

MOVIE MUSEUM

OCTOBER 2013

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> NOBODY TO WATCH OVER ME (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> 12, 2 & 6:30pm only</p> <hr/> <p>CYBORG SHE (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> 4:15 & 8:45pm only</p> <p style="text-align: right;">3</p>	<p>CYBORG SHE (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> 12:00 & 6:15pm only</p> <hr/> <p>THIS IS THE END (2013-US) <i>in widescreen</i> with Seth Rogen, James Franco, Jonah Hill. 2:15, 4:15 & 8:30pm only</p> <p style="text-align: right;">4</p>	<p>IRON MAN 3 (2013-US) <i>in widescreen</i> with Robert Downey Jr., Gwyneth Paltrow, Ben Kingsley, Don Cheadle, Guy Pearce. Directed by Shane Black. 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">5</p>	<p>THIS IS THE END (2013-US) <i>in widescreen</i> 12:00, 4:15 & 8:30pm only</p> <hr/> <p><i>Hawaii Premiere!</i> NOBODY TO WATCH OVER ME (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:00 & 6:15pm only</p> <p style="text-align: right;">6</p>	<p>SOMETHING FOR EVERYONE (1970-US) 12:00, 4:15 & 8:30pm only</p> <hr/> <p><i>Hawaii Premiere!</i> <i>Satyajit Ray Double Feature!</i> THE COWARD (1965-India) DELIVERANCE (1984-India) 2:00 & 6:15pm only</p> <p style="text-align: right;">7</p>
<p><i>2 by Georges Franju!</i> EYES WITHOUT A FACE (1960-France/Italy) <i>French w/Eng subtitles, ws</i> Pierre Brasseur, Alida Valli. 12:00, 3:30 & 7:00pm only</p> <hr/> <p>JUDEX (1963-France/Italy) <i>French w/Eng subtitles, ws</i> Channing Pollock, Edith Scob. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">10</p>	<p>SOMETHING FOR EVERYONE (1970-US) with Angela Lansbury. 12:00, 3:45 & 7:30pm only</p> <hr/> <p>THE CONSEQUENCES OF LOVE (2004-Italy) <i>Italian w/Eng subtitles & ws</i> 2:00, 5:45 & 9:30pm</p> <p style="text-align: right;">11</p>	<p>MUCH ADO ABOUT NOTHING (2012-US) <i>in widescreen</i> Directed by Joss Whedon. 12:30, 4:30 & 8:30pm only</p> <hr/> <p>CYBORG SHE (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> with Haruka Ayase. 2:30 & 6:30pm only</p> <p style="text-align: right;">12</p>	<p>BEHIND THE CANDELABRA (2013-US) <i>in widescreen</i> Michael Douglas, Matt Damon 12:00, 2:15, 4:30 & 6:45pm</p> <hr/> <p>EYES WITHOUT A FACE (1960-France/Italy) <i>French w/Eng subtitles, ws</i> Pierre Brasseur, Alida Valli. 9:00pm only</p> <p style="text-align: right;">13</p>	<p>MUCH ADO ABOUT NOTHING (2012-US) <i>in widescreen</i> Directed by Joss Whedon. 12:30 & 8:45pm</p> <hr/> <p>BEHIND THE CANDELABRA (2013-US) <i>in widescreen</i> Michael Douglas, Matt Damon 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">14</p>
<p>DRACULA (1958-UK) <i>restored, uncensored, ws</i> 12:00, 4:30 & 9:00pm only</p> <hr/> <p><i>2 from Bava in Widescreen</i> I VAMPIRI (1956-Italy) 1:30 & 6:00pm only</p> <hr/> <p>THE MASK OF SATAN <i>aka Black Sunday</i> (1960-Ital) 3:00 & 7:30pm only</p> <p style="text-align: right;">17</p>	<p><i>2 by Georges Franju!</i> <i>Hawaii Premiere!</i> HEAD AGAINST THE WALL (1959-France) <i>French w/Eng subtitles, ws</i> 2:00, 5:30 & 9:00pm only</p> <hr/> <p>JUDEX (1963-France/Italy) <i>French w/Eng subtitles, ws</i> 3:45 & 7:15pm only</p> <p style="text-align: right;">18</p>	<p>PACIFIC RIM (2013-US) <i>in widescreen</i> Directed by Guillermo del Toro. Idris Elba, Charlie Hunnam. 