

MOVIE MUSEUM

SEPTEMBER 2010

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! LE GRAND JEU (1934-France) <i>in French w/English subtitles</i> with Pierre-Richard Willm, Marie Bell, Charles Vanel, Georges Pitoeff, Camille Bert, Andre Dubosc.</p> <p>Directed and Co-written by Jacques Feyder.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">2</p>	<p>Hawaii Premiere! HAPPY EVER AFTERS (2009-Ireland) <i>with English subtitles & in widescreen</i> with Sally Hawkins, Tom Riley, Sinead Maguire, Tina Kellegher, Simon Delaney.</p> <p>Written and Directed by Stephen Burke.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">3</p>	<p>Hawaii Premiere! RED RIDING TRILOGY (2009-UK) <i>w/English subtitles, widescreen</i> RED RIDING: 1974 Directed by Julian Jarrold. 12:15 & 5:30pm</p> <hr/> <p>RED RIDING: 1980 Directed by James Marsh. 2:00 & 7:15pm</p> <hr/> <p>RED RIDING: 1983 Directed by Anand Tucker. 3:45 & 9:00pm</p> <p style="text-align: right;">4</p>	<p>THE SQUARE (2008-Australia) <i>with English subtitles & in widescreen</i> with David Roberts, Claire van der Boom, Joel Edgerton, Anthony Hayes.</p> <p>Directed by Nash Edgerton.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>	<p>Labor Day HACHI: A DOG'S TALE (2009-US/UK) <i>in English/Japanese with English subtitles & widescreen</i> with Richard Gere, Joan Allen, Cary-Hiroyuki Tagawa, Sarah Roemer, Jason Alexander.</p> <p>Directed by Lasse Hallström.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>
<p>ENSEMBLE, C'EST TOUT <i>aka Hunting and Gathering</i> (2007-France) <i>in French with English subtitles & in widescreen</i> with Audrey Tautou, Guillaume Canet, Laurent Stockler, Françoise Bertin.</p> <p>Directed and Co-written by Claude Berri.</p> <p>12:15, 2:00, 3:45, 5:30 & 7:15pm</p> <p style="text-align: right;">9</p>	<p>Hawaii Premiere! RED RIDING TRILOGY (2009-UK) <i>w/English subtitles, widescreen</i> RED RIDING: 1980 Directed by James Marsh. 12:15 & 5:30pm</p> <hr/> <p>RED RIDING: 1983 Directed by Anand Tucker. 2:00 & 7:15pm</p> <hr/> <p>RED RIDING: 1974 Directed by Julian Jarrold. 3:45 & 9:00pm</p> <p style="text-align: right;">10</p>	<p>HARRY BROWN (2009-UK) <i>in widescreen</i> with Michael Caine, Emily Mortimer, Charlie Creed- Miles, David Bradley, Iain Glen, Sean Harris.</p> <p>Directed by Daniel Barber.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">11</p>	<p>Hawaii Premiere! RED RIDING TRILOGY (2009-UK) <i>w/English subtitles, widescreen</i> RED RIDING: 1983 12:15pm only</p> <hr/> <p>RED RIDING: 1974 2:00pm only</p> <hr/> <p>RED RIDING: 1980 3:45pm only</p> <hr/> <p>ENSEMBLE, C'EST TOUT 5:30 & 7:15pm only</p> <p style="text-align: right;">12</p>	<p>SWING (2002-France/Japan) <i>in French/Romany with English subtitles & in widescreen</i> with Oscar Copp, Lou Rech, Tchavolo Schmitt.</p> <p>Written and Directed by Tony Gatlif.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>
<p>ALL ABOUT OUR HOUSE <i>aka Minna no Ie</i> (2001-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">16</p>	<p>LETTERS TO JULIET (2010) <i>in widescreen</i> with Amanda Seyfried, Marcia DeBonis, Gael Garcia Bernal, Vanessa Redgrave, Giordano Formenti, Christopher Egan.</p> <p>Directed by Gary Winick.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p>YACoubIAN BUILDING <i>aka Omaret Yakobean</i> (2006-Egypt) <i>in Arabic with English subtitles & in widescreen</i> Adel Imam, Nour El-Sherif, Youssra, Essad Youniss, Ahmed Bedir.</p> <p>Directed by Marwan Hamed.</p> <p>12:15, 3:00, 5:45 & 8:30pm</p> <p style="text-align: right;">18</p>	<p>LETTERS TO JULIET (2010) <i>in widescreen</i> with Amanda Seyfried, Marcia DeBonis, Gael Garcia Bernal, Vanessa Redgrave, Giordano Formenti, Christopher Egan.</p> <p>Directed by Gary Winick.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>VIDEOCRACY (2009-Swed/Denmk/UK/Fin) <i>in English/Italian w/ English subtitles & in widescreen</i> A shocking look at celebrity worship in Italy. 12:15, 1:45, 3:15 & 4:45pm</p> <hr/> <p>GRADUATION PARTY <i>aka Festa di Laurea</i> <i>in Italian with English subtitles & in widescreen</i> with Carlo Delle Piane. Directed by Pupi Avati. 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>
<p>AJAMI (2009-Germany/Israel) <i>in Arabic/Hebrew with English subtitles & in widescreen</i> with Fouad Habash, Nisrine Rihan, Elias Saba, Youssef Sahwani, Abu George Shibli, Ibrahim Frege, Scandar Copti.</p> <p>Written and Directed by Scandar Copti and Yaron Shani.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">23</p>	<p>Hawaii Premiere! THAT EVENING SUN (2009) <i>in widescreen</i> with Hal Holbrook, Ray McKinnon, Walton Goggins, Mia Wasikowska, Carrie Preston, Barry Corbin.</p> <p>Directed and Co-written by Scott Teems.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">24</p>	<p>HACHI: A DOG'S TALE (2009-US/UK) <i>in English/Japanese with English subtitles & widescreen</i> with Richard Gere, Joan Allen, Cary-Hiroyuki Tagawa, Sarah Roemer, Jason Alexander.</p> <p>Directed by Lasse Hallström.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>	<p>DEPARTURES <i>aka Okuribito</i> (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki, Tutomu Yamazaki, Ryoko Hirose, Kazuko Yoshiyuki.</p> <p>Directed by Yojiro Takita.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">26</p>	<p>Hawaii Premiere! HAPPY EVER AFTERS (2009-Ireland) <i>with English subtitles & in widescreen</i> with Sally Hawkins, Tom Riley, Sinead Maguire, Tina Kellegher, Simon Delaney.</p> <p>Written and Directed by Stephen Burke.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

