

# MOVIE MUSEUM

## OCTOBER 2019

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>Hawaii Premiere!</b> <b>THE POLL DIARIES</b> (2010-Germany/Austria/Esto) <i>German/Estonian w/subs ws</i> with Paula Beer, Edgar Selge, Tambet Tuisk <b>10:30am, 2:30 &amp; 6:45pm</b></p> <hr/> <p><b>SHINOBI</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Joe Odagiri, Yukie Nakama Directed by Ten Shimoyama <b>12:45, 4:45 &amp; 9:00pm</b></p> <p style="text-align: right;">3</p>	<p><b>YESTERDAY</b> (2019-UK/Russia/China) <i>in widescreen</i> Himesh Patel, Lily James Directed by Danny Boyle <b>11am, 3, 5 &amp; 9pm</b></p> <hr/> <p><b>THE HAPPINESS OF THE KATAKURIS</b> <i>aka Katakuri-ke no kôfuku</i> (2001-Japan) <i>Japanese w/Eng subtitles ws</i> with Kenji Sawada <b>1 &amp; 7pm</b></p> <p style="text-align: right;">4</p>	<p><b>THE CAKEMAKER</b> (2017-Israel/Germany) <i>Hebrew/German subtitled ws</i> <b>11:45am only</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE POLL DIARIES</b> (2010-Germany/Austria/Esto) <i>German/Estonian subs ws</i> <b>2:00 &amp; 6:45pm</b></p> <hr/> <p><b>RAGE</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> <b>4:15 &amp; 9:00pm</b></p> <p style="text-align: right;">5</p>	<p><b>JULIA'S EYES</b> <i>aka Los ojos de Julia</i> (2010-Spain) <i>Spanish w/Eng subtitles ws</i> Belén Rueda, Lluís Homar <b>12, 4:15, 6:30 &amp; 8:45pm</b></p> <hr/> <p><b>TAKE MY EYES</b> <i>aka Te doy mis ojos</i> (2003-Spanish) <i>Spanish w/Eng subtitles ws</i> with Laia Marull, Luis Tosar <b>2:15pm only</b></p> <p style="text-align: right;">6</p>	<p><b>2 Hawaii Premieres!</b> <b>PARASYTE: PART 1</b> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Shôta Sometani, Eri Fukatsu, Ai Hashimoto <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>PARASYTE: PART 2</b> (2015-Japan) <i>Japanese w/Eng subtitles ws</i> with Shôta Sometani, Tadanobu Asano <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">7</p>
<p><b>2 Hawaii Premieres!</b> <b>THE SNOW WOMAN</b> (1968-Japan) <i>Japanese w/Eng subtitles ws</i> with Shiho Fujimura Directed by Tokuzô Tanaka <b>10:45am, 3:45 &amp; 9:00pm</b></p> <hr/> <p><b>HOLD UP DOWN</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Yoshihiko Inohara, Yû Kashii Directed by SABU <b>12:15, 2, 5:30, 7:15pm</b></p> <p style="text-align: right;">10</p>	<p><b>SWAY</b> <i>aka Yureru</i> (2006-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Miwa Nishikawa <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>SAVE THE GREEN PLANET</b> (2003-South Korea) <i>Korean w/Eng subtitles ws</i> Directed by Joon-Hwan Jang <b>2:00 &amp; 6:30pm</b></p> <p style="text-align: right;">11</p>	<p><b>MIDSOMMAR</b> (2019-US/Sweden/Hungary) <i>English/Swedish with English subtitles &amp; in widescreen</i>  with Florence Pugh, Vilhelm Blomgren, Jack Reynor, Will Poulter  Written and Directed by Ari Aster <b>11:00am, 1:30, 4:00, 6:30 &amp; 9:00pm</b></p> <p style="text-align: right;">12</p>	<p><b>SPIDER-MAN: FAR FROM HOME</b> (2019-US) <i>in widescreen</i>  with Tom Holland, Samuel L. Jackson, Jake Gyllenhaal, Marisa Tomei, Jon Favreau, Zendaya, Jacob Batalon  Directed by Jon Watts <b>12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</b></p> <p style="text-align: right;">13</p>	<p><b>SAVE THE GREEN PLANET</b> (2003-South Korea) <i>Korean w/Eng subtitles ws</i> with Ha-kyun Shin <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>SWAY</b> <i>aka Yureru</i> (2006-Japan) <i>Japanese w/Eng subtitles ws</i> with Teruyuki Kagawa <b>2:00 &amp; 6:30pm</b></p> <p style="text-align: right;">14</p>
