

# MOVIE MUSEUM

## OCTOBER 2008

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>JELLYFISH</b> (2007-France/Israel) <i>in Hebrew/English/Tagalog/ German with English subtitles &amp; in widescreen</i> with Sarah Adler, Ma-nenita De Latorre, Nikol Leidman, Gera Sandler, Noa Knoller. Directed by Shira Geffen and Etgar Keret. <b>12:30, 2, 3:30, 5, 6:30 &amp; 8pm</b></p> <p style="text-align: right;">2</p>	<p><b>YOUNG AT HEART</b> (2007-UK) <i>in widescreen</i> This rousing documentary focuses on rehearsals by a group of Massachusetts rock- and-rollers, average age 80, for a public performance. Directed by Stephen Walker. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">3</p>	<p><b>THE UNFORESEEN</b> (2007) <i>in widescreen</i> This visually lush documentary explores the impact of human habitation on the planet through studying development and sprawl in Austin Texas. Directed by Laura Dunn. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> <b>BIGGER, STRONGER, FASTER</b> (2008) <i>in widescreen</i> This doc explores the culture and history in the US that lead to widespread use of steroids. Directed and Co-written by Chris Bell. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> <b>SANTOORI</b> (2007-Iran) <i>In Persian with English subtitles &amp; in widescreen</i> with Bahram Radan, Golshifteh Farahani, Roya Taymourian, Nader Soleymani. Directed and Co-written by Dariush Mehrjui. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">6</p>
<p><i>Dassera (Hindu Celebration)</i> <b>NAKED IN ASHES</b> (2005) <i>in widescreen</i> The ascetic lives and extreme practices of Hindu yogis are explored in this intimate and beautifully shot doc. Directed and Co-written by Paula Fouce. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> <b>BIGGER, STRONGER, FASTER</b> (2008) <i>in widescreen</i> This doc explores the culture and history in the US that lead to widespread use of steroids. Directed and Co-written by Chris Bell. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">10</p>	<p><b>THE VISITOR</b> (2007) <i>in widescreen</i> with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes, Maggie Moore.  Written and Directed by Thomas McCarthy. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">11</p>	<p><b>THE UNFORESEEN</b> (2007) <i>in widescreen</i> This visually lush documen- tary explores the impact of human habitation on the planet through studying development and sprawl in Austin Texas. Directed by Laura Dunn. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">12</p>	<p><b>BIG DREAMS, LITTLE TOKYO</b> (2006) <i>in English/Japanese/Spanish w/ English subtitles &amp; widescreen</i> with Dave Boyle, Jayson Watabe, Rachel Morihoro, James Kyson Lee, Pepe Serna. Written and Directed by Dave Boyle. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">13</p>
<p><b>THE VISITOR</b> (2007) <i>in widescreen</i> with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes, Maggie Moore.  Written and Directed by Thomas McCarthy. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">16</p>	<p><b>MONGOL</b> (2007-Germany/Kazakhstan/ Russia) <i>in Mongolian with English subtitles &amp; in widescreen</i> with Tadanobu Asano, Khulan Chuluun, Amadu Mamadakov, Honglei Sun.  Directed and Co-written by Sergei Bodrov. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">17</p>	<p><b>JELLYFISH</b> (2007-France/Israel) <i>in Hebrew/English/Tagalog/ German with English subtitles &amp; in widescreen</i> with Sarah Adler, Ma-nenita De Latorre, Nikol Leidman, Gera Sandler, Noa Knoller. Directed by Shira Geffen and Etgar Keret. <b>12:30, 2, 3:30, 5, 6:30 &amp; 8pm</b></p> <p style="text-align: right;">18</p>	<p><b>MONGOL</b> (2007-Germany/Kazakhstan/ Russia) <i>in Mongolian with English subtitles &amp; in widescreen</i> with Tadanobu Asano, Khulan Chuluun, Amadu Mamadakov, Honglei Sun.  Directed and Co-written by Sergei Bodrov. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">19</p>	<p><b>ASIAN STORIES</b> (2006) <i>in widescreen</i> with James Kyson Lee, Kathy Uyen, Kirt Kishita, Christopher Dinh. Written and Co-directed by Ron Oda. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">20</p>
