

MOVIE MUSEUM

AUGUST 2020

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! ORGAN <i>aka Ano hi no orugan</i> (2019-Japan) Japanese w/Eng subtitles ws Directed by Emiko Hiramatsu 11:00am, 3:15 & 7:30pm</p> <hr/> <p>GRANNY GABAI <i>Saga no Gabai Baachan</i> (2006-Japan) Japanese w/Eng subtitles ws with Kazuko Yoshiyuki 1:15 & 5:30pm</p> <p style="text-align: right;">6</p>	<p>THE SOONG SISTERS (1997-Hong Kong/Japan/Chi) Mandarin w/Eng subtitles ws with Maggie Cheung, Vivian Wu, Michelle Yeoh 11:00am, 3:30 & 8:00pm</p> <hr/> <p>Hawaii Premiere! MEMORIES <i>aka Les souvenirs</i> (2014-France) French w/Eng subtitles ws with Michel Blanc 1:45 & 6:15pm</p> <p style="text-align: right;">7</p>	<p>HONOKAA BOY (2009-Japan) Japanese w/Eng subtitles ws with Masaki Okada, Yû Aoi, Chieko Baishô 11:30am & 3:45pm</p> <hr/> <p>Hawaii Premiere! GREETINGS FROM FUKUSHIMA (2016-Germany) Eng/Ger/Jpn w/subtitles ws Directed by Doris Dörrie 1:45, 6:00 & 8:00pm</p> <p style="text-align: right;">8</p>	<p>Hawaii Premiere! MR. JONES (2019-Poland/UK/Ukraine) <i>in widescreen</i> with James Norton, Peter Sarsgaard, Vanessa Kirby, Joseph Mawle</p> <hr/> <p>Directed by Agnieszka Holland 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! LONGWAVE <i>Les grandes ondes (à l'ouest)</i> (2013-Switzerland/Fran/Port) French/Port w/subtitles ws 11:30am, 3:00 & 6:30pm</p> <hr/> <p>THE STUDENT AND MISTER HENRI (2015-France) French w/Eng subtitles ws with Claude Brasseur, Noémie Schmidt 1:15, 4:45 & 8:15pm</p> <p style="text-align: right;">10</p>
<p>THE SOONG SISTERS (1997-Hong Kong/Japan/Chi) Mandarin w/Eng subtitles ws 11:00am & 4:00pm</p> <hr/> <p>2 Hawaii Premieres! MR. JONES (2019-Poland/UK/Ukraine) <i>in widescreen</i> 1:45 & 6:45pm</p> <hr/> <p>GOODBYE BERLIN (2016-Germany) 9:00pm only</p> <p style="text-align: right;">13</p>	<p>NABBIE'S LOVE <i>aka Nabbie no koi</i> (1999-Japan) Japanese w/Eng subtitles ws Directed by Yuji Nakae 11:00am, 2:30 & 6:00pm</p> <hr/> <p>Hawaii Premiere! GOODBYE BERLIN (2016-Germany) German w/Eng subtitles ws Directed by Fatih Akin 12:45, 4:15 & 7:45pm</p> <p style="text-align: right;">14</p>	<p>2 Hawaii Premieres! KODACHROME (2017-Canada/US) <i>in widescreen</i> with Ed Harris, Jason Sudeikis, Elizabeth Olsen Directed by Mark Raso 11:00am, 3:15 & 7:30pm</p> <hr/> <p>ORGAN (2019-Japan) Japanese w/Eng subtitles ws with Erika Toda 1:00 & 5:15pm</p> <p style="text-align: right;">15</p>	<p>3 Hawaii Premieres! GOODBYE BERLIN (2016-Germany) German w/Eng subtitles ws 1:00 & 4:45pm</p> <hr/> <p>GREETINGS FROM FUKUSHIMA (2016-Germany) Eng/Ger/Jpn w/subtitles ws 2:45 & 6:30pm</p> <hr/> <p>KODACHROME (2017-Canada/US) 8:30pm</p> <p style="text-align: right;">16</p>	<p>TO EACH HIS OWN (1946-US) with Olivia de Havilland, John Lund, Roland Culver Directed by Mitchell Leisen 12, 4 & 8pm</p> <hr/> <p>CHICAGO DEADLINE (1949-US) with Alan Ladd, Donna Reed, June Havoc, Dave Willock Directed by Lewis Allen 2:15 & 6:15pm</p> <p style="text-align: right;">17</p>
