

MOVIE MUSEUM

SEPTEMBER & OCTOBER 2020 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> IN LOVE AND WAR (2018-Denmark/Germany/Cz) 11:00am & 3:45pm</p> <hr/> <p>PORTRAIT OF A LADY ON FIRE (2019-France) 1:30 & 6:15pm</p> <hr/> <p>HOTEL HIBISCUS (2002-Japan) 8:30pm Sep 24</p>	<p><i>3 Hawaii Premieres!</i> COME AS YOU ARE (2011-Belgium) 12:00pm only</p> <hr/> <p>LONGWAVE (2013-Switzerland/Fran/Port) 2:15 & 6:30pm</p> <hr/> <p>IN LOVE AND WAR (2018-Denmark/Germany/Cz) 4:00 & 8:15pm Sep 25</p>	<p>GRANNY GABAI <i>Saga no Gabai Baachan</i> (2006-Japan) Japanese w/Eng subtitles ws with Kazuko Yoshiyuki 11am, 1, 3, 5 & 7pm</p> <hr/> <p>CHICAGO DEADLINE (1949-US) with Alan Ladd, Donna Reed Directed by Lewis Allen 9pm only Sep 26</p>	<p><i>Hawaii Premiere!</i> MILITARY WIVES (2019-UK) English with subtitles ws with Kristin Scott Thomas, Sharon Horgan, Gaby French</p> <hr/> <p>Directed by Peter Cattaneo 12:00, 2:15, 4:30, 6:45 & 9:00pm Sep 27</p>	<p><i>2 Hawaii Premieres!</i> MEMORIES (2014-France) French w/Eng subtitles ws Directed by Jean-Paul Rouve 11am, 3 & 7pm</p> <hr/> <p>COME AS YOU ARE (2011-Belgium) Flemish/French w/subtitles ws 12:45, 4:45 & 8:45pm Sep 28</p>
<p>THE PROFESSOR & HIS BELOVED EQUATION (2006-Japan) Japanese w/Eng subtitles ws with Akira Terao, Eri Fukatsu 11am & 6:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE CONDUCTOR (2018-Netherlands/Belgium) English/Dutch in widescreen 1:15, 3:45 & 8:30pm 1</p>	<p><i>2 Hawaii Premieres!</i> PALM BEACH (2019-Australia) English with subtitles ws Sam Neill, Richard E. Grant, Greta Scacchi, Bryan Brown 10:45am, 3, 5 & 9:15pm</p> <hr/> <p>MILITARY WIVES (2019-UK) English w/subtitles ws 12:45 & 7pm 2</p>	<p>THE TRUTH <i>aka La vérité</i> (2019-France/Japan/Switz) French/Eng subtitled ws with Catherine Deneuve, Juliette Binoche, Ethan Hawke, Manon Clavel</p> <hr/> <p>Directed and Co-written by Hirokazu Koreeda 11am, 1, 3, 5, 7 & 9pm 3</p>	<p><i>2 Hawaii Premieres!</i> THE CORRUPT (1963-France/Italy) French with subtitles ws with Jean Rochefort Directed by Jacques Deray 12 & 8:15pm</p> <hr/> <p>PALM BEACH (2019-Australia) English with subtitles ws 2:15, 4:15 & 6:15pm 4</p>	<p><i>2 Hawaii Premieres!</i> THE CONDUCTOR (2018-Netherlands/Belgium) English/Dutch in widescreen 11:45am & 6:15pm</p> <hr/> <p>LAUGH OR DIE (2018-Finland/Sweden) Finnish/Eng w/subtitles ws with Martti Suosalo 2:15, 4:15 & 8:45pm 5</p>
<p><i>2 Hawaii Premieres!</i> LAUGH OR DIE (2018-Finland/Sweden) Finnish/Eng w/subtitles ws with Martti Suosalo 12 & 6:30pm</p> <hr/> <p>YULI (2018-Spain/Cuba/UK/Ger) Spanish/Eng w/subtitles ws Directed by Icíar Bollain 2, 4:15 & 8:30pm 8</p>	<p><i>Hawaii Premiere!</i> MON POTE (2010-France) French w/Eng subtitles ws with Edouard Baer, Benoît Magimel 11am, 3 & 7pm</p> <hr/> <p>THE TRUTH (2019-France/Japan/Switz) French/Eng w/subtitles ws 1, 5 & 9pm 9</p>	<p><i>2 Hawaii Premieres!