## MOVIE MUSEUM SEPTEMBER 2012 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Hawaii Premiere! ANITA AND ME (2002-UK) English/Punjabi w/English subtitles & in widescreen Chandeep Uppal, Anna Brewster, Ayesha Dharker. 12, 1:45, 3:30, 5:15 & 7pm	AMU (2005-India/US) in Bengali/English w/English subtitles & in widescreen with Konkona Sen Sharma. 12, 2, & 4pm only  THE WHISTLEBLOWER (2010-Germany/Canada) in various languages w/Eng subtitles & in widescreen with Rachel Weisz, Vanessa Redgrave, David Strathairn. 6 & 8pm only	2 Hawaii Premieres! OISHII MAN (2008-South Korea) Kor/Jap w/Eng subtitles, w.s. Min-ki Lee, Chizuru Ikewaki. 12, 1:45, 3:30, 5:15 & 7pm THE LONGEST NIGHT IN SHANGHAI (2007-Japan/China) Cantonese/Japanese w/Eng subtitles & in widescreen Wei Zhao, Masahiro Motoki. 8:45pm only	THE WHISTLEBLOWER  (2010-Germany/Canada) in various languages w/Eng subtitles & in widescreen with Rachel Weisz.  12, 2, & 4pm only  Hawaii Premiere! ANITA AND ME (2002-UK) English/Punjabi w/English subtitles & in widescreen Chandeep Uppal.  6:00 & 7:45pm only	2 Hawaii Premieres! THE LONGEST NIGHT IN SHANGHAI (2007-Japan/China) Cantonese/Japanese w/Eng subtitles & in widescreen Wei Zhao, Masahiro Motoki. 12, 2 & 8pm only  OISHII MAN (2008-South Korea) Kor/Jap w/Eng subtitles, w.s. Min-ki Lee, Chizuru Ikewaki. 4 & 6pm only
AU REVOIR TAIPEI (2010-Taiwan/US) Min Nan/Mandarin w/Eng subtitles, in widescreen with Jack Yao, Amber Kuo. 12, 1:30 & 8pm only	Hawaii Premiere! DON'T WORRY I'M FINE Je vais bien, ne t'en fais pas (2006-France) French w/Eng subtitles & ws Mélanie Laurent, Kad Merad. 12, 1:45 & 3:30pm only	HEADHUNTERS (2011-Norway/Germany) in various languages w/Eng subtitles & in widescreen with Aksel Hennie, Nikolaj Coster-Waldau. 12, 1:45 & 8:45pm only	Hawaii Premiere! WHITE VENGEANCE (2011-China) Mandarin w/Eng subtitles, ws with Shaofeng Feng, Leon Lai. 12, 2:30 & 5pm only	MONSIEUR LAZHAR (2011-Canada) French w/Eng subtitles & ws with Mohamed Fellag. 12, 1:45 & 3:30pm only
Hawaii Premiere! WHITE VENGEANCE (2011-China) Mandarin w/Eng subtitles, ws with Shaofeng Feng, Leon Lai. 3 & 5:30pm only  13	HEADHUNTERS (2011-Norway/Germany) in various languages w/Eng subtitles & in widescreen with Aksel Hennie. 5:15, 7:00 & 8:45pm	MONSIEUR LAZHAR (2011-Canada) French w/Eng subtitles & ws with Mohamed Fellag. 3:30, 5:15 & 7pm only 15	AU REVOIR TAIPEI (2010-Taiwan/US) Min Nan/Mandarin w/Eng subtitles, in widescreen with Jack Yao, Amber Kuo. 7:30 & 9pm only	DON'T WORRY I'M FINE Je vais bien, ne t'en fais pas (2006-France) French w/Eng subtitles & ws Mélanie Laurent, Kad Merad. 5:15, 7:00 & 8:45pm
2 Hawaii Premieres! MARGERY AND GLADYS (2003-UK) in widescreen Penelope Keith, June Brown. 12, 2, 4 & 6pm only THE SEASIDE MOTEL (2010-Japan) Japanese w/Eng subtitles, ws with Tôma Ikuta, Kumiko Asô, Takayuki Yamada. 8pm only	THE BEST EXOTIC MARIGOLD HOTEL (2011-UK/US/UAE) in widescreen Judi Dench, Tom Wilkinson, Bil Nighy, Penelope Wilton. 12, 2:15 & 4:30pm only  THE CABIN IN THE WOODS (2011-US) in widescreen Written by Joss Whedon. 6:45 & 8:30pm only	THE CABIN IN THE WOODS (2011-US) in widescreen Written by Joss Whedon. 12 & 8:30pm only  THE BEST EXOTIC MARIGOLD HOTEL (2011-UK/US/UAE) in widescreen Judi Dench, Tom Wilkinson, Bil Nighy, Penelope Wilton. 1:45, 4 & 6:15pm only	2 Hawaii Premieres! THE SEASIDE MOTEL (2010-Japan) Japanese w/Eng subtitles, ws with Tôma Ikuta, Kumiko Asô, Takayuki Yamada. 12, 6 & 8pm only  MARGERY AND GLADYS (2003-UK) in widescreen Penelope Keith, June Brown. 2 & 4pm only	Hawaii Premiere! DON'T WASTE YOUR TIME, JOHNNY! aka Lascia perdere, Johnny (2007-Italy) Italian w/Eng subtitles & ws with Fabrizio Bentivoglio. 12:30, 2:30, 4:30 & 6:30pm
Hawaii Premiere! ACCIDENTAL KIDNAPPER (2010-Japan) Japanese w/Eng subtitles, ws. with Katsunori Takahashi, Shô Aikawa, Eiichirô Funakoshi. 12, 2, 4 & 6pm only THE LITTLE KIDNAPPERS (1953-UK) Jon Whiteley, Vincent Winter. 8pm only	A BRAND NEW LIFE  aka Yeo-haeng-ja (2009-South Korea/France) Korean w/Eng subtitles, w.s. Sae-ron Kim, Do Yeon Park. 12, 1:45, 3:30, 5:15 & 7pm  DELICACY  aka La délicatesse (2011-France) French w/Eng subtitles, w.s. with Audrey Tautou, François Damiens, Bruno Todeschini. 8:45pm only	THE AVENGERS (2012-US) in widescreen with Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Tom Hiddleston, Samuel L. Jackson, Stellan Skarsgård.  Directed and Co-written by Joss Whedon.  12:30, 3, 5:30 & 8pm	2 Hawaii Premieres! SCHOOLDAYS WITH A PIG (2008-Japan) Japanese w/Eng subtitles, ws with Satoshi Tsumabuki. 12, 2 & 8pm only	DELICACY aka La délicatesse (2011-France) French w/Eng subtitles, w.s. with Audrey Tautou. 12, 2, 4 & 8pm only

