## MOVIE MUSEUM OCTOBER 2016 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
2 Hawaii Premieres! GHOSTS (2006-UK) Mandarin/Eng, subtitled, ws Ai Qin Lin, Zhan Yu 12:00, 3:30 & 7:00pm	Restored Classic! UGETSU (1953-Japan) Japanese w/Eng subtitles ws Directed by Kenji Mizoguchi 12:00, 3:30 & 7:00pm	SWISS ARMY MAN (2016-US) in widescreen with Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead	2 Hawaii Premieres! OFF SEASON aka Hors saison (1992-France/Switz/Germany) German/French subtitled, ws Directed by Daniel Schmid 12:00, 3:30 & 7:00pm	Hawaii Premiere! SHIRO AMAKUSA, THE CHRISTIAN REBEL (1962-Japan) Japanese w/Eng subtitles, ws Directed by Nagisa Oshima 12:00, 3:30 & 7:00pm
OFF SEASON aka Hors saison (1992-France/Switz/Germany) German/French subtitled, ws Directed by Daniel Schmid 1:45, 5:15 & 8:45pm 6	HUNT FOR THE WILDERPEOPLE (2016-New Zealand) in widescreen Directed by Taika Waititi 1:45, 5:15 & 8:45pm 7	Written and Directed by Dan Kwan and Daniel Scheinert.  12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm  8	GHOSTS (2006-UK)  Mandarin/Eng, subtitled, ws Ai Qin Lin, Zhan Yu 1:45, 5:15 & 8:45pm 9	UGETSU (1953-Japan)  Japanese w/Eng subtitles ws with Machiko Kyô Directed by Kenji Mizoguchi 1:45, 5:15 & 8:45pm 10
Hawaii Premiere! LADY KASUGA Jotei: Kasuga no tsubone (1990-Japan) Japanese w/Eng subtitles, ws 12:15, 4:30 & 8:45pm	MEMORIES OF TOMORROW aka Ashita no kioku (2006-Japan) Japanese w/Eng subtitles, ws 12:00, 2:15, 4:30 & 8:45pm	THE INFILTRATOR  (2016-UK)  in widescreen  with Bryan Cranston,  John Leguizamo,  Benjamin Bratt,	2 Hawaii Premieres! ALL THE WAY (2016-US) in widescreen Bryan Cranston, Anthony Mackie, Melissa Leo 12:30, 4:30 & 8:45pm	2 Hawaii Premieres!  MO (2010-UK) in widescreen with Julie Walters 11:30am, 3:15 & 7:00pm
MEMORIES OF TOMORROW (2006-Japan) Japanese w/Eng subtitles, ws with Ken Watanabe 2:15 & 6:30pm	Hawaii Premiere! LADY KASUGA (1990-Japan) Japanese w/Eng subtitles, ws with Yukiyo Toake 6:45pm only	Diane Kruger  Directed by Brad Furman  11:45am, 2:00, 4:15, 6:30 & 8:45pm	MO (2010-UK) in widescreen with Julie Walters 2:45 & 6:45pm	SWEET RAIN aka Shinigami no seido (2008-Japan) Japanese w/Eng subtitles, ws with Takeshi Kaneshiro 1:15, 5:00 & 8:45pm
Hawaii Premiere! THE RED SHADOW aka Akai kage-bôshi (1962-Japan) Japanese w/Eng subtitles, ws with Hashizô Okawa 11:30am, 3:15, 5:00, 8:45pm	2 Hawaii Premieres! PRINCESS AURORA (2005-South Korea) Korean w/Eng subtitles, ws with Jeong-hwa Eom Directed by Eun-jin Pang 11am, 3 & 7pm	OUR KIND OF TRAITOR (2016-UK/France) in widescreen with Ewan McGregor, Stellan Skarsgård 11am, 3, 5 & 9pm	CAFÉ SOCIETY (2016-US) in widescreen with Jesse Eisenberg, Kristen Stewart, Steve Carell, Corey Stoll, Ken Stott,	WOMAN ON THE RUN (1950-US) newly restored Ann Sheridan, Dennis O'Keefe Directed by Norman Foster 11:00am, 2:15 & 7:15pm
FUKUCHAN OF FUKUFUKU FLATS (2014-Japan) Japanese w/Eng subtitles, ws with Miyuki Ohshima 1:15 & 6:45pm	CONFESSIONS  aka Kokuhaku  (2010-Japan)  Japanese w/Eng subtitles, ws  with Takako Matsu  1, 5 & 9pm  21	Hawaii Premiere! SWEET RAIN (2008-Japan) Japanese w/Eng subtitles, ws with Takeshi Kaneshiro 1 & 7pm 22	Blake Lively  Written and Directed by Woody Allen  12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm	Hawaii Premiere! BLOOD FATHER (2016-France) in English in widescreen with Mel Gibson 12:30, 3:45, 5:30 & 8:45pm
Hawaii Premiere! THE SNOW WHITE MURDER CASE (2014-Japan) Japanese w/Eng subtitles, ws Director: Yoshihiro Nakamura 11:45am, 4:15 & 8:45pm	FUKUCHAN OF FUKUFUKU FLATS (2014-Japan) Japanese w/Eng subtitles, ws Directed by Yosuke Fujita 11:30am, 3:15 & 8:45pm	CAPTAIN FANTASTIC (2016-US) in widescreen with Viggo Mortensen, George MacKay, Samantha Isler, Annalise Basso	FUKUCHAN OF FUKUFUKU FLATS (2014-Japan) Japanese w/Eng subtitles, ws 12:15, 4:30 & 8:45pm  Hawaii Premiere!	Happy Halloween! 2 Hawaii Premieres! CONFESSIONS (2010-Japan) Japanese w/Eng subtitles, ws with Takako Matsu 11am, 3 & 7pm
MEMORIES OF TOMORROW (2006-Japan) Japanese w/Eng subtitles, ws with Ken Watanabe 2:00 & 6:30pm	Hawaii Premiere! THE RED SHADOW aka Akai kage-bôshi (1962-Japan) Japanese w/Eng subtitles, ws 1:30, 5:15 & 7:00pm 28	Written and Directed by Matt Ross  11:45am, 2:00, 4:15, 6:30 & 8:45pm  29	THE SNOW WHITE MURDER CASE (2014-Japan)  Japanese w/Eng subtitles, ws with Mao Inoue, Gô Ayano Director: Yoshihiro Nakamura 2:15 & 6:30pm  30	PRINCESS AURORA (2005-South Korea) Korean w/Eng subtitles, ws with Jeong-hwa Eom Directed by Eun-jin Pang 1, 5 & 9pm 31