<p><b>SWEET RAIN</b> <i>aka Shinigami no seido</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Takeshi Kaneshiro Directed by Masaya Kakehi <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>RAINBOW KIDS</b> <i>aka Dai yûkai</i> (1991-Japan) <i>Japanese w/Eng subtitles, ws</i> with Yae Kitabayashi. <b>2:00 &amp; 6:30pm</b></p> <p style="text-align: right;">17</p>	<p><b>RAGE</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki Directed by Sang-il Lee <b>11:45am, 4:00 &amp; 8:15pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>SAMURAI JUSTICE: ASSISTANCE IN A DUEL</b> (2004-Japan) <i>Japanese w/Eng subtitles ws</i> with Makoto Fujita <b>2:15 &amp; 6:30pm</b></p> <p style="text-align: right;">18</p>	<p><i>In Japanese w/Eng subtitles:</i> <b>SHINOBI</b> (2005-Japan) <b>11am, 5:15 &amp; 7pm</b></p> <hr/> <p><b>PARASYTE: PART 1</b> (2014-Japan) <b>1pm only</b></p> <hr/> <p><b>PARASYTE: PART 2</b> (2015-Japan) <b>3pm only</b></p> <hr/> <p><b>RAINBOW KIDS</b> (1991-Japan) <b>9:00pm only</b></p> <p style="text-align: right;">19</p>	<p><b>ANNA</b> (2019-France/US) <i>Eng/Rus/Fr w/subtitles ws</i> Sasha Luss, Helen Mirren Directed by Luc Besson <b>12, 2:15, 7 &amp; 9:15pm</b></p> <hr/> <p><b>RAGE</b> <i>aka Ikari</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Watanabe Directed by Sang-il Lee <b>4:30pm only</b></p> <p style="text-align: right;">20</p>	<p><b>Hawaii Premiere!</b> <b>THE INVISIBLE GUEST</b> <i>aka Contratiempo</i> (2016-Spain) <i>Spanish w/Eng subtitles ws</i> Mario Casas, Ana Wagener <b>11am, 2:45, 4:45 &amp; 8:45pm</b></p> <hr/> <p><b>TAKE MY EYES</b> (2003-Spanish) <i>Spanish w/Eng subtitles ws</i> Directed by Icíar Bollaín <b>12:45 &amp; 6:45pm</b></p> <p style="text-align: right;">21</p>
<p><b>3 Hawaii Premieres!</b> <b>SAMURAI JUSTICE: ASSISTANCE IN A DUEL</b> (2004-Japan) <i>Japanese w/Eng subtitles ws</i> <b>11am &amp; 9pm</b></p> <hr/> <p><b>PARASYTE: PART 1</b> (2014-Japan) <b>12:45 &amp; 4:45pm</b></p> <hr/> <p><b>PARASYTE: PART 2</b> (2015-Japan) <b>2:45 &amp; 6:45pm</b></p> <p style="text-align: right;">24</p>	<p><b>3 Hawaii Premieres!</b> <b>IREZUMI</b> (1966-Japan) <i>Japanese w/Eng subtitles ws</i> <b>11am &amp; 7pm</b></p> <hr/> <p><b>THE POLL DIARIES</b> (2010-Germany/Austria/Esto) <i>German/Estonian subs ws</i> <b>12:30, 4:45 &amp; 8:30pm</b></p> <hr/> <p><b>THE INVISIBLE GUEST</b> (2016-Spain) <i>Spanish w/Eng subtitles ws</i> <b>2:45pm only</b></p> <p style="text-align: right;">25</p>	<p><b>THE ART OF SELF-DEFENSE</b> (2019-US) <i>in widescreen</i> with Jesse Eisenberg, Imogen Poots, Alessandro Nivola <b>11:30am, 3:15, 5:15 &amp; 9pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>HOLD UP DOWN</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by SABU <b>1:30 &amp; 7:15pm</b></p> <p style="text-align: right;">26</p>	<p><b>RAGE</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Watanabe Directed by Sang-il Lee <b>12:00 &amp; 6:30pm</b></p> <hr/> <p><b>DEADWOOD: THE MOVIE</b> (2019-US) <i>in widescreen</i> with Timothy Olyphant, Ian McShane, Molly Parker <b>2:30, 4:30 &amp; 9:00pm</b></p> <p style="text-align: right;">27</p>	<p><b>THE HAPPINESS OF THE KATAKURIS</b> <i>aka Katakuri-ke no kôfuku</i> (2001-Japan) <i>Japanese w/Eng subtitles ws</i> with Kenji Sawada <b>11:30am, 3:15 &amp; 6:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>IREZUMI</b> (1966-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Yasuzô Masumura <b>1:30, 5:15 &amp; 8:45pm</b></p> <p style="text-align: right;">28</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**THE POLL DIARIES** *aka Poll* (2010-Germany/Austria/Estonia) 128m \*\*\* ½ D: Chris Kraus, Paula Beer, Edgar Selge, Tambet Tuisk, Jeanette Hain. In this haunting portrayal of a poet as a young woman set in 1914, 13-year-old Oda (Beer) travels from Berlin to Poll, her family estate in Estonia. Her home is a crumbling mansion on stilts on the Baltic coast, dominated by her German aristocrat father Ebbo's (Selge) collection of medical oddities. As Russian forces enter her community, Oda shelters a wounded Estonian anarchist (Tuisk) and, at great risk to her own life, nurses him back to health. Inspired by the life of director Chris Kraus's great aunt Oda Schaefer, this visually striking film won 11 awards. For ages 12 and older.

