

MOVIE MUSEUM

SEPTEMBER 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SUNSHINE CLEANING (2008) <i>in widescreen</i> with Amy Adams, Emily Blunt, Alan Arkin, Jason Speack, Steve Zahn, Mary Lynn Rajsclub.</p> <p>Directed by Christine Jeffs.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">3</p>	<p>SENSO (1954-Italy) <i>in Italian with English subtitles</i> with Alida Valli, Farley Granger, Heinz Moog, Rina Morelli, Christian Marquand, Sergio Fantoni.</p> <p>Directed and Co-written by Luchino Visconti.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">4</p>	<p>STATE OF PLAY (2009-US/UK/France) <i>in widescreen</i> with Russell Crowe, Ben Affleck, Rachel McAdams, Helen Mirren, Robin Wright Penn, Jason Bateman, Jeff Daniels.</p> <p>Directed by Kevin Macdonald.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">5</p>	<p>SIN NOMBRE (2009-Mexico/US) <i>in Spanish with English subtitles & in widescreen</i> with Edgar Flores, Paulina Gaitan, Kristian Ferrer, Tenoch Huerta Mejia.</p> <p>Written and Directed by Cary Fukunaga.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>	<p>Labor Day SWING (2002-France/Japan) <i>in French/Romany with English subtitles & in widescreen</i> with Oscar Copp, Lou Rech, Tchavolo Schmitt, Mandino Reinhardt, Fabienne Mai.</p> <p>Written and Directed by Tony Gatlif.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>
<p>CONVERSATIONS WITH MY GARDENER (2007-France) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, Jean-Pierre Darroussin, Hiam Abbass.</p> <p>Directed and Co-written by Jean Becker.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>KAMOME SHOKUDO (2006-Japan) <i>in Japanese/Finnish w/English subtitles & in widescreen</i> with Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus, Markku Peltola.</p> <p>Directed and Co-written by Naoko Oigami.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">11</p>	<p>Hawaii Premiere! GOODBYE SOLO (2008) <i>in widescreen</i> with Souleymane Sy Savane, Red West, Diana Franco Galindo, Lane 'Roc' Williams, Mamadou Lam.</p> <p>Directed and Co-written by Ramin Bahrani.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>	<p>Grandparents' Day Hawaii Premiere! LOCAL COLOR (2006) <i>in widescreen</i> with Armin Mueller-Stahl, Trevor Morgan, Ray Liotta, Charles Durning, Samantha Mathis, Ron Perlman.</p> <p>Written and Directed by George Gallo.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p>Hawaii Premiere! GOODBYE SOLO (2008) <i>in widescreen</i> with Souleymane Sy Savane, Red West, Diana Franco Galindo, Lane 'Roc' Williams, Mamadou Lam.</p> <p>Directed and Co-written by Ramin Bahrani.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">14</p>
<p>EASY VIRTUE (2008-UK/Canada) <i>in widescreen</i> with Jessica Biel, Ben Barnes, Kristin Scott-Thomas, Colin Firth, Kimberley Nixon.</p> <p>Directed and Co-written by Stephan Elliott.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p>Rosh Hashanah Begins LIVE AND BECOME aka Va, Vis et Deviens (2005-France/Belgium/Israel/Italy) <i>in Amharic/Hebrew/French w/English subtitles & widescreen</i> with Yaël Abecassis, Roschdy Zem, Moshe Agazai, Meskie Shibru Sivan.</p> <p>Directed and Co-written by Radu Mihaileanu.</p> <p>12:30, 3, 5:30, & 8pm</p> <p style="text-align: right;">18</p>	<p>Hawaii Premiere! THE STOLEN CHILDREN aka Il Ladro di Bambini (1992-Italy/France/Switzerland) <i>in Italian with English subtitles & in widescreen</i> with Enrico Lo Verso, Valentina Scalici, Giuseppe Ieracitano, Florence Darel.</p> <p>Directed and Co-written by Gianni Amelio.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>Hawaii Premiere! TRUMBO (2007) <i>in widescreen</i> with Dalton Trumbo, Joan Allen, Brian Dennehy, Kirk Douglas, Paul Giamatti, Lee Irwin, Dustin Hoffman, Liam Neeson, David Strathairn.</p> <p>Directed by Peter Askin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p>EDEN (2006-Germany/Switzerland) <i>in German with English subtitles & in widescreen</i> with Josef Ostendorf, Wioletta Breskic, Charlotte Roche, Devid Striesow.</p> <p>Written and Directed by Michael Hofmann.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>
<p>Hawaii Premiere! ALICE'S HOUSE aka A Casa de Alice (2007-Brazil) <i>in Portuguese with English subtitles & in widescreen</i> with Carla Ribas, Berta Zemel, Vinicius Zinn, Ricardo Vilaca, Felipe Massuia.</p> <p>Written and Directed by Chico Teixeira.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">24</p>	<p>TULPAN (2008-Germany/Kazakhstan/Poland Russia/Swiss) <i>in Kazakh/Russian w/ English subtitles & in widescreen</i> with Ashkat Kuchinchirekov, Samal Yeslyamova, Ondasyn Besikbasov, Tolepbergen Besikbasov.</p> <p>Directed and Co-written by Sergei Dvortsevov.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>	<p>Hawaii Premiere! LYMELIFE (2008) <i>in widescreen</i> with Alec Baldwin, Kieran Culkin, Rory Culkin, Jill Hennessy, Timothy Hutton, Cynthia Nixon.</p> <p>Directed and Co-written by Derick Martini.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p>TULPAN (2008-Germany/Kazakhstan/Poland Russia/Swiss) <i>in Kazakh/Russian w/ English subtitles & in widescreen</i> with Ashkat Kuchinchirekov, Samal Yeslyamova, Ondasyn Besikbasov, Tolepbergen Besikbasov.</p> <p>Directed and Co-written by Sergei Dvortsevov.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>Yom Kippur LIVE AND BECOME aka Va, Vis et Deviens (2005-France/Belgium/Israel/Italy) <i>in Amharic/Hebrew/French w/English subtitles & widescreen</i> with Yaël Abecassis, Roschdy Zem, Moshe Agazai, Meskie Shibru Sivan.</p> <p>Directed and Co-written by Radu Mihaileanu.</p> <p>12:30, 3, 5:30, & 8pm</p> <p style="text-align: right;">28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