September 2010
COMING ATTRACTIONS

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

LE GRAND JEU (1934-France) **110m** *** D: Jacques Feyder. Pierre-Richard Willm, Marie Bell, Charles Vanel, Georges Pitoeff, Camille Bert, Andre Dubosc. In Jacques Feyder's classic of French poetic realism, Pierre Martel (Willm) leaves his lover Florence (Bell) to join the French foreign legion, and in Morocco finds a prostitute (also Marie Bell) whom he feels compelled to rescue. A major influence on Duvivier's PEPE LE MOKO, Hitchcock's VERTIGO and Bunuel's THAT OBSCURE OBJECT OF DESIRE, this is a rarely screened, highly sought-after gem of French cinema. Suitable for ages 12 and older.

HAPPY EVER AFTERS (2009-Ireland) **96m** *** D: Stephen Burke. Sally Hawkins, Tom Riley, Sinead Maguire, Tina Kellegher, Simon Delaney. Ireland: Maura is preparing to tie the knot with African immigrant Wilson to the despair of her eight-year-old daughter Molly, who is suspicious about her mother's motives for walking down the aisle. Meanwhile, Freddie is about to get married for the second time to deeply neurotic Sophie, who turns to drink to calm her nerves. As the two wedding parties cross paths at the same reception venue, all of the secrets and lies bubble to the surface. This delightful Irish screwball comedy was nominated for three awards at the Irish Film and Television Awards. This film will be shown with English subtitles. Suitable for ages 15 and older.