**SHINOBI** (2005-Japan) 102m \*\*\* D: Ten Shimoyama, Yukie Nakama, Joe Odagiri, Tomoka Kurotani, Erika Sawajiri, Takeshi Masu, Tak Sakaguchi. The kanji character for "shinobi" (ninja) combines two symbols: "sword" on top and "heart" below. Those born to the life of a ninja must commit to the sword above all their hearts' desires. One day in 1614, Oboro (Nakama), a ninja girl of the Iga clan happens upon Gennosuke (Odagiri), a ninja boy of the Kouga clan and they fall in love. Their clans are bitter enemies. This feudal Japanese Romeo and Juliet martial arts tale won 4 awards. For ages 12 and older.

**YESTERDAY** (2019-UK/Russia/China) 116m \*\*\* ½ D: Danny Boyle (SLUMDOG MILLIONAIRE). Himesh Patel, Lily James. What would you do if a worldwide blackout caused you to be the only one on Earth who remembers The Beatles? This is what happens to Jack (Patel), a 20-something teacher and occasional pub singer from Suffolk. Before this accident, his only fan was his friend Ellie (James). But now that Jack is growing famous by passing the Fab Four's music off as his own, she can hardly recognize him. This tuneful tragicomedy won 1 award. Rated PG-13.

**THE HAPPINESS OF THE KATAKURIS** *aka Katakuri-ke no kôfuku* (2001-Japan) 113m \*\*\* ½ D: Takashi Miike (THE BIRD PEOPLE IN CHINA). Kenji Sawada, Keiko Matsuzaka, Tetsurô Tanba, Shinji Takeda, Naomi Nishida. If you can imagine a remake of the South Korean black comedy THE QUIET FAMILY as an upbeat musical about love and family unity, then you will understand the essence of Takashi Miike's delightfully weird fantasy with a high body count. Just come and see it. Winner of 1 award. Rated R.

**THE CAKEMAKER** (2017-Israel/Germany) 113m \*\*\* ½ D: Ofir Raul Graizer (feature debut). Tim Kalkhof, Sarah Adler, Roy Miller, Zohar Shtrauss. Heartbroken from the death of his married lover Oren (Miller), Berlin baker Thomas (Kalkhof) travels to Jerusalem to be near Oren's family in this remarkable story of love. Thomas, keeping his involvement with Oren secret, takes a job at Oren's widow Anat's (Adler) café, where his pastries become a big hit. Both grieving for the same man, Anat and Thomas form a tender bond in this winner of 17 awards. For ages 15 and older.