</i> YULI (2018-Spain/Cuba/UK/Ger) Spanish/Eng w/subtitles ws with Carlos Acosta Directed by Icíar Bollain 11:30am, 4 & 6:15pm</p> <hr/> <p>MON POTE (2010-France) French w/Eng subtitles ws 1:45 & 8:30pm 10</p>	<p><i>Hawaii Premiere!</i> BAD EDUCATION (2019-US) in widescreen with Allison Janney, Hugh Jackman, Ray Romano, Geraldine Viswanathan</p> <hr/> <p>Directed by Cory Finley 12, 2, 4, 6 & 8pm 11</p>	<p><i>2 Hawaii Premieres!</i> THE GOOD DIE YOUNG (1954-UK) in widescreen with Laurence Harvey 12, 4:15 & 8:30pm</p> <hr/> <p>THE CORRUPT (1963-France/Italy) French with subtitles ws with Jean Rochefort 2 & 6:15pm 12</p>
<p><i>2 Hawaii Premieres!</i> PAPICHA (2019-France/Algeria/Bel/Qa) French/Arabic subtitled ws Directed by Mounia Meddour 11am, 3 & 7pm</p> <hr/> <p>BAD EDUCATION (2019-US) in widescreen with Hugh Jackman 1, 5 & 9pm 15</p>	<p><i>2 Hawaii Premieres!</i> OMAMAMIA (2012-Germany) German w/Eng subtitles ws with Marianne Sägebrect 12, 4:15 & 8:30pm</p> <hr/> <p>LUCK-KEY (2016-South Korea) Korean w/Eng subtitles ws with Hae-Jin Yoo, Joon Lee 2 & 6:15pm 16</p>	<p>THE PROFESSOR & HIS BELOVED EQUATION (2006-Japan) Japanese w/Eng subtitles ws with Akira Terao, Eri Fukatsu 11am, 1:15, 3:30 & 5:45pm</p> <hr/> <p>WINGS OF THE KIRIN (2011-Japan) Japanese w/Eng subtitles ws with Hiroshi Abe 8pm only 17</p>	<p><i>2 Hawaii Premieres!</i> GRANDFATHERS (2019-Spain) Spanish w/Eng subtitles ws with Carlos Iglesias 12, 4 & 8pm</p> <hr/> <p>OMAMAMIA (2012-Germany) German w/Eng subtitles ws with Marianne Sägebrect 2 & 6pm 18</p>	<p><i>Hawaii Premiere!</i> LUCK-KEY (2016-South Korea) Korean w/Eng subtitles ws with Hae-Jin Yoo, Joon Lee 11am, 3:45 & 8:30pm</p> <hr/> <p>WINGS OF THE KIRIN (2011-Japan) Japanese w/Eng subtitles ws with Hiroshi Abe 1:15 & 6pm 19</p>
<p>THE SECRET MISSION (2019-South Korea) Korean/Jpn w/subtitles ws with Hae-Jin Yoo 11:30am, 2 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> END OF SENTENCE (2019-Iceland/Ireland) in English in widescreen John Hawkes, Logan Lerman 4:30 & 9pm 22</p>	<p><i>2 Hawaii Premieres!</i> YULI (2018-Spain/Cuba/UK/Ger) 12 & 4:15pm</p> <hr/> <p>GRANDFATHERS (2019-Spain) 2:15 & 6:30pm</p> <hr/> <p>THE SECRET MISSION (2019-South Korea) 8:30pm only 23</p>	<p><i>2 Hawaii Premieres!</i> END OF SENTENCE (2019-Iceland/Ireland) in English in widescreen John Hawkes, Logan Lerman 11am, 1, 3, 5 & 7pm</p> <hr/> <p>THE WIDOW COUDERC (1971-France/Italy) French w/Eng subtitles ws Alain Delon, Simone Signoret 9pm only 24</p>	<p>THE SECRET MISSION (2019-South Korea) Korean/Jpn w/subtitles ws with Hae-Jin Yoo Directed by Yu-na Eom 12 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> PAPICHA (2019-France/Algeria/Bel/Qa) French/Arabic subtitled ws 2:30, 4:30 & 9pm 25</p>	<p><i>2 Hawaii Premieres!</i> THE WIDOW COUDERC <i>aka La veuve Couderc</i> (1971-France/Italy) French w/Eng subtitles ws 12, 3:30 & 7pm</p> <hr/> <p>THE FENCING MASTER (1992-Spain) Spanish w/Eng subtitles ws with Assumpta Serna 1:45, 5:15 & 8:45pm 26</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

