

MOVIE MUSEUM

OCTOBER 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> RIPLEY UNDER GROUND (2005-Germany) <i>in widescreen</i></p> <p>with Barry Pepper, Claire Forlani, Tom Wilkinson, Willem Dafoe, Alan Cumming.</p> <p>Directed by Roger Spottiswoode.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> MY NAME IS KHAN (2010-India) <i>in English/Hindi/Urdu w/Eng subtitles & in widescreen</i> with Shah Rukh Khan, Kajol. 12 & 3pm only</p> <hr/> <p>THE STRENGTH OF WATER (2009-Aotearoa/Germany) <i>in widescreen</i> Directed by Armagan Ballantyne.</p> <p>6, 7:30 & 9pm</p> <p style="text-align: right;">7</p>	<p>THE STRENGTH OF WATER (2009-Aotearoa/Germany) <i>in widescreen</i> D: Armagan Ballantyne. 12:00, 1:30 & 9pm only</p> <hr/> <p><i>Hawaii Premiere!</i> MY NAME IS KHAN (2010-India) <i>in English/Hindi/Urdu w/Eng subtitles & in widescreen</i> with Shah Rukh Khan, Kajol. 3 & 6pm only</p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> PUDANA LAST OF THE LINE (2010-Finland) <i>in Nenets/Russian with English subtitles & in widescreen</i> 12, 1:30 & 3pm only</p> <hr/> <p>BUCK (2011) <i>in widescreen</i> The remarkable story and work of Buck Brannaman, genuine "horse whisperer". Directed by Cindy Meehl.</p> <p>4:45, 6:30 & 8:15pm only</p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> KELIN (2009-Kazakhstan) <i>no dialogue & in widescreen</i> Directed by Ernek Tursunov. 12, 1:30, 3, 4:30, 6 & 7:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> PUDANA LAST OF THE LINE (2010-Finland) <i>in Nenets/Russian with English subtitles & in widescreen</i> 9pm only</p> <p style="text-align: right;">10</p>
<p>BUCK (2011) <i>in widescreen</i> with Buck Brannaman, Robert Redford. The remarkable story and work of Buck Brannaman, genuine "horse whisperer".</p> <p>Directed by Cindy Meehl.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9pm</p> <p style="text-align: right;">13</p>	<p>THE TRIP (2010-UK) <i>in widescreen</i></p> <p>with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley, Rebecca Johnson.</p> <p>Directed by Michael Winterbottom.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">14</p>	<p>HORRIBLE BOSSES (2011) <i>in widescreen</i> with Jason Bateman, Kevin Spacey, Colin Farrell, Jennifer Aniston, Charlie Day, Jason Sudeikis.</p> <p>Directed by Seth Gordon.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">15</p>	<p>SUBMARINE (2010-UK/US) <i>in Welsh regional English with Eng subtitles & in widescreen</i> with Noah Taylor, Paddy Considine, Craig Roberts, Yasmin Paige, Sally Hawkins, Darren Evans. Directed and Co-written by Richard Ayoade.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">16</p>	<p>THE TRIP (2010-UK) <i>in widescreen</i></p> <p>with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley, Rebecca Johnson.</p> <p>Directed by Michael Winterbottom.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>