\$5 General Admission / \$4 Members Reservations Recommended. Call 735-8771. All films will be presented with digital sound.

## MOVIE MUSEUM

## October 2016 COMING ATTRACTIONS

## \$5 General Admission / \$4 Members Reservations Recommended, Call 735-8771.

GHOSTS (2006-UK) 96m \*\*\* ½ D: Nick Broomfield. Ai Qin Lin, Zhe Wei, Zhan Yu, Yong Aing Zhai. In order to support her infant son, a young woman (Lin) from Fujian, China pays \$25,000 to be smuggled into the United Kingdom to find work. She is forced to labor in poorly paid agricultural jobs while her family back in China is threatened by money lenders. This drama is based on events leading up to a real incident that took place at Morecambe Bay in northern England in 2004, where 23 Chinese were drowned. Winner of 1 award. For ages 12 and older.

OFF SEASON aka Hors saison (1992-France/Switzerland/Germany) 95m \*\*\* D: Daniel Schmid. Sami Frey, Carlos Devesa, Ingrid Caven, Maddalena Fellini, Luisa Barbosa, Marisa Paredes. Valentin (Frey) visits the formerly grand hotel that his family owned, which is now about to be torn down. As he walks through the ballrooms and corridors, his childhood memories come alive. Valentin recalls the glamour and gaiety of times past—Sarah Bernhardt (Paredes) sashays through the halls, young swains court seductive women and champagne glasses clink and sparkle. A humorous, charming and nostalgic reverie. For ages 12 and older.

