

# MOVIE MUSEUM

## AUGUST 2023

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>PALE MOON</b> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Rie Miyazawa 1:45, 4 &amp; 8pm</p> <hr/> <p><b>SCOTT &amp; BAILEY</b> Episodes 1&amp;2 (2011-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 6:15pm only 3</p>	<p><b>2 Hawaii Premieres!</b> <b>IN MEMORY OF ME</b> (2007-Italy/France) <i>Italian w/Eng subtitles ws</i> Directed by Saverio Costanzo 1, 4:45 &amp; 8:30pm</p> <hr/> <p><b>The Brokenwood Mysteries</b> <b>A REAL PAGE TURNER</b> (2019-New Zealand) <i>English subtitles, widescreen</i> 3 &amp; 6:45pm 4</p>	<p><b>THE PHYSICIAN</b> (2013-Germany) <i>in English &amp; in widescreen</i> Tom Payne, Ben Kingsley 1, 5:30 &amp; 8:15pm</p> <hr/> <p><b>SCOTT &amp; BAILEY</b> Episodes 1&amp;2 (2011-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 3:45pm only 5</p>	<p><b>Hawaii Premiere!</b> <b>The Brokenwood Mysteries</b> <b>A REAL PAGE TURNER</b> (2019-New Zealand) <i>English subtitles, widescreen</i> 2:30 &amp; 6:45pm</p> <hr/> <p><b>SPY</b> (2015-US) <i>in widescreen</i> with Melissa McCarthy Directed by Paul Feig 4:15 &amp; 8:30pm 6</p>	<p><b>SPY</b> (2015-US) <i>in widescreen</i> with Melissa McCarthy, Jason Statham, Rose Byrne 1:30 &amp; 6:15pm</p> <hr/> <p><b>PALE MOON</b> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Rie Miyazawa 4 &amp; 8:45pm 7</p>
<p><b>SPY</b> (2015-US) <i>in widescreen</i> with Melissa McCarthy, Jason Statham, Rose Byrne 1:30 &amp; 6:15pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE FOURTH STATE</b> (2012-Germany) <i>Eng/Russian w/subtitles ws</i> with Moritz Bleibtreu 4 &amp; 8:45pm 10</p>	<p><b>CORSAGE</b> (2022-Austria/Lux/Ger/Fr) <i>German/Fr/Eng subtitled ws</i> with Vicky Krieps Directed by Marie Kreutzer 2:15, 4:30 &amp; 8:30pm</p> <hr/> <p><b>SCOTT &amp; BAILEY</b> Episodes 3&amp;4 (2011-UK) <i>English w/subtitles ws</i> 6:45pm only 11</p>	<p><b>BEFORE THE FALL</b> <i>aka NaPolA</i> <b>Elite für den Führer</b> (2004-Germany) <i>German w/Eng subtitles ws</i> 2 &amp; 6:30pm</p> <hr/> <p><b>SPY</b> (2015-US) <i>in widescreen</i> with Melissa McCarthy, Jason Statham, Rose Byrne 4 &amp; 8:30pm 12</p>	<p><b>SCOTT &amp; BAILEY</b> Episodes 3&amp;4 (2011-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 2:30pm only</p> <hr/> <p><b>CORSAGE</b> (2022-Austria/Lux/Ger/Fr) <i>German/Fr/Eng subtitled ws</i> with Vicky Krieps 4:15, 6:30 &amp; 8:45pm 13</p>	<p><b>THE FURTHEST END</b> <b>AWAITS</b> <i>aka Saihate nite</i> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 2 &amp; 6:15pm</p> <hr/> <p><b>BEFORE THE FALL</b> (2004-Germany) <i>German w/Eng subtitles ws</i> Max Riemelt, Tom Schilling 4:15 &amp; 8:30pm 14</p>
<p><b>Hawaii Premiere!</b> <b>LOVE AND BULLETS</b> <i>aka Ammore e malavita</i> (2017-Italy) <i>Italian/Neapolitan w/subs ws</i> 1:30 &amp; 6:15pm</p> <hr/> <p><b>THE FURTHEST END</b> <b>AWAITS</b> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 4 &amp; 8:45pm 17</p>	<p><b>2 Hawaii Premieres!</b> <b>SCOTT &amp; BAILEY</b> Episodes 5&amp;6 (2011-UK) <i>English w/subtitles ws</i> 1:30 &amp; 6:45pm</p> <hr/> <p><b>THE BOOK OF VISION</b> (2020-Italy/UK/Belgium) <i>in English &amp; in widescreen</i> with Lotte Verbeek 3:15, 5 &amp; 8:30pm 18</p>	<p><b>THE COVENANT</b> (2023-UK/Spain/US) <i>in widescreen</i> with Jake Gyllenhaal, Dar Salim, Emily Beecham, Sean Sagar, Jason Wong Directed and Co-written by Guy Ritchie 1:30, 3:45, 6 &amp; 8:15pm 19</p>	<p><b>2 Hawaii Premieres!