<p><b>THE CONSEQUENCES OF LOVE</b> (2004-Italy) <i>in Italian with English subtitles &amp; in widescreen</i> with Toni Servillo, Olivia Magnani, Adriano Giannini, Antonio Ballerio. Written and Directed by Paolo Sorrentino. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">23</p>	<p><b>LOOKING FOR ALIBRANDI</b> (2000-Australia) <i>in widescreen</i> with Greta Scacchi, Anthony LaPaglia, Elena Cotta, Kerry Walker, Pia Miranda, Kick Gurry, Matthew Newton. Directed by Kate Woods. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">24</p>	<p><b>MY BROTHER IS AN ONLY CHILD</b> (2007-Italy/France) <i>in Italian with English subtitles &amp; in widescreen</i> with Elio Germano, Riccardo Scamacchio, Massimo Popolizio, Angela Finocchiaro. Directed and Co-written by Daniele Luchetti. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">25</p>	<p><b>NAKED IN ASHES</b> (2005) <i>in widescreen</i> The ascetic lives and extreme practices of Hindu yogis are explored in this intimate and beautifully shot doc. Directed and Co-written by Paula Fouce. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">26</p>	<p><b>LOOKING FOR ALIBRANDI</b> (2000-Australia) <i>in widescreen</i> with Greta Scacchi, Anthony LaPaglia, Elena Cotta, Kerry Walker, Pia Miranda, Kick Gurry, Matthew Newton. Directed by Kate Woods. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">27</p>
<p><i>Fun Comedy Thriller!</i> <b>LA COMUNIDAD</b> <i>aka Common Wealth</i> (2000-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i> with Carmen Maura, Eduardo Antuñña, Maria Asquerino. Directed and Co-written by Álex de la Iglesia. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">30</p>	<p><i>Happy Halloween!</i> <b>SUNDOWN: THE VAMPIRE IN RETREAT</b> (1990) <i>in widescreen</i> with David Carradine, Morgan Brittany, Bruce Campbell. Directed and Co-written by Anthony Hickox. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">31</p>	<p><b>CAPE OF GOOD HOPE</b> (2004-South Africa/US) <i>in Afrikaans/English/Xhosa w/ English subtitles &amp; widescreen</i> with Debbie Brown, Eriq Ebouaney, Nthathi Moshesh, David Isaacs, Qvanita Adams. Directed and Co-written by Mark Bamford. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">Nov 1</p>	<p><b>JELLYFISH</b> (2007-France/Israel) <i>in Hebrew/English/Tagalog/ German with English subtitles &amp; in widescreen</i> with Sarah Adler, Ma-nenita De Latorre, Nikol Leidman, Gera Sandler, Noa Knoller. Directed by Shira Geffen and Etgar Keret. <b>12:30, 2, 3:30, 5, 6:30 &amp; 8pm</b></p> <p style="text-align: right;">Nov 2</p>	<p><b>CAPE OF GOOD HOPE</b> (2004-South Africa/US) <i>in Afrikaans/English/Xhosa w/ English subtitles &amp; widescreen</i> with Debbie Brown, Eriq Ebouaney, Nthathi Moshesh, David Isaacs, Qvanita Adams. Directed and Co-written by Mark Bamford. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">Nov 3</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**JELLYFISH** *aka Meduzot* (2007-France/Israel) **78m** \*\*\* ½ D: Shira Geffen and Etgar Keret. Sarah Adler, Nikol Leidman, Gera Sandler, Noa Knoller, Ma-nenita De Latorre. The random and accidental nature of human relationships forms the theme of this whimsically surreal drama. The stories of the bride, a food server and a Filipina caregiver at a large Tel Aviv wedding reception, all strangers to each other, are revealed through bits of poetic insight. Visually stylish and thought-provoking, this film won the coveted Camera d'Or and a screenwriting award at Cannes, 2 awards from Bratislava International Film Festival and 10 Israeli Academy Award nominations. Suitable for audiences 13 years and older.

