

MOVIE MUSEUM

OCTOBER 2015 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>NEGOTIATOR: MASHITA MASAYOSHI (2005-Japan) <i>Japanese w/sub</i> 11:00am & 4:30pm</p> <hr/> <p>BLACK CAT'S REVENGE (1970-Japan) <i>Japanese w/sub</i> 1:15 & 6:45pm</p> <hr/> <p>THE DEVIL RIDES OUT (1968-UK) 2:45 & 8:15pm 1</p>	<p><i>Hawaii Premiere!</i> FOR THE GOOD OF OTHERS (2010-Spain) <i>Spanish w/Eng subtitles, ws with Eduardo Noriega</i> 11:00am, 3:00 & 7:00pm</p> <hr/> <p>SPY (2015-US) <i>extended version, widescreen</i> 12:45, 4:45 & 8:45pm 2</p>	<p>THE DEVIL RIDES OUT (1968-UK) <i>in widescreen</i> 11:30am & 6:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE INUGAMI FAMILY Inugami-ke no ichizoku (1976-Japan) <i>Japanese w/Eng subtitles, ws</i> Kôji Ishizaka, Yôko Shimada 1:15, 3:45 & 8:00pm 3</p>	<p><i>Special Extended Version!</i> SPY (2015-US) <i>in widescreen</i> with Melissa McCarthy, Jude Law, Jason Statham, Rose Byrne, Miranda Hart 11:30am, 1:45, 4:00, 6:15 & 8:30pm 4</p>	<p><i>2 Hawaii Premieres!</i> FOR THE GOOD OF OTHERS (2010-Spain) <i>Spanish w/Eng subtitles, ws</i> 11am, 3, 4:45 & 8:45pm</p> <hr/> <p>NEGOTIATOR: MASHITA MASAYOSHI (2005-Japan) <i>Japanese w/Eng subtitles, ws</i> 12:45 & 6:30pm 5</p>
<p><i>2 Hawaii Premieres!</i> THE INUGAMI FAMILY Inugami-ke no ichizoku (1976-Japan) <i>Japanese w/Eng subtitles, ws</i> 11:00am, 1:30 & 6:30pm</p> <hr/> <p>ROMANZO CRIMINALE (2005-Italy/France/UK) <i>Italian w/Eng subtitles, ws</i> 4:00 & 9:00pm 8</p>	<p><i>Hawaii Premiere!</i> ROMANZO CRIMINALE (2005-Italy/France/UK) <i>Italian w/Eng subtitles, ws with Kim Rossi Stuart</i> 11am, 3, 5:30 & 8pm</p> <hr/> <p><i>Hammer Restored Version</i> DRACULA (1958-UK) <i>in widescreen with Christopher Lee</i> 1:30pm only 9</p>	<p><i>2 Hawaii Premieres!</i> INSTRUCTIONS NOT INCLUDED (2013-Mexico) <i>Spanish/English w/subtitles ws</i> 11:00am, 3:30 & 7:00pm</p> <hr/> <p>ROMANZO CRIMINALE (2005-It/Fr/UK) <i>Italian w/sub</i> 1:00pm only</p> <hr/> <p>DRACULA (1958-UK) 5:30 & 9:00pm 10</p>	<p><i>Hawaii Premiere!</i> WHAT WE DID ON OUR HOLIDAY (2014-UK) <i>in widescreen with Billy Connolly</i> 12, 1:45, 3:30, 5:15 & 7pm</p> <hr/> <p><i>Hammer Restored Version</i> DRACULA (1958-UK) <i>in widescreen.</i> 8:45pm only 11</p>	<p><i>2 Hawaii Premieres!</i> WHAT WE DID ON OUR HOLIDAY (1958-UK) <i>in widescreen with Rosamund Pike</i> 11:00am, 2:45 & 6:30pm</p> <hr/> <p>INSTRUCTIONS NOT INCLUDED (2013-Mexico) <i>Spanish/English w/subtitles ws</i> 12:45, 4:30 & 8:15pm 12</p>
<p>IN THE COURTYARD (2014-France) <i>French w/sub</i> 11am, 3:15, 5 & 6:45pm</p> <hr/> <p><i>Japanese Double Feature!</i> GHOST CAT MANSION plus GHOST CAT OF OTAMA POND <i>Japanese w/Eng subtitles, ws</i> 12:45 & 8:30pm 15</p>	<p>BLACK CAT'S REVENGE aka Kaidan nobori ryu (1970-Japan) <i>Japanese w/sub with Meiko Kaji</i> 11:00am & 6:30pm</p> <hr/> <p>DOPE (2015-US) <i>in widescreen with Shameik Moore.</i> 12:30, 2:30, 4:30, 8:00pm 16</p>	<p>TOMORROWLAND (2015-US/Spain) <i>in widescreen</i></p> <p>George Clooney, Britt Robertson, Hugh Laurie.