</b> <b>IN MEMORY OF ME</b> (2007-Italy/France) <i>Italian w/Eng subtitles ws</i> Directed by Saverio Costanzo 12:30, 4:15 &amp; 8pm</p> <hr/> <p><b>SCOTT &amp; BAILEY</b> Episodes 5&amp;6 (2011-UK) <i>English w/subtitles ws</i> 2:30 &amp; 6:15pm 20</p>	<p><b>Hawaii Premiere!</b> <b>SOMEONE</b> <i>aka Nanimono</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Kasumi Arimura 2:30, 4:15 &amp; 8:45pm</p> <hr/> <p><b>THE PHYSICIAN</b> (2013-Germany) <i>in English &amp; in widescreen</i> 6pm only 21</p>
<p><b>2 Hawaii Premieres!</b> <b>THE FOURTH STATE</b> (2012-Germany) <i>Eng/Russian w/subtitles ws</i> 2 &amp; 6pm</p> <hr/> <p><b>TINTORETTO:</b> <b>A REBEL IN VENICE</b> (2019-Italy) <i>in English &amp; ws</i> Spectacular doc on the Italian Renaissance master 4:15 &amp; 8:15pm 24</p>	<p><b>THE COVENANT</b> (2023-UK/Spain/US) <i>in widescreen</i> with Jake Gyllenhaal 12:45, 4:45 &amp; 8:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>The Brokenwood Mysteries</b> <b>DEAD MEN DON'T</b> <b>SHOOT DUCKS</b> (2019-NZ) <i>English subtitles, widescreen</i> 3 &amp; 7pm 25</p>	<p><b>A GOOD PERSON</b> (2023-US/Canada) <i>in widescreen</i> with Florence Pugh, Morgan Freeman, Celeste O'Connor, Chinaza Uche Written and Directed by Zach Braff 2, 4:15, 6:30 &amp; 8:45pm 26</p>	<p><b>2 Hawaii Premieres!</b> <b>The Brokenwood Mysteries</b> <b>DEAD MEN DON'T</b> <b>SHOOT DUCKS</b> (2019-NZ) <i>English subtitles, widescreen</i> 2:30 &amp; 6:30pm</p> <hr/> <p><b>THE FOURTH STATE</b> (2012-Germany) <i>Eng/Russian w/subtitles ws</i> with Moritz Bleibtreu 4:15 &amp; 8:15pm 27</p>	<p><b>2 Hawaii Premieres!</b> <b>SUMMER TIME</b> <b>MACHINE BLUES</b> (2005-Japan) <i>Jpn w/subs ws</i> 1, 4:45 &amp; 8:30pm</p> <hr/> <p><b>TINTORETTO:</b> <b>A REBEL IN VENICE</b> (2019-Italy) <i>in English &amp; ws</i> Spectacular doc on the Italian Renaissance master 3 &amp; 6:45pm 28</p>
<p><b>BLUE MOON</b> (2002-Austria) <i>German/Slovak/Ukrn subs ws</i> with Josef Hader 1:15, 5 &amp; 8:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>SUMMER TIME</b> <b>MACHINE BLUES</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 3 &amp; 6:45pm 31</p>	<p><b>Hawaii Premiere!</b> <b>SCOTT &amp; BAILEY</b> Episodes 7&amp;8 (2012-UK) <i>English w/subtitles ws</i> 2:15 &amp; 6:30pm</p> <hr/> <p><b>A GOOD PERSON</b> (2023-US/Canada) <i>in widescreen</i> with Florence Pugh 4 &amp; 8:15pm Sep 1</p>	<p><b>2 Hawaii Premieres!</b> <b>LOVE AND BULLETS</b> (2017-Italy) <i>Italian/Neapolitan w/subs ws</i> with Claudia Gerini 11:30am, 3:45 &amp; 8pm</p> <hr/> <p><b>TINTORETTO:</b> <b>A REBEL IN VENICE</b> (2019-Italy) <i>in English &amp; ws</i> Doc about painter Tintoretto 2 &amp; 6:15pm Sep 2</p>	<p><b>2 Hawaii Premieres!</b> <b>SOMEONE</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Takeru Satoh 1:15, 4:45 &amp; 8:15pm</p> <hr/> <p><b>SCOTT &amp; BAILEY</b> Episodes 7&amp;8 (2012-UK) <i>Japanese w/Eng subtitles ws</i> 3 &amp; 6:30pm Sep 3</p>	<p><b>ROUND ABOUT</b> <b>MIDNIGHT</b> (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 1, 4:45 &amp; 8:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE BOOK OF VISION</b> (2020-Italy/UK/Belgium) <i>in English &amp; in widescreen</i> with Lotte Verbeek 3 &amp; 6:45pm Sep 4</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