\$5 General Admission / \$4 Members Reservations Recommended. Call 735-8771. All films will be presented with digital sound.

## MOVIE MUSEUM

## September 2012 COMING ATTRACTIONS

## \$5 General Admission / \$4 Members Reservations Recommended. Call 735-8771.

ANITA AND ME (2002-UK) 92m \*\*\* D: Metin Hüseyin. Chandeep Uppal, Ayesha Dharker, Anna Brewster, Sanjeev Bhaskar, Omid Djalili, Meera Syal, Lynn Redgrave. In this funny and charming coming-of-age comedy set in 1972, thoroughly British Meena (Uppal) is the 12-year-old daughter of straitlaced Indian parents who live in a mining village in the English Midlands. Their peaceful life is disrupted by trouble in the form of 14-year-old blonde-haired Anita (Brewster); a girl as rebellious as she is beautiful. Suitable for ages 12 and older.

AMU (2005-India/US) 98m \*\*\* D: Shonali Bose. Konkona Sen Sharma, Yashpal Sharma, Brinda Karat, Ankur Khanna, Chaiti Ghosh, Aparna Roy. Kaju (Sen Sharma), a 21-year-old Indian-American woman, has returned to India to visit her middle class family and explore the place where she was born. During her stay. Kaju uncovers lies and dark secrets that obscure her true identity. With the help of college student Kabir (Khanna), Kaju follows the clues to discover the shocking truth about her past. This fascinating drama won two film awards. Suitable for ages 12 and older.

THE WHISTLEBLOWER (2010-Germany/Canada) 112m \*\*\*\* ½ D: Larysa Kondracki. Rachel Weisz, Vanessa Redgrave, Monica Bellucci, David Strathairn, Nikolaj Lie Kaas. This hard-hitting drama is based on the true story of Kathryn Bolkovac (Weisz), a police officer from Lincoln, Nebraska who uncovered evidence of sex trafficking of underage girls while on a UN peacekeeping mission in Bosnia. Facing opposition at every turn, Bolkovac hardens her resolve and makes it her mission to expose the crime. Powered by a steely, focused performance by Weisz, this thriller won 6 awards. Rated R.