12:00, 2:15, 6:15 & 8:30pm</p> <hr/> <p>ISLAND OF TERROR (1966-UK) <i>uncensored, ws</i> Peter Cushing, Edward Judd Carole Gray. 4:30pm only</p> <p style="text-align: right;">19</p>	<p><i>2 from Bava in Widescreen</i> THE MASK OF SATAN <i>aka Black Sunday</i> (1960-Ital) 12:00 & 4:30pm only</p> <hr/> <p>CALTIKI (1959-Italy/US) 1:30 & 7:30pm</p> <hr/> <p>DRACULA (1958-UK) <i>newly restored</i> with Christopher Lee. 3:00 & 6:00pm only</p> <p style="text-align: right;">20</p>	<p><i>2 Hawaii Premieres!</i> HEAD ABOVE WATER (1993-Sweden/Norway) <i>Norwegian w/subtitles, ws</i> 12:00, 3:30 & 7:00pm only</p> <hr/> <p>HEAD AGAINST THE WALL (1959-France) <i>French w/Eng subtitles, ws</i> 1:45 & 5:15pm only</p> <p style="text-align: right;">21</p>
<p>ISLAND OF TERROR (1966-UK) <i>uncensored, ws</i> 12:00 & 6:45pm only</p> <hr/> <p>CALTIKI (1959-Italy/US) Co-directed by Mario Bava. 1:45 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> A HIJACKING (2012-Den) 3:15 & 5:00pm</p> <p style="text-align: right;">24</p>	<p><i>Hawaii Premiere!</i> THE WALL (2012-Austria/Germany) <i>German w/Eng subtitles, ws</i> with Martina Gedeck. 12 & 9pm only</p> <hr/> <p>THE WAY WAY BACK (2013-US) <i>in widescreen</i> Steve Carell, Toni Collette, Liam James, Sam Rockwell. 2:00, 3:45, 5:30, 7:15pm</p> <p style="text-align: right;">25</p>	<p>THE WAY WAY BACK (2013-US) <i>in widescreen</i> Steve Carell, Toni Collette, Liam James, Sam Rockwell. 12:00, 3:45 & 7:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> BORN & RAISED (2012-US) <i>in widecreen</i> written by/starring Nick Loritsch 2:00, 5:45 & 9:30pm</p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> A HIJACKING (2012-Denmark) <i>Danish w/Eng subtitles, ws</i> Directed by Tobias Lindholm. 12, 3:30 & 7pm only</p> <hr/> <p>HEAD ABOVE WATER (1993-Sweden/Norway) <i>Norwegian w/subtitles, ws</i> with Lene Elise Bergum. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">27</p>	<p><i>2 Hawaii Premieres!</i> BORN & RAISED (2012-US) <i>in widecreen</i> written by and starring Nick Loritsch. 12:00, 3:45 & 7:30pm only</p> <hr/> <p>THE WALL (2012-Austria/Germany) <i>German w/Eng subtitles, ws</i> with Martina Gedeck. 1:45, 5:30 & 9:15pm</p> <p style="text-align: right;">28</p>
<p><i>Happy Halloween!</i> THE CONJURING (2013-US) <i>in widescreen</i> Directed by James Wan. 12:00, 3:45, 5:45, 9:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE CURSED MEDALLION (1975-Italy/UK) <i>Italian w/Eng subtitles, ws</i> 2:00 & 7:45pm only</p> <p style="text-align: right;">31</p>	<p><i>2 Hawaii Premieres!</i> THE CURSED MEDALLION (1975-It/UK) 12:00 & 9:00pm only</p> <hr/> <p>THE FAMILY FRIEND (2006-Italy/France) 1:45, 3:30 & 7:15pm only</p> <hr/> <p>THE CONSEQUENCES OF LOVE (2004-Italy) 5:30pm only</p> <p style="text-align: right;">Nov 1</p>	<p>JUDEX (1963-France/Italy) <i>French w/Eng subtitles, ws</i> Channing Pollock, Edith Scob. 12 & 6pm</p> <hr/> <p>THE CONJURING (2013-US) <i>in widescreen</i> Directed by James Wan. 2, 4 & 8pm</p> <p style="text-align: right;">Nov 2</p>	<p><i>2 Hawaii Premieres!</i> <i>Satyajit Ray Double Feature!</i> THE COWARD (1965-India) DELIVERANCE (1984-India) <i>Hindi with English subtitles</i> 12:00 & 4:15pm only</p> <hr/> <p>HOLD UP! (2012-Spain/Argentina) <i>Spanish w/Eng subtitles, ws</i> 2:15, 6:30, 8:30pm</p> <p style="text-align: right;">Nov 3</p>	<p><i>2 Hawaii Premieres!</i> THE FAMILY FRIEND (2006-Italy/France) <i>Italian w/Eng subtitles, ws</i> Directed by Paolo Sorrentino. 12:30 & 6:30pm only</p> <hr/> <p>HOLD UP! (2012-Spain/Argentina) <i>Spanish w/Eng subtitles, ws</i> 2:30, 4:30, 8:30pm</p> <p style="text-align: right;">Nov 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