RED RIDING TRILOGY

RED RIDING: 1974 (2009-UK) **102m** **** D: Julian Jarrold (BRIDESHEAD REVISITED). Andrew Garfield, David Morrissey (STATE OF PLAY (TV)), Sean Bean (LORD OF THE RINGS), John Henshaw, Anthony Flanagan. In 1974 Yorkshire, a rookie journalist looks to solve the increasingly vexing case of a serial killer on the loose. Suitable for ages 18 and older.

RED RIDING: 1980 (2009-UK) **93m** **** D: James Marsh (MAN ON WIRE). Paddy Considine (IN AMERICA), Warren Clarke, James Fox (SHERLOCK HOLMES (2009)), David Morrissey. Police corruption interferes with the continuing search for the serial killer in Yorkshire, England in 1980. Suitable for ages 18 and older.

RED RIDING: 1983 (2009-UK) **100m** **** D: Anand Tucker (LEAPYEAR). David Morrissey, Sean Bean, Warren Clarke, Lisa Howard, Chris Walker. A fat, useless lawyer and a remorseful cop go against the untouchably corrupt West Yorkshire police and the evil mastermind responsible for the abductions and murders of the last 14 years in this explosive conclusion to the trilogy. Suitable for ages 18 and older.

THE SQUARE (2008-Australia) **105m** *** ½ D: Nash Edgerton (feature debut). David Roberts, Claire van der Boom, Joel Edgerton, Anthony Hayes. This dandy film noir from Australia is about an ordinary small-town construction boss Raymond (Roberts) who's having an affair with young Carla (van der Boom), who just discovered her abusive husband Billy (Joel Edgerton) has "inherited" a big bag of money. This thriller ratchets up the suspense with a well thought out, intricate story and characters you can't help but root for despite their huge flaws. Winner of two film awards, including Best Screenplay for Joel Edgerton (director Nash's brother) at the Film Critics Circle of Australia Awards and nominated for seven Australian Film Institute Awards. Joel Edgerton is an up and coming action star, soon to appear in THE THING (2011) and WARRIOR (2010). Rated R.

HACHI: A DOG'S TALE (2009-US/UK) **93m** *** ½ D: Lasse Hallström. Richard Gere, Joan Allen, Cary-Hiroyuki Tagawa, Sarah Roemer, Jason Alexander. At the large, busy Shibuya Station in Tokyo, you'll see one exit has more young lovers waiting for their dates than any other. It's the exit that features a statue of Hachiko, the Akita dog who symbolizes undying loyalty. This is Hachiko's story, transported from Tokyo to Rhode Island. Bring your handkerchiefs. Rated G.

ENSEMBLE, C'EST TOUT aka *Hunting and Gathering* (2007-France) **97m** *** ½ D: Claude Berri (JEAN DE FLORETTE). Audrey Tautou (AMÉLIE), Guillaume Canet, Laurent Stocker, Françoise Bertin. Artist Camille (Tautou) cleans offices to pay the rent for her freezing room in the attic of an old apartment building. In the same building, shy, stuttering aristocrat Philibert (Stocker) shares a flat with cranky, womanizing chef Franck (Guillaume). Franck has lots to be cranky about, as his beloved grandmother Paulette (Bertin) has been moved to a care home and she's miserable. The marvelous comedy of how these four very different characters come together is for you to discover. This delightful entertainment, perfect for the end of summer, won three film awards, including a César for Most Promising Actor for Stocker. Suitable for ages 15 and older.