**YOUNG AT HEART** (2007-UK) **107m** \*\*\* ½ D: Stephen Walker. This rousing documentary focuses on rehearsals by a group of Massachusetts rock-and-rollers, average age 80, for a public performance. Belting out tunes by The Clash, Sonic Youth and Cold Play, this isn't the rock and roll you'd expect granny to sing. Uplifting, joyous, thoughtful and ultimately inspiring, the members of the Young at Heart Chorus battle illness and stoutly challenge the indignities of old age. Great character studies with plenty of humor make this documentary a must-see. A winner of an Audience Award at the Atlanta Film Festival. Rated PG.

**THE UNFORESEEN** (2007) **88m** \*\*\* D: Laura Dunn. Meditative and poetic, this documentary observes the impact of human habitation on the planet through the example of a development in Austin, Texas. Director Dunn approaches the subject through insightful interviews of residents, developers and environmentalists. The photography by Lee Daniel achieves executive producer Terrence Malick's (DAYS OF HEAVEN) standard for lyrical beauty, and its visual impact forcefully exposes the terrible costs of unchecked urban and suburban sprawl. Winner of an Independent Spirit Award. Not rated, but likely suitable for 13 years and older.

**BIGGER, STRONGER, FASTER** (2008) **105m** \*\*\* ½ D: Chris Bell. This smart and funny documentary explores the history and culture behind anabolic steroid use in the USA. Why do American athletes, who traditionally have demanded a level playing field, take steroids? Revealing interviews, archival footage and a fascinating look at a juicing family make this doc a catalyst for real debate. A winner at the Karlovy Vary Fresh Films Fest and nominated at Sundance for the Grand Jury Prize, this film offers insight into the collective obsession of a nation. Rated PG-13.

**SANTOORI** (2007-Iran) **106m** \*\*\* ½ D: Dariush Mehrjui (THE PEAR TREE). Bahram Radan, Golshifteh Farahani, Roya Taymourian, Nader Soleymani. Ali (Radan) is a master of the santur, an Iranian zither-like instrument played with a pair of delicate wooden mallets. He has sacrificed much for his art: his wealthy family disinherited him for becoming a musician and the government actively discourages contemporary music. But the problem that may make him lose all that he values, even his beloved wife (Farahani)—is his addiction to heroin. A bold commentary on modern Iranian society, this engrossing drama won Best Actor for Radan at the Fajr Film Festival. *This film is banned in Iran.* Unrated, but likely suitable for ages 13 and older.

**NAKED IN ASHES** (2005) **103m** \*\*\* D: Paula Fouca. The ascetic lives and extreme practices of Hindu yogis are explored in this beautifully shot, critically acclaimed doc. Director Fouca (a practicing Buddhist) illustrates a few stories from among the estimated 13 million yogis in India. Included here: An abandoned boy of 11 is groomed for the life of a yogi. A wise man makes regular pilgrimages from the Ganges to the Himalayas. In their quest for the divine, they endure unthinkable physical hardships, but exist in a state of meditative bliss. *LA Times* loved it. Unrated.

**THE VISITOR** (2007) **108m** \*\*\* ½ D: Thomas McCarthy (THE STATION AGENT). Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass. Walter (Jenkins), an economics professor, withdrawn from life and people since the death of his wife, travels from Connecticut to New York City to attend a conference, and finds young Senegalese musician Tarek (Sleiman) and his girlfriend Zainab (Gurira) occupying his apartment. They had rented the apartment in good faith from a Russian conman, but they are not only illegal occupants but also illegal immigrants. Walter takes pity on them and allows them to stay in the apartment. In return, Tarek introduces him to the rhythms of the djembe, returning Walter to the pulse of humanity. Winner of numerous international film festival awards. Rated PG-13.