**PALE MOON** *aka Kami no tsuki* (2014-Japan) 126m \*\*\* ½ D: Daihachi Yoshida. Rie Miyazawa (THE FACE OF JIZO), Sôsuuke Ikematsu, Satomi Kobayashi, Renji Ishibashi. In this tale of financial malfeasance set in 1994, bank employee Rika (Miyazawa) has a colorless life. She is mostly neglected by her husband, who is often away on business, and she has to scrape and save to fund her bland existence. One day, she quietly borrows some cash from a client's deposit, and gets what she wants. Her life will never be the same. Winner of 5 awards. For ages 12 and older.

**SCOTT & BAILEY:** Episodes 1 & 2 (90m), and Episodes 3 & 4 (91m) 2011-UK (See July Schedule) *Editor's note: For those of you who missed it (or dismissed it) last month, here's your chance to catch up with the rest of us as we continue with this fine British detective series.*

**IN MEMORY OF ME** *aka In memoria di me* (2007-Italy/France) 111m \*\*\* D: Saverio Costanzo. Christo Jivkov, Fausto Russo Alesi, Filippo Timi, André Hennicke. Andrea (Jivkov), an attractive, successful young man, wants for nothing except a meaning for his existence. To resolve his spiritual crisis, he enters the novitiate at a Venetian monastery on the tiny island of San Giorgio. This visually expressive film follows the journeys of Andrea and two other novices struggling with the unforgiving silence of their spiritual training, brilliantly exposing each individual's internal turmoil. Winner of 7 awards.

**THE BROKENWOOD MYSTERIES: A REAL PAGE TURNER** (2019-New Zealand) 92m \*\*\*\* D: Aidee Walker. Neill Rea, Fern Sutherland, Lucy Wigmore, Matt Whelan, Cristina Serban Ionda. During a reading hosted by a local bookstore, crime novelist Jack Rudd (Whelan) is found dead, killed in the same manner as portrayed in one of his books. Among those who attended the reading is flirtatious Petra (Wigmore), one of DCI Shepherd's (Rea) four ex-wives. However, several people had a bone to pick with lady killer Rudd, including Gina (Ionda) the coroner. For ages 12 and older.

