

MOVIE MUSEUM

OCTOBER 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> BEAST (2017-UK) <i>in widescreen</i> Jessie Buckley, Johnny Flynn Directed by Michael Pearce 11:45am, 4:15 & 8:45pm</p> <hr/> <p>SOLO: A STAR WARS STORY (2018-US) <i>in widescreen</i> Directed by Ron Howard 1:45 & 6:15pm</p> <p style="text-align: right;">4</p>	<p><i>2 Hawaii Premieres!</i> WHO AM I (2014-Germany) <i>German w/Eng subtitles ws</i> Tom Schilling, Elyas M'Barek Directed by Baran bo Odar 3:15 & 9:00pm</p> <hr/> <p>BEAST (2017-UK) <i>in widescreen</i> Jessie Buckley, Johnny Flynn Directed by Michael Pearce 5:00 & 7:00pm</p> <p style="text-align: right;">5</p>	<p><i>2 Hawaii Premieres!</i> DEPARTMENT Q: THE KEEPER OF LOST CAUSES (2013-Den/Ger/Swe/Nor) <i>Danish w/Eng subtitles ws</i> Nikolaj Lie Kaas, Fares Fares 2:30, 5:45 & 9:00pm</p> <hr/> <p>THE MAN FROM EARTH (2007-US) <i>in widescreen</i> Written by Jerome Bixby 4:15 & 7:30pm</p> <p style="text-align: right;">6</p>	<p>SOLO: A STAR WARS STORY (2018-US) <i>in widescreen</i> with Alden Ehrenreich, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Paul Bettany</p> <hr/> <p>Directed by Ron Howard 1:30, 4, 6:30 & 9pm</p> <p style="text-align: right;">7</p>	<p><i>2 Hawaii Premieres!</i> THE THIRTEENTH TALE (2013-UK) <i>in widescreen</i> with Olivia Colman, Vanessa Redgrave, Sophie Turner 3:30 & 7:00pm</p> <hr/> <p>THE INVISIBLE BOY aka Il ragazzo invisibile (2014-Italy/France) <i>Italian w/Eng subtitles ws</i> Director: Gabriele Salvatores 5:15 & 8:45pm</p> <p style="text-align: right;">8</p>
<p><i>2 Hawaii Premieres!</i> DEPARTMENT Q: THE KEEPER OF LOST CAUSES (2013-Den/Ger/Swe/Nor) <i>Danish w/Eng subtitles ws</i> 12:45, 2:30, 4:15 & 7:30pm</p> <hr/> <p>PRIMER (2004-US) <i>in widescreen</i> Directed by, Written by and Starring Shane Carruth 6:00 & 9:15pm</p> <p style="text-align: right;">11</p>	<p>AFTER LIFE (1998-Japan) <i>Japanese w/Eng subtitles ws</i> with Arata, Erika Oda Director: Hirokazu Koreeda 3:00, 5:00 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE MAN FROM EARTH (2007-US) <i>in widescreen</i> Written by Jerome Bixby 7:15pm only</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> DEPARTMENT Q: THE ABSENT ONE (2014-Denmark/Ger/Swe/) <i>Danish w/Eng subtitles ws</i> with Pilou Asbæk 2:30, 6:45 & 8:45pm</p> <hr/> <p>AT THE END OF THE TUNNEL (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Leonardo Sbaraglia 4:30pm only</p> <p style="text-align: right;">13</p>	<p><i>2 Hawaii Premieres!</i> DEPARTMENT Q: THE ABSENT ONE (2014-Denmark/Ger/Swe/) <i>Danish w/Eng subtitles ws</i> with Pilou Asbæk 3:15 & 7:00pm</p> <hr/> <p>WHO AM I (2014-Germany) <i>German w/Eng subtitles ws</i> Tom Schilling, Elyas M'Barek 5:15 & 9:00pm</p> <p style="text-align: right;">14</p>	<p><i>2 Hawaii Premieres!</i> LA CARA OCULTA (2011-Colombia/Spain) <i>Spanish w/Eng subtitles ws</i> with Quim Gutiérrez 3:30 & 8:30pm</p> <hr/> <p>BLACK SNOW aka Nieve Negra (2017-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Leonardo Sbaraglia 5:30 & 7:00pm</p> <p style="text-align: right;">15</p>
