

MOVIE MUSEUM

OCTOBER 2022

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! SAKAMOTO RYOMA (1989-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroyuki Sanada, Tomokazu Miura 2 & 7pm</p> <hr/> <p>I AM TEMPESTA <i>aka Io sono Tempesta</i> (2018-Italy) <i>Italian w/Eng subtitles ws</i> with Marco Giallini 5pm only</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! PRIME SUSPECT: ERRORS OF JUDGEMENT (1996-UK) <i>with English subtitles</i> with Helen Mirren 1:45 & 5:15pm</p> <hr/> <p>SIGNAL FIRE OF RESTORATION <i>aka Ishin no Kagaribi</i> (1961-Japan) <i>Japanese w/Eng subtitles ws</i> 8:45pm only</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! WALLANDER: THE ARSONIST (2014-Sweden) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 3 & 7pm</p> <hr/> <p>THE GREAT YOKAI WAR (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Takashi Miike 4:45 & 8:45pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! SIGNAL FIRE OF RESTORATION (1961-Japan) <i>Japanese w/Eng subtitles ws</i> with Chiezô Kataoka, Chikage Awashima 2:30 & 6:45pm</p> <hr/> <p>CANARY (2004-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Akihiko Shiota 4:15 & 8:30pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! DEMON POND <i>aka Yasha-ga-ike</i> (1979-Japan) <i>Japanese w/Eng subtitles ws</i> with Tamasaburô Bandô 2:15 & 6:15pm</p> <hr/> <p>Inspector George Gently: GENTLY GOING UNDER (2014-UK) <i>English subtitles, widescreen</i> with Martin Shaw 4:30 & 8:30pm</p> <p style="text-align: right;">10</p>
<p>2 Hawaii Premieres! PIAZZA FONTANA: The Italian Conspiracy <i>Romanzo di una strage</i> (2012-Italy/France) <i>Italian w/Eng subtitles ws</i> with Valerio Mastandrea 2 & 6:15pm</p> <hr/> <p>ABOVE DARK WATERS (2013-Finland) <i>Finnish w/Eng subtitles ws</i> Directed by Peter Franzén 4:15 & 8:30pm</p> <p style="text-align: right;">13</p>	<p>2 Hawaii Premieres! ITOSATO: THE ASSASSINATION OF SERIZAWA (2018-Japan) <i>Japanese w/Eng subtitles</i> 2:30 & 6:30pm</p> <hr/> <p>Inspector George Gently: GENTLY WITH HONOR (2014-UK) <i>Eng subtitles, widescreen</i> with Martin Shaw 4:45 & 8:45pm</p> <p style="text-align: right;">14</p>	<p>2 Hawaii Premieres! THE STAG (2013-Ireland) <i>English subtitles, widescreen</i> with Andrew Scott, Hugh O'Conor 3 & 7pm</p> <hr/> <p>PIAZZA FONTANA: The Italian Conspiracy (2012-Italy/France) <i>Italian w/Eng subtitles ws</i> with Valerio Mastandrea 4:45 & 8:45pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! I AM TEMPESTA (2018-Italy) <i>Italian w/Eng subtitles ws</i> Directed by Daniele Luchetti 12:30 & 6:30pm</p> <hr/> <p>THE PHANTOM OF THE OPEN (2021-UK) <i>English subtitles, widescreen</i> with Mark Rylance, Sally Hawkins 2:30, 4:30 & 8:30pm</p> <p style="text-align: right;">16</p>	<p>2 Hawaii Premieres! ITOSATO: THE ASSASSINATION OF SERIZAWA (2018-Japan) <i>Japanese w/Eng subtitles</i> 3 & 8:45pm</p> <hr/> <p>PRIME SUSPECT: ERRORS OF JUDGEMENT (1996-UK) <i>with English subtitles</i> with Helen Mirren 5:15pm only</p> <p style="text-align: right;">17</p>