<p>LOOK BOTH WAYS (2005-Australia) <i>in widescreen</i></p> <p>with William McInnes, Anthony Hayes, Justine Clarke, Daniela Farinacci, Lisa Flanagan, Andrew S. Gilbert.</p> <p>Written and Directed by Sarah Watt.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> THE NAMES OF LOVE <i>aka Le nom des gens</i> (2010-France) <i>in French with English subtitles & in widescreen</i> with Sara Forestier, Jacques Gamblin, Zinedine Soualem, Carole Franck. Directed and Co-written by Michel Leclerc.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">21</p>	<p>THE TREE OF LIFE (2011) <i>in widescreen</i></p> <p>with Brad Pitt, Sean Penn, Jessica Chastain, Hunter McCracken, Laramie Eppler, Tye Sheridan, Fiona Shaw.</p> <p>Written and Directed by Terrence Malick.</p> <p>12:00, 2:30, 5:00, 7:30 & 10:00pm</p> <p style="text-align: right;">22</p>	<p>A BETTER LIFE (2011) <i>in English/Spanish with English subtitles & in widescreen</i> with Demian Bichir, Eddie 'Piolin' Sotelo, Jose Julian, Joaquin Cosio, Gabriel Chavarria, Nancy Lenehan.</p> <p>Directed by Chris Weitz.</p> <p>12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> THE NAMES OF LOVE <i>aka Le nom des gens</i> (2010-France) <i>in French with English subtitles & in widescreen</i> with Sara Forestier, Jacques Gamblin, Zinedine Soualem, Carole Franck. Directed and Co-written by Michel Leclerc.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">24</p>
<p>THE CITY OF THE DEAD <i>aka Horror Hotel</i> (1960-UK) <i>uncut version in widescreen</i> Christopher Lee, Patricia Jessel. 12:30 & 8:00pm only</p> <hr/> <p><i>Hawaii Premiere!</i> RARE EXPORTS: A CHRISTMAS TALE (2010-Fin/Nor/France/Swed) <i>in English/Finnish with Eng subtitles & in widescreen</i> 2, 3:30, 5 & 6:30pm</p> <p style="text-align: right;">27</p>	<p>LOOK BOTH WAYS (2005-Australia) <i>in widescreen</i></p> <p>with William McInnes, Anthony Hayes, Justine Clarke, Daniela Farinacci, Lisa Flanagan, Andrew S. Gilbert.</p> <p>Written and Directed by Sarah Watt.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>ATTACK THE BLOCK (2011-UK/France) <i>in London street English with English subtitles & in widescreen</i> with Nick Frost, Jodie Whittaker, John Boyega, Luke Treadaway, Alex Esmail.</p> <p>Written and Directed by Joe Cornish.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">29</p>	<p>TELL NO ONE <i>aka Ne le dis à personne</i> (2006-France) <i>French w/Eng subtitles & w.s.</i> with François Cluzet 12:00, 2:15, 4:30 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> RIPLEY UNDER GROUND (2005-Germany) <i>in widescreen</i> Barry Pepper, Willem Dafoe, Alan Cumming, Claire Forlani. 9pm only</p> <p style="text-align: right;">30</p>	<p><i>Happy Halloween!</i> <i>Hawaii Premiere!</i> RARE EXPORTS: A CHRISTMAS TALE (2010-Fin/Nor/France/Swed) <i>in English/Finnish with Eng subtitles & in widescreen</i> with Onni Tommila, Jorma Tommila, Rauno Juvonen, Tommi Korpela. Directed by Jalmari Helander. 12:30, 2, 3:30, 5, 6:30 & 8pm</p> <p style="text-align: right;">31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

