

MOVIE MUSEUM

OCTOBER 2010

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>RED RIDING TRILOGY (2009-UK) <i>w/English subtitles, widescreen</i> RED RIDING: 1974 12:30 & 6:30pm RED RIDING: 1980 2:30pm only RED RIDING: 1983 4:30pm only</p> <hr/> <p>VIDEOCRACY 8:30pm only</p> <p style="text-align: right;">Sep 30</p>	<p>THAT EVENING SUN (2009) <i>in widescreen</i> with Hal Holbrook. 12:30, 2:30 & 4:30pm</p> <hr/> <p>HACHI: A DOG'S TALE (2009-US/UK) <i>w/English subtitles widescreen</i> with Richard Gere. 6:30 & 8:30pm</p>	<p>HACHI: A DOG'S TALE 12:30 & 2:30pm</p> <hr/> <p>Hawaii Premiere! THE BALLROOM (2007-Brazil) <i>in Portuguese with English subtitles & in widescreen</i> with Leonardo Villar, Tonia Carrero, Maria Flor. 4:30, 6:15, 8:00 & 9:45pm</p>	<p>Hawaii Premiere! CIBLE EMOUVANTE <i>aka Wild Target</i> (1993-France) <i>in French with English subtitles & in widescreen</i> with Jean Rochefort, Marie Trintignant, Patachou. Written and Directed by Pierre Salvadori. 12:30, 2, 3:30, 5, 6:30 & 8pm</p>	<p>Hawaii Premiere! THE BALLROOM <i>aka Chega de Saudade</i> (2007-Brazil) <i>in Portuguese with English subtitles & in widescreen</i> with Leonardo Villar, Tonia Carrero, Maria Flor. Directed and Co-written by Luis Bodanzky. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p>
<p>Hawaii Premiere! THE KILLER INSIDE ME (2010-US/Sweden/UK/Canada) <i>in widescreen</i> with Casey Affleck, Kate Hudson, Jessica Alba, Ned Beatty, Elias Koteas. Directed by Michael Winterbottom. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p>	<p>Hawaii Premiere! CIBLE EMOUVANTE <i>aka Wild Target</i> (1993-France) <i>in French with English subtitles & in widescreen</i> with Jean Rochefort, Marie Trintignant, Patachou. Written and Directed by Pierre Salvadori. 12:30, 2, 3:30, 5, 6:30 & 8pm</p>	<p>Hawaii Premiere! THE KILLER INSIDE ME (2010-US/Sweden/UK/Canada) <i>in widescreen</i> with Casey Affleck, Kate Hudson, Jessica Alba, Ned Beatty, Elias Koteas. Directed by Michael Winterbottom. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p>	<p>Hawaii Premiere! THE BALLROOM (2007-Brazil) <i>in Portuguese with English subtitles & in widescreen</i> with Leonardo Villar. 12:15, 2:00, 3:45 & 5:30pm</p> <hr/> <p>THAT EVENING SUN (2009) <i>in widescreen</i> with Hal Holbrook. 7:30pm only</p>	<p>Hawaii Premiere! THE INFIDEL (2010-UK) <i>in widescreen</i> with Omid Djalili, Richard Schiff, Amit Shah, Archie Panjabi, Yigal Naor. Directed by Josh Appignanesi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p>
<p>SWING (2002-France/Japan) <i>in French/Romany w/ English subtitles & in widescreen</i> with Oscar Copp, Lou Rech, Tchavolo Schmitt. Written and Directed by Tony Gatlif. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p>	<p>SAMSARA (2001-Ital/Fra/India/Ger) <i>in Tibetan/Ladakhi w/ English subtitles & in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lhakpa Tsering, Tenzin Tashi. Directed and Co-written by Pan Nalin. 12:30, 3, 5:30 & 8pm</p>	<p>I AM LOVE <i>aka Io sono l'amore</i> (2009-Italy) <i>in Italian with English subtitles & in widescreen</i> with Tilda Swinton, Flavio Parenti, Alba Rohrwacher. Directed and Co-written by Luca Guadagnino. 12:30, 3, 5:30 & 8pm</p>	<p>SAMSARA (2001-Ital/Fra/India/Ger) <i>in Tibetan/Ladakhi w/ English subtitles & in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lhakpa Tsering, Tenzin Tashi. Directed and Co-written by Pan Nalin. 12:30, 3, 5:30 & 8pm</p>	<p>I AM LOVE <i>aka Io sono l'amore</i> (2009-Italy) <i>in Italian with English subtitles & in widescreen</i> with Tilda Swinton, Flavio Parenti, Alba Rohrwacher. Directed and Co-written by Luca Guadagnino. 12:30, 3, 5:30 & 8pm</p>
<p>EDEN (2006-Germany/Switzerland) <i>in German with English subtitles & in widescreen</i> with Josef Ostendorf, Wioletta Brestkic, Charlotte Roche, Devid Striesow. Written and Directed by Michael Hofmann. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p>	<p>LEAVES OF GRASS (2009) <i>in widescreen</i> with Edward Norton, Tim Blake Nelson, Susan Sarandon, Richard Dreyfuss, Lucy DeVito. Written and Directed by Tim Blake Nelson. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p>	<p>THE SECRET IN THEIR EYES <i>aka El secreto de sus ojos</i> (2009-Argentina/Spain) <i>in Spanish with English subtitles & in widescreen</i> with Ricardo Darin. Directed and Co-written by Juan Jose Campanella. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p>	<p>Hawaii Premiere! THE INFIDEL (2010-UK) <i>in widescreen</i> with Omid Djalili, Richard Schiff, Amit Shah, Archie Panjabi, Yigal Naor. Directed by Josh Appignanesi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p>	<p>LEAVES OF GRASS (2009) <i>in widescreen</i> with Edward Norton, Tim Blake Nelson, Susan Sarandon, Richard Dreyfuss, Lucy DeVito. Written and Directed by Tim Blake Nelson. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p>
<p>INVASION OF THE BODY SNATCHERS (1956) <i>in widescreen</i> Kevin McCarthy (1914-2010) 12:30, 2:00 & 3:30pm</p> <hr/> <p>THE HOST (2006-South Korea) <i>in Korean w/Eng subtitles, ws</i> with Kang-ho Song. 5:30 & 7:45pm only</p>	<p>THE HOST (2006-South Korea) <i>in Korean w/Eng subtitles, ws</i> 12:15pm only</p> <hr/> <p>OLDER THAN AMERICA (2008) <i>in widescreen</i> Directed and Co-written by Georgina Lightning. 2:30, 4:30, 6:30 & 8:30pm</p>	<p>RED RIDING TRILOGY RED RIDING: 1974 12:30pm only RED RIDING: 1980 2:30pm only RED RIDING: 1983 4:30pm only</p> <hr/> <p>WASTING AWAY (2007) <i>in widescreen</i> 6:30, 8:15 & 10:00pm</p>	<p>Halloween WASTING AWAY (2007) <i>in widescreen</i> with Michael Grant Terry. 12:15, 2:00 & 3:45pm</p> <hr/> <p>THE HOST (2006-South Korea) <i>Korean w/Eng subtitles & in widescreen</i> with Kang-ho Song. 5:45 & 8:00pm</p>	<p>WINTER'S BONE (2010) <i>in widescreen</i> with Jennifer Lawrence, John Hawkes, Garret Dillahunt, Kevin Breznahan. Directed and Co-written by Debra Granik. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