<p>BARAGAKI: UNBROKEN SAMURAI (2021-Japan) <i>Japanese w/Eng subtitles ws</i> with Jun'ichi Okada Directed by Masato Harada 1:30 & 6pm</p> <hr/> <p>Hawaii Premiere! Inspector George Gently: GENTLY GOING UNDER (2014-UK) <i>English subtitles, widescreen</i> with Martin Shaw 4:15 & 8:45pm</p> <p style="text-align: right;">20</p>	<p>THE PHANTOM OF THE OPEN (2021-UK) <i>English subtitles, widescreen</i> with Mark Rylance, Sally Hawkins 2:30, 4:30 & 6:30pm</p> <hr/> <p>Hawaii Premiere! THE STAG (2013-Ireland) <i>English subtitles, widescreen</i> with Andrew Scott 8:30pm only</p> <p style="text-align: right;">21</p>	<p>EVERYTHING EVERYWHERE ALL AT ONCE (2022-US) <i>English/Mandarin subtitles ws</i> with Michelle Yeoh, Stephanie Hsu 1:45, 4:15 & 8:30pm</p> <hr/> <p>Hawaii Premiere! THE DISCIPLE <i>aka Lärjungen</i> (2013-Finland) <i>Swedish w/Eng subtitles ws</i> 6:45pm only</p> <p style="text-align: right;">22</p>	<p>MRS. HARRIS GOES TO PARIS (2022-Hun/UK/Can/Fr/US/Be) <i>English/French w/subtitles ws</i> with Lesley Manville, Isabelle Huppert 12:30, 2:45 & 5pm</p> <hr/> <p>Hawaii Premiere! SAKAMOTO RYOMA (1989-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroyuki Sanada 7:15pm only</p> <p style="text-align: right;">23</p>	<p>Hawaii Premiere! THE DISCIPLE <i>aka Lärjungen</i> (2013-Finland) <i>Swedish w/Eng subtitles ws</i> Directed by Ulrika Bengts 1:45 & 6:15pm</p> <hr/> <p>BARAGAKI: UNBROKEN SAMURAI <i>aka Moeyo ken</i> (2021-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Masato Harada 3:30 & 8pm</p> <p style="text-align: right;">24</p>
<p>2 Hawaii Premieres! CANARY (2004-Japan) <i>Japanese w/Eng subtitles ws</i> with Hôshi Ishida Directed by Akihiko Shiota 2 & 6:15pm</p> <hr/> <p>WALLANDER: THE ARSONIST (2014-Sweden) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 4:30 & 8:45pm</p> <p style="text-align: right;">27</p>	<p>Hawaii Premiere! I... FOR ICARUS (1979-France) <i>French w/Eng subtitles ws</i> with Yves Montand Directed by Henri Verneuil 1:15 & 6pm</p> <hr/> <p>EVERYTHING EVERYWHERE ALL AT ONCE (2022-US) <i>Eng/Mandarin subtitled ws</i> with Michelle Yeoh 3:30 & 8:15pm</p> <p style="text-align: right;">28</p>	<p>MRS. HARRIS GOES TO PARIS (2022-Hun/UK/Can/Fr/US/Be) <i>English/French w/subtitles ws</i> with Lesley Manville, Isabelle Huppert 12:15, 4:30 & 8:45pm</p> <hr/> <p>Hawaii Premiere! ABOVE DARK WATERS (2013-Finland) <i>Finnish w/Eng subtitles ws</i> Directed by Peter Franzén 2:30 & 6:45pm</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! Inspector George Gently: GENTLY WITH HONOR (2014-UK) <i>Eng subtitles, widescreen</i> with Martin Shaw, Lee Ingleby 2:45 & 6:45pm</p> <hr/> <p>I... FOR ICARUS (1979-France) <i>French w/Eng subtitles ws</i> with Yves Montand Directed by Henri Verneuil 4:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p>Happy Halloween! 3 Japanese Language Hawaii Premieres! SLEEPY EYES OF DEATH SWORD OF SEDUCTION (1964-Japan) 2:45 & 8:45pm</p> <hr/> <p>THE GREAT YOKAI WAR (2005-Japan) 4:15pm only</p> <hr/> <p>DEMON POND (1979-Japan) 6:30pm only</p> <p style="text-align: right;">31</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