</p> <p>Directed and Co-written by Brad Bird. 12:00, 2:15, 4:30, 6:45 & 9:00pm 17</p>	<p>DOPE (2015-US) <i>in widescreen with Shameik Moore.</i> Directed by Rick Famuyiwa. 11:30am, 3:15, 8:45pm</p> <hr/> <p>IN THE COURTYARD (2014-France) <i>French w/Eng subtitles, ws with Catherine Deneuve</i> 1:30, 5:15 & 7:00pm 18</p>	<p><i>2 Hawaii Premieres!</i> UNIT 7 aka Grupo 7 (2012-Spain) <i>Spanish w/Eng subtitles ws</i> 12:00, 4:15 & 8:15pm</p> <hr/> <p>THE INUGAMI FAMILY Inugami ke no ichizoku (1976-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45pm only 19</p>
<p><i>Hawaii Premiere!</i> GHOST CAT OF THE CURSED SWAMP Kaibiyô noroi no numa (1968-Japan) <i>Japanese w/Eng subtitles, ws</i> 12, 3, 6 & 9pm</p> <hr/> <p>LAKE OF DRACULA (1971-Japan) <i>Japanese w/sub</i> Midori Fujita, Shin Kishida 1:30, 4:30 & 7:30pm 22</p>	<p><i>Hawaii Premiere!</i> THESIS ON A HOMICIDE (2013-Argentina/Spain) <i>Spanish w/Eng subtitles, ws with Ricardo Darin.</i> 11am, 2:45, 4:45 & 8:30pm</p> <hr/> <p><i>Hammer Restored Version</i> DRACULA - PRINCE OF DARKNESS (1966-UK) <i>in widescreen</i> 1:00 & 6:45pm 23</p>	<p>JURASSIC WORLD (2015-US/China) <i>in widescreen</i></p> <p>Chris Pratt, Bryce Dallas Howard, Irfan Khan, Omar Sy, Vincent D'Onofrio, B.D. Wong</p> <p>Directed by Colin Trevorrow. 12:00, 2:15, 4:30, 6:45 & 9:00pm 24</p>	<p><i>Hawaii Premiere!</i> UNIT 7 aka Grupo 7 (2012-Spain) <i>Spanish w/Eng subtitles ws</i> 12:00, 3:30, 7:00 & 8:45pm</p> <hr/> <p><i>Hammer Restored Version</i> QUATERMASS AND THE PIT (1967-UK) <i>in widescreen with Andrew Keir.</i> 1:45 & 5:15pm 25</p>	<p><i>Hammer Restored Version</i> QUATERMASS AND THE PIT (1967-UK) <i>in widescreen</i> 11:30am, 3:15 & 7:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> THESIS ON A HOMICIDE (2013-Argentina/Spain) <i>Spanish w/Eng subtitles, ws with Alberto Ammann.</i> 1:15, 5:00 & 8:45pm 26</p>
<p><i>Hawaii Premiere!</i> THESIS ON A HOMICIDE (2013-Argentina/Spain) 11:30am & 5:00pm</p> <hr/> <p>DRACULA PRINCE OF DARKNESS (1966-UK) 1:30 & 7:00pm</p> <hr/> <p>THE WICKER MAN (1973-UK) <i>extended version</i> 3:15 & 8:45pm 29</p>	<p>LAKE OF DRACULA (1971-Japan) <i>Japanese w/sub</i> 11:00am, 3:45 & 8:30pm</p> <hr/> <p>GHOST CAT OF THE CURSED SWAMP (1968) 12:30 & 5:15pm</p> <hr/> <p>THE WICKER MAN (1973-UK) <i>extended version</i> 2:00 & 6:45pm 30</p>	<p><i>Hawaii Premiere!</i> THE BODY aka El cuerpo (2012-Spain) <i>Spanish w/sub</i> 11am, 3:30, 5:30 & 10pm</p> <hr/> <p><i>Japanese Double Feature!</i> GHOST CAT MANSION plus GHOST CAT OF OTAMA POND <i>Japanese w/Eng subtitles, ws</i> 1:00 & 7:30pm 31</p>	<p>THE GIFT (2015-Australia/US) 12, 6 & 8pm</p> <hr/> <p><i>2 Hawaii Premieres!</i> THE BODY El cuerpo (2012-Spain) <i>Spanish w/sub</i> 2pm only</p> <hr/> <p>THESIS ON A HOMICIDE (2013-Argentina/Spain) 4pm only Nov 1</p>	<p><i>Hawaii Premiere!</i> THE BODY aka El cuerpo (2012-Spain) <i>Spanish w/Eng subtitles, ws</i> 11am, 3 & 7pm</p> <hr/> <p>THE GIFT (2015-Australia/US) <i>in widescreen</i> Directed by Joel Edgerton. 1, 5, 9pm Nov 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