**RAGE** *aka Ikari* (2016-Japan) 136m \*\*\* ½ D: Sang-il Lee (VILLAIN). Ken Watanabe, Mirai Moriyama, Aoi Miyazaki, Satoshi Tsumabuki, Ken'ichi Matsuyama, Go Ayano. After the brutal and senseless murder of a young couple in Hachioji, Japan, three suspects emerge. Is it the secretive drifter Tashiro (Matsuyama), the new friend of hooker Aiko (Miyazaki)? Is it the mysterious backpacker Shingo (Moriyama) a teenage couple meets in Okinawa? Or is it closeted businessman Yuma's (Tsumabuki) recent hookup Naoto (Ayano) who's been invited to stay at Yuma's swanky apartment? This thoughtful mystery won 4 awards. For ages 15 and older.

**JULIA'S EYES** *aka Los ojos de Julia* (2010-Spain) 117m \*\*\* D: Guillem Morales. Belén Rueda, Lluís Homar, Joan Dalmau, Julia Gutiérrez Caba, Dani Codina, Boris Ruiz. In this masterful thriller produced by Guillermo del Toro (PAN'S LABYRINTH), Julia (Rueda), a woman suffering from degenerative eye disease, investigates her twin sister's mysterious death. While everyone else believes that Julia's sister Sara (also Rueda) committed suicide, Julia persists, uncovering terrifying secrets while her eyesight fades. Nominated for 11 awards. For ages 15 and older.

**TAKE MY EYES** *aka Te doy mis ojos* (2003-Spain) 103m \*\*\* ½ D: Iciar Bollain (EVEN THE RAIN). Laia Marull, Luis Tosar, Candela Peña, David Mooney, Nicolás Fernández Luna, Antonio de la Torre. With only a handful of belongings and her young son Juan (Luna), Pilar (Marull) escapes from her husband Antonio (Tosar) in this drama that delves into the complex issue of domestic abuse. When Antonio volunteers to attend therapy sessions, Pilar cautiously explores the idea of returning home as Juan misses his father. But away from Antonio, Pilar's life is blossoming in ways she couldn't anticipate. This observant character study won 42 awards. For ages 15 and older.

**PARASYTE: PART 1** *aka Kiseijuu* (2014-Japan) 109m \*\*\* ½ D: Takashi Yamazaki (ALWAYS – SUNSET ON THIRD STREET). Shôta Sometani, Eri Fukatsu, Ai Hashimoto, Sadao Abe. Extraterrestrial parasites land in Japan, wriggling their way into sleeping humans and hijacking their brains. High school student Shin'ichi (Sometani) isolted awake when he feels one jabbing his palm and manages to keep it from invading his brain. The parasite instead takes over Shin'ichi's right hand, rapidly learning how to speak Japanese and read school lessons. Shin'ichi and 'Migi' (voiced by Abe) form an uneasy alliance as the alien invasion grows increasingly violent in this creative and thoughtful live action manga. Nominated for 1 award. For ages 15 and older.

**PARASYTE: PART 2** *aka Kiseijuu: Kanketsuhan* (2015-Japan) 118m \*\*\* D: Takashi Yamazaki. Shôta Sometani, Eri Fukatsu, Sadao Abe, Kazuki Kitamura, Tadanobu Asano, Jun Kunimura. In this sequel to PARASYTE: PART 1, the Tokyo police discover ways to detect humans harboring alien parasites and take dramatic action. Meanwhile, parasite leader Ryôko Tamiya (Fukatsu), who favors non-violent co-existence with humans, finds herself being overthrown by a vicious, human-eating faction led by fearsome multi-parasite Goto (Asano). This exciting and thought-provoking manga epic has all the humor and heroics of a Marvel blockbuster. For ages 15 and older.

**THE SNOW WOMAN** *aka Kaidan yukijorô* (1968-Japan) 80m \*\*\* ½ D: Tokuzô Tanaka. Shioh Fujimura, Akira Ishihama. In this adaptation of Lafcadio Hearn's ghost story, a sculptor and his apprentice Yosaku (Ishihama) travel into a forest to find a tree to make into a Kannon statue. Stranded in a blizzard, they are visited by the Snow Woman. She freezes the sculptor to death, but spares Yosaku, warning that she will kill him if he ever speaks of her mercy. Some time later, a beautiful woman named Yuki ('snow') (Fujimura) arrives during a rainstorm and shelters at Yosaku's home... This well-told romantic drama enchants with otherworldly images. For ages 10 and older.