<p><i>2 Hawaii Premieres!</i> DEVIL'S TEMPLE (1969-Japan) <i>Japanese w/Eng subtitles ws</i> with Shintarō Katsu 1:00, 5:00 & 9:00pm</p> <hr/> <p>DEVIL'S BOUNCING BALL <i>aka Akuma no temari-uta</i> (1977-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Kon Ichikawa 2:30 & 6:30pm</p> <p style="text-align: right;">18</p>	<p><i>2 Hawaii Premieres!</i> BLACK SNOW (2017-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Leonardo Sbaraglia, Ricardo Darín, Laia Costa 4:00 & 7:30pm</p> <hr/> <p>LA CARA OCULTA (2011-Colombia/Spain) <i>Spanish w/Eng subtitles ws</i> with Quim Gutiérrez, Clara Lago, Martina García 5:30 & 9:00pm</p> <p style="text-align: right;">19</p>	<p>HEREDITARY (2018-US) <i>in widescreen</i></p> <p>with Toni Collette, Gabriel Byrne, Milly Shapiro, Alex Wolff, Ann Dowd</p> <p>Written and Directed by Ari Aster 2:00, 4:15, 6:30 & 8:45pm</p> <p style="text-align: right;">20</p>	<p><i>2 Hawaii Premieres!</i> THE WHISPERER IN DARKNESS (2011-US) <i>black and white, in widescreen</i> H.P. Lovecraft Historical Soc. 2:00, 5:30 & 9:00pm</p> <hr/> <p>THE THIRTEENTH TALE (2013-UK) <i>in widescreen</i> with Olivia Colman, Vanessa Redgrave, Sophie Turner 3:45 & 7:15pm</p> <p style="text-align: right;">21</p>	<p><i>3 Hawaii Premieres!</i> LISBOA (1999-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> 2:15 & 7:15pm</p> <hr/> <p>TOO LATE FOR TEARS (1949-US) Lizabeth Scott, Dan Duryea 4:00 & 9:00pm</p> <hr/> <p>THE MAN FROM EARTH (2007-US) <i>in widescreen</i> 5:45pm only</p> <p style="text-align: right;">22</p>
<p>THE INUGAMI FAMILY <i>Inugami-ke no ichizoku</i> (1976-Japan) <i>Japanese w/Eng subtitles ws</i> 12:15 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> DEPARTMENT Q: A CONSPIRACY OF FAITH (2014-Den/Ger/Swe/Nor) <i>Danish/Nor w/subtitles ws</i> 2:45, 4:45 & 6:45pm</p> <p style="text-align: right;">25</p>	<p><i>3 Hawaii Premieres!</i> THE MAN FROM EARTH (2007-US) <i>in widescreen</i> 11:00am, 4:00 & 9:00pm</p> <hr/> <p>PRIMER (2004-US) <i>in widescreen</i> Directed by Shane Carruth 12:30 & 5:30pm</p> <hr/> <p>THE WHISPERER IN DARKNESS (2011-US) <i>b&w, widescreen</i> 2:00 & 7:00pm</p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> DEPARTMENT Q: A CONSPIRACY OF FAITH (2014-Den/Ger/Swe/Nor) <i>Danish/Nor w/subtitles ws</i> Nikolaj Lie Kaas, Fares Fares Pål Sverre Hagen 11:15am, 3, 5 & 8:45pm</p> <hr/> <p>THE INVISIBLE BOY (2014-Italy/France) <i>Italian w/Eng subtitles ws</i> Director: Gabriele Salvatores 1:15 & 7:00pm</p> <p style="text-align: right;">27</p>	<p><i>3 Hawaii Premieres!</i> DEVIL'S BOUNCING BALL (1977-Japan) <i>Jpn subtitled ws</i> 12:30, 4:45 & 8:45pm</p> <hr/> <p>TOO LATE FOR TEARS (1949-US) 3:00pm only</p> <hr/> <p>BLACK SNOW (2017-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 7:15pm only</p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> FERMAT'S ROOM (2007-Spain) <i>Spanish w/Eng subtitles ws</i> Alejo Sauras, Federico Luppi Directed by Luis Piedrahita, Rodrigo Sopena 10:45am, 2:15 & 7:30pm</p> <hr/> <p>FINE, TOTALLY FINE (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Yoshiyoshi Arakawa Directed by Yosuke Fujita 12:15, 3:45 & 9:00pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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BEAST (2017-UK) 107m *** D: Michael Pearce (feature debut). Jessie Buckley, Johnny Flynn, Geraldine James, Trystan Gravelle. In this highly atmospheric thriller, 27-year-old Moll (Buckley) lives under the watchful eye of her domineering mother Hilary (James) in a small community on the island of Jersey. Moll becomes drawn to a seductively rough-hewn poacher (Flynn) who's suspected of a series of murders. Nominated for 6 international film awards. Rated R.