NEGOTIATOR: MASHITA MASAYOSHI (2005-Japan) 127m *** D: Katsuyuki Motohiro. Yūsuke Santamaria, Susumu Terajima, Jun Kunimura. A brainy yet crazy bomber remotely hijacks a high-tech prototype subway train and terrorizes Tokyo. Japan's No. 1 negotiator Mashita Masayoshi (Santamaria) is called in to investigate, but this time his opponent is out to get him personally. This fast-paced actioner was nominated for 2 awards. For ages 12 and older.

BLACK CAT'S REVENGE *aka Kaidan nobori ryū* (1970-Japan) 85m *** D: Teruo Ishii. Meiko Kaji, Hoki Tokuda, Makoto Satō, Tōru Abe. This occult martial arts thriller concerns Yakuza lady boss Akemi (Kaji) whose clan is rapidly being killed off by a rival gang. Is it a curse? When the shocking identity of Akemi's rival is revealed, a supernatural showdown is inevitable. This stylish, sexy and often funny cult film is a must-see. For ages 15 and older.

THE DEVIL RIDES OUT (1968-UK) 95m *** ½ D: Terence Fisher (DRACULA). Christopher Lee, Charles Gray (Blofeld in DIAMONDS ARE FOREVER), Nike Arrighi, Patrick Mower. In this classic Hammer film set in 1920s England, an intense battle between good and evil is fought over the souls of two young adults (Mower and Arrighi). In a rare heroic role, Christopher Lee is dynamic and Holmesian as the Duc de Richelieu. His nemesis is the charmingly evil sorcerer Mocata (Gray). Occult novelist Dennis Wheatley was pleased by Richard Matheson's adaptation of Wheatley's novel. For ages 12 and older.

FOR THE GOOD OF OTHERS *aka El mal ajeno* (2010-Spain) 98m *** D: Oskar Santos. Eduardo Noriega (OPEN YOUR EYES), Belén Rueda. Dr. Diego Sanz (Noriega) has treated critically ill patients for so long he has grown numb to their suffering. When one of his patients dies, her husband, believing Diego is at fault, shoots Diego before killing himself. When Diego regains consciousness, he discovers he has a new healing power—but it comes at a terrible cost. For ages 17 and older.

SPY special extended version (2015-US) 130m *** ½ D: Paul Feig. Melissa McCarthy, Jude Law, Miranda Hart, Rose Byrne, Jason Statham. In this ferociously funny espionage comedy, Melissa McCarthy is a middle-aged CIA pencil-pusher who is suddenly assigned to the field as an operative. She must deal with doofus Brit agent Rick Ford (Statham) while hunting down murderous arms dealer Rayna (Byrne). A comic masterpiece. Nominated for 4 awards so far. Unrated.