IN LOVE AND WAR *aka I krig & kærlighed* (2018-Denmark/Germany/Czech Republic) 135m *** D: Kasper Torsting (feature debut). Sebastian Jessen, Rosalinde Mynster, Tom Wlaschiha. After three years fighting in the trenches of World War I, Esben (Jessen) returns to Denmark and his beloved wife Kirstine (Mynster). Hoping to rebuild his family life, Esben deserts the army and goes into hiding. From his hide-out Esben is forced to watch as German officer Gerhard (Wlaschiha) woos his wife in this epic romance. Winner of 6 awards. For ages 15 and older.

PORTRAIT OF A LADY ON FIRE *aka Portrait de la jeune fille en feu* (2019-France) 122m **** D: Céline Sciamma. Noémie Merlant, Adèle Haenel, Valeria Golino. In this fascinating romance set on the coast of Brittany in the late 18th century, artist Marianne (Merlant) is hired by a Countess (Golino) to secretly paint the portrait of her daughter Héloïse (Haenel) while acting as her companion. Marianne knows the portrait is to be sent to the Milanese man to whom Héloïse is betrothed, but her heart has caught fire. Winner of 44 awards. Rated R

HOTEL HIBISCUS (2002-Japan) 92m *** ½ D: Yuji Nakae (NAB-BIE'S LOVE). Honami Kurashita, Sôkô Wada, Kimiko Yo, Masao Teruya, Tomi Taira. Rowdy little Mieko (Kurashita), the youngest daughter of a rainbow-colored Okinawan family, rescues Japanese heatstroke victim Notojima (Wada) and brings him to her family's run-down hotel. As Notojima gets adopted by Mieko's goofy clan, Mieko investigates the neighborhood crazy cat lady and hunts for the elusive kijimuna. This endearing comedy won 5 awards. For ages 10 and older. *Happy Birthday, Liam!*

COME AS YOU ARE *aka Hasta la Vista* (2011-Belgium) 114m *** ½ D: Geoffrey Enthoven. Robrecht Vanden Thoren, Gilles De Schryver, Tom Audenaert, Isabelle de Hertog. Three 20-something buddies with special needs take a road trip to lose their virginity in this hilarious and thought-provoking comedy-drama. When quadriplegic prankster Philip (Vanden Thoren) hears about a Spanish brothel that caters to "people like us", he convinces sweet and nearly blind Jozef (Audenaert) and cancer patient Lars (De Schryver) to join him. Winner of 12 awards. For ages 15 and older. *Remade in the US as COME AS YOU ARE (2019).*

LONGWAVE *aka Les grandes ondes (à l'ouest)* (2013-Switzerland/France/Portugal) 80m *** D: Lionel Baier. Valérie Donzelli, Michel Vuillermoz, Patrick Lapp. In 1974, a Swiss radio team consisting of ambitious feminist Julie (Donzelli), veteran reporter (and chauvinist) Cauvin (Vuillermoz) and driver Bob (Lapp) head to Portugal to produce a puff piece on the impact of Swiss aid on the country... and find nothing. On their way home to Lausanne, the Portuguese military stages a coup! This political comedy buoyed by Gershwin's music is a hoof. For ages 15 and older.

GRANNY GABAI *aka Saga no Gabai Baachan* (2006-Japan) 104m *** D: Hitoshi Kurauchi. Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshichi Shimada (one of the "Two Beats" - the other is "Beat" Takeshi), this charming film concerns Akihiro, sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is poor, but so loving and resourceful she affords Akihiro a rich childhood. Rated G.

CHICAGO DEADLINE (1949-US) 84m *** D: Lewis Allen. Alan Ladd, Donna Reed, June Havoc, Arthur Kennedy, Dave Willock. Hard-boiled Chicago reporter Ed (Ladd) finds the dead body of a beautiful young woman in a cheap hotel. Sensing a story, he pockets her little black book and starts calling the people listed in it. But when he mentions the girl's name, Rosita Jean D'Ur (Reed), he finds that people run, hide or die. This nifty film noir was nominated for an Edgar Allan Poe Award. For ages 12 and older. An extremely rare screening!

