

MOVIE MUSEUM

OCTOBER 2021

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>3 Hawaii Premieres! <i>Double Feature</i> NERO WOLFE: EENY MEENY MURDER MOE <i>AND</i> RAISE THE CASTLE! <i>aka Chikujô seyo!</i> 2 & 8pm</p> <hr/> <p>PRIME SUSPECT: PRICE TO PAY (1991-UK) <i>in widescreen</i> with Helen Mirren 4:15pm only</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! WALLANDER: THE VILLAGE IDIOT <i>aka Byfånen</i> (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 12 & 5pm</p> <hr/> <p>THE MURDER ROOM (2005-UK) <i>in widescreen</i> with Martin Shaw, Janie Dee 1:45 & 6:45pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! THE PLACE (2017-Italy) <i>Italian w/Eng subtitles & ws</i> 1 & 7pm</p> <hr/> <p>ABRACADABRA (2017-Spain/France/Belgium) <i>Spanish w/Eng subtitles & ws</i> 3 & 8:45pm</p> <hr/> <p>FEAR OVER THE CITY (1975-France/Italy) <i>English language version ws</i> 4:45pm only</p> <p style="text-align: right;">9</p>	<p>Hawaii Premiere! THE PAINTER AND THE THIEF (2020-Norway/US) <i>Eng/Norwegian w/subtitles ws</i> A painter paints a portrait of the man who stole her art 12, 2:15 & 6:30pm</p> <hr/> <p>LE CASSE (1971-France/Italy) <i>French w/Eng subtitles ws</i> with Jean-Paul Belmondo 4:15 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>3 Hawaii Premieres! <i>Double Feature</i> NERO WOLFE: EENY MEENY MURDER MOE <i>AND</i> RAISE THE CASTLE! 12:30 & 6:15pm</p> <hr/> <p>WALLANDER: THE VILLAGE IDIOT (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 2:45, 4:30 & 8:30pm</p> <p style="text-align: right;">11</p>
<p>3 Hawaii Premieres! The Alfred Hitchcock Hour SIGN OF SATAN <i>AND</i> Kolchak The Night Stalker HORROR IN THE HEIGHTS 1pm only</p> <hr/> <p>THE PLACE (2017-Italy) 3, 4:45 & 9pm</p> <hr/> <p>BORSALINO (1970-Fr/It) 6:45pm only</p> <p style="text-align: right;">14</p>	<p>2 Hawaii Premieres! WALLANDER: THE BROTHERS <i>aka Bröderna</i> (2008-Sweden) <i>Swedish w/Eng subtitles & ws</i> with Johanna Sällström 11:45am, 3:30 & 7:15pm</p> <hr/> <p>THE PAINTER AND THE THIEF (2020-Norway/US) <i>Eng/Norwegian w/subtitles ws</i> 1:30, 5:15 & 9pm</p> <p style="text-align: right;">15</p>	<p>2 Hawaii Premieres! THE BAKER (2007-UK) <i>in widescreen</i> with Damian Lewis, Nikolaj Coster-Waldau 1:30, 5:15 & 9pm</p> <hr/> <p>THE DECEIVERS (1988-UK/India) <i>Eng/Hindi subtitled ws</i> with Pierce Brosnan, Shashi Kapoor 3:15 & 7pm</p> <p style="text-align: right;">16</p>	<p>Hawaii Premiere! PRIME SUSPECT: PRICE TO PAY (1991-UK) <i>in widescreen</i> with Helen Mirren 12:30 & 6:30pm</p> <hr/> <p>ITINERARY OF A SPOILED CHILD <i>Itinéraire d'un enfant gâté</i> (1988-France/West Germany) <i>French/Eng subtitled ws</i> with Jean-Paul Belmondo 4:15pm only</p> <p style="text-align: right;">17</p>	<p>2 Hawaii Premieres! WALLANDER: THE BROTHERS (2008-Sweden) <i>Swedish w/Eng subtitles ws</i> 12:45, 4:45 & 8:45pm</p> <hr/> <p>THE MAN BEHIND THE SCISSORS <i>aka Hasami otoko</i> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Kumiko Asô, Hiroshi Abe 2:30 & 6:30pm</p> <p style="text-align: right;">18</p>