<p>2 Hawaii Premieres! A FORTUNATE MAN <i>aka Lykke-Per</i> (2018-Denmark) Danish/Ger with subtitles ws Directed by Bille August 11:30am & 4:45pm</p> <hr/> <p>THE ETRUSCAN SMILE (2018-US) <i>in widescreen</i> with Brian Cox, Thora Birch Directed by Oded Binnun, Mihal Brezis 2:45 & 8:00pm</p> <p style="text-align: right;">20</p>	<p>HOTEL HIBISCUS (2002-Japan) Japanese w/Eng subtitles ws with Kimiko Yo, Tomi Taira Directed by Yuji Nakae 11:00am, 2:45 & 6:30pm</p> <hr/> <p>Hawaii Premiere! WINNING STREAK <i>aka The Pelayos</i> (2012-Spain) Spanish w/Eng subtitles ws Daniel Brühl, Lluís Homar 12:45, 4:30 & 8:15pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! THE ETRUSCAN SMILE (2018-US) <i>in widescreen</i> with Brian Cox, Thora Birch, JJ Feild, Rosanna Arquette 12:00 & 5:15pm</p> <hr/> <p>A FORTUNATE MAN <i>aka Lykke-Per</i> (2018-Denmark) Danish/Ger with subtitles ws with Esben Smed Directed by Bille August 2:00 & 7:15pm</p> <p style="text-align: right;">22</p>	<p>PORTRAIT OF A LADY ON FIRE <i>aka Portrait de la jeune fille en feu</i> (2019-France) French/Ital w/Eng subtitles ws with Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino</p> <hr/> <p>Written and Directed by Céline Sciamma 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">23</p>	<p>2 Hawaii Premieres! WINNING STREAK <i>aka The Pelayos</i> (2012-Spain) Spanish w/Eng subtitles ws Daniel Brühl, Lluís Homar Directed by Eduard Cortés 11:00am, 2:45 & 6:30pm</p> <hr/> <p>INDIEN (1993-Austria) German w/Eng subtitles ws Josef Hader, Alfred Dorfer Directed by Paul Harather 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">24</p>
<p>Hawaii Premiere! IN LOVE AND WAR (2018-Denmark/Germany/Cz) Danish/Ger with subtitles ws 11:00am & 3:45pm</p> <hr/> <p>PORTRAIT OF A LADY ON FIRE (2019-France) French/Italian w/subtitles ws 1:30 & 6:15pm</p> <hr/> <p>HOTEL HIBISCUS (2002-Japan) 8:30pm</p> <p style="text-align: right;">27</p>	<p>3 Hawaii Premieres! COME AS YOU ARE (2011-Belgium) Flemish/French w/subtitles ws 12:00pm only</p> <hr/> <p>LONGWAVE (2013-Switzerland/Fran/Port) French/Port w/subtitles ws 2:15 & 6:30pm</p> <hr/> <p>IN LOVE AND WAR (2018-Denmark/Germany/Cz) Danish/Ger with subtitles ws 4:00 & 8:15pm</p> <p style="text-align: right;">28</p>	<p>GRANNY GABAI <i>Saga no Gabai Baachan</i> (2006-Japan) Japanese w/Eng subtitles ws with Kazuko Yoshiyuki Directed by Hitoshi Kurauchi 11am, 1, 3, 5 & 7pm</p> <hr/> <p>CHICAGO DEADLINE (1949-US) with Alan Ladd, Donna Reed, June Havoc, Dave Willock Directed by Lewis Allen 9pm only</p> <p style="text-align: right;">29</p>	<p>WILDLIFE (2018-US) <i>in widescreen</i> with Ed Oxenbould, Jake Gyllenhaal, Carey Mulligan, Bill Camp, Travis W Bruyer</p> <hr/> <p>Directed and Co-written by Paul Dano 1:00, 3:00, 5:00, 7:00 & 9:00pm</p> <p style="text-align: right;">30</p>	<p>2 Hawaii Premieres! MEMORIES (2014-France) French w/Eng subtitles ws with Michel Blanc, Annie Cordy, Mathieu Spinosi Directed by Jean-Paul Rouve 11am, 3 & 7pm</p> <hr/> <p>COME AS YOU ARE <i>aka Hasta la Vista</i> (2011-Belgium) Flemish/French w/subtitles ws Director: Geoffrey Enthoven 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">31</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