September 2009
COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

SUNSHINE CLEANING (2008) **91m** *** D: Christine Jeffs. Amy Adams (ENCHANTED), Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub. In order to raise money to send her son to private school, Rose (Adams) starts a crime-scene cleanup service with her unreliable sister Norah (Blunt). The sisters find themselves to be quite good at this job which keeps them afloat in an unforgiving economy. A funny yet realistic tale of survival and resilience, SUNSHINE CLEANING was nominated for a Grand Jury Prize at Sundance. Rated R.

SENSO (1954-Italy) **116m** **** D: Luchino Visconti (THE LEOPARD). Alida Valli, Farley Granger, Heinz Moog, Rina Morelli, Christian Marquand. In the spring of 1866 in Venice, an underground movement against the Austrian occupation is gathering momentum. Countess Livia Serpieri (Valli) watches in horror as her cousin is sent into exile for a year for challenging Austrian Lieutenant Franz Mahler (Granger) to a duel at the opera. But when she meets Mahler and spends an evening with him walking the streets of Venice, she falls in love and has an affair with him. Betraying her principles, her husband and even Italy itself, Countess Livia dives headlong into mad passion. Filmed gorgeously in lush Technicolor, this Visconti masterpiece of decadence and seduction won Best Cinematography (Aldo Graziati) from the Italian National Syndicate of Film Journalists and was nominated for a Golden Lion at the Venice Film Festival.

STATE OF PLAY (2009-US/UK/France) **127m** *** D: Kevin Macdonald. Russell Crowe, Ben Affleck, Rachel McAdams, Helen Mirren, Robin Wright Penn, Jason Bateman, Jeff Daniels. In this political thriller based on the popular BBC miniseries, Russell Crowe plays an ace investigative reporter who along with plucky blogger Rachel McAdams try to uncover the shady dealings of a Blackwater-like security company. While the reporters hotly pursue the increasingly murder-filled story, their editor Helen Mirren is under pressure by the paper's owners to cut costs. Fast-paced, smart and unpredictable, this newsroom drama will keep you guessing. Rated PG-13.