October 2010

COMING ATTRACTIONS

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RED RIDING TRILOGY (2009-UK) **** This hard-hitting crime trilogy follows one case over 14 years. Each film captures a different era: **RED RIDING: 1974 (102m)** D: Julian Jarrold (BRIDESHEAD REVISITED). In 1974 Yorkshire, a rookie journalist looks to solve the increasingly vexing case of a serial killer on the loose. **RED RIDING: 1980 (93m)** D: James Marsh (MAN ON WIRE). Police corruption interferes with the continuing search for the serial killer in 1980. **RED RIDING: 1983 (100m)** D: Anand Tucker (LEAP YEAR). A fat, useless lawyer and a remorseful cop go against the corrupt West Yorkshire police and the evil mastermind responsible for the abductions and murders of the last 14 years in this explosive conclusion to the trilogy. All three films suitable for ages 18 and older.

VIDEOCRACY (2009-Sweden/Denmark/UK/Finland) **85m** *** D: Erik Gandini. This fascinating video editorial exposes the warped world created by media mogul and Italian Prime Minister Silvio Berlusconi. In describing Berlusconi's rise to power, director Gandini provides evidence of maniacal celebrity obsession in the Italian public, the commodification of the female body by the media and an increase of professionals who exploit the star-struck to earn a living. The New York Times says about this queasily funny look at TV and culture, "VIDEOCRACY ends up holding a mirror to the larger world." Suitable for ages 15 and older.