October 2013

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

NOBODY TO WATCH OVER ME aka *Dare mo mamotte kurenai* (2008-Japan) 118m *** ½ D: Ryōichi Kimizuka. Kōichi Satō (THE MAGIC HOUR), Mirai Shida, Ryūhei Matsuda. After her brother is arrested for murder, a 15-year-old girl (Shida) is forced into police protection. A cop (Satō) with a troubled past tries to shield her from a media feeding frenzy and an outraged public. Winner of two awards. Parental guidance recommended.

CYBORG SHE aka *Boku no kanojo was saibōgu* (2008-Japan) 115m *** D: Jae-young Kwak (MY SASSY GIRL). Haruka Ayase (ICHU), Keisuke Koide, Naoto Takenaka. A nerdy college guy (Koide) is whisked into an exhilarating love affair when he meets a mysterious and beautiful girl (Ayase) from the future. This touching romance combines tender comedy with astounding action set pieces. Winner of one award. For ages 12 and older.

THIS IS THE END (2013-US) 107m *** ½ D: Evan Goldberg, Seth Rogen (feature debuts), James Franco, Jonah Hill, Seth Rogen, Jay Baruchel, Craig Robinson, Michael Cera, Emma Watson, Rihanna, Channing Tatum, Paul Rudd. What would happen if the Biblical Apocalypse began during a celebrity-filled party at James Franco's house? This outrageous comedy, with each star playing a version of him or herself, is crazily and hilariously plausible. Rated R.

IRON MAN 3 (2013-US/China) 130m *** ½ D: Shane Black. Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce, Ben Kingsley. Whether he's wearing his iron suit or not, Tony Stark (Downey) is a guy who lives by his (formidable) wits. When über-terrorist The Mandarin (Kingsley) destroys his world, Tony must tap every resource at his disposal to defend all that he loves. This explosive hit won 3 awards. Rated PG-13.

SOMETHING FOR EVERYONE (1970-US) 112m *** D: Harold Prince (A LITTLE NIGHT MUSIC). Angela Lansbury (terrific!), Michael York. In this wickedly funny black comedy set in post WWII Austria, a handsome country boy (York) charms his way into the castle of a widowed countess (Lansbury). Nominated for a Golden Globe. A very rare screening. Rated R.