October 2022
COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
Reservations Recommended. Call 735-8771.

SAKAMOTO RYOMA (1989-Japan) 174m *** D: Sadao Nakajima. Hiroyuki Sanada (Ryōma Sakamoto), Tomokazu Miura (Hanpeita Takechi), Yūko Natori (Oryō), Hiroki Matsukata (Takamori Saigō), Sakae Takita (Kaishū Katsu), Hiroshi Katsuno (Jūtārō Chiba), Tomisaburō Wakayama (Naomune Nagai), Kagawa Teruyuki (Chōjirō). This fascinating biopic portrays the turbulent life and times of Ryōma Sakamoto (January 3, 1836 – December 10, 1867). The arrival of Commodore Perry's black ships in 1853 causes a political crisis by forcing the end of Japan's nearly 300-year-old isolationist policy. Sakamoto, a low-ranking young samurai of the Tosa domain, becomes a major figure in the overthrow of the Tokugawa government, the birth of the Japanese navy and the modernization of Japan. For ages 12 and older.

I AM TEMPESTA *aka Io sono Tempesta* (2018-Italy) 102m *** D: Daniele Luchetti (MY BROTHER IS AN ONLY CHILD). Marco Giallini, Elio Germano, Eleonora Danco. Wealthy developer Numa Tempesta (Giallini) is sentenced to a year of community service at a homeless shelter in this droll comedy. Banned from doing any business and stripped of his passport, the ruthless Tempesta still manages to cook up an outrageous scheme. Marco Giallini's hilarious performance is pure chutzpah. Nominated for an award at Cannes. For ages 12 and older.

PRIME SUSPECT: ERRORS OF JUDGEMENT (1996-UK) 200m *** ½ D: Phil Davis. Helen Mirren, David O'Hara, Julia Lane, John Brobbey, Steven Mackintosh, Ray Emmet Brown. Detective Superintendent Jane Tennison (Mirren) relocates from the Met in London to Manchester, where she knows no one. When she plunges into an investigation of the murder of a drug dealer in a gang-infested housing project, she encounters "The Street" (Mackintosh), a crime kingpin so flamboyant he dares cops to shoot him. Offended by the preening thug with every fiber of her being, she makes errors of judgment in this engrossing thriller. For ages 15 and older.

SIGNAL FIRE OF RESTORATION *aka Ishin no kagaribi* (1961-Japan) 86m *** D: Sاداتسुぐ Matsuda (CRIMSON BAT). Chikage Awashima, Chiezō Kataoka, Kōtarō Satomi, Takashi Shimura. In this Bakumatsu-era love story, widow Ofusa (Awashima) is caught in the rain and shelters at a roadside inn. She is invited to dine by Hijikata (Kataoka), notorious vice commander of the Shinsengumi, who's also sheltering from the rain. Initially too terrified to refuse, she discovers he is a kind and honorable man, and the two embark on a secret affair. Meanwhile, a whirlwind of political turmoil turns their world upside down in this historical drama. For ages 12 and older.

WALLANDER: THE ARSONIST *aka Mordbrännaren* (2014-Sweden) 90m *** ½ D: Charlotte Brändström. Krister Henriksson, Charlotta Jonsson, Christoffer Nordenrot. Shortly after Tommy (Nordenrot) is released from prison after having served five years for arson, someone sets fire to his family farm. The villagers are hostile to Tommy, believing he's a threat to the neighborhood. Meanwhile, detective Wallander has deepening problems of his own—he's been diagnosed with Alzheimer's disease and has yet to tell even those closest to him. For ages 15 and older.

THE GREAT YOKAI WAR *aka Yōkai daisensō* (2005-Japan) 124m *** D: Takashi Miike (AUDITION). Ryūnosuke Kamiki, Hiroyuki Miyasako, Chiaki Kuriyama, Bunta Sugawara, Etsushi Toyokawa. Little Tadashi (Kamiki) moves to a small town after his parents' divorce. At a local festival, he is chosen as the "Kirin Rider", the protector of all things good. This earns him the honor of leading an army of yōkai (comical supernatural creatures) against an evil band of scrap metal monsters attacking mankind. Sophisticated visual effects plus deliberately lame creature design equals a supremely fun adventure. Winner of 3 awards. For ages 10 and older.

CANARY (2004-Japan) 132m *** ½ D: Akihiko Shiota (YOMIGAERI). Hōshi Ishida, Mitsuki Tanimura, Hidetoshi Nishijima, Miyako Koda. Inspired by the 1995 sarin gas attacks on the Tokyo subway by the cult Aum Shinrikyo, this moving odyssey concerns 12-year-old Koichi (Ishida) who is taken into child welfare when the Nirvana cult is disbanded after a terrorist attack. Separated from his mother, frightened and confused, Koichi escapes to search for his sister. Along the way, Koichi is helped by streetwise but vulnerable runaway Yuki (Tanimura). Ishida won the Mainichi Concours New Talent Award for his nuanced performance. For ages 15 and older.

DEMON POND *aka Yasha-ga-ike* (1979-Japan) 124m *** ½ D: Masahiro Shinoda (PALE FLOWER). Tamasaburō Bandō, Gō Katō, Tsutomu Yamazaki. In this enchanting fantasy set in 1933, a schoolteacher from Tokyo (Yamazaki) travels deep in the mountains looking for Demon Pond, where it is said a dragon dwells in its depths. Passing through a drought-stricken village, Yamazawa comes upon an isolated house where he finds a long-lost friend (Katō), who's married to (or bewitched by?) a mysterious and beautiful woman named Yuri (Bando). The otherworldly beauty and grace of the great Kabuki onnagata (female impersonator) Bando makes this gorgeous, ingeniously creative film a unique cinematic experience. Music by Isao Tomita. Winner of a Japanese Academy Award for Best Art Direction. For ages 10 and older.