MILITARY WIVES (2019-UK) 114m *** D: Peter Cattaneo (THE FULL MONTY). Kristin Scott Thomas, Sharon Horgan, Gaby French, Jason Flemyng. It's 2010 and the troops from Britain's Filton Barracks are being deployed to Afghanistan. To keep up the morale of the spouses left behind, the staff sergeant's wife Lisa (Horgan), a down-to-earth Irishwoman, is put in charge of leading a choir. She's all for just having a good time, but to her dismay, Kate (Thomas), the posh wife of the ranking officer, keeps muscling in. This uplifting tale was inspired by real events. Winner of 1 award. Rated PG-13. *Screening with English subtitles for non-British English speakers.*

MEMORIES *aka Les souvenirs* (2014-France) 90m *** D: Jean-Paul Rouve, Michel Blanc, Annie Cordy, Mathieu Spinosi, Chantal Lauby, William Lebghil. Recent retiree Michel (Blanc) has a lot on his plate—his mother Madeleine (Cordy), who's been happily living alone in her own apartment, has just had a bad fall. He's trying to do right, but from Michel's 25-year-old son Romain's (Spinosi) view, his dad is making a mess of it. When Madeleine goes missing, Romain sets off to find her in this witty and wise comedy-drama. Nominated for 1 award. For ages 12 and older.

THE PROFESSOR AND HIS BELOVED EQUATION *aka Hakase no aishita sūshiki* (2006-Japan) 117m *** ½ D: Takashi Koizumi (AFTER THE RAIN). Akira Terao, Eri Fukatsu, Ruriko Asaoka. Housekeeper Kyoko (Fukatsu) is hired by an icy widow (Asaoka) to care for her brother-in-law, a math professor (Terao). The kindly number theorist's memory is impaired—he can only remember 80 minutes' worth of new information. But his poetic way with numbers inspires Kyoko and her young son in this touching family drama. Winner of 2 awards. For ages 12 and older.

THE CONDUCTOR *aka De dirigent* (2018-Netherlands/Belgium) 137m *** ½ D: Maria Peters. Christanne de Bruijn, Benjamin Wainwright. This delightful fictionalized account of conductor Antonia Brico's life is set in 1926 New York. Peniless Dutch immigrant Willie (de Bruijn) works as an usher just to be close to an orchestra. Though rebuffed at every turn, she's determined to become a conductor. She won't be denied, even with handsome concert hall manager Frank (Wainwright) standing in her way. Winner of 3 awards. For ages 12 and older. Note: This film is mostly in English except for a small amount of un-subtitled Dutch dialogue.

PALM BEACH (2019-Australia) 97m *** D: Rachel Ward. Bryan Brown, Sam Neill, Greta Scacchi, Richard E. Grant. In this lusciously escapist comedy-drama, members of a one-hit rock band assemble at manager Frank's (Bryan Brown) palatial Palm Beach (Sydney) home to celebrate his birthday. Playing on the sands sparkling with crystal-clear waters, the old friends and their children gorge themselves on fresh seafood and sip Dom Perignon until old secrets bubble to the surface. Nominated for 1 award. For ages 12 and older. *Screening with subtitles for non-Australian English speakers.*

THE TRUTH *aka La verité* (2019-France/Japan/Switzerland) 107m *** D: Hirokazu Koreeda (SHOPLIFTERS). Catherine Deneuve, Juliette Binoche, Ethan Hawke, Clémentine Grenier, Manon Clavel, Ludivine Sagnier. Screenwriter Lumir (Binoche) returns to Paris with her American husband (Hawke) and daughter (Grenier) to celebrate her famous actress mother Fabienne's (Deneuve) new memoir. When Lumir reads the book, she is outraged with the liberties Fabienne takes with the details of their shared history. But is everyone's truth the same? Winner of 1 award. Rated PG.