THE COWARD aka *Kapurush* (1965-India) 74m *** ½ D: Satyajit Ray (APARAJITO). Soumitra Chatterjee, Madhabi Mukherjee, Haradhan Bannerjee. Screenwriter Amitabha's (Chatterjee) car breaks down while driving through the Indian countryside. A wealthy tea planter (Bannerjee) invites the stranded Amitabha to stay at his home. Upon arrival, Amitabha discovers that the planter's wife (Mukherjee) is the woman he once loved. Nominated for a Golden Lion at Venice.

Shown with:
DELIVERANCE aka *Sadgati* (1984-India) 45m *** ½ D: Satyajit Ray (PATHER PANCHAL). Om Puri (EAST IS EAST), Smita Patil, Mohan Agashe, Gita Siddharth. An impoverished shoe mender of the Untouchable caste (Puri) consults a Brahmin (Agashe) on an auspicious date for his daughter's wedding. The Brahmin consents to grant the favor for a price. This Tolstoy-esque parable won one award. For ages 10 and older.

EYES WITHOUT A FACE aka *Les yeux sans visage* (1960-France/Italy) 90m **** D: Georges Franju (JUDEX). Pierre Brasseur (KING OF HEARTS), Alida Valli, Edith Scob (SUMMER HOURS), Juliette Mayniel. Demented surgeon Dr. Génessier (Brasseur) uses the flesh of young women to restore his daughter's face in this poetic French horror masterpiece. Ages 15 and older.

JUDEX (1963-France/Italy) 94m *** ½ D: Georges Franju (THERESE). Channing Pollock, Francine Bergé, Edith Scob. Franju's homage to silent serial director Louis Feuillade's caped avenger Judex (here played by magician Pollock) is a masterpiece of visual poetry and elegant action. This rare cinematic gem is newly re-mastered from 35mm and the print quality and subtlety are excellent. Music by Maurice Jarre. For ages 12 and older.

THE CONSEQUENCES OF LOVE (2004-Italy) 100m **** D: Paolo Sorrentino (IL DIVO). Toni Servillo, Olivia Magnani. Titta di Girolamo (Servillo) has spent the last eight years in a soulless Swiss hotel in service to the Mafia. When he falls for the hotel barmaid (Olivia Magnani, granddaughter of Anna), he is inspired to break free. This absorbing mystery with a black sense of humor won five David di Donatello awards. For ages 15 and older.

MUCH ADO ABOUT NOTHING (2012-US) 109m *** ½ D: Joss Whedon (SERENITY). Amy Acker, Alexis Denisof, Nathan Fillion. The amazingly versatile Joss Whedon takes on Shakespeare in this stylish and witty modern dress adaptation filmed in glamorous black and white (Jay Hunter is DP). Two couples are in love—one verbally spars, pretending indifference, the other cuddles and coos. The Bard's bawdy dialogue takes on new life in this splendid comedy. Rated PG-13.

BEHIND THE CANDELABRA (2013-US) 118m *** ½ D: Steven Soderbergh (SIDE EFFECTS). Michael Douglas, Matt Damon, Scott Bakula, Debbie Reynolds, Rob Lowe. This drama recounts the tempestuous relationship between entertainer Liberace (Douglas) and his much younger lover Scott Thorsen (Damon). This film reveals the humanity behind the glitter and pomade. Winner of 4 awards, including 3 Emmys. For ages 17 and older.

DRACULA aka *Horror of Dracula* (1958-UK) 82m *** ½ D: Terence Fisher (CURSE OF FRANKENSTEIN). Peter Cushing, Christopher Lee, Michael Gough, Melissa Stribling, Carol Marsh. Hammer Films's groundbreaking revival of classic Universal monster movies heralded the arrival of the modern horror film. The British invasion by bands like The Beatles and The Rolling Stones was still many years off when US theater-goers were electrified by the eroticism, magical sets and color schemes, free-flowing blood, dramatic music, and sudden violent shocks delivered by intense leading performers Peter Cushing (Dr. Van Helsing) and Christopher Lee (Dracula). Underlying this, Bram Stoker's story of an undead foreign aristocrat undermining the rituals and moral values of Victorian England was efficiently and effectively packaged by writer Jimmy Sangster and director Terence Fisher. The version we are screening is BFI/Hammer's *painstaking* restoration which includes reintegration of lost and censored footage. The film is also color corrected and will be shown in its original aspect ratio of 1.66:1. HORROR OF DRACULA premiered in the US on May 8, 1958.