INSPECTOR GEORGE GENTLY: GENTLY GOING UNDER (2014-UK) 92m **** D: Ben Bolt. Martin Shaw, Lee Ingleby, Poppy Lee Friar, Michael Socha, Simon Greenall, Lisa McGrillis. Chief Inspector Gently (Shaw) and Sgt Bacchus (Ingleby) investigate Burnside Colliery, a coal mine facing closure, when a body is found underground. When the deceased is identified as shop steward Arthur Hawkes, Gently and Bacchus learn that fellow miners had a grudge against Hawkes for a number of serious reasons. Meanwhile, Gently is being pressured to take a promotion he doesn't want in this beautifully crafted mystery. For ages 15 and older.

PIAZZA FONTANA: THE ITALIAN CONSPIRACY *aka Romanzo di una strage* (2012-Italy/France) 124m *** ½ D: Marco Tullio Giordana (THE BEST OF YOUTH). Valerio Mastandrea, Pierfrancesco Favino, Michela Cescon, Luigi Lo Cascio. After a year of escalating conflict between protest groups and the police, a bomb explodes in Milan's Piazza Fontana in December 1969. The police must be seen to do something, but police commissioner Luigi Calabresi (Mastandrea) finds himself in a tangled battle between anarchists, fascists and those hoping to profit from the violence. This immersive mystery thriller won 19 awards. For ages 12 and older.

ABOVE DARK WATERS *aka Tumman veden päällä* (2013-Finland) 103m *** D: Peter Franzén (HEART OF A LION). Olavi Angervo, Matleena Kusunniemi, Samuli Edelmann, Ismo Kallio, Marja Päckälén, Peter Franzén. In this drama set in 1970s Kemina, Finland, a young boy named Pete (Angervo) grows up in a household burdened by his alcoholic stepfather (Edelmann). Seen through Pete's eyes, life has magic and beauty as well as terror in this sensitively rendered story of a troubled family. Winner of 1 award. For ages 12 and older.

ITOSATO: THE ASSASSINATION OF SERIZAWA (2018-Japan) 117m *** ½ D: Mikiya Kashima (debut). Ryōko Fujino, Rena Matsui, Junpei Mizobata, Ryūta Satō. In this richly imagined historical drama set in 1863, apprentice courtesan Itosato (Fujino) joins the struggle for power and influence at the end of the Tokugawa Shogunate's nearly 300-year reign. In the Shimabara pleasure quarters of Kyoto, a courtesan who reaches the rank of tayū is equal in status to a feudal lord. Her romance with Hijikata (Mizobata), Vice Commander of the Shinsengumi shapes history in this tale of love and war. For ages 12 and older.

INSPECTOR GEORGE GENTLY: GENTLY WITH HONOR (2014-UK) 93m *** ½ D: Tim Whitty. Martin Shaw, Lee Ingleby, Oliver Johnstone, Daniel Lapaine, William Ash, Lisa McGrillis. Young Scott Tanner (Johnstone) flees a Turkish bath after killing a man and is found wandering in the woods with no memory of what happened. Chief Inspector Gently finds that Scott had been discharged from the army and was being treated by psychiatrist Dr. Lesley (Lapaine). When Dr. Lesley is found dead, DCI Gently and Sgt Bacchus hurry to solve the mystery in this unsettling thriller. For ages 15 and older.

THE STAG (2013-Ireland) 95m *** D: John Butler. Andrew Scott, Hugh O'Conor, Peter McDonald, Amy Huberman, Michael Legge, Andrew Bennett. Arty and sensitive Fionnan (O'Conor) isn't keen on having a stag party, but his fiancée Ruth (Huberman) worries he'll be missing out without one. She asks his best friend Davin (Scott) to organize a vigorous nature trek with Fionnan's male friends in this charming comedy. The challenge here is, Ruth wants her alpha male brother "The Machine" (McDonald) to join the festivities. Winner of 1 award. For ages 15 and older.