OISHII MAN (2008-South Korea) 93m \*\*\* ½ D: Jeong Jung Kim. Min-ki Lee, Chizuru Ikewaki, Yu-mi Jeong. Pop singer Jueon Seok (Lee) is heartbroken when a hearing problem stalls his recording career. Trying to find a way to keep afloat, he teaches housewives voice lessons. He's attracted to a spirited young Korean woman (Jeong), but can't get himself to move forward. Sick at heart, Jueon flies from Seoul to snowy Hokkaido, where he meets a quirky young Japanese woman (Ikewaki) who helps him break the ice forming around his soul. This thoughtful film uses sound and image in unexpectedly poetic ways. Suitable for ages 12 and older.

THE LONGEST NIGHT IN SHANGHAI aka Yoru no Shanghai (2007-Japan/China) 110m \*\*\* D: Yibai Zhang. Wei Zhao, Masahiro Motoki (DEPARTURES), Dylan Kuo, Naomi Nishida, Naoto Takenaka (SHALL WE DANSU). Naoki Mizushima (Motoki), a Japanese makeup and hair artist of rock star status, travels to Shanghai and gets separated from his entourage. While wandering the streets, he's hit by a taxi driven by mercurial local girl Lin Xi (Zhao). Spoiled Naoki, helpless without his girlfriend/assistant Miho (Nishida) and unable to speak Mandarin, quickly becomes a burden to Lin Xi. Somehow, the two learn to communicate in the span of one unforgettable evening. This romantic comedy won 5 awards, 3 of them for the charming Wei Zhao. For ages 10 and older.

AU REVOIR TAIPEI (2010-Taiwan/US/Germany) 85m \*\*\*\* D: Arvin Chen. Jack Yao, Amber Kuo, Hsiao-chuan Chang, Lawrence Ko, Frankie Gao, Peggy Tseng. Taipei becomes a playful city full of lovable oddballs in this comical crime caper. Kai (Yao) says goodbye to his girlfriend Faye, who's off to Paris. Kai studies French at night at a book store, oblivious to Susie (Kuo), the lovely young shelf-stocker who watches him adoringly. When Kai gets dumped by Faye over the phone, he decides to fly to Paris with airfare supplied for free by gangster Bao (Gao), who only asks that Kai deliver a package...hmm. Winner at Berlin International Film Festival. For ages 10 and older.

WHITE VENGEANCE (2011-China) 135m \*\*\* D: Daniel Lee. Shaofeng Feng, Leon Lai, Hanyu Zhang, Anthony Wong Chau-Sang, Jordan Chan, Andy On. Over 2000 years ago in China, at the fall of the Qin Dynasty, warring factions battle for control of the capital city Xianyang and the right to rule as emperor. The fate of the city falls to two warlords: the ambitious Xiang Yu (Feng) and his close friend Liu Bang (Lai), but only one can win the throne. Based on the historical event called the Feast of Hong Gate, this elaborately produced, intricate tale of war and diplomacy won an award from the Hong Kong Film Critics Society. For ages 12 and older.

DON'T WORRY, I'M FINE aka Je vais bien, ne t'en fais pas (2006-France) 105m \*\*\* ½ D: Philippe Lioret. Mélanie Laurent (THE CONCERT), Kad Merad, Isabelle Renauld, Julien Boisselier, Aïssa Maïga. Nineteen-year-old Lili (Laurent) returns to France after studying in Barcelona to find that her twin brother Loic had left home after a fight with their father (Merad). As time passes and she doesn't hear from Loic, Lili becomes more and more depressed, until her situation is desperate...but this story is full of surprises, and the characters grow and change in subtle yet significant ways. Winner of 7 awards, 3 of which were best newcomer/promising actress awards for Laurent. For ages 10 and older.

HEADHUNTERS aka Hodejegerne (2011-Norway/Germany) 100m \*\*\* ½ D: Morten Tyldum. Aksel Hennie (MAX MANUS: MAN OF WAR), Nikolaj Coster-Waldau, Synnøve Macody Lund. Corporate headhunter Roger Brown (Hennie) likes to live close to the edge, but now he's desperate. Roger has a huge reputation and a high-maintenance trophy wife (Lund), and both need heaps of cash. So Roger has a sideline: he's an art thief. When Roger meets Dutch ex-commando Clas Greve (Coster-Waldau), he finds a mark profitable for both vocation and avocation: Clas owns a priceless Rubens painting. What happens next is a thrill ride that's funny, scary, suspenseful and altogether remarkable. Rated R.