I VAMPIRI (1956-Italy) 78m *** D: Riccardo Freda, Mario Bava. Gianna Maria Canale, Dario Michaelis, Paul Muller. I VAMPIRI was the first Italian horror film to be made since 1920, but due to the influence of Mario Bava, its co-director/cameraman, it has the hallmarks of what has defined Italian gothic horror cinema ever since. The plot concerns blood-drained young women floating in the Seine. What have the Duchess Margherita du Grand and her lovely niece Giselle (Canale) to do with this? A reporter (Michaelis) investigates. I VAMPIRI has never before been screened in the US. Here it is, uncut, restored, and with English subtitles. A Hawaii Premiere. For ages 12 and older.

THE MASK OF SATAN aka *Black Sunday* (1960-Italy) 87m *** D: Mario Bava. Barbara Steele, John Richardson. In Mario Bava's directorial debut, a beautiful witch (Steele) is destroyed by family members, but returns 200 years later to exact her revenge... on her own twin cousin many generations removed. THE MASK OF SATAN was the uncensored original US version of Bava's gothic masterpiece, but the film was re-titled BLACK SUNDAY when its producers thought the uncensored film was too terrifying. BLACK SUNDAY hit box office and critical gold. Even Pauline Kael liked it. Here is the original uncut US version newly restored. For ages 12 and older.

CALTIKI THE UNDYING MONSTER (1959-Italy/US) 76m *** D: Riccardo Freda, Mario Bava. John Merivale, Didi Sullivan. Behold: the original Italian "blob" movie! This terrifying and ludicrous chiller features great stylistic touches by its co-director, Mario Bava. Ours is the English language version of the restored, uncut, widescreen Italian print. For ages 12 and older.

ISLAND OF TERROR (1966-UK) 89m *** D: Terence Fisher (DRACULA). Peter Cushing, Edward Judd, Carole Gray. This inventive chiller set off the coast of Ireland concerns a laboratory experiment gone terribly wrong. Hideous bone-dissolving creatures that leave behind jelly-like floppy corpses are proliferating, and scientists Drs. Stanley (Cushing) and West (Judd) must find the cause. Great acting, nifty dialogue, gripping suspense, and shocking horror equal terrific Halloween fun. Uncensored European version. PG.

PACIFIC RIM (2013-US) 131m *** ½ D: Guillermo del Toro (PAN'S LABYRINTH). Idris Elba ("Luther"), Rinko Kikuchi (BABEL), Charlie Hunnam (NICHOLAS NICKELBY). Brilliant fantasy film director Guillermo del Toro infuses magic, excitement and fun into this *Kaiju Eiga* (Japanese for giant monster movie) in which huge robots and enormous sea beasts battle each other with inventive glee. Winner of one award. Rated PG-13.

HEAD AGAINST THE WALL aka *La tête contre les murs* (1959-France) 95m **** ½ D: Georges Franju (feature debut). Pierre Brasseur, Paul Meurisse, Jean-Pierre Mocky, Anouk Aimée, Jean Galland, Charles Aznavour. In order to get rid of his troublesome son (Mocky), Maître Gérane (Galland) has him committed to a mental hospital with a false medical report. This psychological thriller is both beautifully lyrical and deeply harrowing. Restored and uncut. For ages 12 and older.

HEAD ABOVE WATER aka *Hodet over vannet* (1993-Sweden/Norway) 97m *** D: Nils Gaup (PATH-FINDER). Lene Elise Bergum, Svein Roger Karlsen, Morten Abel, Reidar Sørensen. This dizzying black comedy of errors involves a pretty wife, a jealous husband, an overly helpful neighbor and a dead body. This hilarious thriller won Best Film at the Amanda Awards. Don't bother with the American remake—come see the original. For ages 15 and older.