SIN NOMBRE (2009-Mexico/US) **96m** **** D: Cary Fukunaga. Edgar Flores, Paulina Gaitan, Kristian Ferrer, Tenoch Huerta Mejia, Diana Garcia. Sin nombre or "the nameless" represents the multitudes of Central Americans trying to cross the border into the United States. This extraordinary drama focuses on two young people whose paths converge: Casper (Flores) is a Mexican teenage boy who belongs to the brutal Mara Salvatrucha gang, and Sayra (Gaitan) is a Honduran teenage girl who is trying to find safe haven with relatives in New Jersey. Their stories are told with striking honesty. Director Fukunaga researched this film for two years by living among migrants who ride the tops of trains and with gangsters in Central America. Beautifully shot and riveting in its depiction of human hope and tragedy, this terrific film won the New Director's Award at the Edinburgh International Film Festival and for cinematography (Adriano Goldman) and directing (Fukunaga) at Sundance. Ebert gave it 4 stars. Rated R.

SWING (2002-France/Japan) **91m** *** D: Tony Gatlif (LATCHO DROM). Oscar Copp, Lou Rech Tchavolo Schmitt, Mandino Reinhardt, Abdellatif Chaarani, Fabienne Mai, Ben Zimet. While ten-year-old Max (Copp) is on vacation at his grandmother's place in France, he happens upon gypsy guitar virtuoso Miraldo (Schmitt) in Strasbourg and, fascinated by the music called Manouche, asks Miraldo to teach him how to play. Max is drawn into a vibrant new world where music is an integral part of life and cultural lore is passed down orally. Max, whose mindset values the written word, trades his writing skills for music lessons. He is captivated by Swing (Rech), a tomboyish gypsy girl his age, who teaches him to fish with his hands and the two, each from different worlds, grow closer. Rated PG.

CONVERSATIONS WITH MY GARDENER (2007-France) **106m** *** D: Jean Becker. Daniel Auteuil, Jean-Pierre Darroussin, Fanny Cottençon, Alexia Barlier, Hiam Abbass. A successful painter (Auteuil), weary of life in Paris, returns to his childhood home upon the death of his parents. He hires a gardener to tame the overgrown land to re-create his mother's vegetable garden and discovers the gardener (Darroussin) is an old childhood friend. As the two reacquaint themselves, the urban sophisticate and the rural pragmatist discover they have much to share in wisdom and humor. A beautiful excursion to the French countryside, this marvelous discussion of life and philosophy is richly rewarding. Darroussin was nominated for a César Award for Best Actor. Suitable for ages 12 and older.

KAMOME SHOKUDO aka Seagull Diner (2006-Japan) **102m** *** D: Naoko Ogigami. Satomi Kobayashi, Haiiri Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus, Markku Peltola. Leaving her home in Japan, Sachie opens a restaurant in Finland to serve "Japanese soul food" in the land of the midnight sun. Though the natives are slow to try her *o-musubi*, she makes new friends—with two expatriate Japanese women who become her co-workers—and with the odd assortment of customers who find their way to the diner. A charming tale that celebrates work, friendship and community, KAMOME SHOKUDO will bring a smile to your face. Unrated, but suitable for ages 10 and older.

GOODBYE SOLO (2008) **91m** *** ½ D: Ramin Bahrani. Souleymane Sy Savane, Red West, Diana Franco Galindo, Lane "Roc" Williams, Mamadou Lam, Carmen Leyva. Solo (Savane) was born in Senegal, and now is driving a taxi in Winston-Salem, NC. He's a happy-go-lucky man, not easily fazed, but his new fare has just requested something very disturbing. His customer is William (West), a glowering old white man who resists Solo's friendly charm. William is offering Solo \$1000 to drive him in less than two weeks to a desolate spot called the Blowing Rock and be left there alone. Though he doesn't know William, Solo sees this as a challenge: he can't allow this lonely old man, so beaten by life, such a fate. This extraordinary drama, which, according to director Bahrani was influenced by Roberto Rossellini's FLOWERS OF ST FRANCIS, is simple yet seeks to ask profound questions. Winner of a FIPRESCI Prize at Venice and nominated for an Independent Spirit Award. Ebert gave it 4 stars. Rated R.