**HOLD UP DOWN** (2005-Japan) 96m \*\*\* D: SABU (BUNNY DROP). Yoshihiko Inohara, Ken Miyake, Yûki Himura, Yû Kashii, Gô Morita. On Christmas Eve, two inept bank robbers (Inohara and Miyake) set off a cascade of hilarious events in this highly inventive comedy starring Japanese boy band V6. The thieves encounter a train-obsessed policewoman (Kashii), "aluminum bat-man" (Himura) and an extraordinarily clumsy priest (Morita), somehow ending up in a haunted hotel. Set to a toe-tapping soundtrack, this wild ride is highly recommended. For ages 12 and older.

**SWAY** *aka Yureru* (2006-Japan) 120m \*\*\* ½ D: Miwa Nishikawa (DEAR DOCTOR). Joe Odagiri, Teruyuki Kagawa, Masato Ibu, Yôko Maki. Successful Tokyo photographer Takeru (Odagiri) drives to his hometown for the one-year anniversary of his mother's death in this perceptive and emotionally truthful family drama. His estranged father (Ibu) owns a gas station that his older brother Minoru (Kagawa) now manages. Takeru's ex-girlfriend Chieko (Maki) also works there. Minoru fancies Chieko, but this doesn't stop Takeru from using her for a night's entertainment. Everything comes to a head on an outing to Hasumi Gorge, where the brothers and Chieko teeter on a rope bridge. Winner of 10 awards. For ages 15 and older.

**SAVE THE GREEN PLANET!** (2003-South Korean) 118m \*\*\* D: Joon-Hwan Jang (1987: WHEN THE DAY COMES). Ha-kyun Shin, Yun-shik Baek, Jeong-min Hwang, Jae-yong Lee, Ju-hyeon Lee, Byeong-gu (Shin), believing that the world is on the verge of an alien invasion, sets out to save the world. He starts with trying to do something about his boss—Mr. Kang (Baek), who must be from outer space! This wildly inventive film throws together elements of comedy, horror and science fiction while keeping you at the edge of your seat. A winner of six international awards. For ages 15 and older.

**MIDSOMMAR** (2019-US/Sweden/Hungary) 147m \*\*\* ½ D: Ari Aster (HEREDITARY). Florence Pugh, Jack Reynor, Will Poulter. Grad student Dani (Pugh) has just suffered a family tragedy and is on the verge of breaking up with inattentive boyfriend Christian (Reynor). Feeling guilty, Christian allows Dani to join him on a trip to a Swedish commune with his friends. What starts as a sunny holiday gets decidedly creepier when the American kids get invited to take part in a nine-day ritual held every 90 years. Inspired by THE WICKER MAN, this horror-comedy "will no doubt unsettle even the most steeled of viewers" according to *Consequence of Sound*. Rated R.

**SPIDER-MAN: FAR FROM HOME** (2019-US) 129m \*\*\* ½ D: Jon Watts. Tom Holland, Samuel L. Jackson, Jake Gyllenhaal, Marisa Tomei, Jon Favreau. Peter Parker (Holland) and his friends are recovering from the events of AVENGERS: ENDGAME—they and half of their high school's population have reappeared after five years of being blipped out of existence. Happily, they're off to Europe for a summer field trip, but Peter's sightseeing is cut short by Nick Fury's (Jackson) request for the help of a friendly neighborhood Spider-Man. Winner of 5 awards. Rated PG-13.

**SWEET RAIN** *aka Shinigami no seido* (2008-Japan) 113m \*\*\* ½ D: Masaya Kakehi. Takeshi Kaneshiro, Manami Konishi, Sumiko Fuji, Ken Mitsuishi. Takeshi Kaneshiro stars as handsome Mr. Chiba, Angel of Death—actually, he's one of many such angels in this imaginative fantasy set in present-day Japan. Upon receiving each new assignment, Mr. Chiba spends seven days with his mark in order to decide whether he or she deserves to die. On his slate: a mousy woman (Konishi) who works at a complaints department, and a yakuza. This charmingly whimsical tale is for ages 12 and older.

**RAINBOW KIDS** *aka Dai yûkai* (1991-Japan) 120m \*\*\* ½ D: Kihachi Okamoto. Yae Kitabayashi, Tôru Kazama, Hiroshi Nishikawa, Katsuyasu Uchida, Ken Ogata. When an 82-year-old granny (Kitabayashi) is kidnapped by a trio of bumbling petty criminals (Kazama, Nishikawa and Uchida), she turns the table on them by managing her own kidnapping. To Mrs. Yanagawa, the ransom her kidnappers demand is insultingly small—she must maintain her image, after all. She sweetly (but firmly) takes matters into her own hands, bewildering her family and the chief of police (Ogata). This delightful comedy won 7 awards and was a huge hit in Japan. For ages 12 and older.