THE CORRUPT *aka Symphonie pour un massacre* (1963-France/Italy) 110m *** ½ D: Jacques Deray (BOR-SALINO). Jean Rochefort, Michel Auclair, Claude Dauphin, José Giovanni, Daniela Rocca. Five hot-shot criminals pool their money to buy a shipment of drugs in this beautifully crafted film noir. After all the cash is collected, one of them makes off with the lot, leaving the rest desperately hunting for clues. The closer they get, the higher the body count. Nominated for 1 award. For ages 12 and older.

LAUGH OR DIE *aka Suomen hauskin mies* (2018-Finland/Sweden) 99m *** D: Heikki Kujanpää. Martti Suosalo, Jani Volanen, Leena Pöysti. In World War I, a group of Finnish actors is sentenced to die in a German detention camp. When Commandant Kalm (Volanen) discovers that "Finland's funniest man" Toivo Parrikka (Suosalo) is among the prisoners, he tells Parrikka and his troupe that they must entertain a visiting German general with a comedy. If the general laughs, they will be spared execution. This film based on true events won 2 awards. For ages 12 and older.

YULI (2018-Spain/Cuba/Scotland/Germany) 111m *** ½ D: Iciar Bollain (TAKE MY EYES). Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Edison Manuel Olbera Nuñez. In this riveting true story set in 1980s Cuba, young boy Carlos 'Yuli' Acosta (Nuñez) is forced by his overbearing father Pedro (Alfonso) to join a ballet academy. Pedro would sacrifice anything, including Yuli's love, to see his star rise. But Yuli just wants to be an ordinary boy. Winner of 4 awards. For ages 10 and older.

MON POTE (2010-France) 101m *** D: Marc Esposito. Edouard Baer, Benoît Magimel, Diane Bonnot, Léonie Simaga, Atmen Kelif. In this charming comedy, Victor (Baer), the editor of a cash-strapped car magazine, reluctantly agrees to give a talk at a Paris prison. There he meets inmate Bruno (Magimel), a fan of Victor's magazine, who begs him for a job. Disarmed by the sweet-faced, unassuming Bruno, Victor hires him—and watches with satisfaction as he thrives. But there's a reason for Bruno's automotive expertise: he's a car thief. For ages 12 and older.

BAD EDUCATION (2019-US) 109m *** ½ D: Cory Finley (THOROUGHBREDS). Hugh Jackman, Allison Janney, Ray Romano, Geraldine Viswanathan. Frank Tassone (Jackman), the beloved superintendent of New York's Roslyn school district, becomes the prime suspect of the largest public school embezzlement scandal in American history. Featuring terrific performances by Allison Janney and rising star Geraldine Viswanathan (BLOCKERS), this blistering (and true!) black comedy won 2 awards. Rated TV-MA.

THE GOOD DIE YOUNG (1954-UK) 101m *** D: Lewis Gilbert (ALFIE). Laurence Harvey, Richard Basehart, John Ireland, Stanley Baker, Gloria Grahame, Robert Morley, Joan Collins. Three otherwise law-abiding citizens are tempted to commit a crime in this nifty thriller set in London. Korean War vet Joe (Basehart) runs out of cash while battling his English mother-in-law, US Air Force sergeant Eddie (Ireland) is AWOL, and British boxer Mike (Baker) has a wounded hand. All are recruited by Ravenscourt (Harvey), aristocratic louse. For ages 12 and older. *This remastered rare film includes footage formerly censored in Great Britain.*

PAPICHA (2019-France/Algeria/Belgium/Qatar) 104m *** ½ D: Mounia Meddour (feature debut). Lyna Khoudri, Shirine Boutella, Amira Hilda Douaouda, Yasin Houicha. Eighteen-year-old aspiring fashion designer Nedjima is called 'Papicha' (cool girl) by everyone she meets. Bubbling over with energy and creativity, Nedjima would be a cool girl anywhere in the world. Yet despite daily challenges, she is committed to being Algerian, when most of her classmates would happily move anywhere else. Each day, Nedjima is harangued to wear a hijab. To rebel, she gathers her friends and puts on a fashion show. Winner of 7 awards. For ages 15 and older.

OMAMAMIA (2012-Germany) 103m *** D: Tomy Wigand. Marianne Sägebrect (BAGDAD CAFÉ), Annette Frier, Giancarlo Giannini. Bavarian grandmother (Oma) Marguerita (Sägebrect) wants more than anything else to be personally blessed by Pope Benedict III. (He'll do it, she thinks. He's Bavarian.) Defying her neurotic daughter Marie (Frier), Oma hops on a flight to Rome. On her way to see the Pope, Marguerite brightens the lives of the people she meets in this delightful comedy. For ages 10 and older.

