

# MOVIE MUSEUM

## SEPTEMBER 2018

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>Hawaii Premiere!</b> <b>KISSES</b> <i>aka Kuchizuke</i> (1957-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Yasuzō Masumura <b>11:00am, 2:45 &amp; 8:45pm</b></p> <hr/> <p><b>I WISH</b> <i>aka Kiseki</i> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Hirokazu Koreeda <b>12:30, 4:15 &amp; 6:30pm</b></p> <p style="text-align: right;">6</p>	<p><b>2 Hawaii Premieres!</b> <b>WARRING CLANS</b> <i>aka Sengoku yarō</i> (1963-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Kihachi Okamoto <b>11:00am, 2:30 &amp; 6:00pm</b></p> <hr/> <p><b>EVERY STEWARDESS GOES TO HEAVEN</b> (2002-Spain/Argentina) <i>Spanish with Eng subtitles ws</i> Directed by Daniel Burman <b>12:45, 4:15 &amp; 7:45pm</b></p> <p style="text-align: right;">7</p>	<p><b>I WISH</b> <i>aka Kiseki</i> (2011-Japan) <i>Japanese with English subtitles &amp; in widescreen</i> with Koki and Ohshirō Maeda, Kirin Kiki, Joe Odagiri</p> <hr/> <p>Written and Directed by Hirokazu Koreeda <b>11:45am, 2:00, 4:15, 6:30 &amp; 8:45pm</b></p> <p style="text-align: right;">8</p>	<p><b>WON'T YOU BE MY NEIGHBOR?</b> (2018-US) <i>in widescreen</i> A touching documentary on the life of Fred Rogers, aka Mr. Rogers <b>12:00, 3:30, 5:15 &amp; 8:45pm</b></p> <hr/> <p><b>DOG NAIL CLIPPER</b> <i>Koirankynnen leikkaaja</i> (2004-Finland) <i>Finnish w/Eng subtitles ws</i> with Peter Franzén <b>1:45 &amp; 7:00pm</b></p> <p style="text-align: right;">9</p>	<p><b>3 Hawaii Premieres!</b> <b>THE LAND OF HAPPINESS</b> (1993-Finland) <i>Finnish w/sub</i> <b>PLUS</b> <b>PICTURES OF THE OLD WORLD</b> (1972-Czechoslovakia) <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>HANNA'S JOURNEY</b> (2013-Germany/Israel) <i>German/Hebrew subtitled ws</i> <b>1:15, 5:15 &amp; 9:15pm</b></p> <p style="text-align: right;">10</p>
<p><b>WON'T YOU BE MY NEIGHBOR?</b> (2018-US) <i>in widescreen</i> A touching doc on the life of Fred Rogers, aka Mr. Rogers <b>12:00, 3:30 &amp; 7:00pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>WARRING CLANS</b> (1963-Japan) <i>Japanese w/Eng subtitles ws</i> with Yūzō Kayama <b>1:45, 5:15 &amp; 8:45pm</b></p> <p style="text-align: right;">13</p>	<p><b>Hawaii Premiere!</b> <b>TAIKOKI</b> (1987-Japan) <i>Japanese w/Eng subtitles ws</i> <b>Part 1: 11:00am only</b> <b>Part 2: 1:15pm only</b></p> <hr/> <p><b>QUILL: THE LIFE OF A GUIDE DOG</b> (2004-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yōichi Sai <b>3:00, 4:45, 6:30, 8:15pm</b></p> <p style="text-align: right;">14</p>	<p><b>QUILL: THE LIFE OF A GUIDE DOG</b> (2004-Japan) <i>Japanese w/Eng subtitles ws</i> <b>11:30am, 3:15, 5:00pm</b></p> <hr/> <p><b>THE DEATH OF STALIN</b> (2017-France/UK/Belg/Can) <i>in English &amp; in widescreen</i> with Steve Buscemi Director: Armando Iannucci <b>1:15, 6:45 &amp; 8:45pm</b></p> <p style="text-align: right;">15</p>	<p><b>2 Hawaii Premieres!</b> <b>TAIKOKI</b> (1987-Japan) <i>Japanese w/Eng subtitles ws</i> <b>Part 1: 12:00 &amp; 8:30pm</b> <b>Part 2: 2:15pm &amp; 10:30pm</b></p> <hr/> <p><b>KISSES</b> <i>aka Kuchizuke</i> (1957-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Yasuzō Masumura <b>4:00, 5:30 &amp; 7:00pm</b></p> <p style="text-align: right;">16</p>	<p><b>2 Hawaii Premieres!</b> <b>GRAN CASINO</b> (1947-Mexico) <i>Spanish w/Eng subtitles</i> with Libertad Lamarque Directed by Luis Buñuel <b>11:00am, 2:30 &amp; 6:00pm</b></p> <hr/> <p><b>EVERY STEWARDESS GOES TO HEAVEN</b> (2002-Spain/Argentina) <i>Spanish with Eng subtitles ws</i> Directed by Daniel Burman <b>12:45, 4:15 &amp; 7:45pm</b></p> <p style="text-align: right;">17</p>