**SAMURAI JUSTICE: ASSISTANCE IN A DUEL** *aka Kenkaku Shobai Sukedachi* (2004-Japan) 96m \*\*\* ½ D: Akira Inoue. Makiya Yamaguchi, Makoto Fujita, Jundai Yamada. In this marvelous adaptation of Shôtarô Ikenami's novel, retired master swordsman Kohei Akiyama (Fujita) and his son Daijirô (Yamaguchi) are asked by a teenage boy to help avenge the death of his father. Moved by the boy's story, the Akiyamas agree. But when they discover the identity of the boy's father's murderer, they realize this task will take much more than skill with a sword. This brilliant and beautifully crafted tale of honor and friendship will keep you thinking long after you've seen it. For ages 12 and older.

**ANNA** (2019-France/US) 119m \*\*\* D: Luc Besson (LA FEMME NIKITA). Sasha Luss, Helen Mirren, Luke Evans, Cillian Murphy, Lera Abova, Alexander Petrov. Beautiful young Anna (Luss) is scouted by a Paris-based modeling agency while at a Moscow market. She enters the world of high fashion, and when she kills the arms dealer who is courting her, we get a hint at the truth: Anna is a professional killer. This cleverly crafted, impressively stylish thriller was nominated for 1 award. Rated R.

**THE INVISIBLE GUEST** *aka Contratiempo* (2016-Spain) 106m \*\*\* ½ D: Oriol Paulo (THE BODY). Mario Casas, Ana Wagener, José Coronado, Bárbara Lennie, Francesc Orella. Successful businessman Adrián Doria (Casas) was found by the police in a locked hotel room at a mountain resort with the body of his slain lover Laura (Lennie) by his side. Adrián's lawyer (Orella) sends veteran legal expert Virginia Goodman (Wagener) to help prepare him for the trial, to ensure that his story will hold up to scrutiny. In the process, details are revealed that change the scenario in dramatic ways. This intricately constructed thriller won 2 awards. For ages 15 and older.

**IREZUMI** (1966-Japan) 85m \*\*\* ½ D: Yasuzô Masumura (BLIND BEAST). Ayako Wakao, Akio Hasegawa, Gaku Yamamoto, Kei Satô. Otsuya (Wakao), the beautiful and headstrong daughter of a prosperous merchant, is abducted, chloroformed and tattooed on her back with a massive hairy spider with a human face. Sold to a house of prostitution, Otsuya transforms into a violent avenger, wreaking death and destruction to the men who think they could buy her. Is the tattoo turning her into a demon? Or does having the tattoo release Otsuya's true nature? Shot in brightly saturated color, this audacious thriller will invade your dreams. For ages 15 and older.

**THE ART OF SELF-DEFENSE** (2019-US) 104m \*\*\* ½ D: Riley Stearns. Jesse Eisenberg, Alessandro Nivola, Imogen Poots, Steve Terada. This blackly humorous cautionary tale explores what might have happened if the Karate Kid trained with toxically macho Cobra Kai instead of wise Mr. Miyagi. Mousy bookkeeper Casey (Eisenberg) joins a karate studio to learn to defend himself. Under the tutelage of his charismatic Sensei (Nivola), Casey's confidence grows, but he's prodded to play twisted power games to advance. This hilarious satire was nominated for 2 awards. Rated R.

**DEADWOOD: THE MOVIE** (2019-US) 110m \*\*\* ½ D: Daniel Minahan. Timothy Olyphant, Ian McShane, Molly Parker, Paula Malcomson, John Hawkes, Gerald McRaney, Dayton Callie. Set in 1889, a decade after the events of the "Deadwood" series, this masterful Western is the series' triumphant finale. South Dakota is becoming a state. Senator George Hearst (McRaney) left Deadwood in 1879, leaving murder and mayhem in his wake, his crimes unaddressed. Hearst is back—his eyes on the land owned by Charlie Utter (Callie). It's up to Marshal Seth Bullock (Olyphant) and Gem Saloon owner Al Swearingen (McShane) to stop him. Nominated for 8 Emmys in 2019. For ages 15 and older.