THE INUGAMI FAMILY *aka Inugami-ke no ichizoku* (1976-Japan) 146m *** D: Kon Ichikawa (THE BURMESE HARP). Kōji Ishizaka, Yōko Shimada, Teruhiko Aoi. In 1947, rumbled detective Kindaichi (Ishizaka) arrives in Nasu, Tochigi Prefecture to discover his client is murdered. Kindaichi, who was contracted to sort through pharmaceutical tycoon Sahei Inugami's will, is bewildered by Inugami family members dying left and right. This popular Japanese mystery won 7 awards. For ages 12 and older.

ROMANZO CRIMINALE (2005-Italy/France/UK) 147m *** ½ D: Michele Placido. Kim Rossi Stuart (THE KEYS TO THE HOUSE), Anna Mouglalis, Pierfrancesco Favino, Claudio Santamaria, Riccardo Scamarcio, Jasmine Trinca. Childhood friends "Ice" (Rossi Stuart), "Dandy" (Santamaria) and "Lebanese" (Favino) establish a criminal empire in 1970s Rome. Based on the real life crime organization the Magliana Gang, this pulp epic ties the gang's exploits with Italy's recent political history. Expertly lensed by Luca Bigazzi (THE GREAT BEAUTY). Winner of 26 awards, including 7 David di Donatello awards. For adults 15 and older.

WHAT WE DID ON OUR HOLIDAY (2014-UK) 95m *** D: Andy Hamilton, Guy Jenkin. Rosamund Pike (GONE GIRL), David Tennant, Billy Connolly, Celia Imrie. This big-hearted family comedy concerns bickering British couple Abi and Doug (Pike and Tennant) who take their boisterous three kids to Scotland for the 75th birthday of Doug's father Gordy (Connolly). The grown-ups all have secrets and lies which the kids innocently reveal. This hilarious charmer won an award for Rosamund Pike. Rated PG-13.

INSTRUCTIONS NOT INCLUDED (2013-Mexico) 115m *** D: Eugenio Derbez (feature debut). Eugenio Derbez, Loreto Peralta, Jessica Lindsey. Mexican TV star Eugenio Derbez acts and directs in this comedy-drama about Valentin, an Acapulco playboy who suddenly becomes a single dad. Julie (Lindsey), the birth mother, leaves his infant daughter Maggie (Peralta) at his doorstep. Valentin takes Maggie to LA to look for Julie, but ends up staying. Now, six years later, Julie wants Maggie back. Winner of 5 awards. Rated PG-13.

DRACULA restored 2012 (1958-UK) 83m *** ½ D: Terence Fisher. Peter Cushing, Christopher Lee, Melissa Stribling, Carol Marsh. The power of Hammer Films' adaptation of Bram Stoker's tale of horror remains unmatched: the eroticism, magical sets, color schemes, music, and most of all, the intensity of leading performers Peter Cushing (Dr. Van Helsing) and Christopher Lee (Dracula) battling to the death make this THE ONE! Our presentation is the 2012 British restoration which reintegrates previously lost footage and frames the picture correctly at 1.66:1.

IN THE COURTYARD *aka Dans la cour* (2014-France) 97m *** D: Pierre Salvadori (PRICELESS). Gustave Kervern, Catherine Deneuve, Féodor Atkine. In this sweet comedy-drama about madness and human kindness, rocker Antoine (Kervern) is too depressed to play in his band. When he manages to land a job as a caretaker for an old Paris apartment building, he strikes up an unlikely friendship with recently retired Mathilde (Deneuve). Deneuve's performance was nominated for a César. Rated R.

GHOST CAT MANSION *aka Bōrei kaibyō yashiki* (1958-Japan) 69m *** D: Nobuo Nakagawa (THE GHOST OF YOTSUYA). Toshio Hosokawa, Yuriko Ejima, Takashi Wada. Dr. Kuzumi (Hosokawa) and his wife Yoriko (Ejima) move from Tokyo to Yoriko's ancestral home in Kyushu—a long deserted mansion that's said to be haunted. The two aren't concerned—they're happy to be away from the city. But soon Yoriko is being stalked by a crazy old crone who tries to strangle her. Terrified, the couple consults a priest who tells a samurai-era tale of a vengeful cat spirit plaguing the mansion. A very atmospheric and entertaining ghost story...and dig those cat-woman ears! For ages 10 and older.

