

MOVIE MUSEUM

OCTOBER 2023

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! The Brokenwood Mysteries THE POWER OF STEAM (2019-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 2:30 & 6:30pm</p> <hr/> <p>GUN CITY <i>aka La sombra de la ley</i> (2018-Spain/France) <i>Spanish w/Eng subtitles ws</i> with Luis Tosar Director: Dani de la Torre 4:15 & 8:15pm</p> <p style="text-align: right;">5</p>	<p>2 Hawaii Premieres! IN THE GARDEN OF SOUNDS (2010-Switzerland) <i>Italian/Swiss German subs ws</i> Beautiful doc about a blind sound therapist who treats disabled children 1, 4:30 & 8pm</p> <hr/> <p>COPS (2018-Austria) <i>German w/Eng subtitles ws</i> with Laurence Rupp 2:45 & 6:15pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! SCOTT & BAILEY Episodes 15 & 16 (2013-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 2:45 & 6:15pm</p> <hr/> <p>The Brokenwood Mysteries THE POWER OF STEAM (2019-New Zealand) <i>English w/subtitles ws</i> with Neill Rea, Fern Sutherland 4:30 & 8pm</p> <p style="text-align: right;">7</p>	<p>OPERATION FORTUNE: RUSE DE GUERRE (2023-UK/US/China/Indo/Tur) <i>in widescreen</i> Jason Statham, Hugh Grant 2 & 6:15pm</p> <hr/> <p>Hawaii Premiere! AT WAR WITH LOVE <i>aka In guerra per amore</i> (2016-Italy) <i>Italian w/Eng subtitles ws</i> with Pif, Andrea di Stefano 4:15 & 8:30pm</p> <p style="text-align: right;">8</p>	<p>Hawaii Premiere! GUN CITY (2018-Spain/France) <i>Spanish w/Eng subtitles ws</i> with Luis Tosar Director: Dani de la Torre 2 & 6:15pm</p> <hr/> <p>THE LESSON (2023-UK) <i>Eng subtitled in widescreen</i> Richard E. Grant, Julie Delpy, Daryl McCormack Director: Alice Troughton 4:15 & 8:30pm</p> <p style="text-align: right;">9</p>
<p>THE HANDSOME SUIT (2008-Japan) <i>Japanese w/Eng subtitles ws</i> Shôsuke Tanihara, Muga Tsukaji, Keiko Kitagawa 2 & 6pm</p> <hr/> <p>Hawaii Premiere! SCOTT & BAILEY Episodes 15 & 16 (2013-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 4:15 & 8:15pm</p> <p style="text-align: right;">12</p>	<p>THE MENU (2022-US) <i>in widescreen</i> with Ralph Fiennes, Anya Taylor-Joy, Nicholas Hoult, Hong Chau 2:30 & 6:15pm</p> <hr/> <p>Hawaii Premiere! THE MIGRUMPIES <i>aka Die Migrantigen</i> (2017-Austria) <i>Germ/Serb/Turk subtitles ws</i> 4:30 & 8:15pm</p> <p style="text-align: right;">13</p>	<p>HONNÔ-JI HOTEL (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Haruka Ayase 2 & 6:30pm</p> <hr/> <p>OPERATION FORTUNE: RUSE DE GUERRE (2023-UK/US/China/Indo/Tur) <i>in widescreen</i> with Jason Statham, Hugh Grant, Aubrey Plaza Director: Guy Ritchie 4:15 & 8:45pm</p> <p style="text-align: right;">14</p>	<p>THE LESSON (2023-UK) <i>Eng subtitled in widescreen</i> Richard E. Grant, Julie Delpy, Daryl McCormack 2:15 & 6:30pm</p> <hr/> <p>Hawaii Premiere! GUN CITY (2018-Spain/France) <i>Spanish w/Eng subtitles ws</i> with Luis Tosar, Michelle Jenner, Vicente Romero 4:15 & 8:30pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! IN THE GARDEN OF SOUNDS (2010-Switzerland) <i>Italian/Swiss German subs ws</i> A therapist heals with sound 2:30 & 6:30pm</p> <hr/> <p>THE WITCH OF THE WEST IS DEAD <i>Nishi no majo ga shinda</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> 4:15 & 8:15pm</p> <p style="text-align: right;">16</p>