<p>2 Hawaii Premieres! NERO WOLFE: DEATH OF A DOXY (2002-US) with Timothy Hutton, Maury Chaykin Directed by Timothy Hutton 11:45am, 3:30 & 7:15pm</p> <hr/> <p>THE DECEIVERS (1988-UK/India) <i>Eng/Hindi subtitled ws</i> with Pierce Brosnan, Shashi Kapoor, Saeed Jaffrey 1:30, 5:15 & 9pm</p> <p style="text-align: right;">21</p>	<p>THE QUIET PLACE PART II (2020-US) <i>in widescreen</i> with Emily Blunt 12:30, 4:45 & 9pm</p> <hr/> <p>LE CASSE (1971-France/Italy) <i>Fr sub ws</i> 2:30pm only</p> <hr/> <p>Hawaii Premiere! THE MAN BEHIND THE SCISSORS (2005-Japan) <i>Jpn subs ws</i> 6:45pm only</p> <p style="text-align: right;">22</p>	<p>ITINERARY OF A SPOILED CHILD (1988-France/West Germany) 12:30 & 6:15pm</p> <hr/> <p>2 Hawaii Premieres! THE CASTLE OF THE LIVING DEAD (1964-Italy/France) <i>in English</i> 2:45 & 8:30pm</p> <hr/> <p>Inspector George Gently GENTLY GO MAN (2007-UK) <i>in widescreen</i> 4:30pm only</p> <p style="text-align: right;">23</p>	<p>2 Hawaii Premieres! THE MURDER ROOM (2005-UK) <i>in widescreen</i> 12:30 & 5:45pm</p> <hr/> <p>THE GREEN BUTCHERS (2003-Denmark) <i>Danish w/Eng subtitles & ws</i> 3:45pm only</p> <hr/> <p>FEAR OVER THE CITY <i>aka Peur sur la ville</i> (1975-France/Italy) <i>English language version ws</i> 9pm only</p> <p style="text-align: right;">24</p>	<p>Hawaii Premiere! Inspector George Gently GENTLY GO MAN (2007-UK) <i>in widescreen</i> 1 & 7pm</p> <hr/> <p>BORSALINO (1970-France/Italy) <i>French w/Eng subtitles ws</i> 2:45pm only</p> <hr/> <p>THE QUIET PLACE PART II (2020-US) <i>in widescreen</i> 5 & 8:45pm</p> <p style="text-align: right;">25</p>
<p>4 Hawaii Premieres! THE SNAKE GIRL AND THE SILVER-HAIRED WITCH (1968-Japan) <i>AND</i> HOWL FROM BEYOND THE FOG (2019-Japan) 12:30pm only</p> <hr/> <p>A MONKEY IN WINTER (1962-France) <i>French w/subs</i> 3, 5 & 7pm</p> <hr/> <p>CROSS THE LINE 9pm only</p> <p style="text-align: right;">28</p>	<p>3 Hawaii Premieres! THE TRUFFLE HUNTERS (2020-Italy/Greece/US) 12, 1:45 & 5:15pm</p> <hr/> <p>Inspector George Gently GENTLY GO MAN (2007-UK) <i>in widescreen</i> 3:30 & 7pm</p> <hr/> <p>ABRACADABRA (2017-Spain/France/Belgium) <i>Spanish w/Eng subtitles & ws</i> 8:45pm only</p> <p style="text-align: right;">29</p>	<p>4 Hawaii Premieres! A MONKEY IN WINTER 1, 3 & 5pm</p> <hr/> <p>THE GREEN BUTCHERS (2003-Denmark) 7pm only</p> <hr/> <p>THE SNAKE GIRL AND THE SILVER-HAIRED WITCH (1968-Japan) <i>AND</i> HOWL FROM BEYOND THE FOG (2019-Japan) 9pm only</p> <p style="text-align: right;">30</p>	<p>4 Hawaii Premieres! THE BAKER 1:30 & 5:15pm</p> <hr/> <p>CROSS THE LINE (2020-Spain) 3:15 & 9pm</p> <hr/> <p>The Alfred Hitchcock Hour SIGN OF SATAN <i>AND</i> Kolchak The Night Stalker HORROR IN THE HEIGHTS 7pm only</p> <p style="text-align: right;">31</p>	<p>2 Hawaii Premieres! THE TRUFFLE HUNTERS (2020-Italy/Greece/US) <i>Italian w/Eng subtitles ws</i> A doc on the hunt for the elusive white Alba truffle 1:30, 5 & 8:30pm</p> <hr/> <p>NERO WOLFE: DEATH OF A DOXY (2002-US) with Timothy Hutton, Maury Chaykin 3:15 & 6:45pm</p> <p style="text-align: right;">Nov 1</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