UGETSU (1953-Japan) 96m \*\*\*\* D: Kenji Mizoguchi (THE LIFE OF OHARU). Machiko Kyô, Mitsuko Mito, Kinuyo Tanaka, Masayuki Mori, Eitarô Ozawa. This masterfully told story details the ambitions of two men in war-torn 16th century Japan. Genjuro (Mori) is a potter who risks his life selling his wares to both sides of the conflict, and farmer Tobei (Ozawa) seeks to become a samurai though he has no skills or armor. Leaving their wives behind, the men, blinded by greed, are led astray. One of the world's most beautifully stylized films, UGETSU also features what may be the greatest ghost story in cinematic history. Winner of 4 awards, including the Silver Lion from Venice. For ages 12 and older.

HUNT FOR THE WILDERPEOPLE (2016-New Zealand) 101m \*\*\*\* D: Taika Waititi (WHAT WE DO IN THE SHAD¬OWS). Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House. Rebellious, chubby and unloved, 13-year-old Ricky Baker (Dennison) is sent to the wild New Zealand bush to live with his new foster aunty Bella (Te Wiata) and uncle Hector (Neill). When Ricky and Hector get lost in the forest, Paula (House) of child welfare services, Ricky's nemesis, sends out an army to "rescue" them, turning Ricky and Hector into notorious outlaws. This delightfully funny and touching comedy-drama won 8 awards. Rated PG-13.

SWISS ARMY MAN (2016-US) 97m \*\*\* ½ D: Dan Kwan, Daniel Scheinert (feature debut). Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead. Suicidal castaway (Dano) is saved by a flatulent dead (!) guy (Radcliffe). This brilliantly demented comedy is tastelesy, sey, but also extremely original and even profound. Winner of 4 awards, one of them from Sundance. Rated R.

SHIRO AMAKUSA, THE CHRISTIAN REBEL aka Amakusa Shirô Tokisada (1962-Japan) 101m \*\*\* ½ D: Nagisa Ôshima (MERRY CHRISTMAS MR. LAW-RENCE). Hashizô Ôkawa, Ryûtarô Ôtomo, Satomi Oka, Rentarô Mikuni. Ôshima's excellent though rarely screened film concerns a Christian revolt that took place in Shimabara in 1637. Under the charismatic leadership of Shiro Amakusa (Ôkawa), a peasant community, made up mostly of Japanese Catholics, rebelled against their cruel samurai overlords who had been starving and torturing them into recanting their faith. Iemitsu, the third Tokugawa Shogun, spared no expense to crush the Shimabara Rebellion. The result: Japan closed itself off and Tokugawa authority remained unchallenged until the 1850s. For ages 15 and older.

LADY KASUGA aka Jotei: Kasuga no tsubone (1990-Japan) 114m \*\*\* D: Sadao Nakajima. Yukiyo Toake, Tomisaburô Wakayama (Tokugawa Ieyasu), Mitsuko Kusabue. Before she was given the imperial title of Lady Kasuga in 1629, Ofuku (Toake) was famed as the wet nurse to the future third shogun Tokugawa Iemitsu (b. 1604), and for having established the Ooku (Edo Castle's women's quarters) in 1607. But, was she just his wet nurse? This stylish and entertaining comedy-drama ingeniously contrives to reveal Iemitsu's actual parents! For ages 15 and older.

MEMORIES OF TOMORROW aka Ashita no kioku (2006-Japan) 122m \*\*\* ½ D: Yukihiko Tsutsumi (2LDK). Ken Watanabe, Kanako Higuchi, Kenji Sakaguchi. Ken Watanabe stars as dynamic ad executive Saeki. Much loved at work, Saeki is trying hard not to let his team down—he's been forgetting clients' names, meetings, even familiar routes. Diagnosed with early-onset demntia, Saeki receives a terrible blow. This deeply touching portrayal of Alzheimer's from the patient's point of view won 10 awards, 6 of them by Watanabe who drew his brilliant performance from his experiences battling with leukemia. For ages 12 and older.

THE INFILTRATOR (2016-UK) 127m \*\*\* ½ D: Brad Furman (THE LINCOLN LAWYER). Bryan Cranston (Breaking Bad), John Leguizamo, Benjamin Bratt, Diane Kruger, Olympia Dukakis, Amy Ryan. In 1986, a DEA undercover agent named Robert Mazur decided the war on drugs had the wrong focus, and that better results could be had by following the money. The brilliant Bryan Cranston stars as Mazur in this topnotch biographical thriller based on his experiences working undercover as a highlevel money launderer. Mazur's target: Colombian drug lord Pablo Escobar. Rated R.