October 2011

COMING ATTRACTIONS

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RIPLEY UNDER GROUND (2005-Germany) **100m** *** D: Roger Spottiswoode (48 HRS). Barry Pepper (SAVING PRIVATE RYAN), Jacinda Barrett, Tom Wilkinson, Willem Dafoe, Alan Cumming, Claire Forlani, Douglas Henshall. This good adaptation of Patricia Highsmith's novel stars Barry Pepper as Tom Ripley, who uses his talents to reap profits from a friend's death in London. When Derwatt (Henshall), a rising star in the art world, dies in a car accident, Tom and art dealer Jeff (Cumming) decide to keep Derwatt "alive" until they can sell off fake paintings, and as the deception becomes more complicated, the body count rises. This droll crime caper, which portrays Ripley humorously, comes closest to Highsmith's conception of him. Suitable for ages 15 and older.

MY NAME IS KHAN (2010-India) **165m** *** ½ D: Karan Johar. Shah Rukh Khan, Kajol, Shane Harper, Michele Marsh, Christopher B. Duncan. Bollywood superstar Shah Rukh Khan is Rizwan Khan, a decent man afflicted with Asperger's syndrome. Rizwan cannot tell a lie, and cannot hide his Muslim faith. Both traits get him in trouble in post-9/11 America. When the son of Mandira (Kajol), the love of Rizwan's life, becomes the victim of an anti-Muslim attack, Mandira, who is Hindu, sends Rizwan away, telling him to give a message to the US President. This hopeful and heartfelt drama/romance was nominated for Best Film at the Filmfare Awards in Mumbai, India. PG-13. *This film was released in the US by 20th Century Fox.*

THE STRENGTH OF WATER (2009-Aotearoa/Germany) **83m** *** D: Armagan Ballantyne (feature debut). Isaac Barber, Hato Paparao, Melanie Mayall-Nahi, McCarthy Pearse. Ten-year-old twins Kimi (Paparao) and Melody (Mayall-Nahi) live happily on a chicken farm in an isolated Maori community. Soon after young drifter Tai (Barber) arrives in the neighborhood at his grandfathers dilapidated seaside house, he precipitates an accident that forces the twins apart. This moving drama uses stunning images of wild landscape to illuminate the spiritual world the twins inhabit. Nominated for 4 international film awards. Suitable for ages 12 and older.

PUDANA LAST OF THE LINE aka Sukunsa viimeinen (2010-Finland) **84m** *** D: Anastasia Lapsui, Markku Lehmuskallio, Aleksandra Okotetto, Anastasia Lapsui, Ljudmila Zannikova, Nadezhda Pyrerko, Jevgeni Hudi. Little Neko (Okotetto) is the last of the Vera clan. She lives with her feisty grandmother (Lapsui) who teaches Neko the traditions of the Nenets, the indigenous people of Siberia. Neko thrives in the vast wild tundra, where fishing, hunting and communing with the spirits through a shaman's drum are central to a good life. When the Soviets take Neko away to school to learn Russian ways, she becomes marooned in an alien world. This fascinating docu-drama provides a glimpse into a little-known culture. Parental guidance recommended.

BUCK (2011) **89m** *** ½ D: Cindy Meehl. Buck Brannaman, Robert Redford. This eye-opening documentary is about a horse trainer named Buck, and through his story, how kindness and understanding transforms the lives of man and horse alike. Buck Brannaman can work miracles with horses—he changes them from frightened, abused or hostile animals into willing partners with a firm but loving hand. Robert Redford modeled the main character of THE HORSE WHISPERER on Buck, who served as an advisor on the set. Even more miraculous is Buck's personal journey. Rated PG.

KELIN (2009-Kazakhstan) **85m** *** ½ D: Ernek Tursunov. Gulsharat Zhubyeva, Turakhan Sadykova, Erzhan Nurymbet, Kuandyk Kystykbaev, Nurzhan Turganbayev. In this extraordinary dialogue-less drama set in Kazakhstan in the 2nd century, a beautiful young woman named Kelin (Zhubyeva) is the subject of a bidding war between two suitors, the shepherd Baktashy (Nurymbet) and the hunter Mergen (Kystykbaev). Kelin fancies Mergen, but Baktashy is wealthier, and he succeeds in winning her hand from her father. Mergen is not out of the picture though, as he plots revenge. Visually gorgeous, this highly original drama portrays humanity at its most elemental. Suitable for ages 15 and older due to nudity and sexual themes.