THAT EVENING SUN (2009) **110m** *** ½ D: Scott Teems. Hal Holbrook, Ray McKinnon, Walton Goggins, Mia Wasikowska, Carrie Preston, Barry Corbin. Hal Holbrook stars as Abner Meecham, an eighty-something Tennessee farmer who walks out of a retirement home back to his farm to find that his son, Paul (Goggins), has rented it to the Choat family. Abner knows and dislikes the Choats, and sets up house in the sharecropper's cabin to keep a hostile eye on his former house. Though Lonzo Choat (McKinnon) appears to be the white trash Abner accuses him of being, the story develops a complexity that belies the simple setting. This fine drama, based on the short story "I Hate to See that Evening Sun Go Down" by William Gay, won 10 national film festival awards. Rated PG-13.

HACHI: A DOG'S TALE (2009-US/UK) **93m** *** ½ D: Lasse Hallström. Richard Gere, Joan Allen, Cary-Hirokyu Tagawa, Jason Alexander. At the large, busy Shibuya Station in Tokyo, you'll see one exit has more young lovers waiting for their dates than any other. It's the exit that features a statue of Hachiko, the Akita dog who symbolizes undying loyalty. This is Hachiko's story, transported from Tokyo to Rhode Island. Bring your handkerchiefs. Rated G.

THE BALLROOM aka *Chega de Saudade* (2007-Brazil) **95m** **** D: Luis Bonfanti. Leonardo Villar, Cássia Kiss, Maria Flor, Stepan Nercessian. All the passion, hope, disappointment and joy of the dance between men and women play out in this magnificent ode to midlife romance. Set over the course of one evening in an old-fashioned São Paulo dance hall, the story focuses on the regulars who come each week to strut their stuff. Grumpy Alvaro (Villar) was once king of the dance floor, and tonight, his foot in a cast, he sulks at the table alone. Lovely young Bel (Flor) learns to dance for the first time with smooth-talking Eudes (Nercessian), which doesn't sit well with Marici (Kiss), who fancies Eudes for herself -- and Bel's young boyfriend, too busy working the sound booth to dance, is not too happy with Bel's growing infatuation. The soundtrack of sensual Brazilian classics is by itself worth the price of admission, but there's also a terrific story, great dancing, ensemble acting from a who's who of Brazilian stars and superb photography which helped win the film's five international awards. Suitable for ages 15 and older.

CIBLE EMOUVANTE aka *Wild Target* (1993-France) **85m** *** D: Pierre Salvadori. Jean Rochefort, Marie Trintignant, Guillaume Depardieu. When naive young delivery boy Antoine (Depardieu) witnesses a hit by meticulous hired killer Victor (Rochefort), Victor is so annoyed with how Antoine holds his box cutter that, instead of killing him, Victor makes Antoine his apprentice. Now saddled with Antoine, Victor is hired to kill Renée (Trintignant), a lovely young art forger and thief who cheated a mobster. Hilarity ensues as poor Victor is torn between protecting and killing his new target, and despairs of teaching Antoine the right thing to do. Rochefort's marvelous deadpan performance powers this terrific farce which was nominated for two Césars. Suitable for ages 12 and older. *Be on the lookout for the British remake WILD TARGET (2010) starring Bill Nighy and Emily Blunt—in theaters soon!*

THE KILLER INSIDE ME (2010-US/Sweden/UK/Canada) **109m** *** D: Michael Winterbottom. Casey Affleck (GONE BABY GONE), Kate Hudson, Jessica Alba, Ned Beatty, Elias Koteas. In Michael Winterbottom's savage adaptation of Jim Thompson's 1952 crime novel, Lou Ford (Affleck), a boyish aw-shucks West Texas deputy sheriff is revealed to be a psychotic killer. Lou has a respectable girlfriend (Hudson), but he gets involved in a kinky sado-masochistic secret relationship with a hooker (Alba) who lives on the edge of town. This potent film noir traces the trajectory of Lou's self-destruction in an unforgettable way. Nominated for the Golden Berlin Bear. Rated R.