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COMING ATTRACTIONS

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NERO WOLFE: EENY, MEENY, MURDER, MOE (2001-US) 46m *** ½ D: John L'Ecuyer, Timothy Hutton, Maury Chaykin, George Plimpton, Kari Matchett, Colin Fox. Fastidious armchair sleuth Nero Wolfe (Chaykin) gets a gravy stain on his tie, removes it and leaves it in his study. When he returns to his study, he finds his tie around the neck of a strangled prospective client in this witty, cleverly written mystery. For ages 12 and older.

Double Feature with:

RAISE THE CASTLE aka Chikujō seyo! (2009-Japan) 59m *** D: Yo Kohatsu, Makoto Imazato, Yūko Nishimaru. In present day Masurao, a town in the sticks, there is a cave said to be inhabited by the ghosts of three samurai. If one or two enter the cave it is safe, but the legend warns—if three people enter the cave, they will be possessed. One day, bumbling administrator Ishizaki (Imazato) and two homeless guys emerge from the cave, don ancient Japanese armor, and declare they'll re-build Masurao Castle! This crowd-pleasing comedy is an imaginative delight.

PRIME SUSPECT: PRICE TO PAY (1991-UK) 207m *** D: Christopher Menaul, Helen Mirren, Tom Bell, Tom Wilkinson, John Forgeham, Ralph Fiennes. Years after achieving the unheard-of rank (for a woman) of Detective Chief Inspector, Jane Tennison (Mirren) of London's Metropolitan Police finally leads a murder investigation when DCI Shefford (Forgeham) drops dead from a heart attack. When Tennison demonstrates that Shefford had misidentified the victim, she enrages the already hostile men on her team, but she refuses to back down in this terrific first episode in the series. Winner of 12 awards. For ages 18 and older.

WALLANDER: THE VILLAGE IDIOT aka Byfånen (2008-Sweden) 92m D: Jörn Faurschou, Krister Henriksson, Johanna Sällström, Ola Rapace, Anders Ekberg. When Göran (Ekberg) walks into a bank wearing face paint and a feather, no one is surprised, as he's known to be a harmless simpleton. But when he takes hostages and threatens to set off a bomb, the Ystad police are presented with a baffling crime. Who or what could have made Göran do such a thing? For ages 15 and older.

THE MURDER ROOM (2005-UK) 177m *** ½ D: Diarmuid Lawrence, Martin Shaw (INSPECTOR GEORGE GENTLY), Samantha Bond, Janie Dee. In this adaptation of P.D. James's novel, a homicide takes place on the grounds of a family museum near London. The crime appears to be inspired by the museum's "Murder Room", which exhibits notorious crimes that took place during the World Wars. Inspector Adam Dalgliesh (Shaw), totally immersed in investigating the murder, risks losing Emma (Dee), the woman he loves, in this beautifully crafted mystery. For ages 15 and older.