SHOWING WITH:

THE GHOST CAT OF OTAMA POND *aka Kaibyō Otama ga ike* (1960-Japan) 76m *** D: Yoshihiro Ishikawa. Shōzaburo Date, Noriko Kitazawa, Yōichi Numata, Arata Shibata. A soon-to-be-married couple Tadahiko and Keiko (Date and Kitazawa) get lost near a swamp. After they shelter at an abandoned home, Keiko comes down with a terrible fever. A local priest declares that Keiko has been cursed. To explain, the priest tells Tadahiko a grim tale from hundreds of years ago involving Keiko's ancestors. This eerie ghost story has it all: a blood-red pond, forbidden love, dirty politics, great swordplay and a black cat. For ages 12 and older.

DOPE (2015-US) 103m *** ½ D: Rick Famuyiwa (THE WOOD). Shameik Moore, Tony Revolori, Kiersey Clemens, ASAP Rocky, Blake Anderson, Zoë Kravitz, Julian Brand, Quincy Brown. Teenager Malcolm (Moore) and his friends are into getting good grades—a trait that can be a little socially awkward in Inglewood, CA. When drug lord Dom (Rocky) asks him to deliver a flirty message to Nakia (Kravitz), Malcolm ends up on a wild only-in-LA adventure. This first-rate comedy caper won 2 awards. Rated R.

TOMORROWLAND (2015-US/Spain) 130m *** D: Brad Bird (THE INCREDIBLES). George Clooney, Britt Robertson, Hugh Laurie. Teenage science whiz Casey (Robertson) discovers a mysterious pin decorated with a "T" that transports her to a Utopian city of endless possibilities. When she suddenly loses access, Casey hunts down grumpy inventor Frank (Clooney), who helped establish Tomorrowland. This fantasy adventure was nominated for 3 awards. Rated PG.

UNIT 7 *aka Grupo 7* (2012-Spain) 96m *** D: Alberto Rodríguez. Mario Casas, Antonio de la Torre, Joaquín Núñez, José Manuel Poga. Unit 7's four cops are charged with cleaning up Seville's crime-ridden streets in preparation for Expo 92. Rookie Ángel (Casas) dreams of becoming an inspector, Rafael (de la Torre) is intensely religious, Mateo likes to talk, and Miguel (Poga) is an ordinary guy. But as they get better at the job, they become indistinguishable from the bad guys. Winner of 11 awards. Ages 17 and older.

GHOST CAT OF THE CURSED SWAMP *aka Kaibyō noroi no numa* (1968-Japan) 86m *** ½ D: Yoshihiro Ishikawa. Ryōhei Uchida, Kōtarō Satomi, Kyoko Mikage, Hiroshi Nawa. The action of this gorgeously composed black and white horror flick takes place in Japan in 1615. Treasonous vassal Nabeshima (Uchida) murders Lord Takafusa and takes over his castle. Lady Takafusa drowns herself and her pet cat Tama in a nearby swamp, her poisonous fury infecting the waters with a powerful curse. Tama, now a vengeful ghost cat, wreaks havoc on Nabeshima's family. Stylish and well-acted (even by the cat), this is one of the best of the ghost cat genre. For ages 12 and older.

LAKE OF DRACULA (1971-Japan) 82m *** D: Michio Yamamoto. Midori Fujita, Chōei Takahashi, Sanae Emi, Shin Kishida. Dr. Saeiki (Takahashi) has been treating a number of female patients who are drained of blood. Meanwhile, his girlfriend Akiko (Fujita) has been oddly withdrawn and anemic. The doctor begins making a connection between these occurrences and Akiko's childhood memories of a creepy mansion by a lake. This trippy Japanese guilty pleasure features saucy mini-skirted vixens, lots of eerie fog and the campiest vampire ever. For ages 12 and older.