THE INFIDEL (2010-UK) **105m** *** D: Josh Appignanesi. Omid Djalili, Richard Schiff, Archie Panjabi, Yigal Naor, Amit Shah. Successful East London business owner and moderate Muslim, Mahmud (Djalili), has just received happy news: his son Rashid (Shah) is in love and wants to get married to charming Uzma (Radford). The problem is, Mahmud and Rashid will have to get the permission of Uzma's stepdad, Arshad El Masri (Naor), a famously anti-Western Pakistani cleric! As if this weren't difficult enough for socially liberal Mahmud, he's recently found a certificate when cleaning his late mother's house that proves he's adopted, and that his birth parents were Jews! This big-hearted comedy takes highly entertaining jabs at religious intolerance. Suitable for ages 12 and older.

SWING (2002-France/Japan) **91m** *** D: Tony Gatlif (LATCHO DROM). Oscar Copp, Lou Rech, Tehavolo Schmitt, Mandino Reinhardt, Abdellatif Chaarani, Fabienne Mai, Ben Zimet. While ten-year-old Max (Copp) is on vacation at his grandmother's place in France, he happens upon gypsy guitar virtuoso Miraldo (Schmitt) in Strasbourg and, fascinated by the music called Manouche, asks Miraldo to teach him how to play. Max is drawn into a vibrant new world where music is an integral part of life and cultural lore is passed down orally. Max, whose mindset values the written word, trades his writing skills for music lessons. He is captivated by Swing (Rech), a tomboyish gypsy girl his age, who teaches him to fish with his hands and the two, each from different worlds, grow closer. Those who enjoy the music of Django Reinhardt will love this film. Rated PG.

SAMSARA (2001-Italy/France/India/Germany) **138m** *** D: Pan Nalin. Shawn Ku, Christy Chung, Neelesha BaVora, Lhakpa Tsering, Tenzin Tashi. Samsara is the secular world: the endless cycle of birth and rebirth that can only be broken by enlightenment. After coming out of a deep meditation lasting three years, the dedicated monk Tashi (Ku) finds himself troubled by intense sexual cravings. When he meets beautiful Pema (Chung), a local farmer's daughter, he decides to leave the monastery to marry her. Life in Samsara is much more complex than Tashi ever imagined, as he continues his quest for spiritual enlightenment and human love. Gorgeously filmed in Ladakh, this spiritual love story won a Grand Jury Prize at AFI for Ku's performance and was nominated for Pan Nalin's direction. Winner of Most Popular Feature Film at the Melbourne International Film Festival. Ages 15 and older.

I AM LOVE aka *Io sono l'amore* (2009-Italy) **120m** *** ½ D: Luca Guadagnino. Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Marisa Berenson, Gabriele Ferzetti. Married into a wealthy Milanese family, Russian citizen Emma (Swinton) lives like a princess. As coolly poised and elegant as a porcelain figurine, Emma presides over her family's affairs with grace, until a chance meeting shatters her polished veneer and threatens to collapse her family's unity. A gorgeously shot fable of a woman whose long dormant passion flows like fire through her veins, I AM LOVE won Best Feature Film at the Boulder International Film Festival and Best Female Performance at the Dublin International Film Festival. Rated R.

EDEN (2006-Germany/Switzerland) **98m** *** D: Michael Hofmann. Josef Ostendorf, Wioletta Bleskic, Charlotte Roche, Uta Zech, David Striesow, Leonie Stepp. Bulky, brilliant chef Gregor's (Ostendorf) greatest passion is creating beautiful food. Obsessed with every aspect of cooking and eating, he has so far kept away from romance. When he meets unhappily married waitress Eden (Roche), he finds a muse. As Gregor serves up his love in edible form, Eden falls in love...with his art. Funny and poetic, this foodie film is a tasteful delight. Suitable for ages 12 and older.

THE SECRET IN THEIR EYES aka *El secreto de sus ojos* (2009-Argentina/Spain) **129m** **** D: Juan José Campanella. Ricardo Darin, Soledad Villamil, Pablo Rago, Javier Godino, Guillermo Francella. In 1974, Benjamin (Darin), a criminal investigator, and his boss Irene (Villamil), an attorney, worked together on a brutal rape and murder case. Now retired in 2000, Benjamin decides to revisit the case to write a book about it, not just because it wasn't solved to his satisfaction, but because there are questions still hanging in his heart about Irene. This immensely satisfying movie has everything: a thrilling murder mystery, vibrantly colorful and fascinating characters, a grown-up romance—all beautifully harmonized into one unforgettable story. Winner: Best Foreign Language Film Oscar and 34 other international film awards. Rated R.