SOLO: A STAR WARS STORY (2018-US) 135m *** ½ D: Ron Howard (APOLLO 13). Alden Ehrenreich, Woody Harelson, Emilia Clarke, Donald Glover, Thandie Newton, Paul Bettany. The young Han Solo (Ehrenreich) smirks and swaggers his way into becoming an intergalactic smuggler in this fun and exciting adventure that captures the spirit of the original Star Wars films. Han meets the raffish Lando Calrissian (Glover) and falls in love with the Millennium Falcon. Winner of 1 award. Rated PG-13.

WHO AM I (2014-Germany) 102m *** ½ D: Baran bo Odar. Tom Schilling, Elyas M'Barek, Wotan Wilke Möhring, Antoine Monot Jr., Hannah Herzsprung, Trine Dyrholm. Shy and socially inept, Benjamin (Schilling) may as well be invisible. This abruptly changes when he meets charismatic Max (M'Barek) who recognizes Benjamin's brilliance at hacking. Benjamin joins Max's band of hacker rogues who mostly perform anti-authority pranks—but their activities land them in real trouble when a fellow hacker is found dead. This clever cyber thriller won 6 awards. For ages 15 and older.

DEPARTMENT Q TRILOGY * ½ Starring Nikolaj Lie Kaas, Fares Fares.** These three terrific film adaptations of the crime novels of Jussi Adler-Olsen feature fascinating crime-fighting duo detective Carl Morck (Kaas) and his partner Assad (Fares). Both men are, in their own way, social outcasts—but use their unique partnership to solve cold cases deemed unsolvable by everyone else in the Copenhagen police. For ages 15 and older.

Case 1: THE KEEPER OF LOST CAUSES aka *Kvinden I buret* (2013-Denmark/Germany/Sweden/Norway) 93m D: Mikkel Nørgaard. Also starring Sonja Richter. This mystery details detective Morck's first assignment at Department Q, where he and Assad try to solve the disappearance of politician Merete (Richter). Winner of 3 awards.

Case 2: THE ABSENT ONE aka *Fasandræberne* (2014-Denmark/Germany/Sweden) 115m D: Mikkel Nørgaard. Also starring Pilou Asbæk, Danica Curcic (SILENT HEART). The investigation of the unsolved killing of two teenagers at an exclusive boarding school leads to an explosive political coverup in this superior thriller. Winner of 3 awards.

Case 3: A CONSPIRACY OF FAITH *Flaskepost fra P* (2016-Denmark/Germany/Sweden/Norway) 107m D: Hans Petter Moland (IN ORDER OF DISAPPEARANCE). Also starring Pål Sverre Hagen. A message in a bottle that washes up in Jutland provides clues to missing children in this tense thriller set in a small religious community. Winner of 2 awards.

THE MAN FROM EARTH (2007-US) 87m *** ½ D: Richard Schenkman. David Lee Smith, Tony Todd, John Billingsley. Shocked at his sudden departure, fellow faculty members of a university converge on the home of history professor John Oldman (Smith) for an impromptu farewell party. After being peppered with questions on why he's leaving, John tells his colleagues that he's 14,000 years old, and that he relocates every 10 years to prevent his secret from being discovered. Intrigued, alarmed and outraged, his friends try to poke holes in his story, as any of you will. Writer Jerome Bixby's dialogue is tension-filled and mind-expanding. Winner of 5 awards. For ages 12 and older.

THE THIRTEENTH TALE (2013-UK) 90m *** D: James Kent (TESTAMENT OF YOUTH). Olivia Colman, Vanessa Redgrave, Sophie Turner, Steven Mackintosh. Reclusive novelist Vida Winter (Redgrave), who has for years avoided telling the truth about her life and is now terminally ill, invites Margaret Lea (Colman) to her Yorkshire estate to write her biography. As the novelist reveals dark secrets of her childhood at neighboring Angelfield House, which burnt to the ground when she was a teenager, Margaret's role begins to shift from writer to witness. For ages 15 and older.

THE INVISIBLE BOY aka *Il ragazzo invisibile* (2014-Italy/France) 101m *** D: Gabriele Salvatores (I'M NOT SCARED). Ludovico Girardello, Valeria Golino, Noa Zatta. 13-year-old Michele (Girardello) is having a rough day. He's lost the 50-euro bill his mom (Golino) gave him to buy a Halloween costume for a party, so the only thing he can afford looks like ugly pajamas. How can he impress his lovely classmate Stella (Zatta) dressed like this? But after he puts on the costume, he discovers that he can disappear! This well-written and very unique Italian superhero tale won 7 awards. For ages 12 and older.