THE PLACE (2017-Italy) 101m *** ½ D: Paolo Genovese (PERFECT STRANGERS), Valerio Mastandrea, Marco Giallini, Alessandro Borghi, Silvio Muccino, Alba Rohrwacher. No one knows the name of the man (Mastandrea) with a mysterious black book who spends every day in the same café. One thing is certain: those who go to "the place" are desperate. They want something so badly they will agree to any terrible bargain the book prescribes. This dark and fascinating study of morality won 1 award. For ages 12 and older.

ABRACADABRA (2017-Spain/France/Belgium) 93m *** D: Pablo Berger (BLANCANIEVES). Maribel Verdú, Antonio de la Torre, Priscilla Delgado, José Mota. Ever since Carmen's (Verdú) chauvinistic husband Carlos (de la Torre) was hypnotized by her cousin Pepe (Mota), Carmen has been puzzled (and a bit relieved). Carlos is now so considerate, helpful and intelligent. But the spirit currently inhabiting Carlos's body had belonged to a mass murderer! This quirky black comedy won 2 awards.

THE PAINTER AND THE THIEF aka Kunstneren og tyven (2020-Norway/US) 107m *** D: Benjamin Ree. When two of her paintings are stolen from a gallery, Oslo-based Czech painter Barbora Kysilkova is shocked and devastated...and curious. In court, she approaches one of the thieves, Karl-Bertil Nordland, and asks him to pose for a portrait, and he agrees. This astonishing documentary explores their bond: the artist with the penetrating gaze and the thief who spends his self-destructive life trying to be seen. Winner of 18 awards. For ages 15 and older.

JEAN-PAUL BELMONDO MINI FILM FESTIVAL

Movie Museum celebrates the work of Jean-Paul Belmondo (4/9/1933 – 9/6-2021) with these screen gems that showcase his iconic brand of French cool:

A MONKEY IN WINTER aka Un singe en hiver (1962-France) 105m *** D: Henri Verneuil. With Jean Gabin. In this superbly acted comedy-drama set in Normandy after WWII, reformed alcoholic inn owner Albert (Gabin) goes on a bender with young drunkard Gabriel (Belmondo). A rarely screened classic.

BORSALINO (1970-France/Italy) 124m *** D: Jacques Deray. With Alain Delon. Screen icons Delon and Belmondo play small time crooks who work their way up to the top of the 1930s Marseilles underworld. Stylish, fun, and the hats are genuine Borsalinos.

LE CASSE aka The Burglars (1971-France/Italy) 120m *** D: Henri Verneuil. With Omar Sharif, Dyan Cannon. A first-rate guilty pleasure: a sexy jewel thief protagonist (Belmondo), Sharif as the cop villain, an eye-popping car chase, amazing stunts (Belmondo) and a score by Ennio Morricone.

FEAR OVER THE CITY aka Peur sur la ville (1975-France/Italy) 120m *** D: Henri Verneuil. With Charles Denner. Belmondo, in full action hero mode, does his own thrilling rooftop stunts as Commissaire Letellier, a cop pursuing a terrifying serial killer of women.

ITINERARY OF A SPOILED CHILD aka Itinéraire d'un enfant gâté (1988-France/West Germany) 125m *** D: Claude Lelouch. With Richard Anconina. Successful businessman Sam (Belmondo), who was raised at the circus, fakes his own death, and in the process rediscovers himself. Stunningly filmed in Paris, Hamburg, Cologne, San Francisco, Zimbabwe, French Polynesia and Singapore.

THE ALFRED HITCHCOCK HOUR: SIGN OF SATAN (1964-US) 48m *** D: Robert Douglas. Christopher Lee, Gia Scala. A group of film executives decide to cast European actor Karl Jorla (Lee) in their horror movie based on watching a film of him performing a black mass. When he arrives in Hollywood, however, Jorla tells them the black mass was real, and that he's being threatened by Satanists who want him dead. From a story by Robert Bloch (PSYCHO), this good, hard-to-find episode was Christopher Lee's US television debut.