**BIG DREAMS, LITTLE TOKYO** (2006) **86m** \*\*\* D: Dave Boyle. Dave Boyle, Jayson Watabe, Rachel Morihito, Drew Knight. Boyd (Boyle) speaks Japanese beautifully, is always neatly dressed in a suit and tie, and always immaculately observes Japanese customs. Though he tries to be the ideal Japanese salaryman, he always seems to be the outsider looking in. His roommate Jerome (Watabe) is a Japanese American who feels too Japanese to be American and acts too American to be Japanese. He's decided to become a sumo wrestler though he's not very athletic, and his attempts to gain more weight put him in the hospital. The two try to make their lives in an unnamed American college town, scraping by with the few Japanese clients available. This well observed comedy—where cultural identity is rarely what it seems—pokes knowing fun at the need for human beings to fit in, wherever they may live. Unrated, but probably okay for ages 13 and up.

**MONGOL** (2007-Germany/Kazakhstan/Russia) **126m** \*\*\* ½ D: Sergei Bodrov. Tadanobu Asano, Khulan Chuluun, Amadu Mamadakov, Honglei Sun. In 1172, thundering across the vast, untamed plains of Mongolia, warrior tribes on horseback ferociously slash one another for dominance. Nine-year-old Temudjin, the boy who will become known as Genghis Khan, is traveling with his father to choose a bride. Disobeying his father, Temudjin chooses Börte, a choice that will take him from despairing imprisonment to the summits of greatness in his career. A sweeping, grand epic of overwhelming visual power (cinematography by Sergei Trofimov), MONGOL was nominated for Best Foreign Language Film Oscar and won numerous international film awards, including six Nikas. Rated R.

**ASIAN STORIES** (2006) **98** \*\*\* D: Ron Oda and Kris Chin. James Kyson Lee (TV's HEROES; BIG DREAMS, LITTLE TOKYO), Kathy Uyen, Kirt Kishita, Christopher Dinh, Lauren Kim. Jim Lee (Lee), the cheapest Chinese-American guy in all of Los Angeles, is dumped by his girlfriend Katherine (Kim) two weeks before their Valentine's Day wedding date. In debt and very distraught, he wants to end it all. Jim asks his hit man friend Alex (Kishita) to do him in. Not wanting to do the job in the city, Alex tells Jim to make a trek up a mountain, where the mercy killing is to take place. Hilarious and highly unpredictable, ASIAN STORIES won an Audience Award at the Los Angeles Pacific Film Festival. Unrated, but likely suitable for ages 13 and older.

**THE CONSEQUENCES OF LOVE** (2004-Italy) **100m** \*\*\*\* D: Paolo Sorrentino. Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi. Titta di Girolamo (Servillo) spent the last eight years in a soulless Swiss hotel. Each week he goes to the bank with a suitcase full of money, and his only distraction is his weekly heroin shot. When he falls for the hotel barmaid (Olivia Magnani, granddaughter of the celebrated Anna), he discovers that his life is beholden to the Mafia. This absorbing mystery with a black sense of humor won five David di Donatello awards, including Best Film, Best Actor (Servillo), Best Cinematography (Luca Bigazzi), Best Director and Best Screenplay (both Paolo Sorrentino). This film rivals MULHOLLAND DRIVE for cleverness and artistry. Suitable for ages 15 and older.

**LOOKING FOR ALIBRANDI** (2000-Australia) **103m** \*\*\* D: Kate Woods. Greta Scacchi, Anthony LaPaglia, Elena Cotta, Pia Miranda, Kick Gurry. Teenager Josie (Miranda) feels smothered by her overprotective Sicilian family in the suburbs of Sydney. Her strict but loving grandmother (Cotta) has never forgiven her mother Christina (Scacchi) for having a child out of wedlock. Now grandmother is excited, as former neighbor Michael Andretti (LaPaglia), who made good as a lawyer, is returning to Sydney. Christina never told anyone that he's Josie's father. Josie will need all her wits to cope with her family, two potential boyfriends and high school final exams. Adapted to the screen by author Melina Marchetta, this beloved story comes to life with all its realism, humor and intelligence. Winner of five Australian Film Institute awards, including best film, best screenplay, for Miranda and Scacchi's performances, and for editing. Rated PG.