LOCAL COLOR (2006) **107m** *** D: George Gallo. Armin Mueller-Stahl, Trevor Morgan, Ray Liotta, Charles Durning, Samantha Mathis, Ron Perlman. Eighteen-year-old John (Morgan) is convinced he'll become a world-changing painter one day. He idolizes reclusive artist Nicoli Seroff (Mueller-Stahl), and through great persistence is allowed to spend the summer at Seroff's Pennsylvania home. The starry-eyed youngster and the crusty old painter begin a debate arguing the value of art that presents familiar, recognizable images versus that which uses abstract patterns and shapes. The summer of 1974 becomes a defining moment in both the student's and the master's lives. This drama won Best Cinematography (Michael Negrin) and Best Screenplay (director George Gallo, who paints) at the Fort Lauderdale International Film Festival. Rated R.

EASY VIRTUE (2008-UK/Canada) **97m** *** D: Stephan Elliott. Jessica Biel, Ben Barnes, Kristin Scott-Thomas, Colin Firth, Kimberley Nixon. In the British countryside shortly after World War I, a young man named John Whitaker (Barnes) returns to his upper class (but newly impoverished) family with a glamorous American bride, Larita (Biel). John's class-conscious mother (Thomas) had hopes of a posher match for her son, and makes this quite clear to her new daughter-in-law, but Larita, a thoroughly modern girl, will have none of that. This delights the senior Mr. Whitaker (Firth), who hasn't had this much fun in years, thinking his shrewish wife might have finally met her match. This witty romantic comedy based on the Noel Coward play won an Audience Award at the Newport Beach Film Festival and was nominated for three more film awards. Rated PG-13.

LIVE AND BECOME aka Va, Vis et Deviens (2005-France/Belgium/Israel/Italy) **140m** *** ½ D: Radu Mihaileanu. Yaël Abecassis. Roschdy Zem, Moshe Agazai, Meskie Shibru Sivan, Mimi Abonesh Kebede. In 1984, 80,000 Ethiopian Jews (known as "Falasha") were airlifted to Israel to save them from drought and famine. This historical incident is how an 8-year-old Christian boy (Agazai) was sent to Israel to live as a Jew. His mother entrusted him to a Falasha woman who agreed to take him in her dead son's place, whatever his religion. Pushing him toward the tarmac, his mother tells him "Go, live and become." Terrified and confused, he boards the plane to Israel, and lives the next 20 years trying to reconcile his new identity with his African roots. A fascinating study of race, religion and maternal love, this epic journey won nine major film awards, including a César for Best Writing (Alain-Michel Blanc and Director Mihaileanu) and three awards at the Berlin International Film Festival. Suitable for ages 12 and older.

THE STOLEN CHILDREN aka Il Ladro di Bambini (1992-Italy/France/Switzerland) **111m** **** D: Gianni Amelio. Enrico Lo Verso, Valentina Scalici, Giuseppe Ieracitano, Florence Darel, Marina Golovine. Eleven-year-old Rosetta has been forced into prostitution by her mother. When the police come to arrest her mother, Rosetta and her 9-year-old brother Luciano are told they will be taken to a children's home in Sicily. A young carabinieri named Antonio is assigned to escort them on their long journey from Milan, and along the way, Antonio begins to genuinely care for the children. But trouble brews when the authorities assume Antonio has stolen the children, and a manhunt is begun. This uplifting tale of friendship and family won 12 awards, among them two at Cannes and six David di Donatello Awards. Ebert gave it 4 stars. For ages 12 and older.