<p><b>MIXED DOUBLES</b> (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Yui Aragaki, Eita, Ryōko Hirose <b>11am, 4:45 &amp; 7:00pm</b></p> <hr/> <p><b>SWING GIRLS</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Juri Ueno, Yūta Hiraoka, Naoto Takenaka Directed by Shinobu Yaguchi <b>1:15, 3:00 &amp; 9:15pm</b></p> <p style="text-align: right;">20</p>	<p><b>THE DEATH OF STALIN</b> (2017-France/UK/Belg/Can) <i>in English &amp; in widescreen</i> Director: Armando Iannucci <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE DISTINGUISHED CITIZEN</b> (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Oscar Martínez <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">21</p>	<p><b>OCEAN'S EIGHT</b> (2018-US) <i>in widescreen</i></p> <p>with Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Awkwafina, Helena Bonham Carter, Rihanna, Sarah Paulson</p> <hr/> <p>Directed and Co-written by Gary Ross <b>11:00am, 1:00, 3:00, 5:00, 7:00 &amp; 9:00pm</b></p> <p style="text-align: right;">22</p>	<p><b>Hawaii Premiere!</b> <b>WOMAN WALKS AHEAD</b> (2017-US) <i>in widescreen</i></p> <p>with Jessica Chastain, Michael Greyeyes, Sam Rockwell, Ciarán Hinds</p> <hr/> <p>Directed by Susanna White <b>12:00, 1:45, 3:30, 5:15 7:00 &amp; 8:45pm</b></p> <p style="text-align: right;">23</p>	<p><b>KAMIKAZE GIRLS</b> (2004-Japan) <i>Japanese w/Eng subtitles ws</i> with Kyoko Fukada, Anna Tsuchiya, Sadao Abe Director: Tetsuya Nakashima <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>MIXED DOUBLES</b> (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Yui Aragaki, Eita, Ryōko Hirose <b>12:45, 4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">24</p>
<p><b>2 Hawaii Premieres!</b> <b>TRUMAN</b> (2015-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darín, Javier Cámara <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>THE DISTINGUISHED CITIZEN</b> (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Oscar Martínez <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">27</p>	<p><b>Hawaii Premiere!</b> <b>STEALING REMBRANDT</b> (2003-Denmark/UK) <i>Danish w/Eng subtitles ws</i> with Lars Brygmann, Jakob Cedergren, Nicolas Bro, Nikolaj Coster-Waldau <b>11:00am, 3:00 &amp; 9:15pm</b></p> <hr/> <p><b>MIXED DOUBLES</b> (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Yui Aragaki, Eita <b>12:45, 4:45 &amp; 7:00pm</b></p> <p style="text-align: right;">28</p>	<p><b>AMERICAN ANIMALS</b> (2018-UK/US) <i>in widescreen</i> with Barry Keoghan, Evan Peters, Jared Abrahamson Directed by Bart Layton <b>11am, 2:45, 4:45, 6:45 &amp; 8:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>HANNA'S JOURNEY</b> (2013-Germany/Israel) <i>German/Hebrew subtitled ws</i> with Karoline Schuch <b>1:00pm only</b></p> <p style="text-align: right;">29</p>	<p><b>Hawaii Premiere!</b> <b>TRUMAN</b> (2015-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i></p> <p>with Ricardo Darín, Javier Cámara, Dolores Fonzi, Eduard Fernández, Troilo</p> <hr/> <p>Directed and Co-written by Cesc Gay <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">30</p>	<p><b>2 Hawaii Premieres!</b> <b>SWEET VIRGINIA</b> (2017-Canada/US) <i>in widescreen</i> Jon Bernthal, Christopher Abbott, Imogen Poots, Rosemarie DeWitt <b>11:30am, 3, 4:45 &amp; 8:15pm</b></p> <hr/> <p><b>STEALING REMBRANDT</b> (1959-France/Italy) <i>French w/Eng subtitles ws</i> Directed by Jannik Johansen <b>1:15 &amp; 6:30pm</b></p> <p style="text-align: right;">Oct 1</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**KISSES** *aka Kuchizuke* (1957-Japan) 74m \*\*\* ½ D: Yasuzō Masumura (GIANTS AND TOYS). Hiroshi Kawaguchi, Hitomi Nozoe, Eitarō Ozawa, Saiko Mima. Twenty-somethings Kin'ichi (Kawaguchi) and Akiko (Nozoe) meet while visiting their respective fathers in jail. Kin'ichi's dad is serving a sentence for electoral fraud while Akiko's father, a government official, has embezzled a large sum of money to pay for his wife's medical bills. The two decide to throw off their cares for a dizzying afternoon of fun in director Masumura's highly regarded debut feature. For ages 15 and older.