A HIJACKING aka *Kapringen* (2012-Denmark) 103m *** ½ D: Tobias Lindholm (writer THE HUNT). Pilou Asbæk, Søren Malling, Abdirahin Asgar. Cargo ship MV Rozen is hijacked by Somali pirates in the Indian Ocean. This unbearably suspenseful thriller divides its focus between Mikkel (Asbæk), a hostage on the ship, and the shipping company CEO (Malling) negotiating for his release. A HIJACKING has won 9 awards. Rated R.

THE WALL aka *Die Wand* (2012-Austria/Germany) 108m *** D: Julian Pölsler (feature debut). Martina Gedeck (THE LIVES OF OTHERS). A woman finds herself isolated from the rest of the world when an invisible, impenetrable wall mysteriously forms in the Austrian mountains. This riveting adaptation of Marlen Haushofer's highly allegorical novel won 3 awards, including one at Berlin. For ages 12 and older.

THE WAY WAY BACK (2013-US) 103m *** ½ D: Nat Faxon, Jim Rash (writers THE DESCENDANTS). Steve Carell, Toni Collette, Liam James, Sam Rockwell, Maya Rudolph. Fourteen-year-old Duncan (James) is forced to spend the summer with his single mom's (Collette) jerk of a boyfriend (Carrell). Luckily, Duncan discovers the perfect summer job. This sharply observed coming-of-age comedy won 2 awards. Rated PG-13.

BORN & RAISED (2012-US) 95m *** ½ D: Joshua Dragne (feature debut). Nick Loritsch, Jackson Pyle, Dawntavia Bullard, Keith Hudson. Teenager Bubbs (writer Loritsch) lives in a small Florida community. His only contact with the wider world is with the boaters who stop in the marina. One of those is his rascally grandfather Frank (Pyle), long estranged from Bubbs's family. Will Bubbs find the courage to explore new horizons? This atmospheric coming-of-age drama won 3 awards. For ages 15 and older.

THE CONJURING (2013-US) 112m *** ½ D: James Wan (INSIDIOUS). Vera Farmiga, Patrick Wilson, Lili Taylor, Ron Livingston. This seriously spooky scarefest is based on a true-life haunting in rural Rhode Island in 1971. When the Perron family moves into an old farm house, increasingly nightmarish things happen. Even with the help of paranormal investigators (Farmiga and Wilson), the Perrons must battle for their lives against satanic evil. Happy Halloween! Rated R.

THE CURSED MEDALLION aka *Il medaglione insanguinato* (1975-Italy/UK) 90m *** D: Massimo Dallamano (WHAT HAVE YOU DONE TO SOLANGE?). Richard Johnson, Joanna Cassidy, Nicoletta Elmi. This terrific thriller about a girl, her parents, and her haunted medallion is cool in the way only Italian horror flicks of the 1970s are cool: it's gorgeous, sexy, slightly irrational and very scary. Restored Italian version with English subtitles. R.

THE FAMILY FRIEND aka *L'amico di famiglia* (2006-Italy/France) 102m *** ½ D: Paolo Sorrentino (THE CONSEQUENCES OF LOVE). Giacomo Rizzo, Laura Chiatti. In this stylish, unusual version of the Beauty and the Beast, Geremia (Rizzo) is a corrupted, hideous leech of a 70-year-old who insinuates himself into society by lending money. He falls in love with beautiful young Rosalba (Chiatti) with unexpected consequences. Nominated for 11 awards. For ages 15 and older.

HOLD UP! aka *¡Atraco!* (2012-Spain/Argentina) 111m *** D: Eduard Cortes (NOBODY'S LIFE). Guillermo Francella (THE SECRET IN THEIR EYES), Nicolás Cabré, Amaia Salamanca. In 1950s Spain, a group of Peron loyalists concoct a crazy plan to keep the wife of Spanish dictator General Franco from getting her hands on the late Eva 'Evita' Peron's jewels. This (sometimes serious) comical heist caper is based on real events. For ages 10 and older.