August 2020 COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
Reservations Recommended. Call 735-8771.

ORGAN *aka Ano hi no orugan* (2019-Japan) 119m *** D: Emiko Hiramatsu, Erika Toda, Sakurako Ohara, Yui Sakuma, Tōko Miura, Mayu Hotta. It is near the end of World War II, and American bombs rain on Tokyo. Outraged at the news that schools will be closed, nursery school teacher Kaede (Toda) gathers a group of other unmarried female teachers to create a school (and shelter) for children in rural Saitama. Under heavy criticism for defying government advice, the teachers persevere in this quiet paean to their heroism. Based on real events. For ages 10 and older.

GRANNY GABAI *aka Saga no Gabai Baachan* (2006-Japan) 104m *** D: Hitoshi Kurauchi, Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Miyoko Asada, Taro Yamamoto, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshichi Shimada (one of the “Two Beats” – the other is “Beat” Takeshi Kitano), this charming film tells the story of Akihiro, who was sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is very poor, but so resourceful and full of warmth she affords Akihiro a rich childhood. This film brims with details of small-town Japanese life. Rated G.

THE SOONG SISTERS (1997-Hong Kong/Japan/China) 145m *** D: Mabel Cheung, Maggie Cheung, Vivian Wu, Hsing-kuo Wu, Michelle Yeoh, Winston Chao. Three American-educated daughters of the politically powerful Soong family change the course of history in this sweeping historical drama. Ching-ling (Cheung) marries Sun Yat-sen, the revolutionary founder of modern China, Ai-ling (Yeoh) marries a powerful businessman, and May-ling (Wu) marries Chiang Kaishek, China’s leader during World War II. Winner of six awards at the Hong Kong Film Festival. For ages 12 and older.

MEMORIES *aka Les souvenirs* (2014-France) 90m *** D: Jean-Paul Rouve, Michel Blanc, Annie Cordy, Mathieu Spinosi, Chantal Lauby, William Lebghil. Recent retiree Michel (Blanc) has a lot on his plate—his mother Madeleine (Cordy), who’s been happily living alone in her own apartment, has just had a bad fall. He’s trying to do right, but from Michel’s 25-year-old son Romain’s (Spinosi) view, his dad is making a mess of it. When Madeleine goes missing, Romain sets off to find her in this witty and wise comedy-drama. Nominated for 1 award. For ages 12 and older.

HONOKAA BOY (2009-Japan) 111m *** D: Atsushi Sanada, Masaki Okada, Chieko Baishō (TORA-SAN series), Yū Aoi, Jun Hasegawa, Chaz Mann, Leo Yoshida. Japanese college student Leo (Okada) takes a year off after being dumped by his girlfriend (Aoi), taking a job at the People’s Theater in Honokaa as a projectionist in this sweet and poignant comedy-drama. This film is adapted from the novel by Leo Yoshida, who makes a brief appearance as Tom, the bad boyfriend. A loving tribute to the sleepy rhythms of Big Island small town life, this charmer won 4 awards. For ages 10 and older.