MONSIEUR LAZHAR (2011-Canada) 94m \*\*\*\* D: Philippe Falardeau. Mohamed Fellag, Sophie Nélisse, Émilien Néron, Marie-Ève Beauregard, Vincent Millard, Seddik Benslimane. This brilliant adaptation of a play by Canadian writer Évelyne de la Chenelière tells the story of Algerian immigrant Bachir Lazhar (Fellag), a substitute teacher at a Montreal public school. Bachir's popular predecessor had committed suicide, leaving her sixth grade students bewildered and grieving. The humorous and wise Monsieur Lazhar is a godsend to his students, gently teaching them good study habits and respectful behavior. But he is not who he says he is. Winner of 22 awards and nominated for an Oscar. Rated PG-13.

MARGERY AND GLADYS (2003-UK) 98m \*\*\* D: Geoffrey Sax. Penelope Keith, June Brown, Adam Godley, Roger Lloyd-Pack. At her home in Kent, recently widowed society matron Margery (Keith) bashes a would-be burglar on the head with a Waterford crystal vase. Thinking he might be dead, Margery panics and flees her house with her cleaning lady Gladys (Brown), leaving her handbag behind. The two women try to reach Margery's son Graham (Godley) in Milton Keynes, but the trip turns into a wild comedy of disasters. This buddy movie is a droll British take on THELMA AND LOUISE. For ages 10 and older.

THE SEASIDE MOTEL (2010-Japan) 103m \*\*\* D: Kentarô Moriya. Tôma Ikuta, Kumiko Asô, Takayuki Yamada, Tetsuji Tamayama, Riko Narumi, Arata Furuta. The "Seaside Motel" isn't anywhere near water, but its cheap clientele don't go there for the view. This oddball comedy is about assorted lowlifes, losers and seekers of cheap thrills whose stories collide and intersect while at the motel. A failed cosmetics salesman is visited by a cheerful call girl who tries to make a sale even after she realizes she's in the wrong room; a gambler on the run sees his yakuza creditors have caught up to him; and a married couple tries to get the spark back in their marriage through kinky role play. Good dirty fun. For ages 18 and older.

THE BEST EXOTIC MARIGOLD HOTEL (2011-UK/US/United Arab Emirates) 124m \*\*\*\* ½ D: John Madden (SHAKESPEARE IN LOVE). Judi Dench, Tom Wilkinson, Bill Nighy, Penelope Wilton, Maggie Smith, Celia Imrie, Ronald Pickup. Seven British retirees take up residence in a former palace in Jaipur, India, to discover it's not quite as advertised. Evelyn (Dench), Douglas (Nighy) and Jean (Wilton) are there to save money. Graham (Wilkinson), Norman (Pickup) and Madge (Imrie) are looking for love. Muriel (Smith) is there for a hip replacement. The joy of this colorful film is seeing how these delightful characters (portrayed by Britain's best!) each adapt their circumstances into a retirement that's fulfilling to mind and soul. Rated

THE CABIN IN THE WOODS (2011) 95m \*\*\* ½ D: Drew Goddard. Co-written by Joss Whedon (FIREFLY TV Series, THE AVENGERS). Kristen Connolly, Chris Hemsworth (THOR), Anna Hutchison, Fran Kranz, Jesse Williams. All you need to know about this satiric horror film is this: Five college friends spend a few days together in an isolated cabin in the woods. Somehow the story involves zombies, backwoods lunatics and government agents. Expect your expectations to be turned upside-down. Rated R.

DON'T WASTE YOUR TIME, JOHNNY! aka Lascia perdere, Johnny! (2007-Italy) 104m \*\*\* D: Fabrizio Bentivoglio. Antimo Merolillo, Ernesto Mahieux, Fabrizio Bentivoglio, Lina Sastri, Valeria Golino (THE CEZANNE AFFAIR), Toni Servillo (CONSEQUENCES OF LOVE). In order to get out of military service, Faustino, aka "Johnny" (Merolillo), needs a written contract that he's employed as a jazz guitarist. But getting a contract out of slippery manager Raffaele (Mahieux) is proving difficult. When formerly famous musician Augusto Riverberi (Bentivoglio) comes to town on a comeback tour, Johnny hopes the bandleader will give him his big break. This nostalgic comedy set in mid-1970s Caserta won an award from the Italian National Syndicate of Film Journalists. For ages 15 and older.