**I WISH** *aka Kiseki* (2011-Japan) 128m \*\*\*\* D: Hirokazu Koreeda (AFTER LIFE). Koki Maeda, Ohshirō Maeda, Ryōga Hayashi. Twelve-year-old Koichi (Koki Maeda) is separated from his brother (and dear friend) Ryunosuke (Ohshirō Maeda) because of his parents' divorce. Koichi believes that at the instant when the bullet trains that connect his mother and father's cities pass each other, enough force will be generated for a miracle to occur and wishes will come true. Koichi and his friends plan a wish-making trip. This endearing family drama won 3 awards. Rated PG.

**WARRING CLANS** *aka Sengoku yarō* (1963-Japan) 98m \*\*\* ½ D: Kihachi Okamoto (KILL!). Yūzō Kayama, Yuriko Hoshi, Makoto Satō. Disgusted by the cruelty of warlord Takeda Shingen, principled young deserter Kittan (Kayama) is on the run in this action adventure set in Japan's Sengoku period. Pursued by Takeda's ninja assassins, Kittan decides to join a band of horse handlers called the Bashaku and transport firearms for an Oda Nobunaga retainer named Kinoshita Tokichiro (Sato) — the man who would later become shogun Toyotomi Hideyoshi (see TAIKOKI). A fun and irreverent historical satire for ages 12 and older.

**EVERY STEWARDESS GOES TO HEAVEN** *aka Todas las azafatas van al cielo* (2002-Spain/Argentina) 90m \*\*\* D: Daniel Burman (LOST EMBRACE). Alfredo Casero, Ingrid Rubio, Norma Aleandro. Grief-stricken from the suicide of his wife, pudgy dentist Julián (Casero) travels to the southernmost community in the world, Ushuaia, Argentina, so he may freeze himself to death. At the same time, unlucky-in-love stewardess Teresa (Rubio) wanders into the same remote place for the same purpose. Is it fate? This magical romantic comedy introduces delightfully eccentric characters such as a plane mechanic who steals parts to make his own plane. Winner of 3 awards. For ages 12 and older.

**WON'T YOU BE MY NEIGHBOR?** (2018-US) 94m \*\*\*\* D: Morgan Neville (20 FEET FROM STARDOM). Fred Rogers, aka Mr. Rogers, was the soft-spoken man in the cardigan who always said the same thing on his TV show. "You are special and I like you just the way you are." This simple act of caring was the bedrock of Rogers' philosophy, which this deeply touching documentary explores. Within his show's 30-minute format, Rogers sought to comfort children facing difficult issues: What is assassination? Why do people divorce? This study of the life and 33-year career of a man both celebrated and ridiculed for his virtue won 4 awards. Rated PG-13.