GREETINGS FROM FUKUSHIMA *aka Grusse aus Fukushima* (2016-Germany) 104m *** D: Doris Dörrie (ENLIGHTENMENT GUARANTEED). Rosalie Thomass, Kaori Momoi. Jilted at the altar in Germany, Marie (Thomass) decides to volunteer as a clown to cheer up the elderly survivors of the Fukushima disaster. The plan fails and she’s just as miserable in Japan—but a chance meeting with aging geisha Satomi (Momoi) turns her fortunes around. This funny and highly original tale won 5 awards, including 2 at Berlin. For ages 12 and older.

MR. JONES (2019-Poland/UK/Ukraine) 114m *** ½ D: Agnieszka Holland (EUROPA EUROPA). James Norton, Vanessa Kirby, Pater Sarsgaard. After making a splash by interviewing Hitler, young Welsh journalist Gareth Jones (Norton) travels to Moscow in the early 1930s to interview Stalin about his apparently successful five-year economic plan. Restricted and constantly watched in Moscow, Jones escapes and makes a perilous journey to Ukraine, where he discovers the horrific truth of Stalin’s plan. This powerful historic drama won 4 awards. For ages 15 and older.

LONGWAVE *aka Les grandes ondes (à l’ouest)* (2013-Switzerland/France/Portugal) 80m *** D: Lionel Baier. Valérie Donzelli, Michel Vuilleumoz, Patrick Lapp, Francisco Belard, Patricia André. It is 1974. A Swiss radio team consisting of ambitious feminist Julie (Donzelli), veteran war reporter (and chauvinist) Cauvin (Vuilleumoz) and affable driver Bob (Lapp) head to Portugal to put together a puff piece on the impact of Swiss aid on the country... and find nothing. Just as they decide to go home to Lausanne, the Portuguese military stages a coup! Political and personal revolution buoyed by Gershwin’s music make this award-winning comedy a real hoot. For ages 15 and older.

THE STUDENT AND MR. HENRI *aka L’étudiante et Monsieur Henri* (2015-France) 95m *** D: Ivan Calbérac, Claude Brasseur (PARDON MON AFFAIRE), Noémie Schmidt, Guillaume de Tonquédec, Frédérique Bel, Stéphan Wojtowicz, Valérie Keruzoré. Penniless college student Constance (Schmidt) rents a room in Paris for free from elderly curmudgeon Henri (Brasseur) provided she ruin his son’s marriage in this funny and touching comedy-drama. Constance hates the idea of being a home wrecker, but she also can’t go back home to Orléans, as she’s failed her exams. Winner of 1 award. For ages 12 and older.

GOODBYE BERLIN *aka Tschick* (2016-Germany) 89m *** D: Fatih Akin (SOUL KITCHEN). Tristan Göbel, Anand Batbileg Chuluunbaatar, Aniya Wendel, Mercedes Müller. Fourteen-year-old Berlin teenager Maik (Göbel) has a mad crush on classmate Tatjana (Wendel) but isn’t invited to her birthday party. As if that isn’t bad enough, Maik’s mom is going back to the “spa” (aka rehab) and his dad’s leaving on a bogus business trip. Thankfully, the new kid at school, Tschick (Chuluunbaatar), is here with a stolen Lada to rescue Maik’s summer vacation. This highly entertaining road adventure won 4 awards. For ages 15 and older.

NABBIE’S LOVE (1999-Japan) 92m *** ½ D: Yuji Nakae. Naomi Nishida, Tomi Taira, Jun Murakami, Seijin Noborikawa, Susumu Taira. In this charming comedy-drama, Nanako (Nishida) quits her job in Tokyo and returns to her home on a small Okinawan island to find her grandmother Nabbie (Tomi Taira) involved in a torrid affair. Funny and full of color and music, this gem won 7 awards, including one from Berlin. For ages 12 and older.