TRUMBO (2007) **96m** *** ½ D: Peter Askin. Dalton Trumbo, Joan Allen, Brian Dennehy, Kirk Douglas, Michael Douglas, Paul Giamatti, Dustin Hoffman, Lee Irwin, Liam Neeson, David Strathairn, Nathan Lane. Dalton Trumbo (12/9/1905 – 9/10/1976) was one of Hollywood's top screenwriters when he was called before the House Un-American Activities Committee (HUAC) in 1947. Trumbo did not give the anti-Communist witch hunters satisfaction: he made clear they were intruding on his First Amendment rights. For this he was indicted by Congress, tried and convicted. When he came out of prison, he found he was blacklisted from working with any of the major American studios. His livelihood stolen, Trumbo sent eloquent letters to family and friends detailing his life during the Red Scare. Together with interviews and home movie footage, these letters are read out loud by a cast of Hollywood's finest performers. A superb documentary, TRUMBO won the Freedom of Expression Award from the National Board of Review. Rated PG-13.

EDEN (2006-Germany/Switzerland) **98m** *** D: Michael Hofmann. Josef Ostendorf, Wioletta Breskic, Charlotte Roche, Uta Zech, David Striesow, Leonie Stepp. Bulky, brilliant chef Gregor's (Ostendorf) greatest passion is creating beautiful food. Obsessed with every aspect of cooking and eating, he has so far kept away from romance. When he meets unhappily married waitress Eden (Roche), he finds a muse. As Gregor serves up his love in edible form, Eden falls in love... with his art. Funny and poetic, this foodie film is a tasteful delight. Suitable for ages 12 and older.

ALICE'S HOUSE aka A Casa de Alice (2007-Brazil) **92m** *** D: Chico Teixeira. Carla Ribas, Berta Zemel, Vinicius Zinn, Ricardo Vilaca, Felipe Massuia, Luciano Quirino. Alice, a manicurist, lives in an apartment in Brazil with her aging mother, her taxicab driver husband and her three sons. As tiny details of their middle-class lives unfold, the tensions and desires of each of the family members are revealed. When Alice, long neglected by the men in her family, runs into an old flame, she's forced to re-examine her life. This thoughtful and well-acted drama won 12 international film awards. Unrated.

TULPAN (2008-Germany/Kazakhstan/Poland/Russia/Switzerland) **100m** *** ½ D: Sergei Dovortsevov. Ashkat Kuchinchirekov, Samal Yeslyamova, Ondasyn Besikbasov, Tolepbergen Besikbasov. In Kazakhstan, where the landscape is so flat, dry, dusty, cold and windy it may as well be Mars, people live in yurts and raise sheep. Sailor Asa (Kuchinchirekov) has just been discharged from the Russian navy and has come here to live with his sister Samal (Yeslyamova) and her family. A hopelessly romantic dreamer, all Asa wants is a patch of this wasteland (which he thinks is beautiful), a camel and a herd of sheep of his own. In order to do this, Asa must get married. The only eligible woman for miles around is Tulpan, his elusive and mysterious neighbor, whom he decides he will sweep off her feet. This delightful comedy/drama in the spirit of THE STORY OF THE WEEPING CAMEL won 11 film awards from all over the world, including Un Certain Regard from Cannes. Rated PG.

LYMELIFE (2008) **95m** *** ½ D: Derick Martini. Alec Baldwin, Kieran Culkin, Rory Culkin, Jill Hennessy, Timothy Hutton, Cynthia Nixon. Two Long Island families in the 1970s reveal the misfortunes and drama concealed within tidy middle class suburbs. Charlie Bragg's (Hutton) energy has been sapped by Lyme disease, leaving his wife Melissa (Nixon) vulnerable to the amorous advances of her business partner Mickey Bartlett (Baldwin). Mickey's wife Brenda (Hennessy) knows about the affair and suffers nobly. Teenager Scott Bartlett (Rory Culkin), who has a crush on Adrianna Bragg (Roberts), feels betrayed by his father's behavior, but Adrianna, who only dates older boys, is cynical. This blackly humorous tale of frayed American dreams won an award at the Toronto International Film Festival. Rated R.