Double Feature with:

KOLCHAK THE NIGHT STALKER: HORROR IN THE HEIGHTS (1974-US) 52m *** ½ D: Michael Caffey. Darren McGavin, Phil Silvers, Abraham Sofaer, Simon Oakland. Residents of Chicago's Roosevelt Heights neighborhood are being terrorized by a demon who can change his appearance like a chameleon. Written by Hammer Films' Jimmy Sangster, this terrifying yet brilliantly witty entry is our choice for best series episode.

WALLANDER: THE BROTHERS aka Bröderna (2008-Sweden) 89m *** D: Jörn Faurschou, Krister Henriksson, Johanna Sällström, Ola Rapace, Angela Kovacs. When detective Linda (Sällström) discovers the murdered remains of two prominent Ystad citizens, she suspects their killers may be military, as the Swedish Army has taken over tiny Ystad for an exercise. As the body count rises, the Ystad police scrambles to maintain order amidst the crowd and confusion in this thriller. For ages 15 and older.

THE BAKER (2007-UK) 83m *** D: Gareth Lewis (feature debut). Damian Lewis (Band of Brothers), Kate Ashfield, Nikolaj Coster-Waldau, Michael Gambon. Professional hitman on the run Milo (Lewis) takes refuge in a rural Welsh town and poses as the village's new baker. Just as he's enjoying his career change, rival hitman Bjorn (Coster-Waldau) tries to stop Milo's rise in this delightfully absurdist romantic comedy. Winner of 1 award. Rated PG-13.

THE DECEIVERS (1988-UK/India) 102m *** D: Nicholas Meyer (TIME AFTER TIME). Pierce Brosnan, Shashi Kapoor, Saeed Jaffrey. In 1825, while stationed in India, British officer William Savage (Brosnan) comes across a band of local men burying victims they have killed and robbed. Shocked by their barbarism, Savage decides to disguise himself and infiltrate the cult known as the Thuggee in this fascinating and atmospheric portrait of Victorian India. Rated PG-13.

THE MAN BEHIND THE SCISSORS aka Hasami otoko (2005-Japan) 119m *** D: Toshiharu Ikeda. Etsushi Toyokawa, Kumiko Asō, Hiroshi Abe. In this unsettling, ingenious thriller, a young woman (Asō) and her older male companion (Toyokawa) methodically kill victims with scissors until they discover someone else is copying their murder method. Nothing is quite what it seems as the baffled police try to piece together the clues. For ages 15 and older.

NERO WOLFE: DEATH OF A DOXY (2002-US) 91m *** ½ D: Timothy Hutton, Timothy Hutton, Maury Chaykin, Trent McMullen, Kari Matchett. Private investigator Archie Goodwin (Hutton) blunders upon a dead body while doing a favor for his detective friend Orrie (McMullen). The victim: a showgirl who's both the mistress (doxy) of a wealthy man and Orrie's discarded fling. Desperate to clear his (and his boss Wolfe's) name of any murder charges, Archie teams up with saucy showgirl Julie (Matchett) to find the killer in this groovy mystery set in the 1960s. For ages 12 and older.

A QUIET PLACE PART II (2020-US) 97m *** D: John Krasinski (A QUIET PLACE), Emily Blunt, Millicent Simmonds, Cillian Murphy, Djimon Hounsou. In a world devastated by blind monsters with hyper-sensitive hearing, widow Evelyn (Blunt) is terrified when her smart but hearing-impaired daughter Regan (Simmonds) leaves their home to look for other survivors. Evelyn, her hands full caring for her young son and baby, tries to persuade neighbor Emmett (Murphy) to help Regan in this nerve-tingling thriller. Winner of 3 awards. Rated PG-13. *REDG turns 1 on 10/26/21.*