KODACHROME (2017-Canada/US) 105m *** D: Mark Raso (COPENHAGEN). Ed Harris, Jason Sudeikis, Elizabeth Olsen, Bruce Greenwood, Wendy Crewson, Dennis Haysbert. If you remember the lushly color-saturated images in old National Geographic magazines, you might appreciate this touching drama set in 2010. Matt (Sudeikis) reluctantly agrees to take his difficult estranged father, famous photographer Ben (Harris), to Kansas where the last processor of Kodachrome is about to close. Fortunately, Ben’s easygoing nurse Zooley (Olsen) comes along for the ride, helping the men find words to bridge the chasm between them. For ages 12 and older.

TO EACH HIS OWN (1946-US) 122m *** ½ D: Mitchell Leisen (HOLD BACK THE DAWN). Olivia de Havilland (7/1/1916 – 7/25/2020), Griff Barnett, John Lund, Mary Anderson, Roland Culver. In this superior drama that spans 27 years, London air-raid warden Jody Norris (de Havilland), an American expat, looks back at her life two decades ago when she was a small-town teen in love with a dashing pilot. When Jody is forced to give up her child to avoid a scandal, she watches over him from afar (don’t forget the tissues). Olivia de Havilland won her first Oscar with this beautifully nuanced performance. Rated PG. *An extremely rare screening!*

CHICAGO DEADLINE (1949-US) 84m *** D: Lewis Allen. Alan Ladd, Donna Reed, June Havoc, Arthur Kennedy, Dave Willock. Hard-boiled Chicago reporter Ed (Ladd) finds the dead body of a beautiful young woman in a cheap hotel. Sensing a story, he pockets her little black book and starts calling the people listed in it. But when he mentions the girl’s name, Rosita Jean D’Ur (Reed), he finds that people run, hide or die. This nifty film noir was nominated for an Edgar Allan Poe Award. For ages 12 and older. *An extremely rare screening!*

A FORTUNATE MAN *aka Lykke-Per* (2018-Denmark) 174m *** ½ D: Bille August (PELLE THE CONQUEROR). Esben Smed, Katrine Greis-Rosenthal, Anders Hove, Benjamin Kitter. Happy to escape his fundamentalist Christian home, young Peter (Smed) travels to Copenhagen to become an engineer in this expansive tale of pride and ambition set at the turn of the 20th century. Changing his name to Per, he designs a large-scale energy project and wins the respect of the city’s elite. Just a few steps away from success, his pride stands in the way. This well-crafted adaptation of Henrik Pontoppidan’s novel won 5 awards. For ages 15 and older.

THE ETRUSCAN SMILE (2018-US) 107m *** D: Oded Binnun, Mihal Brezis (feature debuts). Brian Cox, Thora Birch, JJ Field, Tim Matheson, Rosanna Arquette, Peter Coyote. In this heartwarming drama, cantankerous old Scot Rory MacNeil (Cox) lives alone in a cottage on the beach in the Outer Hebrides. In need of medical attention, Rory decides to visit his estranged son Ian (Field) in San Francisco while seeing a specialist. When Rory meets his baby grandson, he’s suddenly enthusiastic about family life, much to the dismay of his son and daughter-in-law Emily (Birch). Rated R.

HOTEL HIBISCUS (2002-Japan) 92m *** ½ D: Yuji Nakae (NABBIE’S LOVE). Honami Kurashita, Sōkō Wada, Kimiko Yo, Masao Teruya, Seijin Noborikawa, Tomi Taira. Rowdy little Mieko (Kurashita), the youngest daughter of a rainbow-colored Okinawan family, rescues Japanese heatstroke victim Notojima (Wada), and brings him to her family’s run-down hotel. As Notojima gets adopted by Mieko’s goofy clan, Mieko investigates the neighborhood crazy cat lady and hunts for the elusive kijimuna. This endearing comedy won 5 awards. For ages 10 and older.