**MY BROTHER IS AN ONLY CHILD** *aka Mio Fratello è Figlio Unico* (2007-Italy/France) **108m** \*\*\* D: Danielle Luchetti. Elio Germano, Riccardo Scamarcio, Angela Finocchiaro. In this heartfelt comedy-drama, two working class brothers grow up in the '60s and '70s in Latina, a town built by Mussolini near Rome. One grows up to be a Communist (Scamarcio), the other a Fascist (Germano). Working from Antonio Pennacchi's bestselling novel *Il Fasciocomunista*, director Luchetti and his writers Sandro Petraglia and Stefano Rulli (THE BEST OF YOUTH) create an engaging and energetic portrait of an era. Winner of four David di Donatello awards, including best actor (Germano), best editing, best screenplay and best supporting actress (Finocchiaro). Rated R.

**LA COMUNIDAD** *aka Common Wealth* (2000-Spain) **110m** \*\*\* ½ D: Álex de la Iglesia (CRIMEN PERFECTO). Carmen Maura (VOLVER), Eduardo Antuña, Maria Asquerino, Jesús Bonilla, Marta Fernández Mura, Paca Gabaldón. In this thriller/black comedy set in a Madrid tenement building, real estate agent Julia (Maura) discovers a stash of bank notes totaling 300 million pesetas. She'd love to make off with the loot, but the rest of the building's tenants know about it and aren't about to let her nab it without a fight. The tenants, who think themselves a warm, tightly knit community, are found to be quite the opposite in their attempts to stop Julia, who must use her wits to escape with her life. Hilarious and highly suspenseful, this satire ends excitingly (just like a Hitchcock film) on the rooftops of Madrid. Winner of 20 international film awards. Rated R.

**SUNDOWN: THE VAMPIRE IN RETREAT** (1990) **104m** \*\*\* D: Anthony Hickox. David Carradine (KILL BILL), Morgan Brittany, Bruce Campbell (EVIL DEAD 2), Jim Metzler. This delightful Halloween treat is a vampire comedy/Western set in contemporary times. The Harrison family travels to Purgatory, Utah, and dad (Metzler) gets to work fixing the synthetic blood factory. Unbeknownst to the Harrisons, Purgatory is populated by vampires—most of whom wish to co-exist peacefully with humans thanks to fake blood and heavy sunblock. Unluckily, the Harrisons' visit coincides with an uprising of vampires who wish to go back to their human-killing ways. A fun and imaginative film. David Carradine is Count Dracula, and Bruce Campbell a hysterical Van Helsing. Rated R.

**CAPE OF GOOD HOPE** (2004-South Africa/US) **107m** \*\*\* D: Mark Bamford. Debbie Brown, Nthathi Moshesh, Quanita Adams, Eriq Ebouaney. Interlocking stories performed by a rainbow cast serve to illustrate how South African lives once divided by apartheid now connect much more unpredictably. Kate (Brown), who is white, and Sharifa (Adams), who is Indian, run an animal shelter. Kate is having an affair with a married man, though the unmarried veterinarian she deals with likes her. Kate meets Thabo, a young boy from a nearby township, who has a clever dog. His grandmother is conspiring to marry off his mother Lindiwe (Moshesh) to an elderly and wealthy minister. But Jean-Claude (Ebouaney), a refugee from the Congo is in love with Lindiwe, though he may have to leave her behind if his application for Canadian citizenship goes through. Heart-warming characters and their hope for love and success form the nucleus of this uplifting film, which won an award from the National Board of Review and two awards at the Austin Film Festival. Rated PG-13.