THE TRIP (2010-UK) **112m** *** D: Michael Winterbottom (TRISTRAM SHANDY: A COCK AND BULL STORY). Steve Coogan (TROPIC THUNDER), Rob Brydon (LOCK, STOCK & TWO SMOKING BARRELS), Claire Keelan, Margo Stilley. Starring two of Britain's favorite comedians, THE TRIP is a humorous foodie tour of northern England (yes, that's right, *foodie*). Soon after the London paper *The Observer* assigns Manchester native Coogan to go on a week-long trip to review top eateries in the Lake District and Yorkshire Dales, his girlfriend abruptly cancels on him, forcing him to choose his best friend (and constant source of irritation) Rob Brydon as his traveling companion. This tasty comedy is for mature audiences—parental guidance recommended.

HORRIBLE BOSSES (2011) **98m** *** D: Seth Gordon. Jason Bateman, Kevin Spacey, Colin Farrell, Jennifer Aniston, Charlie Day, Jason Sudeikis, Donald Sutherland, P.J. Byrne, Steve Wiebe, Lindsay Sloane. Three friends meet regularly over drinks to complain about their bosses. Nick (Bateman) can't quit his job because his contemptuous, sadistic boss (Spacey) has blackmailed him. Kurt (Sudeikis) loved his boss Jack (Sutherland), but he died, and now Kurt must deal with Bobby (Farrell), Jack's cocaine-snorting, sociopathic son. Kurt and Nick have a hard time understanding Dale's (Day) problem being sexually mauled by gorgeous Dr. Julia Harris, DDS (Aniston), but if you watch her in action you'd sympathize with him. The three decide their bosses must die, and the fun begins. This comedy was nominated for a Teen Choice Award. Rated R.

SUBMARINE (2010-UK/US) **98m** *** ½ D: Richard Ayode (feature debut). Noah Taylor, Paddy Considine, Craig Roberts, Yasmin Paige, Sally Hawkins. Fifteen-year-old Welsh boy Oliver (Roberts) has two goals: to keep his mother (Hawkins) away from her ex-lover (and neighbor) Graham (Considine), and to woo and win Jordana (Paige), the dark-haired, petulant beauty from school. He has two handicaps: his immature judgment and his soaring intellect. This first-rate comedy set in Swansea in the age of VHS won Best Film at the Giffoni Film Festival in Italy. Rated R. *This film will be shown with English subtitles.*

LOOK BOTH WAYS (2005-Australia) **100m** *** D: Sarah Watt (feature debut). William McInnes, Anthony Hayes, Justine Clarke, Daniela Farinacci, Lisa Flanagan, Andrew S. Gilbert, Meryl (Clarke), a lonely Australian artist, envisions disaster around every corner. Through bursts of jewel-toned animation, Meryl's daydream shark attacks, train wrecks and bridge collapses follow her everywhere. Nick (McInnes) is a photojournalist whose work keeps him emotionally distanced from the tragedies he documents. When Meryl and Nick meet in the aftermath of a real train accident in Adelaide, their lives, and the lives of a handful of other witnesses and victims, are transformed. This funny, poetic and thoughtful examination of the mysteries of life and death won 21 international film awards. Rated PG-13.

THE NAMES OF LOVE (2010-France) **102m** *** ½ D: Michel Leclerc. Jacques Gamblin, Sara Forestier, Zinedine Soualem, Carole Franck, Jacques Boudet. To Baya (Forestier), a young woman of fiercely leftist attitudes, anyone who doesn't agree with her is a fascist. But so far she's found a successful way of persuading conservatives to agree with her: seduction. When she meets scientist Arthur Martin (Gamblin), the attraction is undeniable, but she's in for the challenge of her life. She's proud to be Algerian; he keeps his Jewish ancestry secret. This giddy satire of French society and politics is powered by Forestier's hilarious performance, which nabbed one of this film's three Césars. Rated R.