LUCK-KEY (2016-South Korea) 113m *** ½ D: Kae-Byeok Lee. Hae-jin Yoo, Joon Lee, Yun-hie Jo. Kenji Uchida's KEY OF LIFE is transformed into a rom-com in this Korean remake. Peniless failed actor Jae-sung (Joon Lee) is at a public bathhouse when rich man Hyung-wook (Yoo) slips on a bar of soap and hits his head. Hoping to change his luck, Jae-sung exchanges his locker key with the unconscious rich man's, unknowingly taking on the identity of a deadly hit man. Winner of 2 awards. For ages 12 and older.

WINGS OF THE KIRIN *aka Kirin no tsubasa* (2011-Japan) 129m *** D: Nobuhiro Doi (HANAMIZUKI). Hiroshi Abe (STILL WALKING), Yui Aragaki, Junpei Mizobata. A fatally stabbed businessman staggers to the kirin sculpture on Nihonbashi bridge and dies there, rather than trying to reach a hospital. A disgruntled employee of the businessman is discovered on the scene, but he's in a coma after being hit by a truck. This is a case for Japanese super-sleuth Kyoichiro Kaga (Abe)! This adaptation of Keigo Higashino's mystery was nominated for an award. For ages 15 and older.

GRANDFATHERS *aka @buelos* (2019-Spain) 98m *** D: Santiago Requero (feature debut). Carlos Iglesias, Roberto Álvarez, Ramón Barea. Newly unemployed and desperate to get a job, 60-year-old Isidro (Iglesias) enters the job market in this heartwarming comedy-drama. Bewildered by 21st century hiring practices and unable to find a job he wants, he recruits his buddies Arturo (Álvarez) and Desiderio (Barea) to form a childcare center. Winner of 6 awards. Rated TV-14.

THE SECRET MISSION *aka Mal-Mo-E* (2019-South Korea) 135m *** D: Yu-na Eom (feature debut). Hae-Jin Yoo (LUCK-KEY), Kyesang Yoon, Hong-pa Kim, Hyeon Woo, Tae-hoon Kim, Sun-young Kim. In Japan-occupied Korea in the 1940s, schools teach classes only in Japanese, and all citizens are forbidden to speak Korean. Illiterate petty thief Pan-soo (Yoo) unintentionally becomes involved in the secret publishing of a Korean dictionary in this funny and suspenseful drama. For ages 12 and older.

END OF SENTENCE (2019-Iceland/Ireland) 96m *** ½ D: Elfar Adalsteinsson (feature debut). John Hawkes, Logan Lerman, Sarah Bolger. Frank (Hawkes), a nervous and cautious man, reluctantly picks up his surly jailbird son Sean (Lerman) from an Alabama prison to fulfill his recently deceased wife's dying wish in this thoughtful road movie. The mistrustful father and resentful son travel to Ireland to scatter her ashes on one of the many picturesque lakes, finding both trouble and long-buried truths along the way. Winner of 2 awards. For ages 12 and older.

THE WIDOW COUDERC *aka La veuve Couderc* (1971-France/Italy) 86m *** ½ D: Pierre Granier-Deferre. Alain Delon, Simone Signoret, Ottavia Piccolo, Jean Tissier. In a small Burgundian village in 1934, a widow (Signoret) shelters a man on the run (Delon). The stern Mme. Couderc, despite her hard years on the farm, begins to fall for the footloose younger man in this touching drama. His eyes, however, are on the nubile young neighbor (Piccolo). Rated TV-14.

THE FENCING MASTER *aka El maestro de esgrima* (1992-Spain) 84m *** D: Pedro Olea. Omero Antonutti, Assumpta Serna (MATADOR), Joaquim de Almeida. In 1868 the streets of Madrid roll in protest against Queen Isabella II. Jaime Astarloa (Antonutti), fencing master to the aristocracy, is asked by young noblewoman Adela de Otero (Serna) for lessons. Intrigued by the beautiful and skillful lady fencer, he agrees to teach her a secret technique, with deadly consequences. This gorgeous period mystery won 9 awards. For ages 12 and older.