<p>Hawaii Premiere! THE CHAMPION <i>aka Il Campione</i> (2019-Italy) <i>Italian w/Eng subtitles ws</i> with Stefano Accorsi, Andrea Carpenzano 2 & 6:15pm</p> <hr/> <p>THE BONE MAN <i>aka Der Knochenmann</i> (2009-Austria) <i>German w/Eng subtitles ws</i> with Joseph Hader 4 & 8:15pm</p> <p style="text-align: right;">19</p>	<p>Hawaii Premiere! THE BECKONING SILENCE (2007-UK) <i>in widescreen</i> In this thrilling doc, climber Joe Simpson re-enacts Toni Curtz's historic Eiger climb 1:15, 5 & 8:45pm</p> <hr/> <p>A DISTANT CRY FROM SPRING (1980-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 2:45 & 6:30pm</p> <p style="text-align: right;">20</p>	<p>THE MENU (2022-US) <i>in widescreen</i> with Ralph Fiennes, Anya Taylor-Joy, Nicholas Hoult, Hong Chau 2:30 & 6:30pm</p> <hr/> <p>Hawaii Premiere! AT WAR WITH LOVE <i>aka In guerra per amore</i> (2016-Italy) <i>Italian w/Eng subtitles ws</i> with Pif, Andrea di Stefano 4:30 & 8:30pm</p> <p style="text-align: right;">21</p>	<p>AIR (2023-US) <i>in widescreen</i> with Matt Damon, Jason Bateman, Ben Affleck, Chris Messina, Viola Davis Director: Ben Affleck 1, 4:45 & 8:30pm</p> <hr/> <p>Hawaii Premiere! COPS (2018-Austria) <i>German w/Eng subtitles ws</i> with Laurence Rupp 3 & 6:45pm</p> <p style="text-align: right;">22</p>	<p>Hawaii Premiere! SCOTT & BAILEY Episodes 17 & 18 (2013-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 2:45 & 6:30pm</p> <hr/> <p>THE MENU (2022-US) <i>in widescreen</i> with Ralph Fiennes, Anya Taylor-Joy, Nicholas Hoult, Hong Chau 4:30 & 8:15pm</p> <p style="text-align: right;">23</p>
<p>AIR (2023-US) <i>in widescreen</i> with Matt Damon, Jason Bateman, Ben Affleck, Chris Messina, Viola Davis Director: Ben Affleck 1, 4:45 & 8:30pm</p> <hr/> <p>Hawaii Premiere! SCOTT & BAILEY Episodes 17 & 18 (2013-UK) <i>English w/subtitles ws</i> Suranne Jones, Lesley Sharp 3 & 6:45pm</p> <p style="text-align: right;">26</p>	<p>Hawaii Premiere! The Brokenwood Mysteries THE WITCHES OF BROKENWOOD (2021-New Zealand) <i>English w/subtitles ws</i> 2 & 6:30pm</p> <hr/> <p>PRISONERS (2013-US) <i>English w/subtitles ws</i> with Hugh Jackman, Jake Gyllenhaal, Viola Davis, Terrence Howard, Paul Dano Director: Denis Villeneuve 1:30 & 6pm</p> <hr/> <p>Hawaii Premiere! THE MIGRUMPIES <i>aka Die Migrantigen</i> (2017-Austria) <i>Germ/Serb/Turk subtitles ws</i> 4:15 & 8:45pm</p> <p style="text-align: right;">29</p>	<p>3 Hawaii Premieres! THE CHAMPION (2019-Italy) 1:30 & 6:30pm</p> <hr/> <p>THE BECKONING SILENCE (2007-UK) 3:30 & 8:30pm</p> <hr/> <p>BEYOND THE INFINITE TWO MINUTES (2020-Japan) <i>Japanese w/Eng subtitles ws</i> 5pm only</p> <p style="text-align: right;">28</p>	<p>PRISONERS (2013-US) <i>English w/subtitles ws</i> with Hugh Jackman, Jake Gyllenhaal, Viola Davis, Terrence Howard, Paul Dano Director: Denis Villeneuve 1:30 & 6pm</p> <hr/> <p>Hawaii Premiere! THE MIGRUMPIES <i>aka Die Migrantigen</i> (2017-Austria) <i>Germ/Serb/Turk subtitles ws</i> 4:15 & 8:45pm</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! The Brokenwood Mysteries THE WITCHES OF BROKENWOOD (2021-New Zealand) 2 & 5:15pm</p> <hr/> <p>BEYOND THE INFINITE TWO MINUTES (2020-Japan) 3:45 & 7pm</p> <hr/> <p>THE BONE MAN (2009-Austria) 8:30pm only</p> <p style="text-align: right;">30</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
 Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