LEAVES OF GRASS (2009) **105m** *** ½ D: Tim Blake Nelson. Edward Norton, Keri Russell, Lucy DeVito, Susan Sarandon, Tim Blake Nelson, Richard Dreyfuss. Ivy League philosophy professor Bill Kincaid (Norton) is lured back home to rural Oklahoma by his pot-growing twin brother Brady (also Norton). Brady is in a spot of trouble with the local drug lord, and wants Bill to be his alibi. This creates all sorts of hilarious complications, making this comedy "some kind of sweet, wacky masterpiece" according to Roger Ebert. Rated R. *Note: In deference to Roger Ebert's showcasing this film for HIFF 2010, Movie Museum has delayed its screening of this film by one week. Aloha to our friend Roger!*

INVASION OF THE BODY SNATCHERS (1956) **80m** **** D: Don Siegel (DIRTY HARRY). Kevin McCarthy (2/15/1914 - 9/11/2010), Dana Wynter, Larry Gates, King Donovan, Carolyn Jones. When Dr. Bennell (McCarthy) returns from a meeting out of town to his practice in the small California community of Santa Mira, he's inundated with phone calls from people claiming their loved ones are not behaving like themselves, in fact, they seem like imposters. At first skeptical, the good doctor dismisses this as hysteria. But soon, mysterious happenings make Dr. Bennell realize his town is being taken over by alien vegetable terror (lends new meaning to "Soylent Green is people", doesn't it)! A classic science fiction masterpiece suitable for all ages.

THE HOST aka *Gwoemul* (2006-South Korea) **119m** *** D: Joon-ho Bong (MOTHER). Kang-ho Song, Hie-bong Byeon, Hae-il Park, Doona Bae, Ah-sung Ko. Six years after toxic chemicals were dumped at the American military base of Yongson, a powerful bus-sized aquatic creature attacks Seoul residents along the Han River. When teenage Hyun-seo (Ko) is carried off by the tentacled monster, her dim-witted dad Gang-du (Song) is inconsolable. Miraculously, Hyun-seo calls her father with her cell phone from the beast's lair in the sewer near the river, galvanizing her family into action to rescue her. This delightful monster-comedy has reached cult status worldwide. Winner of 18 awards, including Best Film at the Asian Film Awards. Rated R.

OLDER THAN AMERICA (2008) **102m** *** ½ D: Georgina Lightning. Georgina Lightning, Sarah Agnew, Jeri Arredondo, Noah Kol Balfour, Wes Studi, Adam Beach. Rain (Lightning), a Native American woman living in northern Minnesota, starts to have disturbing visions of atrocities committed in a religious boarding school in her community. Though Rain worries she might be suffering from schizophrenia like her mother, mysterious events unfold that reveal the truth about what happened in the recent past. Supernatural thrills, little-known history and political intrigue distinguish this unusual drama which focuses on issues of abuse and discrimination against Native Americans from the 19th to the 21st century. Winner of Best Director (Lightning) and Best Supporting Actor (Studi) at the American Indian Film Festival. Unrated.

WASTING AWAY (2007) **90m** *** D: Matthew Kohnen. Matthew Davis, Julianna Robinson, Michael Grant Terry. This highly original zombie flick tells its outrageous story from the zombies' perspective. Twenty-somethings Mike, Vanessa, Tim and Cindy work at a small town bowling alley. When they eat some ice cream tainted with a mysterious green goop misplaced after a military experiment, they turn into zombies without even realizing it! This demented cult comedy won an audience award at Screemfest and two awards at the Sitges-Catalonian International Film Festival. Unrated. *Happy Halloween!*

WINTER'S BONE (2010) **100m** **** D: Debra Granik. Jennifer Lawrence, John Hawkes, Garret Dillahunt, Kevin Breznahan. When the local sheriff tells 17-year-old Ree (Lawrence) that unless her drug-dealing father shows up for his trial her family could get thrown out of their home, Ree decides to hunt her father down. Set in a dirt-poor community in the Ozarks, this gripping crime thriller sets the unflinching young heroine on an odyssey among criminals and lowlifes to find the truth. Based on the novel by Daniel Woodrell, WINTER'S BONE is a double winner at both Sundance and Berlin. Rated R.