PRIMER (2004-US) 77m *** D: Shane Carruth (feature debut). Shane Carruth, David Sullivan, Casey Gooden, Anand Upadhyaya. Four guys, all technology geeks, work on inventions in a suburban garage. When one of Aaron (Carruth) and Abe's (Sullivan) experiments produces a radical new technology, the two decide to keep their discovery secret as they find ways to apply it. But when they try to profit from their invention, the ethical and metaphysical implications of their experiments quickly become much too big to handle. This is a science fiction parable where the ideas and dialogue are everything. Winner of 3 awards, 2 of them from Sundance. Rated PG-13.

AFTER LIFE (1998-Japan) 118 minutes **** D: Hirokazu Koreeda (SHOPLIFTERS). Arata, Erika Oda, Susumu Terajima, Takashi Naito, Taketoshi Naito. If you had to choose a memory to re-live forever, which one would you choose? In this wonderfully imaginative film, the recently deceased are asked to make this choice at a way station. At this rather institutional-looking place, happy memories are re-enacted and filmed to aid souls in their passage to eternity. Funny, thought-provoking and compassionate, this unique drama won 8 awards. For ages 12 and older.

AT THE END OF THE TUNNEL aka *Al final del túnel* (2016-Argentina/Spain) 120m *** ½ D: Rodrigo Grande (A MATTER OF PRINCIPLES). Leonardo Sbaraglia, Clara Lago (LA CARA OCULTA), Pablo Echarri, Federico Luppi. Wheelchair-bound computer engineer Joaquín (Sbaraglia), in dire need of cash, rents out his upstairs room to exotic dancer Berta (Lago) and her six-year-old daughter. Meanwhile, he discovers that robbers are tunneling under his house to the bank next door. Joaquín decides to steal from the robbers, putting himself and his vulnerable tenants in grave peril. This nerve-shredding thriller won 4 awards. For ages 15 and older.

LA CARA OCULTA aka *The Hidden Face* (2011-Colombia/Spain) 115m *** D: Andrés Baiz. Quim Gutiérrez, Martina García, Clara Lago, Marcela Mar. Orchestra conductor Adrián's (Gutiérrez) girlfriend Belén (Lago) disappears after breaking up with him via video. Hurt and confused, Adrián tries to drown his sorrow at the neighborhood pub. He befriends the pub waitress Fabiana (García), who becomes his lover. When Fabiana moves in, however, strange and unsettling things begin to happen in Adrián's mansion. This mystery won 1 award. Rated R.

BLACK SNOW aka *Nieve negra* (2017-Argentina/Spain) 87m *** D: Martin Hodara. Leonardo Sbaraglia, Ricardo Darín, Laia Costa, Dolores Fonzi, Federico Luppi. Marcos (Sbaraglia) and his pregnant wife Laura (Costa) travel to remote and snowy Patagonia to see Marcos's reclusive estranged brother Salvador (Darín). They hope to convince Salvador to sell his share of their inherited land to family friend Sepia (Luppi)—but resentments over their tragic childhood explode back to life in this highly atmospheric thriller. Winner of 1 award. For ages 15 and older.

DEVIL'S TEMPLE aka *Oni no sumu yakata* (1969-Japan) 77m *** ½ D: Kenji Misumi (THE TALE OF ZATOICHI). Shintarō Katsu, Hideko Takamine, Michio Aratama, Kei Satō. Virtuous Kaede (Takamine) arrives at a shabby abandoned temple to retrieve her husband Tarō (Katsu) in this fascinating moral tale. Profiting from the war raging in the city of Kyoto, Tarō has become a notorious bandit and killer, hiding out in the mountains with his demonic lover, Aizen (Aratama). Tarō forces Kaede into becoming his and Aizen's servant until the arrival of a traveling priest (Satō), who confronts volatile Tarō with no more than his faith in Buddha. For ages 15 and older.

DEVIL'S BOUNCING BALL aka *Akuma no temari-uta* (1977-Japan) 143m *** D: Kon Ichikawa (THE INUGAMI FAMILY). Kōji Ishizaka, Keiko Kishi, Yōko Takahashi, Kōji Kita, Akiko Nishina. When private investigator Kindaichi Kōsuke (Ishizaka) is hired to investigate a 20-year-old murder, a spate of new killings begins in this intricate mystery. A sinister children's rhyme and the disappearance of a former *benshi* (narrator for silent films) provide clues to the murders in this Agatha Christie-esque tale set in 1952 Japan. Winner of 2 awards. For ages 12 and older.