WINNING STREAK *aka The Pelayos* (2012-Spain) 97m *** D: Eduard Cortés. Daniel Brühl, Luís Homar, Vicente Romero, Huichi Chiu, Eduard Fernández. After years of research, Gonzalo (Homar) comes up with a way to *legally* beat the casino. Recruiting his son Iván (Brühl) as team leader, Gonzalo gathers family members and close friends to win at roulette. But just as they’re beginning to enjoy the good life, casino owner ‘The Beast’ (Fernández) fights back. This entertaining movie based on real events won 2 awards. For ages 12 and older.

PORTRAIT OF A LADY ON FIRE *aka Portrait de la jeune fille en feu* (2019-France) 122m **** D: Céline Sciamma. Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino. In this fascinating tale set on the coast of Brittany in the late 18th century, artist Marianne (Merlant) is hired by a Countess (Golino) to secretly paint the portrait of her daughter Héloïse (Haenel) while acting as her companion. As Marianne intensely gazes at Héloïse’s beautiful face, her gaze is returned as the two fall in love—but the portrait is to be sent to the Milanese man to whom Héloïse is betrothed (and has never met). Winner of 44 awards. Rated R.

INDIEN (1993-Austria) 86m **** D: Paul Harather. Josef Hader, Alfred Dorfer. Forced to work together, two Austrian health inspectors travel the countryside by car. Kurt (Dorfer) is fastidious, chirpy and a bit prissy; he’s always neatly groomed. Heinzl (Hader) is cynical, a bit dour and a terrible slob. But after some time getting on each other’s nerves, the two unexpectedly become close enough friends to overcome tragedy. Thoughtful and sharply observed while also hilariously vulgar, this comedy-drama won 2 Max Ophüls Festival awards. For ages 15 and older.

IN LOVE AND WAR *aka I krig & kærlighed* (2018-Denmark/Germany/Czech Republic) 135m *** D: Kasper Torsting (feature debut). Sebastian Jessen, Rosalinde Mynster, Tom Wlaschiha. After three years fighting in the trenches of World War I, Esben (Jessen) returns to Denmark and his beloved wife Kirstine (Mynster). Hoping to rebuild his family life, Esben deserts the army and goes into hiding. From his hide-out Esben is forced to watch as German officer Gerhard (Wlaschiha) woos his wife in this epic romance. Winner of 6 awards. For ages 15 and older.

COME AS YOU ARE *aka Hasta la Vista* (2011-Belgium) 114m *** ½ D: Geoffrey Enthoven. Robrecht Vanden Thoren, Gilles De Schryver, Tom Audenaert, Isabelle de Hertogh. Three 20-something buddies with special needs take a road trip to lose their virginity in this hilarious and thought-provoking comedy-drama. When quadriplegic prankster Philip (Vanden Thoren) hears about a Spanish brothel that caters to “people like us”, he convinces sweet and nearly-blind Jozef (Audenaert) and brain cancer patient Lars (De Schryver) to join him. Winner of 12 awards. For ages 15 and older. *Remade in the US as COME AS YOU ARE* (2019).

WILDLIFE (2018-US) 105m *** ½ D: Paul Dano (directorial debut). Ed Oxenbould, Jake Gyllenhaal, Carey Mulligan, Bill Camp. In this family drama set in Montana in 1960, 14-year-old Joe (Oxenbould) witnesses the implosion of his parents’ marriage. Hurting from the loss of his job as a golf pro, Joe’s father Jerry (Gyllenhaal) leaves home to fight fires in the mountains. His mother Jeanette (Mulligan), who has uncomplainingly washed, cooked, cleaned and helped Joe with his homework, rebels against her domesticity. This film examines the teetering balance of power in the American family. Winner of 6 awards from around the world. Rated PG-13.