**THE PHYSICIAN** *aka Der Medicus* (2013-Germany) 149m \*\*\* ½ D: Philipp Stölzl. Tom Payne, Stellan Skarsgård, Ben Kingsley, Olivier Martinez, Emma Rigby. In this epic adventure set in 11th century Persia, English boy Rob Cole (Payne) travels to the Holy Land (the epicenter of advanced science at that time) to study medicine. As his life would be in danger if he were to be found out as Christian, Cole disguises himself as a Jew. Along the way, Cole encounters a wise mentor (Kingsley), a mad king, a damsel in distress, the plague and warring armies. This lavish adaptation of Noah Gordon's best seller was nominated for 5 awards. For ages 12 and older.

**SPY special extended version** (2015-US) 130m \*\*\* ½ D: Paul Feig. Melissa McCarthy, Jude Law, Miranda Hart, Rose Byrne, Jason Statham. In this ferociously funny espionage comedy, Melissa McCarthy is a middle-aged CIA pencil-pusher who is suddenly assigned to the field as an operative. She must deal with doofus Brit agent Rick Ford (Statham) while hunting down murderous arms dealer Rayna (Byrne). A comic masterpiece. Winner of 6 awards. Unrated.

**THE FOURTH STATE** *aka Die vierte Macht* (2012-Germany) 113m \*\*\* D: Dennis Gansel (BEFORE THE FALL). Moritz Bleibtreu, Kasia Smutniak, Max Riemelt, Rade Serbedzija. Berlin-based journalist Paul Jensen (Bleibtreu) moves to Moscow to take a job as society pages editor for Moscow Match, a magazine his late East German father founded. Paul is enjoying his glitzy party job with his photographer colleague Dima (Riemelt) when one day he witnesses the murder of a respected reporter critical of the current Russian government. When Paul begins to investigate the murder, his life turns upside down in this intricate thriller. For ages 12 and older.

**CORSAGE** (2022-Austria/Luxembourg/Germany/France) 114m \*\*\* ½ D: Marie Kreutzer. Vicky Krieps (PHANTOM THREAD), Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Manuel Rubey, Colin Morgan. Idolized during her reign all the way up to today, Empress Elisabeth of Austria (Krieps) has a tough task living up to her legend. In this deftly subversive biopic set in 1877, 'Sisi' turns 40. Unlike her legend, she is a woman who has quirks, is capable of being bored, and... grows older like everyone else. Life in the spotlight hasn't changed in centuries. *Note: 'Corsage' is the German word for 'corset'.* Winner of 14 awards, including an Un Certain Regard at Cannes for Vicky Krieps. For ages 12 and older.

**BEFORE THE FALL** *aka NaPoLa - Elite für den Führer* (2004-Germany) 110m \*\*\* ½ D: Dennis Gansel (THE FOURTH STATE). Max Riemelt, Tom Schilling, Devid Striesow, Justus von Dohnányi. It is 1942 in Berlin. Sixteen-year-old factory worker Friedrich's (Riemelt) boxing skills get him a rare opportunity to enroll in the National Political Academy (NaPoLa), which would guarantee a secure future as a Nazi elite. He applies despite his father's warnings and encounters a brutal curriculum that values blind obedience over critical thought in this beautifully filmed drama. Winner of 8 awards. For ages 15 and older.

**THE FURTHEST END AWAITS** *aka Saihate nite* (2014-Japan) 119m \*\*\* ½ D: Hsiu-Chiung Chiang. Hiromi Nagasaku, Nozomi Sasaki, Masatoshi Nagase. On a remote outcropping of rugged Noto Peninsula, a flurry of activity begins. Misaki (Nagasaku) builds an artisanal coffee roastery from the battered old boathouse she inherited from the father she never knew. Misaki keeps to herself though people come from all over to buy her freshly roasted beans. Though her gaze is out to sea where her father was lost 8 years earlier, she is becoming part of a new community in this lyrical, emotionally potent drama. Winner of 2 awards. For ages 12 and older.