THE CASTLE OF THE LIVING DEAD (1964-Italy/France) 90m *** D: Warren Kiefer. Christopher Lee, Gaia Germani, Donald Sutherland, Philippe Leroy, Antonio De Martino. A troupe of entertainers is invited to perform at a spooky castle in this imaginative Halloween fright delight. The elegant Count Drago (Lee) doesn't want them to leave...ever. Filmed in Rome's Odescalchi Castle and the wonderful Il parco dei mostri in Bomarzo. *Note: American writer-director Warren Kiefer gave Donald Sutherland his debut in this movie (can you spot his 3 roles?). Sutherland named his son after him.*

INSPECTOR GEORGE GENTLY: GENTLY GO MAN (2007-UK) 89m *** ½ D: Euros Lyn. Martin Shaw, Richard Armitage, Lee Ingleby, Christian Cooke. Grieving the recent death of his wife, Inspector George Gently (Shaw) is contemplating retirement when the death of young biker Billy (Cooke) sends up red flags. Believing Billy's and his wife's deaths are linked to the same gangster, Gently teams up with brash young sergeant John Bacchus (Ingleby) to stem the rapidly escalating death toll in this thriller set in 1964 Durham County, England. For ages 15 and older.

THE GREEN BUTCHERS aka De grønne slagtere (2003-Denmark) 96m *** ½ D: Anders Thomas Jensen (ADAM'S APPLES), Nikolaj Lie Kaas, Mads Mikkelsen, Nicolas Bro. Tired of dealing with their overbearing boss, friends Svend (Mikkelsen) and Bjarne (Kaas) decide to open their own organic butcher shop. Business is initially slow, but they're soon making a killing in this hilarious, gruesome and entirely politically incorrect black comedy. Winner of 7 awards. Rated R.

THE SNAKE GIRL AND THE SILVER-HAIRED WITCH aka Hebi musume to hakuhatsuma (1968-Japan) 82m *** D: Noriaki Yuasa. Yachie Matsui, Mayumi Takahashi, Yoshirō Kitahara. After growing up in an orphanage run by Catholic nuns, little Sayuri (Matsui) is finally returning home to live with her birth family. On the way home, her dad (Kitahara) explains that her family isn't quite normal... This wildly creepy crawly horror adventure with an intrepid young heroine is huge fun, but it's definitely not for children. *Double Feature with:*

HOWL FROM BEYOND THE FOG aka Sagiri no kuni (2019-Japan) 35m *** D: Daisuke Sato. During the Meiji Era in 1909, young Eiji returns home to Kyushu to a mother he's never met. While exploring the house, he meets his blind cousin Takiri who has a mysterious bond with an enormous creature that lives in the mountain lake. This gorgeous kaijū movie creates a mystical atmosphere with puppetry, animation and miniaturized Japanese architecture and landscaping.

CROSS THE LINE aka No matarás (2020-Spain) 96m *** D: David Victori. Mario Casas, Milena Smit, Elisabeth Larena, Fernando Valdivielso. For many years, attorney Laura (Larena) relied on her sweet, introverted brother Dani (Casas) to care for their sick dad. When their father dies, Laura lovingly gives Dani a lavish gift of travel so he may enjoy his new freedom. Out on the streets of Barcelona, Dani is both frightened and exhilarated when a (very!) naughty girl (Smit) takes an interest in him in this white-knuckled thrill ride of a movie. This winner of 6 awards is highly recommended, but not for the squeamish! Rated R.

THE TRUFFLE HUNTERS (2020-Italy/Greece/US) 84m *** ½ D: Michael Dweck, Gregory Kershaw (THE LAST RACE). The Alba white truffle of northern Italy is one of the rarest culinary treasures. It cannot be cultivated, nor can it be found by anyone other than a handful of carefully trained dogs, whose secrets are kept by their tight-lipped, silver haired owners. This charmingly deadpan documentary explores their harried world. Winner of 5 awards. Rated PG-13.