THESIS ON A HOMICIDE *aka Tesis sobre un homicidio* (2013-Argentina/Spain) 106m *** D: Hernán Goldfrid. Ricardo Darín (THE SECRET IN THEIR EYES), Alberto Ammann (CELL 211), Calu Rivero. A young woman lies dead in the parking lot of an Argentine university. Law professor Roberto (Darín) and his class are able to see the body from their classroom window. Following a tenuous trail of clues, Roberto suspects one of his students—leading to a dangerous game of cat and mouse. This thriller was nominated for 17 awards. For ages 15 and older.

DRACULA—PRINCE OF DARKNESS *gorgeous new restoration* (1966-UK) 90m *** D: Terence Fisher (DRACULA). Christopher Lee, Barbara Shelley, Andrew Keir, Suzan Farmer. Though the film opens with Count Dracula's destruction (the terrific climax from Fisher's DRACULA), the Count (Lee) is ceremonially resurrected by his servant when unsuspecting English travelers take shelter in his Gothic castle. Jolting, suspenseful and inventive, this Hammer classic is highlighted by Barbara Shelley's transformation from Victorian prude into sensuous bloodsucker. For ages 15 and older.

JURASSIC WORLD (2015-USA/China) 124m *** ½ D: Colin Trevorrow (SAFETY NOT GUARANTEED). Chris Pratt, Bryce Dallas Howard, Irfan Khan, Omar Sy. After successfully operating for 10 years, sales are beginning to dip at dinosaur theme park Jurassic World. Park geneticist Dr. Wu (B.D. Wong) engineers a brainy super-Rex that promptly escapes its pen, endangering thousands. Now it's up to former marine Owen (Pratt) to save the day! This terrific blockbuster was nominated for 5 awards so far. Rated PG-13.

QUATERMASS AND THE PIT (1967-UK) 97m *** ½ D: Roy Ward Baker. James Donald, Andrew Keir, Barbara Shelley, Julian Glover, Duncan Lamont. Rocket scientist Bernard Quatermass (Keir) and anthropologist Dr. Matthew Roney (Donald) are puzzled when 5 million year old hominid skeletons and a missile made of no known earthly metal are unearthed in a London subway. Col. Breen (Glover) and the Government declare the site to be a German propaganda hoax from World War II, but Roney and Quatermass know it to be far more ancient and evil. Baker's taut, suspenseful direction and Nigel Kneale's ingenious script make this one of the all-time great sci-fi horror films. For ages 10 and older.

THE WICKER MAN *extended version* (1973-British) 100m *** D: Robin Hardy. Edward Woodward, Christopher Lee, Britt Ekland, Diane Cilento, Ingrid Pitt. Brilliant cat-and-mouse murder mystery/horror film finds devoutly Christian police sergeant (Woodward) investigating the disappearance of a child on a small Scottish island. The island's inhabitants are modern pagans headed by the charming Lord Summerisle (Lee). Script by Anthony Shaffer (SLEUTH). Our presentation is the rare "extended version" (longest version) that Roger Ebert praised so highly. A cult classic—except no substitutes!

THE BODY *aka El cuerpo* (2012-Spain) 108m *** ½ D: Oriol Paulo (feature debut). José Coronado, Hugo Silva, Belén Rueda, Aura Garrido. This clever Hitchcockian thriller concerns the disappearance of a body from a forensics lab. It belonged to fabulously wealthy businesswoman Mayka Villaverde (Rueda). There was a witness, but he's now in a coma. Detective Jaime Peña (Coronado) suspects Mayka's young husband Alex (Ulloa) who is quite the shady character, but nothing in this tricky movie is quite as it seems. A very suspenseful film. Winner of 1 award. For ages 15 and older. Happy Halloween!

THE GIFT (2015-Australia/US) 108m *** ½ D: Joel Edgerton (directorial debut). Jason Bateman, Rebecca Hall, Joel Edgerton, Allison Tolman. In this delightfully scary chiller, married couple Simon (Bateman) and Robyn (Hall) move to LA for Simon's new job. When Simon bumps into classmate Gordon (Edgerton) at a mall, Simon asks him to keep in touch. Gordon does, many times, getting creepier with each visit. The Wrap calls THE GIFT "a truly brilliant thriller". Rated R.