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COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
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THE BROKENWOOD MYSTERIES: THE POWER OF STEAM (2019-New Zealand) 92m *** ½ D: Oliver Driver. Neill Rea, Fern Sutherland, Nic Sampson, Cristina Serban Ionda, Pana Hema Taylor, Andrew Grainger. Detective Mike Shepherd (Rea) and his team investigate a murder at the Brokenwood Steampunk Convention, where the suspects live in an escapist world with costumes and alter-egos. While trying to figure out just what “steampunk” is—they’re all kept busy in this case involving exploding outhouses. For ages 14 and older.

GUN CITY *aka La sombra de la ley* (2018-Spain/France) 126m *** D: Dani de la Torre. Luis Tosar, Michelle Jenner, Vicente Romero, Manolo Solo. In this stylish historical thriller set in turbulent 1921 Barcelona, Madrid cop Anibal Uriarte (Tosar) arrives in search of a cache of military weapons stolen from a train, allegedly by revolutionary anarchists. Disgusted by Barcelona’s corrupt chief of police Rediú’s (Romero) methods, Uriarte navigates a treacherous sea of violence and crime alone to avoid a military invasion in this winner of 13 awards. For ages 16 and older.

IN THE GARDEN OF SOUNDS (2010-Switzerland) 86m ****½ D: Nicola Bellucci. Due to an illness, Wolfgang Fasser knew he would go blind in his 20s. Undeterred by this loss, Fasser embraces a new world of sound. In this fascinating documentary, Fasser works as a therapist for severely handicapped children. In a sound studio in the Swiss mountains, the children safely explore musical instruments and recorded sounds of nature through their ears and through resonations on their bodies. The results are remarkable in this winner of 2 awards. For ages 10 and older.

COPS (2018-Austria) 88m *** D: Stefan A. Lukacs (feature debut). Laurence Rupp, Anton Noori, Anna Suk, Roland Düringer, Maria Hofstätter. Young and eager police rookie Chris (Rupp) is delighted to be recruited to the elite WEGA division under the tutelage of his hero, supercop Konstantin (Noori). During an operation, Chris shoots a mentally disturbed man, saving Konstantin’s life. Although he’s hailed as a hero among his peers, his world turns upside down in this thought-provoking drama. Winner of 14 awards. For ages 16 and older.

SCOTT & BAILEY Episodes 15 & 16 (2013-UK) 92m *** ½ D: Morag Fullerton. Lesley Sharp, Suranne Jones, George Costigan, Nicola Walker, Sean Maguire. Elderly Eunice Bevan’s body is found at the foot of the stairs of her home while her bedridden husband Joe (Costigan) is in the room above. Among their children, only Helen (Walker) remains, and she claims to have been estranged from her parents for 30 years. Janet (Sharp) must decide if Joe and Helen are suspects. Rachel (Jones) has regrets about her marriage to Sean (Maguire). For ages 15 and older.

OPERATION FORTUNE: RUSE DE GUERRE (2023-UK/US/China/Indonesia/Turkey) 114m *** D: Guy Ritchie (THE COVENANT). Jason Statham, Aubrey Plaza, Cary Elwes, Hugh Grant, Josh Hartnett. British super spy Orson Fortune’s (Statham) mission is to stop the sale of deadly new weapons technology that was stolen from a laboratory. The one thing Orson knows about the sale is the broker: sleazy billionaire Greg Simmonds (Grant). And the only way to get to Simmonds is with bait he can’t resist: his favorite movie star Danny Francesco (Hartnett). This funny, clever actioner is among Ritchie’s best. Rated R.

AT WAR WITH LOVE *aka In guerra per amore* (2016-Italy) 102m *** D: Pierfrancesco Diliberto *aka Pif* (THE MAFIA KILLS ONLY IN SUMMER). Pif, Andrea Di Stefano, Miriam Leone, Vincent Riotta, Maurizio Marchetti. In 1943 New York, Sicilian immigrant Arturo (Pif) loves Flora (Leone), but her uncle insists she’s to be married to a high-ranking Mafia boss. Flora begs Arturo to ask her father for her hand in marriage. The problem is her dad’s in Sicily, and WWII is happening there. Undeterred, Arturo enlists in the US Army to go to Sicily in this funny tale that also shares facts of real US/Italian history. Winner of 3 awards. For ages 12 and older.

THE LESSON (2023-UK) 103m *** D: Alice Troughton. Richard E. Grant, Julie Delpy, Daryl McCormack, Stephen McMillan. Recent Oxford graduate Liam Somers (McCormack) is hired by legendary author J.M. Sinclair (Grant) as a live-in tutor for his son Bertie (McMillan) in this literary thriller. Liam quickly realizes there is tension among the family members: J.M., struggling with writer’s block, unthinkingly torments his sensitive son. Drawn to the coolly enigmatic Mrs. Sinclair (Delpy), Liam is ensnared in the family’s web of resentment, deceit and betrayal. Rated R.

