot is now buried under a newly built high school gym, Zeki applies for a job there as a janitor. He instead gets hired as a substitute teacher, leading to hilarious mayhem... and some education. Winner of 4 awards. For ages 15 and older.

**BOHEMIAN RHAPSODY (2018-UK/US)** 134m \*\*\* D: Bryan Singer (X-MEN). Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Aidan Gillen, Mike Myers. Stomp, stomp, clap! Rami Malek embodies the flamboyant, sexy, reckless spirit that rocketed Freddie Mercury to superstardom with the rock group Queen in the 1970s. This paean to Queen's music, culminating in an electrifying depiction of their 1985 Live Aid concert performance, won 27 awards including 4 Oscars. Rated PG-13.

**PLUS ONE (2019-US)** 99m \*\*\* D: Jeff Chan, Andrew Rhymer. Maya Erskine, Jack Quaid, Ed Begley Jr., Rosalind Chao. Suffering from a recent break-up, Alece (Erskine) finds attending her friends' weddings next to unbearable. To survive the rest of the summer, she enlists her perennially single friend Ben (Quaid) (who's also invited to many nuptials) to be each other's plus one for the upcoming weddings. This hilarious romantic comedy details their raunchy and heartwarming journey. Winner of the Audience Award at Tribeca. For ages 15 and older.

**WALLANDER: THE CONTAINER LORRY aka Täckmanteln (2008-Sweden)** 86m \*\*\* D: Anders Engström. Krister Henriksson, Johanna Sällström, Ola Rapace, Lena Granhagen. Detective Linda Wallander (Sällström) is badly shaken when she finds nine dead bodies and a crying infant girl in an abandoned container lorry. Dredging through the clues, a photo leads Linda and her detective father Kurt (Henriksson) to... a convent. For ages 15 and older.

**WALLANDER: BLOOD LINE aka Blodsband (2008-Sweden)** 88m \*\*\* D: Stephan Apelgren. Krister Henriksson, Johanna Sällström, Ola Rapace, Ove Wolf, Jonatan Blode. Shortly after arguing with her lover, a woman is murdered on a boat. When detective Kurt Wallander (Henriksson) questions a suspect (Blode) for the case, the name of detective Linda Wallander's (Sällström) ex-boyfriend Oskar (Wolf) comes up. Haunted by unresolved feelings, Linda risks her job and her relationship with her partner (and boyfriend) Stephan (Rapace) by secretly visiting Oskar. For ages 15 and older.

**GONE GIRL (2014-US)** 149m \*\*\*\* D: David Fincher (THE SOCIAL NETWORK). Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon. On the morning of his fifth wedding anniversary, Nick's Missouri home is a mess of broken glass and upturned furniture, and his wife Amy (Pike) is missing. Nick, the police's prime suspect, suffers an onslaught of media attention. Did Nick kill Amy? This brilliant mystery, adapted for the screen by novelist Gillian Flynn, won 65 awards. Rated R.

**THE DANISH GIRL (2015-UK/US/Germany/Denmark/Belgium/Japan)** 119m \*\*\* ½ D: Tom Hooper (THE KING'S SPEECH). Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts, Ben Whishaw. The brilliant Eddie Redmayne stars as the first person to undergo gender reassignment surgery, Einar Wegener. Einar's transformation takes place in the loving environment created by Einar's wife Gerda (Vikander), who, while mourning the loss of her husband, adapts to his changing persona. This gorgeous biopic set in 1920s Copenhagen won an Oscar for Best Supporting Actress (Vikander). Winner of 26 more awards. Rated R.

**THOSE WHO KILL: SHADOW OF THE PAST aka Fortidens skygge (2011-Denmark)** 92m \*\*\* ½ D: Birger Larsen. Laura Bach, Jakob Cedergren, Lars Mikkelsen, Iben Dörner, Simon Kvamm. In this highly suspenseful final episode of the THOSE WHO KILL series, forensic psychologist Thomas Schaeffer (Cedergren) has only a few days left with the Copenhagen police. He's looking forward to his new job at a university. Just as he's packing up, a series of murders implicates one of his former patients. As only he could provide insight on the suspect's motives, Thomas assists his partner and close friend Detective Jensen (Bach) to crack the case. For ages 15 and older.

**WALLANDER: THE SECRET aka Hemligheten (2008-Sweden)** 88m \*\*\* D: Stephan Apelgren. Krister Henriksson, Ola Rapace, Johanna Sällström. As Detective Linda Wallander (Sällström) looks on with concern, her partner Stefan Lindman (Rapace) is disciplined for unruly conduct on the job. The body of a murdered 11-year-old boy has just been found, and even though he's been taken off the case, Stefan is compelled to investigate. Something about this case is deeply personal to Stefan, and his emotions put him in danger in this murder mystery. For ages 15 and older.

**THE BIGGEST LITTLE FARM (2018-US)** 91m \*\*\*\* D: John Chester. This gorgeous documentary follows dreamers John and Molly Chester who leave their tiny Los Angeles apartment to start a 200-acre farm in the foothills of Ventura County. To their dismay, the land is depleted of nutrients and parched from drought. In eight years of hard work, they restore the land with 10,000 trees, 200 different crops, and unforgettable animal friends. Winner of 11 awards. Rated PG.