ALL THE WAY (2016-US) 132m \*\*\* D: Jay Roach (TRUMBO). Bryan Cranston, Anthony Mackie, Melissa Leo, Frank Langella. It's November 22, 1963. John F. Kennedy has just been assassinated and Vice President Lyndon B. Johnson (Cranston) is getting his head around being president. In this tumultuous time, LBJ will take on the monumental challenge of passing the Civil Rights Act. To give all Americans of every ethnic origin the same rights and access to the same public facilities, Johnson faces the racism and class division that still bedevils American politics half a century later. Nominated for 8 Emmys. Rated TV-14.

MO (2010-UK) 101m \*\*\* D: Philip Martin (Prime Suspect). Julie Walters, David Haig, Gary Lewis, Steven Mackintosh, Toby Jones. Dr. Marjorie 'Mo' Mowlam (Walters) is widely regarded as one of the key figures who brokered the Good Friday Agreement of 1998 which brought peace to Northern Ireland. Amazingly, she accomplished this while battling brain cancer. Plain-spoken, witty and often vulgarly informal, Mo shocked reluctant parties into participation. Julie Walters won 4 Best Actress awards as this powerfully charismatic, tough and talented Labour politician. For ages 15 and older.

SWEET RAIN aka Shinigami no seido (2008-Japan) 113m \*\*\* ½ D: Masaya Kakehi. Takeshi Kaneshiro, Manami Konishi, Sumiko Fuji, Ken Mitsuishi. Takeshi Kaneshiro stars as handsome Mr. Chiba, Angel of Death—actually, he's one of many such angels in this imaginative fantasy set in present day Japan. Upon receiving each new assignment, Mr. Chiba spends seven days with his mark in order to decide whether he or she deserves to die. On his slate: a mousy woman (Konishi) who works at a complaints department, and a yakuza. This charmingly whimsical tale is for ages 12 and older.

THE RED SHADOW aka Akai kage-bôshi (1962-Japan) 91m \*\*\* D: Shigehiro Ozawa. Hashizô Ôkawa, Michiyo Kogure, Jûshirô Konoe, Ryûtarô Ôtomo, Tosshô Sawamura. At the third Tokugawa Shogun Iemitsu's (Sawamura) swordsmanship competition, each of the ten winners is awarded with a valuable Toyotomi sword. To the consternation of Iemitsu and his court, two mysterious ninjas are attacking the winners and breaking off the tips of their prize swords! Master swordsmen Hanzô Hattori (Konoe) and Jûbei Yagyû (Ôtomo) are dispatched to solve the mystery. This hugely entertaining popcorn (with arare) movie is not to be missed! For ages 12 and older.

FUKU-CHAN OF FUKUFUKU FLATS (2014-Japan) 110m \*\*\*
D: Yosuke Fujita (FINE, TOTALLY FINE). Miyuki Ohshima,
Yoshiyoshi Arakawa, Tateto Serizawa, Asami Mizukawa. Fukuchan (Ohshima) is a chubby, likeable chap who's the go-to problem
solver for all the single guys living in their apartment complex,
FukuFuku (double lucky) Flats. To everyone who knows him, it's
a mystery why Fuku-chan has avoided girls since middle school.
One day, a pretty woman named Chiho (Mizukawa) arrives to
provide an answer to that question. The endearing Fuku-chan is
deftly played by a woman—comedienne Miyuki Ohshima. For
ages 12 and older.

PRINCESS AURORA aka Orora gongju (2005-South Korea) 106m \*\*\* D: Eun-jing Pang. Jeong-hwa Eom, Seong-kun Mun, Oh-jung Kwon. A serial killer is leaving a Princess Aurora sticker on each of her victims. The murders are highly imaginative, and the victims don't appear to be connected. Young detective Jung (Kwonis hot on the case, but his older partner Oh (Mun) knows more about the killings than he'd like to admit... This murder mystery will keep you guessing. Happy Halloween! For ages 15 and older.