**DOG NAIL CLIPPER** *aka Koirankynnen leikkaaja* (2004-Finland) 105m \*\*\* D: Markku Pölonen. Peter Franzén (HEART OF A LION), Taisto Reimaluoto, Ahti Kuoppala, Ville Virtanen, Risto Salmi. In 1941, bright young soldier Mertsi (Franzén) heads off to fight the Russians. The battle is a disaster, and Mertsi is disabled from being shot in the head. When he returns to civilian life, his friends Ville (Kuoppala) and Eetvi (Reimaluoto) try to help Mertsi find a dog and suitable work. This beautiful and richly human tale won 8 awards. For ages 12 and older.

**THE LAND OF HAPPINESS** *aka Onnen maa* (1993-Finland) 58m \*\*\* ½ D: Markku Pölonen (DOG NAIL CLIPPER). Pertti Koivula, Katarilina Kaitue, Taisto Reimaluoto, Reijo Taipale. In this romantic comedy set in 1960s Finland when the tango was all the rage, young Tenho (Koivula) returns from the city to his parents' farm. Tenho doesn't have much to show except dyed hair (the better to look like his hero, tango musician Reijo Taipale) and smooth moves on the dance floor. But he thinks that's enough to land Virva (Kaitue), the hottest girl in the village. Winner of 7 awards. For ages 10 and older.

*Screens with:*

**PICTURES OF THE OLD WORLD** *aka Obrazy starého sveta* (1972-Czechoslovakia) 64m \*\*\*\* D: Dusan Hanák. This strikingly visual essay interviews a group of elders from a Slovakian village in the Tatra Mountains. They live on the outskirts of "civilization" but what they say is universally, and movingly, human. This documentary won 2 awards. For all ages.

**HANNA'S JOURNEY** *aka Hannas Reise* (2013-Germany/Israel) 96m \*\*\* D: Julia von Heinz. Karoline Schuch, Doron Amit, Leah Koenig, Max Mauff, Trystan Pütter. Fresh out of college, fiercely ambitious Hanna (Schuch) travels from Germany to Israel to help the mentally disabled, purely to improve her chances of landing a prestigious management job. Her cynicism begins to slowly erode once there, when, among other things, she meets social worker Itay (Amit), who sets about knocking her off her high horse. Character-building revelations emerge in this award-winning, attractively lensed tale. For ages 12 and older.

**TAIKOKI** (1987-Japan) Part I: 120m, Part II: 100m \*\*\* D: Kihachi Okamoto (WARRING CLANS). Kyohei Shibata, Hiroki Matsukata, Shin'ichi 'Sonny' Chiba, Keiko Matsuzaka. True rags-to-riches story of a peasant nicknamed Saru (Shibata) who rises to rule Japan as Toyotomi Hideyoshi (3/17/1537 – 9/18/1598). 'Saru' means monkey—he's so named because he is funny-looking and mischievous. But he's also quick-thinking and verbally agile, making himself indispensable to warlord Oda Nobunaga (Matsuzaka). This fun and fascinating chronicle is a must-see for Japanese history fans. For ages 10 and older.

**QUILL: THE LIFE OF A GUIDE DOG** (2004-Japan) 100m \*\*\* D: Yōichi Sai. Kaoru Kobayashi, Kippei Shiina, Teruyuki Kagawa, Keiko Toda. Based on a true story, QUILL plays like a dog's biography. Quill is chosen from a litter of 5 Labrador puppies for training as a guide dog and named for the quill-like black mark on his belly. Quill struggles with the rigorous demands of the job, nearly getting cut from the program by his trainer Satoshi (Shiina). When he is paired with an obstinate, newly blind man (Kobayashi) who cares little for dogs, Quill's job is difficult indeed. But gentle, steady Quill perseveres, and a bond forms between dog and human. This heartwarming tale won Best Director for Yōichi Sai at the Hochi Film and Kinema Junpo Awards. Rated G.