THE HANDSOME SUIT *aka Hansamu sùtsu* (2008-Japan) 115m *** D: Tsutomu Hanabusa. Shōsuke Tanihara, Muga Tsukaji, Keiko Kitagawa, Mayumi Sada, Miyuki Ohshima. Porky chef Takuro (Tsukaji) transforms into his ultra-handsome alter ego Annin Hikariyama (Tanihara) whenever he puts on a specially designed miracle suit. Takuro used to be shunned by women, but now he’s got Raika (Sada), the hottest supermodel in town, eating out of his hand. Will he get away with it? This sweet and funny comedy won an award. For ages 13 and older.

THE MENU (2022-US) 106m *** ½ D: Mark Mylod (*Succession*). Ralph Fiennes, Anya Taylor-Joy, Nicholas Hoult, Hong Chau, John Leguizamo, Janet McTeer. Young couple Tyler (Hoult) and Margot (Taylor-Joy) travel to a remote island in the Pacific Northwest for a multi-course dinner at Hawthorn, a culinary temple of molecular gastronomy run by genius Chef Slowik (Fiennes). Hoping for an experience of a lifetime, the two certainly find it in this frighteningly funny black comedy. Winner of 2 awards. Rated R.

THE MIGRUMPIES *aka Die Migrantigen* (2017-Austria) 95m *** D: Arman T. Riahi. Faris Rahoma, Aleksandar Petrovic, Doris Schretzmayer, Daniela Zacherl, Ali Salman, Josef Hader. Two unemployed friends, both longtime Vienna residents, Benny (Rahoma) and Marko (Petrovic), come across TV journalist Marlene (Schretzmayer) in Vienna’s foreign quarter. Hoping to earn some money, they pose as immigrants so they could be on her documentary show. The show’s ratings rise as Benny and Marko build a tower of scandalous lies, much to the outrage of real immigrants in this hilarious satire. Winner of 5 awards. Rated PG.

HONNŌ-JI HOTEL (2017-Japan) 120m *** D: Masayuki Suzuki. Haruka Ayase, Shin’ichi Tsutsumi, Gaku Hamada, Hiroyuki Hirayama. Charmingly ditzy Tokyoite Mayuko (Ayase) is in Kyoto to meet with her fiancé (Hirayama) to plan their wedding. When her hotel reservations go awry, she relocates to Honnō-ji Hotel, a peculiar old place built on the grounds of Honnō-ji Temple. While in the elevator, Mayuko is magically transported to June 1582, on the temple grounds where warlord Oda Nobunaga (Tsutsumi) is camped with his retainers. For ages 12 and older.

THE WITCH OF THE WEST IS DEAD *aka Nishi no majo ga shinda* (2008-Japan) 115m *** D: Shunichi Nagasaki (BLACK BELT). Mayu Takahashi, Sachi Parker (Shirley MacLaine’s daughter), Ryō, Yūichi Kimura, Katsumi Takahashi. Seventh grader Mai (Takahashi) refuses to go to school. Concerned, her mother (Ryō) sends Mai to live with her Japanese-speaking English grandmother (Parker) in the Yamanashi countryside. Hoping to teach Mai some discipline, Granny announces that she’s a witch and offers Mai lessons. Winner of the Best Art Direction award at the Mainichi Film Concours. For ages 10 and older.

THE CHAMPION *aka Il campione* (2019-Italy) 106m *** D: Leonardo D’Agostini (feature debut). Stefano Accorsi, Andrea Carpenzano, Massimo Popolizio, Anita Caprioli, Ludovica Martino. Soccer powerhouse AS Roma has a discipline problem in their star Christian Ferro (Carpenzano), whose antics are costing loads of money. They hire former public high school teacher Valerio (Accorsi) to tutor Christian, a nearly impossible task due to Christian’s crazy crowd of handlers and hangers-on. But as Valerio learns to help Christian, he also learns how to recover from his own heartbreak in this engaging sports comedy-drama. Winner of 4 awards. For ages 12 and older.