THE PHANTOM OF THE OPEN (2021-UK) 106m *** ½ D: Craig Roberts. Mark Rylance, Sally Hawkins, Jake Davies, Christian Lees, Jonah Lees. In this heartwarming true story, British shipyard worker Maurice Flitcroft (Rylance) watches golf for the first time on television and decides to enter the 1976 British Open Golf Championship. Though he's never played a round of golf in his life, his wife Jean (Hawkins) encourages Maurice to pursue his dream, which takes him to surprising places in this comedy. Nominated for 1 award. Rated PG-13.

BARAGAKI: UNBROKEN SAMURAI *aka Moeyo ken* (2021-Japan) 148m *** D: Masato Harada (CHRONICLE OF MY MOTHER). Jun'ichi Okada, Ko Shibasaki, Ryohei Suzuki, Ryōsuke Yamada, Hideaki Itō. "Baragaki" (thornbush) is a nickname Toshizo Hijikata (Okada) was given as a young farmer for his rough-and-tumble combativeness. This rousing martial arts epic concerns the rise of Hijikata and two fellow students of the Tennen Rishin-ryū school of swordsmanship, Isami Kondo (Suzuki) and Soji Okita (Yamada), who formed the core members of Shinsengumi, the Tokugawa Shogunate's elite militia in Kyoto in 1860s Japan. For ages 12 and older.

EVERYTHING EVERYWHERE ALL AT ONCE (2022-US) 140m **** D: Dan Kwan, Daniel Scheinert (SWISS ARMY MAN). Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, James Hong, Jamie Lee Curtis, Jeney Slate. With her laundromat facing failure and her marriage on the rocks, Evelyn (Yeoh) is already struggling to cope. But something strange happens during her IRS audit: she is put in touch with her multitude of selves from parallel universes so she can save the world from supervillain Jobu Tupaki (Hsu)! This wildly imaginative, funny and weirdly profound movie won 8 awards. Rated R.

THE DISCIPLE *aka Lärjungen* (2013-Finland) 90m *** D: Ulrika Bengts. Erik Enge, Patrik Kumpulainen, Niklas Grundstroem, Amanda Ooms, Philip Zandén. Thirteen-year-old orphan Karl (Enge) arrives to live on a tiny island as an apprentice lighthouse keeper in this psychological thriller set in the Åland Islands in 1939. Karl must live with his master, Vilhelm Hasselbond (Grundstroem), an unforgiving man who dominates his wife, son and daughter with iron-clad rules. Through hard work and skill, Karl begins to win Vilhelm's trust. But will Karl be able to befriend Vilhelm's family? Winner of 2 awards. For ages 12 and older.

MRS. HARRIS GOES TO PARIS (2022-Hungary/UK/Canada/France/US/Belgium) 116m *** ½ D: Anthony Fabian (SKIN). Lesley Manville, Isabelle Huppert, Lambert Wilson, Alba Batista, Lucas Bravo, Ellen Thomas, Jason Isaacs. Widowed cleaning lady Ada Harris (Manville), while tidying a client's bedroom, gazes upon a new Christian Dior gown and falls madly in love in this delightful confection set in 1950s London. Deciding she must have one of her own, Mrs. Harris scrimps and saves everything she has to get her wish. But she can't just buy a Dior frock off the rack—she must travel across the channel to the rarefied world of haute couture. Rated PG.

I... FOR ICARUS *aka I...comme Icare* (1979-France) 128m *** ½ D: Henri Verneuil (GREEN IN THE SUN). Yves Montand, Michel Albertini, Roland Amstutz, Jean-Pierre Bagot. A recently re-elected president is assassinated in a European country. Attorney General Henri Volnay (Montand) is the only one in the official investigation who doesn't agree that President Jarry was killed by a lone gunman. When he starts a new investigation, Volnay finds evidence of a conspiracy in this smart, well-crafted thriller. Nominated for 5 awards. For ages 12 and older.

SLEEPY EYES OF DEATH: SWORD OF SEDUCTION *aka Nemuri Kyōshiro: Joyōken* (1964-Japan) 81m *** ½ D: Kazuo Ikehiro. Raizō Ichikawa, Michiko Ai, Saburō Date, Shihō Fujimura, Tomisaburō Wakayama, Naoko Kubo. In this fourth film of the series, famed red-haired ronin Nemuri (Ichikawa), master of the "full-moon cut", is asked to rescue a virginal saint (Kubo) by a Japanese Christian man. Meanwhile, Princess Kiku (Ai), the demented daughter of Shogun Tokugawa Ienari, is terrorizing the populace by drugging and killing beautiful women. This wildly entertaining and trippy chamber tale is notable for being the first of the series to reveal to us (and to Nemuri) the mystery of Nemuri's cursed origin. For ages 15 and older.