**THE DEATH OF STALIN** (2017-France/UK/Belgium/Canada) 107m \*\*\* ½ D: Armando Iannucci (IN THE LOOP). Steve Buscemi, Simon Russell Beale, Jeffrey Tambor, Michael Palin, Paddy Considine, Adrian McLoughlin, Tom Brooke, Olga Kurylenko. In the Soviet Union in 1953, Josef Stalin (McLoughlin) unexpectedly collapses with a brain hemorrhage and dies, setting off a mad scramble for power among the Council of Ministers. This ferocious black comedy features a first-rate cast including Steve Buscemi as Khrushchev, Michael Palin as Molotov and Simon Russell Beale as the chief of the secret police, Lavrenti Beria. Winner of 11 awards. Rated R.

**GRAN CASINO** (1947-Mexico) 96m \*\*\* D: Luis Buñuel (MEXICAN BUS RIDE). Libertad Lamarque, Jorge Negrete, Alfonso Bedoya, Francisco Jambirina, José Baviera, Meche Barba. Cheerful adventurer Gerardo (Negrete) busts out of a prison cell in lawless Tampico and gets a job with Argentine oil man José Irigoyen (Jambirina). However, José's operation is shut down by fat cat Fabio (Baviera), owner of the Gran Casino. Soon José himself disappears, leaving Gerardo in charge. When José's sister Mercedes (Lamarque) arrives looking for her brother, she suspects Gerardo of foul play. Buñuel's first Mexican feature is an enjoyable Hollywood-style melodrama with catchy tunes. It's engaging, lighthearted and well-directed. For ages 10 and older.

**MIXED DOUBLES** (2017-Japan) 119m \*\*\* D: Jun'ichi Ishikawa. Yui Aragaki, Eita, Ryoko Hirose, Kōji Seto, Yū Aoi. Former ping pong prodigy Tamiko (Aragaki) is in a pickle. Though she swore she'd never play table tennis again, she caught her boyfriend Akihiko (Seto) cheating on her with his mixed doubles partner. Out for revenge, Tamiko quits her job, finds a doubles partner (Eita) and begins to train for a showdown. This romantic comedy was nominated for 1 award. For ages 12 and older.

**SWING GIRLS** (2004-Japan) 105m \*\*\* D: Shinobu Yaguchi (WATERBOYS). Juri Ueno, Yūta Hiraoka, Shihori Kanjiya, Yuika Motokariya, Yukari Toyoshima, Naoto Takenaka, Nagisa Abe. A group of high school girls, as feckless as any you'll ever meet, are suffering through remedial math class at the height of summer. Their teacher, Mr. Ozawa (Takenaka), is just as miserable as they are. Due to a series of mishaps, the school's brass band falls ill, and the girls are blamed. To rectify matters, these underachievers are forced to become quick studies to replace the band. This upbeat music comedy won 11 Japanese film awards. Ages 8 and older.

**THE DISTINGUISHED CITIZEN** *aka El ciudadano illustre* (2016-Argentina/Spain) 118m \*\*\* ½ D: Gastón Duprat, Mariano Cohn. Oscar Martínez, Dady Brieva, Andrea Frigerio. After turning down dozens of prestigious speaking engagements, Nobel laureate for literature Daniel Mantovani (Martínez) accepts an invitation from the current mayor of his hometown, Salas, Argentina. Returning after 40 years of living in Europe, Mantovani's visit goes hilariously from bad to worse as the people he portrayed in his novels seek him out, he gets in trouble with his old girlfriend and his uppity European attitudes boil to the surface. Winner of 26 awards. For ages 15 and older.

**OCEAN'S EIGHT** (2018-US) 110m \*\*\* D: Gary Ross (SEABISCUIT). Sandra Bullock, Cate Blanchett, Anne Hathaway, Awkwafina, Mindy Kaling, Rihanna, Sarah Paulson, Elliott Gould, Richard Armitage. It turns out Danny Ocean's not the only criminal genius in the family. Danny's sister Debbie (Bullock), fresh out of prison, has a big heist in mind: a \$150 million Cartier necklace, at the glittering Met Gala, from the neck of the Gala's host, actress Daphne Kluger (Hathaway). Of course, Debbie has to recruit a team, and she finds the sharpest gals for the job. A terrific good time AND first-rate fashion parade. Winner of 2 awards. Rated PG-13.