THE BONE MAN *aka Der Knochenmann* (2009-Austria) 121m *** ½ D: Wolfgang Murnberger (SILENTIUM). Joseph Hader, Josef Bierbichler. Equal parts gritty crime thriller, hilarious black comedy and sweet love story, this film concerns haggard big-city repo man Brenner (Hader) who is sent to an Austrian country inn to retrieve a Volkswagen. Expecting an easy job, Brenner (a former cop) finds instead an escalating series of deaths... and a promising romance. This Fargo-esque award winner is well-directed and highly entertaining. For adults 17 years and older.

THE BECKONING SILENCE (2007-UK) 73m *** ½ D: Louise Osmond. Climber Joe Simpson, author of the book and subject of the film TOUCHING THE VOID, who survived a near-death climbing accident in Peru, re-creates the gut-wrenching story of Toni Kurz, who challenged the notorious North Face of Switzerland’s Eiger in 1936. This documentary is shot on location and re-enacts with realistic and frightening detail Kurtz’s historic climb. This powerful testament to the spirit of adventure won 1 award. For ages 10 and older.

A DISTANT CRY FROM SPRING *aka Haruka naru yama no yobigo* (1980-Japan) 124m *** D: Yōji Yamada. Ken Takakura, Chieko Baishō. Young widow Tamiko (Baishō) runs a dairy farm in rural Hokkaido with her 10-year-old son Takeshi. One stormy evening, a mysterious man (Takakura) arrives and helps Tamiko with the birthing of a calf. He offers to work for room and board only—and she, desperately needing help, agrees. As time passes, Tamiko and Takeshi grow to love the strong and silent man, though he is clearly hiding something. This touching love story won 8 awards. For ages 10 and older.

AIR (2023-US) 111m *** ½ D: Ben Affleck (ARGO). Matt Damon, Jason Bateman, Ben Affleck, Chris Messina, Viola Davis, Julius Tennon, Damian Delano Young, Chris Tucker. Struggling with low sales numbers in 1984, Nike’s basketball shoe division is about to go under, losing against industry leaders Converse and Adidas. Executive Sonny Vaccaro (Damon) risks his career and Nike’s entire budget to design and build a new brand around basketball phenom Michael Jordan (Young), a confirmed Adidas fan. Winner of 3 awards. Rated R. *REDG turns 3 on 10/26/23!*

SCOTT & BAILEY Episodes 17 & 18 (2013-UK) 91m *** ½ D: Morag Fullerton, Juliet May. Lesley Sharp, Suranne Jones, Tony Pitts, Josh Bolt, Clare Holman, Nicola Walker, George Costigan. Eighteen-year-old Danny (Bolt) discovers his father has been murdered and the house robbed. When interviewed, his mother Sarah (Holman) suspects her own son of murder. Helen Bartlett (Walker) comes to see Janet (Sharp) to tell her about a crime her father Joe (Costigan) committed over 30 years ago, only to have her identity leaked to the press. For ages 15 and older.

THE BROKENWOOD MYSTERIES: THE WITCHES OF BROKENWOOD (2021-New Zealand) 95m *** ½ D: Oliver Driver. Neill Rea, Fern Sutherland, Nic Sampson, Cristina Serban Ionda, Jarod Rawiri, Miriama Smith. A wealthy businesswoman is found dead in the sauna at the Brokenwood Health Retreat, a place so hermetically sealed from the outside world you need to climb a tower to get a cell phone signal. The sauna door was unlocked, so it’s a puzzle as to how she died. DC Breen (Sampson) makes a surprise announcement in this episode. For ages 14 and older.

PRISONERS (2013-US) 155m **** D: Denis Villeneuve (BLADE RUNNER 2049). Hugh Jackman, Jake Gyllenhaal, Viola Davis, Terrence Howard, Maria Bello, Paul Dano, Melissa Leo, Len Cariou. When his six-year-old daughter and her friend go missing on Thanksgiving Day, and the police investigation goes on for days, desperate father Keller Dover (Jackman) takes the law into his own hands. The only lead he has is a battered RV that was parked on their street. This riveting, unbearably suspenseful thriller won 10 awards. Rated R.

BEYOND THE INFINITE TWO MINUTES *aka Dorosute no hate de bokura* (2020-Japan) 71m *** ½ D: Junta Yamaguchi. Kazunari Tosa, Riko Fujitani, Gōta Ishida, Masashi Suwa, Yoshifumi Sakai, Aki Asakura. Kyoto Café owner Kato (Tosa) lives in a flat above his shop. One day, out of the blue, his computer monitor turns on and he hears, “hey, you!” Peering in the monitor, he sees himself saying “I am in the future—two minutes in the future.” Thus begins this hilarious and extremely clever time travel tale that involves wormholes, gangsters and romance. This delight won 6 awards. For ages 10 and older.