**LOVE AND BULLETS** *aka Ammore e malavita* (2017-Italy) 140m \*\*\* D: Antonio Manetti, Marco Manetti (SONG OF NAPOLI). Claudia Gerini, Carlo Buccirosso, Serena Rossi, Giampaolo Morelli, Raiz. In this delightfully over-the-top crime musical, the Neapolitan Camorra gets a thorough lampooning. Tired of their flamboyant lives as crime kingpins, Don Vincenzo (Buccirosso) and his movie-loving wife Donna Maria (Gerini) come up with a retirement plan: Vincenzo is to fake his death in an elaborate scheme à la 007. All goes well until nurse Fatima (Rossi) accidentally sees too much in this hilarious yet touching comedy. Winner of 18 awards. For ages 15 and older.

**SCOTT & BAILEY:** Episodes 5 & 6 (2011-UK) 89m \*\*\* D: Benjamin Caron. Lesley Sharp, Suranne Jones, Amelia Bullmore, Rupert Graves, Jennifer James, Kevin Doyle. Detective Rachel Bailey (Jones) gets an opportunity for revenge against her former lover Nick Savage (Graves) when she meets an ex-juror with whom Nick, an attorney, had an affair during a trial. Meanwhile, the cold case Janet has been working on with childhood friend Geoff (Doyle) suddenly becomes terrifyingly immediate in this tense thriller. For ages 15 and older.

**THE BOOK OF VISION** (2020-Italy/UK/Belgium) 95m \*\*\* D: Carlo Hintermann. Lotte Verbeek, Charles Dance, Sverrir Gudnason. In this gorgeously surreal meditation on the body, a promising young doctor, Eva (Verbeek), leaves her career to study medical history in a remote university. She is especially interested in an 18th century Prussian physician named Johan Amnuth, who wrote The Book of Vision, which records the hopes and dreams of 1,800 patients. Eva is soon having visions of Dr. Amnuth (Dance) and his experiences with medicine, spirituality and the occult in this visually spectacular film produced by Terrence Malick. Winner of 1 award. For ages 12 and older.

**THE COVENANT** (2023-UK/Spain/US) 123m \*\*\* ½ D: Guy Ritchie (SNATCH). Jake Gyllenhaal, Dar Salim, Emily Beecham, Jonny Lee Miller, Sean Sagar, Jason Wong. In this tale of wartime honor set during the Afghanistan conflict, US Master Sergeant John Kinley (Gyllenhaal) recruits former Taliban sympathizer Ahmed (Salim) as an interpreter. Ahmed has lost his son to the Taliban and works for the Americans because he's promised a visa to emigrate to the US. Ambushed while searching for an Afghan IED factory far from their base, the two men must rely on each other to survive in this gripping drama. Rated R.

**SOMEONE** *aka Nanimono* (2016-Japan) 97m \*\*\* D: Daisuke Miura. Takeru Satoh, Kasumi Arimura, Fumi Nikaidô, Masaki Okada, Masaki Suda. A group of college friends decide to conduct their job searches together from a mutual friend's apartment in this scathing critique of Japanese society. The kids start out as individuals, with creative ideas and quirky personalities. As the demands of countless job interviews take their toll, they start to blend into the sea of black hair and black suits pouring into Tokyo's corporate offices. For ages 15 and older.

**TINTORETTO: A REBEL IN VENICE** (2019-Italy) 95m \*\*\* ½ D: Giuseppe Domingo Romano. Narrated by Helena Bonham Carter. It is 1576 in Venice, Italy. The plague has ravaged La Serenissima into a ghost town. But to painter Jacopo Robusti, aka Tintoretto, the plague offers an opportunity to illustrate the grace of God. Using vast canvases that take up entire walls, Tintoretto's images soar into space with kinetic power, boldly lit as if by a master cinematographer. A rebel in his time, his work still feels daring today. This gorgeous documentary is as thrilling as its subject's canvases and will make you want to hop on the next plane to Venice. Rated G.