**WOMAN WALKS AHEAD** (2017-US) 101m \*\*\* D: Susanna White (*Bleak House*). Jessica Chastain, Michael Greeyes, Sam Rockwell, Ciarán Hinds. In this adaptation of Eileen Pollack's book, artist Catherine Weldon (Chastain) travels in 1889 from Brooklyn to Dakota Territory to paint Sitting Bull (Greeyes). While there she becomes embroiled in the Lakota peoples' struggle against the US government and its attempt to expropriate their land through the Dawes Act. This visually striking drama employs soaring landscapes and dramatic skies (New Mexico stands in for the Dakotas) to depict the riches at stake. Rated R.

**KAMIKAZE GIRLS** *aka Shimotsuna Monogatari* (2004-Japanese) 103m \*\*\* D: Tetsuya Nakashima (CONFESSIONS). Kyoko Fukada, Anna Tsuchiya, Hiroyuki Miyasako, Sadao Abe. This tasty Japanese confection traces the friendship between sheltered Momoko (Fukada), a fetishist for 18th century Versailles fashions and Ichiko (Tsuchiya), a leather-clad, rough-and-tumble biker chick. Together they are unstoppable. This flashy Japanese pop culture film intersperses live action with anime. Adapted from the cult author Novala Takemoto. Winner of 14 awards and featured at HIFF 2005.

**TRUMAN** (2015-Spain/Argentina) 108m \*\*\* ½ D: Cesc Gay. Ricardo Darín, Javier Cámara. Tomás (Cámara) travels from Canada to Madrid to visit his best friend Julián (Darín) in this beautifully nuanced drama about friendship. Julián's main concern is finding a new home for his beloved bullmastiff Truman. He doesn't have much time. Chemotherapy hasn't stopped Julián's cancer from growing, so he is living without further treatment and making the best of what remains of his life. Terrific performances from the leads power this winner of 29 awards. For ages 12 and older.

**STEALING REMBRANDT** (2003-Denmark/UK) 103m \*\*\* D: Jannik Johansen (MURK). Lars Brygmann, Jakob Cedergren, Nikolaj Coster-Waldau, Nicolas Bro. Four small-time criminals succeed in stealing a priceless Rembrandt painting, the only one in Denmark—by mistake! The four fellows are now in a pickle as to what to do with the masterpiece. This comedic caper, inspired by a real event, won one award. For ages 15 and older.

**AMERICAN ANIMALS** (2018-UK/US) 116m \*\*\* D: Bart Layton (feature debut). Barry Keoghan, Evan Peters, Jared Abrahamson, Blake Jenner. Documentarist Bart Layton creates a unique crime caper-documentary hybrid with this jaw-dropping re-telling of the 2004 "Transy Book Heist". Four well-to-do college students hatch a plan to steal valuable Audubon and Darwin books from the Transylvania University library in Lexington, KY. As performers Keoghan, Peters Abrahamson and Jenner re-enact the events, the *real* subjects Spencer Reinhard, Warren Lipka, Eric Borsuk and Chas Allen, now 14 years older, make commentary. Winner of 1 award. Rated R.

**SWEET VIRGINIA** (2017-Canada/US) 93m \*\*\* D: Jamie M. Dagg. Jon Bernthal, Christopher Abbott, Imogen Poots, Rosemarie DeWitt, Jared Abrahamson. This neo-noir set in a small Alaskan town concerns ex-rodeo star Sam (Bernthal) who befriends a stranger from out of town named Elwood (Abbott) who shares memories of Virginia. What Sam doesn't know is the nasty business Elwood is doing while staying at Sam's motel. This highly atmospheric thriller is lensed by Jessica Lee Gagné who creates a nuanced palette out of darkness. Nominated for 2 awards. Rated R.