HEREDITARY (2018-US) 127m *** ½ D: Ari Aster (feature debut). Toni Collette, Gabriel Byrne, Alex Wolff, Ann Dowd, Milly Shapiro. This masterfully bone-chilling ghost story concerns the troubled family of Annie Graham (Collette), an artist who creates hyper-realistic miniature models of rooms (including those in her own house). A freak accident touches off a series of escalating supernatural events that will have you peering in terror through your fingers! Winner of 1 award so far. Rated R.

THE WHISPERER IN DARKNESS (2011-US) 104m *** D: Sean Branney. Matt Foyer, Matt Lagac, Andrew Leman, Barry Lynch, Stephen Blackchert, Autumn Wendel. In Vermont's countryside in 1927, torrential rains have been washing up unexplainable, strange objects. It is said that otherworldly beings live in the inaccessible cliffside. Folklorist Prof. Wilmarth (Foyer) decides to debunk the rumors by traveling to Vermont to a farm where these creatures have been seen. This thriller by the H.P. Lovecraft Historical Society deftly portrays the uniquely occult atmosphere and eccentric mythology of Lovecraft's stories. It's the best adaptation of Lovecraft to date and should thrill fans of **CURSE OF THE DEMON**. Nominated for 3 awards. For ages 12 and older.

LISBOA (1999-Spain/Argentina) 100m *** D: Antonio Hernández. Sergi López, Carmen Maura, Federico Luppi. Traveling salesman Joao (López) sells videos at roadside bars between Portugal and Spain. One day while near Madrid he sees an attractive woman (Maura) walking along the highway. She asks him, then begs him to take her to Lisbon. When he reluctantly agrees, he finds himself pursued by her sinister family—worst of all, her malevolent husband (Luppi). Sergi López won Best Actor at the Málaga Spanish Film Festival for his role. For ages 15 and older.

TOO LATE FOR TEARS (1949-US) 102m *** ½ D: Byron Haskin. Elizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy. This newly restored film noir classic concerns Jane Palmer (Scott) and a bag containing \$60,000 that falls in her lap. Her law-abiding hubby (Kennedy) wants to turn it over to the police, but she's got minks and diamonds dancing in her head. Along comes shady guy Danny Fuller (Duryea) who claims the money is his. Let the games begin! Elizabeth Scott is an impressively seductive villain in this hard-boiled treat. For ages 12 and older.

THE INUGAMI FAMILY aka *Inugami-ke no ichizoku* (1976-Japan) 146m *** D: Kon Ichikawa. Kōji Ishizaka, Yōko Shimada, Teruhiko Aoi, Mieko Takamine, Mitsuko Kusabue, Rentarō Mikuni, Takeshi Katō, Miki Sanjō. At the ancestral Inugami estate in Nagano, a lawyer reveals the contents of the dead patriarch's will: a vast fortune will go to whoever marries innocent outsider Tamayo Nonomiya (Shimada). In the resulting struggle for property and wealth, gruesome murders are committed. Detective Kindaichi Kōsuke (Ishizaka) reveals dark family secrets while trying to stop the carnage. This Agatha Christie-like mystery, set in the early 1950s in the chaos after World War II, won 7 awards. For ages 12 and older.

FERMAT'S ROOM aka *La habitación de Fermat* (2007-Spain) 90m *** D: Luis Piedrahita, Rodrigo Sopeña. Alejo Sauras, Elena Ballesteros, Luis Homar, Santi Millán, Federico Luppi, Josep Minguell. Four mathematicians are invited to a dinner party at a secret location for an evening of cerebral fun. The guests, who are strangers to each other, are given pseudonyms of famous mathematicians. Moments after arrival, a PDA buzzes with a math puzzle for the guests to solve within a time limit. But if they miss the deadline, the walls start moving in, shrinking the room tighter and tighter... This thriller won 4 awards. For ages 15 and older.

FINE, TOTALLY FINE aka *Zenzen Daijobu* (2008-Japan) 110m *** ½ D: Yosuke Fujita. Yoshiyoshi Arakawa, Yoshino Kimura, Yoshinori Okada, Miyuki Torii. Three characters live in a small town: shy Akari (Kimura) is spectacularly clumsy and socially inept but has artistic talent. She is loved by both Teruo (Arakawa), who enjoys scaring people by setting up haunted house-style vignettes; and Teruo's pal Komori (Okada), the middle manager of a hospital cleaning team. See how the three delightfully interact in this engaging feel-good comedy. Suitable for ages 12 and older.