**THE BROKENWOOD MYSTERIES: DEAD MEN DON'T SHOOT DUCKS** (2019-New Zealand) 92m \*\*\*\* D: Murray Keane, Neill Rea, Fern Sutherland, Mark Ruka, Edwin Wright, Karl Willets, Alex Ellis, Wesley Dowdell. When wildlife activist Leslie (Ellis) dies after getting between a flock of ducks and a group of duck hunters one foggy morning, the only real question Detective Shepherd (Rea) and his team have is "What on earth was she thinking?" But as they hear of her battle with the local duck-stalkers club, they suspect her death wasn't an accident. For ages 12 and older.

**A GOOD PERSON** (2023-US / Canada) 128m \*\*\* ½ D: Zach Braff (GARDEN STATE). Florence Pugh, Morgan Freeman, Celeste O'Connor, Molly Shannon, Chinaza Uche. In this brilliant acting tour-de-force, Allison (Pugh) is a confident young woman with a bright future. She is driving her future sister-in-law and brother-in-law when she gets in a terrible accident with a backhoe. Allison is the only survivor. A year later, Allison is a broken, OxyContin-addicted wreck. She has a chance encounter with the man who would've been her father-in-law, Daniel (Freeman), who has every reason to resent her. This powerful film portrays their unlikely friendship. Rated R.

**SUMMER TIME MACHINE BLUES** (2005-Japan) 107m \*\*\* ½ D: Katsuyuki Motohiro (BAY-SIDE SHAKEDOWN). Eita Nagayama, Yoshiaki Yoza, Daijirô Kawaoka, Juri Ueno, Kuranosuke Sasaki. It's a sweltering summer. Five nerdy college boys hang out at their sci-fi club room, not to read sci-fi, but to enjoy its air conditioner. One especially hot day, the a/c remote is damaged by a careless Coke spill. Luckily, a time machine mysteriously appears in the club room, and the boys decide to travel back in time to retrieve the pre-Coke spill remote. If only it was so easy... This clever time travel comedy is fastidiously consistent in its intricate plot. A charming cult classic. For ages 75 to 15, or anyone who loves to time travel!

**BLUE MOON** (2002-Austria) 93m \*\*\* D: Andrea Maria Dusi. Josef Hader (THE BONE MAN), Victoria Malektorovych, Detlev Buck, Ivan Laca. Austrian petty criminal Johnny Pichler (Hader) takes a deep dive beyond the Iron Curtain to hunt down his new love in this delightful road movie/romance. He first meets "Shirley" (Malektorovych) when a deal goes sour at the Austrian/Slovak border. After a few days together, she disappears, his only clue a strip of photos stamped with an address in Lviv, Ukraine. This clever exploration of West vs East Europe won 1 award. For ages 12 and older.

**SCOTT & BAILEY:** Episodes 7 & 8 (2012-UK) 89m \*\*\* ½ D: China Moo-Young. Lesley Sharp, Suranne Jones, Amelia Bullmore, Tony Pitts, Liam Boyle, Lisa Riley, Sean Maguire. When her younger brother Dominic (Boyle) shows up at her door, detective Bailey (Jones) feels obligated to let him move in, though he's just come out of prison. Bailey's partner detective Scott (Sharp) has problems of her own when clashes with her mother cause her husband Adrian (Pitts) to leave. Meanwhile, their investigation into the murder of loner Darren Rigby turns up more bodies. For ages 15 and older.

**ROUND ABOUT MIDNIGHT** *aka Mayonaka made* (1999- Japan) 110m \*\*\* D: Makoto Wada. Hiroyuki Sanada (TWILIGHT SAMURAI), Michelle Reis (FALLEN ANGELS), Akira Emoto, Toshiaki Karasawa, Masako Motai, Shinobu Ôtake. While taking a cigarette break between sets, Tokyo jazz trumpeter Koji (Sanada) witnesses a murder and tries to protect Linda (Reis), who is fleeing from the killers. If Koji returns to the jazz club by midnight to play for a talent agent, he might get his big break, but Koji and Linda become prime suspects in this lighthearted neo-noir thriller. Look for Japanese celebrity cameos while enjoying classic jazz standards! For ages 12 and older.