HARRY BROWN (2009-UK) **103m** *** D: Daniel Barber. Michael Caine, Emily Mortimer, Charlie Creed-Miles, David Bradley, Iain Glen, Sean Harris. It has been many years since Harry Brown (Caine) has retired from the Royal Marines, and he tries to live a quiet life in London. His wife is dying in the hospital, and his only other friend is Leonard (Bradley), whom he plays chess with at a local pub. His peaceful existence is increasingly difficult to achieve with drug dealings and gang violence escalating out of control, and one day, Harry decides he's had enough. Caine's masterful performance of a quiet man driven to violence puts HARRY BROWN a cut above most thrillers. This film won Best British Film at the Empire Awards. Rated R.

SWING (2002-France/Japan) **91m** *** D: Tony Gatlif (LATCHO DROM). Oscar Copp, Lou Rech, Tchavolo Schmitt, Mandino Reinhardt, Abdellatif Chaarani, Fabienne Mai, Ben Zimet. While ten-year-old Max (Copp) is on vacation at his grandmother's place in France, he happens upon gypsy guitar virtuoso Miraldo (Schmitt) in Strasbourg and, fascinated by the music called Manouche, asks Miraldo to teach him how to play. Max is drawn into a vibrant new world where music is an integral part of life and cultural lore is passed down orally. Max, whose mindset values the written word, trades his writing skills for music lessons. He is captivated by Swing (Rech), a tomboyish gypsy girl his age, who teaches him to fish with his hands and the two, each from different worlds, grow closer. Rated PG.

ALL ABOUT OUR HOUSE aka *Minna no Ie* (2001-Japan) **116m** *** D: Koki Mitani (writer, UNIVERSITY OF LAUGHS). Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara, Akira Shirai. Having done well for himself as a TV scriptwriter, Naosuke (Naoki Tanaka) decides to build a new home. To please his wife Tamiko (Yagi), he lets her choose her college classmate Yanagisawa (Karasawa) as the architect. He's not licensed, so Tamiko decides to have the final blueprints and the construction done by her father, a licensed architect and contractor of the old school. Hilarity mounts as the modernist young designer and the traditionalist craftsman battle for the soul of the house. Winner of Japanese Academy Awards for Naoki Tanaka and Yagi and a Mainichi Film Concours award for Best Art Direction, this comedy is a delight. Rated PG-13.

LETTERS TO JULIET (2010) **105m** *** D: Gary Winick. Amanda Seyfried, Marcia DeBonis, Gael Garcia Bernal, Vanessa Redgrave, Giordano Formenti, Christopher Egan. Sophie (Seyfried) is vacationing in Verona with her fiancé Victor (Bernal) when she discovers a letter written 50 years ago below the balcony of the home of Shakespeare's Juliet. Amanda decides to answer the letter; and it miraculously reaches Claire (Redgrave), who wrote asking advice about her Italian boyfriend long ago. Magical things happen in this incurably romantic comedy. Rated PG.

VIDEOCRACY (2009-Sweden/Denmark/UK/Finland) **85m** *** D: Erik Gandini. This fascinating video editorial exposes the warped world created by media mogul and Italian Prime Minister Silvio Berlusconi. In describing Berlusconi's rise to power, director Gandini provides evidence of maniacal celebrity obsession in the Italian public, the commodification of the female body by the media and an increase of professionals who exploit the star-struck to earn a living. The New York Times says about this queasily funny look at television and culture, "VIDEOCRACY ends up holding a mirror to the larger world." Suitable for ages 15 and older. *Movie Museum is proud to co-sponsor the 7th Annual Cinema Italiano in Hawai'i: 8 terrific Italian films playing September 23 – 26, 2010 at the Kahala Theatres! See you there!*

YACUBIAN BUILDING aka *Omaret Yakobean* (2006-Egypt) **161m** *** D: Marwan Hamed. Adel Imam, Nour El-Sherif, Youssra, Essad Youniss, Ahmed Bedir, HEND Sabri. Based on the best-selling novel by Alaa Al Aswani, this epic provides a sweeping view across all social classes of today's Cairo. Set in 1990, in an aging building designed for the city's elite but now inhabited by squatters on the rooftop laundry rooms, the story weaves between the lives and loves of the building residents. Similar in scope to the Italian hit THE BEST OF YOUTH, YACUBIAN BUILDING is the most expensive Egyptian film ever made, starring Egypt's hottest stars. Adel Imam won Best Actor at the São Paulo International Film Festival for his role as an over-the-hill playboy. Suitable for ages 15 and older.