THE TREE OF LIFE (2011) **139m** **** D: Terrence Malick. Brad Pitt, Sean Penn, Jessica Chastain, Hunter McCracken, Laramie Eppler. The significance of planet Earth in the universe, life and mankind are distilled into a story of one child in this sweeping masterwork by Terrence Malick. The child is Jack (McCracken), the eldest son of a sternly disciplinarian father (Pitt) and a nurturing, supportive mother (Chastain) in small-town Texas in the 1950s. Jack grows up to become a disillusioned man (Penn) who seeks answers to deep questions unanswerable by modern society. Stunningly beautiful, this highly allegorical film won the Palme d'Or at Cannes. Rated PG-13.

A BETTER LIFE (2011) **97m** *** ½ D: Chris Weitz. Demián Bichir, Eddie 'Piolin' Sotelo, Joaquín Cosío, José Julián, Nancy Lenahan. Carlos (Bichir) is an undocumented Mexican immigrant who works as a landscaper in Los Angeles. His wife had left him, so he is raising his fifteen-year-old son Luis (Julián) by himself. When Carlos's boss Blasco (Cosío) offers to sell Carlos his truck and the gardening business that goes with it, Carlos worries about being stopped by the police, but borrows money to buy the truck anyway. When the truck is stolen, Carlos enlists Luis to look for the man who stole it. This deeply moving story is reminiscent of Vittorio de Sica's masterpiece THE BICYCLE THIEF. Rated PG-13.

THE CITY OF THE DEAD aka Horror Hotel (1960-UK) **78m** *** D: John Llewellyn Moxey. Dennis Lotis, Christopher Lee, Patricia Jessel, Tom Naylor, Betta St. John, Valentine Dyall, Venetia Stevenson. Young coed Nan Barlow (Stevenson) uses her winter vacation to research a paper on witchcraft in New England. Her professor (Christopher Lee, sporting a fine American accent) recommends that she spend her time in a small village called Whitewood and stay at the Raven's Inn run by Mrs. Newless (Jessel). Thus begins a spine-tingling tale of terror reminiscent of Mario Bava's atmospheric horror classic BLACK SUNDAY... *and what an ending!* Enjoy those goosebumps! Rated PG-13.

RARE EXPORTS: A CHRISTMAS TALE (2010-Finland/Norway/France/Sweden) **80m** *** ½ D: Jalmari Helander (feature debut). Onni Tommila, Jorma Tommila, Tommi Korpela, Rauno Juvenon. In northern Finland, just before Christmas, an American drilling operation unearths a block of ice that has protruding from it a huge pair of horns. Soon children begin to disappear, and reindeer mysteriously die, and only little Pietari (Onni Tommila), student of Scandinavian folklore, knows who is responsible. That thing that thawed may look like Norman Rockwell's Santa Claus from afar... but you better watch out! This darkly twisted, scary fairy tale won 6 Jussi Awards and Best Film from Sitges-Catalonian Film Festival. Rated R. *Happy Halloween!*

ATTACK THE BLOCK (2011-UK/France) **88m** *** D: Joe Cornish (feature debut). Nick Frost (SEAN OF THE DEAD), Jodie Whittaker, John Boyega, Luke Treadaway, Alex Esmail, Paige Meade. In the mean streets of South London, a gang of teenage delinquents become heroes battling invaders from outer space. The protagonists of this wonderfully inventive horror comedy recruit fighters from across class barriers to defend their turf, even though their weapons are only bikes, brooms and their wits. Much better than the South Korean film ATTACK THE GAS STATION that inspired it, ATTACK THE BLOCK is a New York Times Critic's Pick. Rated R. *This film will be shown with English subtitles.*

TELL NO ONE aka Ne le dis à personne (2006-France) **125m** *** D: Guillaume Canet. François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. Mild-mannered pediatrician Alex has never really gotten over the murder of his wife Margot, which happened 8 years ago. When two bodies are found where Margot's body was discovered, the murder case is reopened, with Alex as a suspect. The mystery deepens when Alex receives an email... from Margot! This first rate thriller/crime mystery won 4 Césars: for Cluzet, for Director Canet, for editing and for music. TELL NO ONE won a total of 9 awards and 11 nominations. Unrated.