A BRAND NEW LIFE aka Yeo-haeng-ja (2009-South Korea/France) 92m \*\*\* ½ D: Ounie Lecomte. Sae-ron Kim, Do Yeon Park, Ah-sung Ko, Myeong-shin Park, Man-seok Oh, Kyung-gu Sol. Young Jinhee (Kim) spends a lovely day with her father (Sol), and is left at an orphanage near Seoul. Jinhee struggles to come to grips with the fact that her father has abandoned her and will never return. This wrenching drama was inspired by the childhood experiences of French-Korean director Ounie Lecomte. Featuring a tour-de-force performance by Sae-ron Kim, A BRAND NEW LIFE won 6 major international film festival awards, including Berlin. For ages 10 and older.

ACCIDENTAL KIDNAPPER aka Yûkai Rhapsody (2010-Japan) 112m \*\*\* D: Hideo Sakaki. Katsunori Takahashi, Roi Hayashi, Shô Aikawa, Eiichirô Funakoshi, Hideo Sakaki. In a Japanese park with cherry trees in full bloom, ex-con Hideyoshi Date (Takahashi) decides to end it all. But while half-heartedly attempting suicide, he notices a little boy has stowed away in his car. Six-year-old Densuke (Hayashi) has run away from his stern dad (Aikawa). Hideyoshi, who's severely in debt, finds out Densuke's father has heaps of money, and decides to "kidnap" Densuke (with the kid's hearty approval). This funny and charming crime caper won 2 awards. For ages 10 and older.

THE LITTLE KIDNAPPERS aka The Kidnappers (1953-UK) 90m \*\*\* ½ D: Philip Leacock. Jon Whiteley (HUNTED), Vincent Winter, Adrienne Corri, Theodore Bikel, Duncan Macrae, Jean Anderson. When two young Scottish orphans Harry (Whiteley) and Davy (Winter) are sent to live in Nova Scotia with their grandparents (Macrae and Anderson), the boys want a dog to keep them company. They instead find an unattended baby and care for the child in a shed. This film won an award from the National Board of Review, and Whiteley and Winter won honorary Oscars for their delightful performances.

DELICACY aka La délicatesse (2011-France) 108m \*\*\* D: David Foenkinos, Stéphane Foenkinos. Audrey Tautou, François Damiens, Bruno Todeschini, Mélanie Bernier, Pio Marmaï. Nathalie (Tautou) has been mourning the death of her husband François (Marmaï) for a long time. After three years of burying herself in work and being pursued by her sleazy boss (Todeschini), she impulsively grabs her shlubby co-worker Markus (Damiens) and gives him a big kiss. Now what will she do? This romantic comedy won an award at the Sarlat International Cinema Festival. Rated PG-13.

THE AVENGERS (2012) 143m \*\*\*\* D: Joss Whedon. Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Tom Hiddleston, Stellan Skarsgård, Samuel L. Jackson. When you get a roomful of Marvel comic book heroes together, you can't expect them to like being told what to do. But Iron Man (Downey), Captain America (Evans), Black Widow (Johansson), Thor (Hemsworth) and even the Hulk (Ruffalo) have to get along if they hope to save Manhattan from Loki (Hiddleston). This briskly paced, funny and wildly entertaining blockbuster will thrill your inner fanboy (or fangirl). Winner of two Teen Choice Awards. Rated PG-13.

SCHOOL DAYS WITH A PIG aka Buta ga ita kyôshitsu (2008-Japan) 109m \*\*\* D: Tetsu Maeda. Satoshi Tsumabuki, Ren Ohsugi, Tomoko Tabata, Seiji Ikeda, Mieko Harada. Based on a true story, this thought-provoking classroom comedy-drama is about a rookie teacher who has his sixth grade class raise a piglet. The exercise, as planned by teacher Mr. Hoshi, is meant to teach his students that their lives depend on the sacrifice of other living things—and he states at the beginning that the pig will be given over to the slaughterhouse at the end of the school year. But the teacher and his students soon realize that accepting P-chan's fate is no easy matter. This cute story with a serious message will make you cheer that every one of Mr. Hoshi's students is actually getting educated! For ages 8 and older.