GRADUATION PARTY aka *Festa di Laurea* (1985-Italy) **94m** **** D: Pupi Avati (THE BEST MAN). Carlo Delle Piane (REGALO DI NATALE), Aurore Clément, Lidia Broccolino, Nik Novocento, Dario Parisini, Cesare Barbetti. Five years after the end of World War II, Italy is slowly recovering. Supplies are scarce, and the people must scrape by with limited resources. Working class Vanni (Delle Piane) has his hands full with his new bakery, but he agrees to renovate a moldering beach villa in time for a graduation party. He is given an impossible deadline, no advance funding, and is treated with contempt by his patrician employers, yet he throws himself heart and soul into the project. The reason? Love. This funny, wise and nostalgic poem to unrequited love features a virtuoso performance by Delle Piane and is leavened by a sweet score by Riz Ortolani, who won a David di Donatello Award. Don't miss this Italian gem, with its period-perfect details and luminous Adriatic coastline photography. Suitable for ages 12 and older. *Pupi Avati's film THE FRIENDS AT THE MARGHERITA CAFÉ aka I amici del bar Margherita (2009) will screen at the 7th Annual Cinema Italiano in Hawai'i on September 23-26, 2010 at the Kahala Theatres. See you there!*

AJAMI (2009-Germany/Israel) **120m** *** ½ D: Scandar Copti and Yaron Shani. Fouad Habash, Nisrine Rihan, Elias Saba, Youssef Sahwani, Abu George Shibli, Ibrahim Frege. Co-directed and co-written by an Israeli Jew (Shani) and an Israeli Arab (Copti), this series of interlocking stories takes place in Ajami, a multiethnic neighborhood in Jaffa, Israel. The community is socially complex and tensions are high not just between Jews and Muslims but between Arab Christians, non-religious urbanites and clannish Bedouins as well. In this claustrophobic environment, each action sets off a chain of reactions throughout the community made oversensitive by fear and hatred. Richly textured and intensely real, this powerful drama won 13 major international film awards including the Golden Camera at Cannes, and was nominated for the Best Foreign Language Film Oscar. Suitable for ages 15 and older.

THAT EVENING SUN (2009) **110m** *** ½ D: Scott Teems. Hal Holbrook, Ray McKinnon, Walton Goggins, Mia Wasikowska, Carrie Preston, Barry Corbin. Hal Holbrook stars as Abner Meecham, an eighty-something Tennessee farmer who walks out of a retirement home back to his farm to find that his son Paul (Goggins) has rented it to the Choat family. Abner knows and dislikes the Choats, and sets up house in the sharecropper's cabin to keep a hostile eye on his former house. Though Lonzo Choat (McKinnon) appears to be the white trash Abner accuses him of being, the story develops a complexity that belies the simple setting. This fine drama, based on the short story "I Hate to See that Evening Sun Go Down" by William Gay, won 10 national film festival awards. Rated PG-13.

DEPARTURES aka *Okuribito* (2008-Japan) **130m** **** D: Yôjirô Takita. Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirose, Kazuko Yoshiyuki. Daigo (Motoki) is a cellist whose orchestra has run out of money. He decides to return with his wife Mika (Hirose) to his childhood home in the north of Japan. While looking for work, he finds an ad for "Departures". Daigo discovers that the company specializes in preparing the dead for cremation. He is allowed to witness the elegant ritual the company's owner (Yamazaki) performs to dignify and memorialize the dead for their loved ones. Daigo decides to take the job, placing him on the rocky path to emotional and spiritual growth. This beautiful and extremely moving drama won the Oscar for Best Foreign Language Film, ten Japanese Academy Awards and 21 more international film awards. Rated PG-13.