CONFESSIONS aka Kokuhaku (2010-Japan) 106m \*\*\*\*
D: Tetsuya Nakashima (KAMIKAZE GIRLS). Takako
Matsu, Yoshino Kimura, Masaki Okada, Kaoru Fujiwara, Yukito Nishii. This chilling psychological thriller
concerns grieving middle school teacher Yûko Moriguchi (Matsu), whose daughter was killed by two of her
students. Yûko decides that since society won't hold the
kids accountable for their crime, she will exact revenge.
As the semester rolls on, the components of her plan click
into place, meting out a devastating punishment. This
masterful shocker won 8 awards from around the world.
Happy Halloween! For ages 15 and older.

OUR KIND OF TRAITOR (2016-UK/France) 108m \*\*\* D: Susanna White. Stellan Skarsgård, Ewan McGregor, Naomie Harris, Damian Lewis. London poetry professor Perry (McGregor) and his wife Gail (Harris) are on holiday in Marrakesh when they befriend a jolly Russian fellow named Dima (Skarsgård). Dima is in trouble and asks Perry for help. Dima's seemingly straightforward request gets Perry entangled with the MI6 and the Russian Mafia. This John le Carré thriller is powered by Skarsgård's compellingly charismatic performance. Rated R.

CAFÉ SOCIETY (2016-US) 96m \*\*\* D: Woody Allen. Jesse Eisenberg, Kristen Stewart, Steve Carell, Corey Stoll, Ken Stott. In this nostalgic delight set in the 1930s, Bronx native Bobby Dorfman (Eisenberg) visits his uncle Phil (Carell), a powerful Hollywood agent, for a job. While waiting patiently for Phil to find time for him, Bobby falls in love with Phil's secretary Vonnie (Stewart). Bobby returns to New York to use his Hollywood connection as front man for his brother Ben's (Stoll) chic Manhattan nightclub. This poignantly funny treat is stylishly lensed by Vittorio Storaro (THE LAST EMPEROR). Rated PG-13.

WOMAN ON THE RUN (1950-US) 79m \*\*\* ½ D: Norman Foster (JOURNEY INTO FEAR). Ann Sheridan (KINGS ROW), Dennis O'Keefe, Ross Elliott, Robert Keith. Ann Sheridan is terrific as Eleanor Johnson, the tough-talking yet vulnerable wife of artist Frank (Elliott), the sole witness to a gangland murder. Frank has run off somewhere, and both the police (Keith) and the press (O'Keefe) are leaning hard on her to reveal where he went. Meanwhile, the killer is at large, and Eleanor, despite her marital problems, wants to protect her man. Shot in San Francisco, this beautifully restored film noir classic has excellent dialogue and a fabulously feisty leading lady. For ages 12 and older.

BLOOD FATHER (2016-France) 88m \*\*\* D: Jean-François Richet (MESRINE series). Mel Gibson, Erin Moriarty, Diego Luna, William H. Macy. Recovering alcoholic and ex-convict Link (Gibson) lives a quiet life as a tattoo artist working from his trailer in the California desert. When his estranged 16-year-old daughter Lydia (Moriarty), in trouble with a Mexican drug cartel, runs to him for help, Link releases years of pent-up rage to defend her. This highly entertaining actioner features a terrific performance by Mel Gibson. Rated R.

THE SNOW WHITE MURDER CASE aka Shirayuki hime satsujin jiken (2014-Japan) 126m \*\*\* ½ D: Yoshihiro Nakamura (SEE YOU TOMORROW, EVERYONE). Mao Inoue, Gô Ayano, Nanao, Misako Renbutsu. A beautiful young woman (Nanao) who works for the cosmetic company that makes "Snow White" soap is found murdered in a forest. Ambitious wannabe TV newsman Akahoshi (Gô) gets a hot tip on who the killer might be, and when he carelessly comments online, a social media witch hunt begins. This cleverly designed and ingeniously directed thriller employs social media commentary and pop cultural references to amusingly ironic effect. A gripping, well-acted murder mystery. Winner of 1 award. For ages 15 and older.

CAPTAIN FANTASTIC (2016-US) 118m \*\*\* ½ D: Matt Ross. Viggo Mortensen, George MacKay, Samantha Isler, Annalise Basso, Frank Langella. Ben (Mortensen) has taken home schooling to an extreme with his 6 children in a forest cabin in Washington state. Living off the grid, the kids know how to hunt and grow their own food. But after the death of their mother, Ben's brood must confront the "real" world and its ideas on family and parenthood. This moving comedy-drama won 7 awards including one from Cannes. Rated R.